



Spring 2016
TATE

New Titles

Spring/Summer 2016

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Mona Hatoum, *Untitled* (2010), mixed media, 100 x 100 cm. Photo: © Centre Pompidou, Paris. Photo: © Tate Modern, London. Photo: © Kiasma, Helsinki.

Mona Hatoum

Edited by
Christine Van
Assche with Clarrie
Wallis

Exhibition

Centre Pompidou, Paris
24/06/15 – 30/09/16

Tate Modern, London
04/05/16 – 21/08/16

Kiasma, Helsinki
30/09/16 – 15/01/17



The first major survey of one of the world's most provocative and politically engaged artists

Born in Beirut to a Palestinian family, artist Mona Hatoum came to Britain as a student in the mid-1970s. Her art – whether video, performance, sculpture or installation – is concerned with confrontational themes including violence, oppression and voyeurism; and with the juxtaposition of opposites such as beauty and horror, desire and revulsion.

Hatoum has participated in numerous important group exhibitions including the Venice Biennale and the Turner Prize. She is the winner of the prestigious Joan Miró Prize and her work has been the subject of solo exhibitions around the world.

A wide range of texts cover both the theory and practice of Hatoum's work, including an introduction by curator Clarrie Wallis, and a text by Orientalist scholar Edward Said. Beautifully designed, with 250 colour images covering the whole of Hatoum's oeuvre, this is the essential book on a distinctly powerful voice in contemporary art.

250 colour illustrations
300 x 245 mm
196 pp

£29.99 • pb with flaps
9781849763608

March 2016

Christine Van Assche is Chief Curator and Curator of New Media at the Centre Pompidou, Paris. **Clarrie Wallis** is Curator, Contemporary Art, at Tate Modern. Contributors include **Guy Brett** and **Edward Said**.

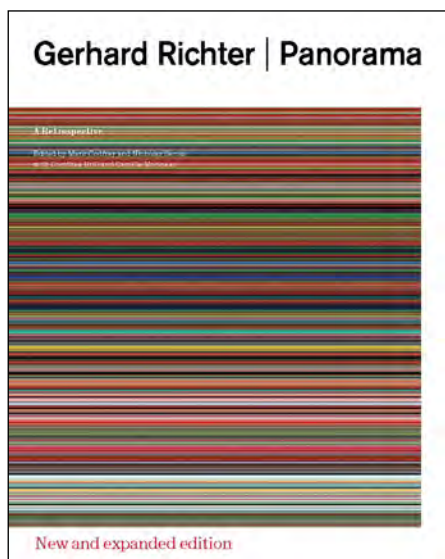


Mona Hatoum, *Untitled* (2010), mixed media, 100 x 100 cm. Photo: © Centre Pompidou, Paris. Photo: © Tate Modern, London. Photo: © Kiasma, Helsinki.

Gerhard Richter: Panorama

*New and Expanded
Edition*

Edited by
Nicholas Serota and
Mark Godfrey with
Dorothee Brill and
Camille Morineau



A stunningly illustrated, newly updated overview of Richter's career, spanning half a century to the present day

Gerhard Richter: Panorama is the first and most complete overview of Richter's whole career. Where previous monographs have focused on a single aspect of his work, this broad-ranging survey encompasses his entire life's work and provides the definitive account of Richter's colossal artistic achievements.

This new and expanded edition of *Panorama* includes over forty paintings made between 2000 and 2015, studio photographs and archival images, alongside texts by international critics and curators.

With more than 300 illustrations, and an interview with the artist by Nicholas Serota, Director of Tate, this landmark publication remains the most comprehensive survey of one of the world's most pre-eminent contemporary artists.

315 colour illustrations
290 x 245 mm
312 pp

£29.99 • pb with flaps
9781849764117

March 2016

Territory: World excluding
North America

Nicholas Serota is Director of Tate. **Mark Godfrey** is Senior Curator, International Art, at Tate Modern. **Dorothee Brill** is Curator at Nationalgalerie, Staatliche Museen zu Berlin. **Camille Morineau** is Curator at Centre Pompidou, Paris.

Maria Lassnig

Edited by
Kasia Redzisz



Exhibition

Tate Liverpool
18/05/16 – 18/09/16

The most up-to-date survey of Maria Lassnig – a painter whose work continues to shock, move and inspire

The Austrian artist Maria Lassnig (1919–2014) was one of the most important painters of the twentieth century. This timely publication spans her prolific career from the 1940s to her later life.

Lassnig developed a singular aesthetic, making boldly expressive, brightly coloured oil paintings with human figures always at the centre of her compositions. Alongside her signature self-portraits, the book features her paintings showing bodies morphed with objects and mechanical devices, examples of Lassnig's still lifes, and rarely seen paintings triggered by political events.

A collection of new essays provide a fascinating context for understanding Lassnig's extensive oeuvre. Setting her work within the broader context of contemporary debates, this important new publication reveals an artist of huge international significance.

100 colour illustrations
240 x 215 mm
128 pp

£19.99 • pb
9781849764322

May 2016

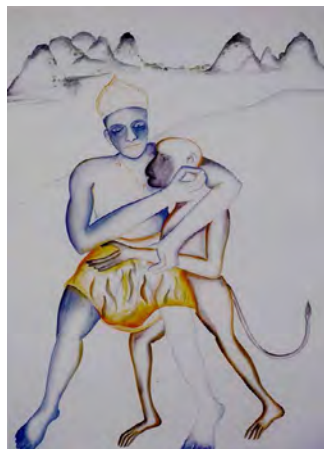
Kasia Redzisz is Senior Curator at Tate Liverpool. **Catherine Wood** is Senior Curator, International Art – Performance, at Tate Modern. **Peter Eleey** is Curator and Associate Director of Exhibitions and Programmes at MoMA/PS1 in New York.



2.
Man in a Pub, 1979



3.
Rani Kuntar, 1992



30.
Ram Bhakti Hanuman, 1998

Bhupen Khakhar's great subject was India's urban middle class, which he treated by cataloging its obsessions, usually ironically. His ambit included the devotional lore of religion called bhakti. The music, images, and daily habits associated with bhakti suffuse everyday life in places like Baroda, where Khakhar lived. In such heavily Vaishnavite communities, devotion to Krishna or Ram, the two most popular avatars (bodily manifestations) of Vishnu, is common and expressed in highly sentimental terms. Krishna bhakti (devotees) emphasize love, whether romantic or familial, while the cult of Ram is based in loyalty and exemplified by the monkey warrior, Hanuman. Khakhar began as a dispassionate recorder of popular devotional practice, but *Ram Bhakti Hanuman* (1998) shows how he ended up in a far cannier place, harnessing its embodied aesthetics to engage his viewers in new ways.

The earliest works included in this exhibition are from a set of mixed media treatments of small-town street shrines and paan shops. In figure #lunited Ram "temple" (1965), Ram, Hanuman, and the goddess Mahakalini are presented as clear-eyed, silver paper ovals, outlined crudely but serviceably with the thick orange paint commonly used in small shrines. Their names are written in messy Hindi script on painted flags, each atop a drawn-in dome, while eight cheap posters of Vishnu and his avatars are pasted below, one torn down to the board support. The work of art successfully recreates, rather than represents, a common form of religiosity. Khakhar manages in this work to extend his ironic tone to encompass two visual practices: street culture and his own appropriation of it.

He is less aloof in his *Ram Bhakti Hanuman*, which was painted more than thirty years later. As in his earlier work, Khakhar draws on popular visual culture for this image. Ram's embrace of Hanuman comes at important moments in the epic *Ramayana*, in which the god singles out Hanuman as his greatest bhakt or devotee.¹ Worshipers of Ram, many of whom model themselves on Hanuman, treasure this divine act of largesse, the viewing of which is auspicious. While Khakhar's painting is largely iconographically correct, it casts this moment in a very different light. It shows a slender and relatively humble Ram extending his arms protectively around an unusually monkey-like

Hanuman, whose long arms grasp him tightly in return. While this large watercolor displays his considerable virtuosity in the medium, Khakhar demonstrates discomfort in his treatment of the figures' overlapping legs. This may be a deliberate reference to an earlier image of mythological coupling, *Yajur* (1987), in which only three legs of the couple's four appear in the painting. The reference would be appropriate, for what is at stake in both paintings is the dissolution of self that is the desired endpoint of devotional love.

"Discussing *Ram Bhakti Hanuman*," Khakhar said, "there is a certain kind of relation I feel may have existed between them—animal and man—but I have not made it very explicit or I would not have been able to exhibit it anywhere."² In my recent book, I place the artist's comments in the context of curbs on expression in 1990s India.³ This is an important frame of reference for this painting, one with wider implications for the history of modernist engagements with sacred iconography. But equally important is the manner in which works like this painting opened up a new set of possibilities for the artist, through his treatment of religious devotion as a model for sexual love.

Ram Bhakti Hanuman should be distinguished from other of Khakhar's paintings touching on religion, which represent largely homo-social temple spaces. In paintings like *Tao Men in Benaras* (1982) and *Jatra* (1997), ritual times and sacred places are pervaded with sexual opportunity. More specific is *Sakshihar* (1985), which depicts a disputed practice of Krishna bhakti, in which devotees dress and act as saktis, the female friends of Krishna's lover Radha, in order to express their love for god. In this and other images, Khakhar calls attention to the value placed on the ecstatic physical effects of religious devotion, and considers their proximity to the experience of sexual love. This approach is also visible in *Yajur* (1987), in which a story from the *Mahabharata* of a son's sacrifice for his father is reimagined as the gift of vitality to a lover.

Yet in *Ram Bhakti Hanuman*, as well as other works from the 1990s, Khakhar supplements his observations of practice with artistic strategies that harness the bodily practices associated with bhakti. This is true of his 1998 watercolor, *Picture Taken on their 30th Wedding Anniversary*, which appears at first glance to be a more intimate version of a

Bhupen Khakhar

You Can't Please All

Edited by
Chris Dercon and
Nada Raza

Exhibition

Tate Modern, London
01/06/16 – 06/11/16

Deutsche Bank Kunsthalle, Berlin
18/11/16 – 06/03/17



Bhupen Khakhar
You Can't Please All

The first major publication on Indian artist Bhupen Khakhar in over a decade

Bhupen Khakhar (1934–2003) was active in India from the late 1960s. A gentle radical, his luminous paintings addressed issues of class, gender and sexuality with sensitive, often tragicomic nuance. This publication presents a fresh take on his artistic, social and spiritual interests.

Significant essays on Khakhar's artistic influences are accompanied by focused responses to key works by leading writers, curators and artists. Khakhar's unique voice is revealed in excerpts from the last interview before his death in 2003, and in a facsimile reproduction of the artist's book *Truth is Beauty and Beauty is God*, out of print since 1972.

With personal and touching contributions by those who knew him, this richly illustrated publication is an essential reference to one of the most compelling and unique voices in twentieth-century art, as well as a significant contribution to the field of international modernism.

100 colour illustrations
275 x 220 mm
192 pp

£24.99 • hb
9781849763707

May 2016

Territory: World excluding
North America

Chris Dercon is the Director of Tate Modern. **Nada Raza** is Assistant Curator at Tate Modern. **Geeta Kapur** is a celebrated Indian art critic, art historian and curator. **Shanay Jhaveri** is a writer and art historian based in India and the UK.



That Continuous Thing

Artists and the Ceramics Studio, 1920 - Today

Edited by Sam Thorne with Sara Matson

From the rise of studio pottery in the 1910s to a number of new commissions by a young generation of UK-based artists, *That Continuous Thing* traces the changing shape of the ceramics studio over the last century, from the radical to the apparently traditional.

Opening with exchange between Japan and the UK in 1910s and 1920s through the emergence of studio potters such as Bernard Leach, Shoji Hamada and Dora Billington, the book leads on to the Californian 'clay revolution' of the 1950s and 1960s, with sculptures by the pioneering artist Voulkos. The book also includes works by contemporary artists made over the last three years at Angell's London-based Troy Town Art Pottery, which has been described as 'a radical and psychedelic workshop for artists'.

Colour illustrations
210 x 260 mm • 120pp
£19.99 • pb
9781849764339
May 2016

Exhibition

Tate St Ives
21/05/16 – 02/10/16



Jessica Warboys

Edited by Sara Matson, Laura Smith and Marie de Brugerolle

Contemporary artist Jessica Warboys has exhibited at Documenta, Whitechapel Art Gallery and the Centre Pompidou. She works across a wide range of media including performance, film, sculpture and painting. Often informed by personal or collective memories; historical, mythical or fictional, this publication explores the artist's use of symbolism, her vocabulary of forms and her approach to landscape.

Warboys often combines her materials with a natural element, such as the sea or the sun. She often applies pigment directly onto large-scale canvases before submerging them into the sea to allow the waves to distribute the colour.

50 colour illustrations
210 x 260 mm • 120pp
£19.99 • pb with jacket
9781849763974
May 2016

Exhibition

Tate St Ives
21/05/16 – 02/10/16

Exhibition film tour to Kunsthall Stavanger and Casa Masaccio, San Giovanni Valdarno: June – December 2016

Conceptual Art in Britain 1964-1979

Edited by Andrew Wilson

Exhibition

Tate Britain, London
12/04/16 – 29/08/16



Explores for the first time a key chapter in the story of post-war and contemporary British art

This is the first publication to explore the rich history of conceptual art in Britain during its most exciting and innovative period, from the mid-1960s to the end of the 1970s.

Conceptual Art in Britain examines how the early works of this period took the form of a challenge to art's traditional boundaries and how by the mid-1970s, focus had shifted away from issues of art and individual experience towards questions of politics and identity, using the languages of documentary, propaganda and advertising in the service of action.

Featuring contributions from experts in the field and previously unpublished archival material, this is the key book on the subject for students, scholars and all those with an interest in contemporary art.

90 colour illustrations
246 x 189 mm
160pp

£19.99 • pb
9781849763684

April 2016

Andrew Wilson is Curator, Modern and Contemporary Art and Archives, at Tate Britain. With contributions from **George Clark**, **Elena Crippa**, **Helen Delaney**, **Isabelle Maidment**, **Jo Melvin** and **Luke Skrebowski**.

Georgia O'Keeffe

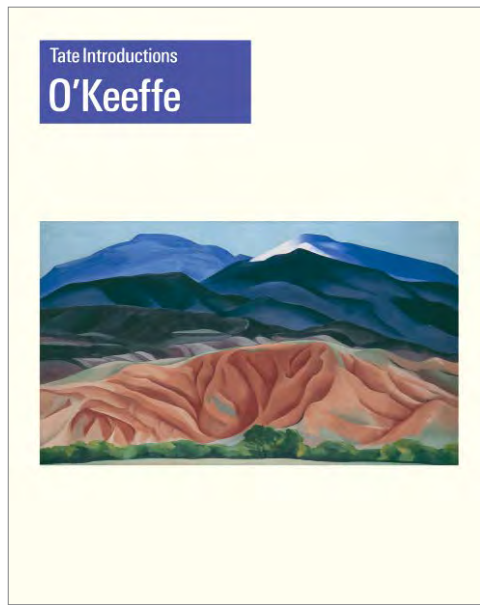
Tate Introductions

Edited by
Hannah Johnston

Exhibition

Tate Modern, London
06/07/16 – 30/10/16

Kunstforum, Vienna
30/11/16 – 12/03/17



An accessible and affordable introduction to O'Keeffe's life and work

An exciting new addition to the successful *Tate Introductions* series, this book provides an engaging survey and pictorial overview of the career of Georgia O'Keeffe, one of the most significant and intriguing artists of the twentieth century.

Taking the form of a chronological career biography, accompanied by summaries of major works and key periods, this concise book includes discussion of O'Keeffe's upbringing, education and early work; her relationship with photographer Alfred Stieglitz and his cosmopolitan circle; the artist's cityscapes of New York; her still lifes, including flower paintings; and the artist's late abstractions, the culmination of a lifetime's immersion in the landscape.

With nothing else in print at such a keenly competitive price, this is the essential introduction to O'Keeffe's life and work.

60 colour illustrations
210 x 168 mm
80 pp

£6.99 • pb
9781849764049

July 2016

Hannah Johnston is Assistant Curator at Tate Modern.

For more titles in the *Tate Introductions* series,
please see page 46

Georgia O'Keeffe

Edited by
Tanya Barson

Exhibition

Tate Modern, London
06/07/16 – 30/10/16

Kunstforum, Vienna
30/11/16 – 12/03/17



Once-in-a-generation publication on one of the most significant and popular artists of the twentieth century

Georgia O'Keeffe (1887–1986) was one of the foundational figures of American modernism. O'Keeffe rose to prominence as a painter in the early twentieth century at the heart of the New York avant-garde circle that centred around Alfred Stieglitz, who would become her husband.

Whilst many contemporary texts on O'Keeffe have focused on her relationship with Stieglitz or re-hashed familiar clichés, particularly about her paintings of flowers, this book brilliantly reassesses the artist's place in the canon of twentieth-century art. Featuring essays from a new generation of scholars, O'Keeffe is revealed as a multi-faceted artist who constantly experimented at the boundary between figuration and abstraction.

Lavishly illustrated, and including rarely reproduced works and a full illustrated chronology, this is the definitive book on one of the most significant and popular artists of modern times.

300 colour illustrations
285 x 233 mm
272 pp

£40.00 • hb with jacket
9781849763714

£29.99 • pb
9781849764032

July 2016

Tanya Barson is Curator of International Art at Tate Modern.
Hannah Johnston is Assistant Curator at Tate Modern.
Cody Hartley is Director of Curatorial Affairs at the O'Keeffe Museum.



Performing for the Camera

Edited by
Simon Baker

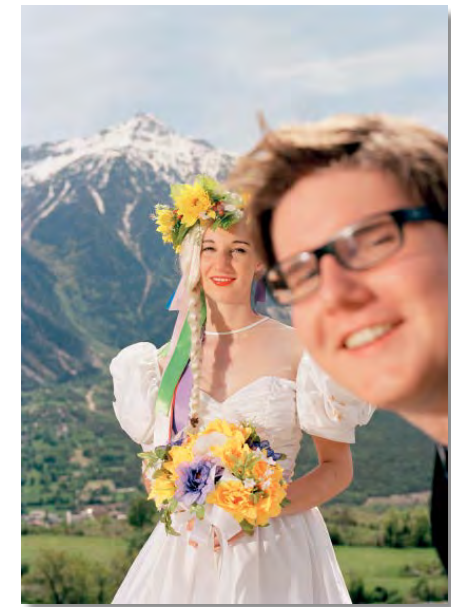
Exhibition

Tate Modern, London
18/02/16 – 12/06/16

300 colour illustrations
265 x 215 mm
224 pp

£24.99 • pb with flaps
9781849764001

February 2016



A groundbreaking exploration of the longstanding relationship between performance art and photography

Performing for the Camera examines how the photograph has both documented and developed our understanding of performance since the invention of the photographic medium. It engages with both the serious business of art and performance and the humour and improvisation of posing for the camera.

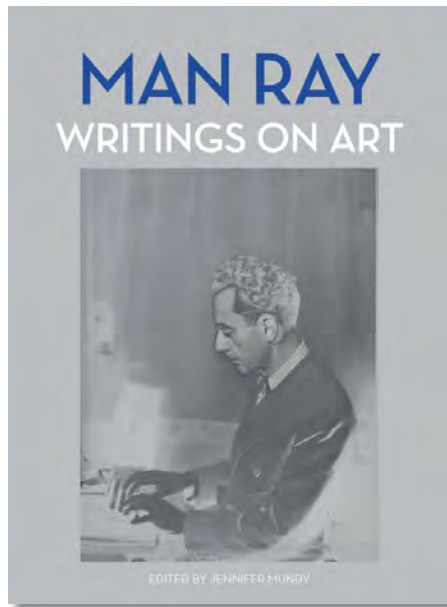
Featuring many of the most compelling and experimental photographers in history, it explores the works by artists such as Yves Klein, Yayoi Kusama, Nadar, Merce Cunningham, Charles Ray, Boris Mikhailov, Samuel Fosso, Cindy Sherman, Keith Arnatt and Masahisa Fukase.

Edited by curator Simon Baker, this book provides fresh insight into the inter-relationship between performance and photography. With over 300 illustrations, this is the definitive publication on two of the most popular and intriguing art forms of our time.

Simon Baker is Curator of Photography and International Art at Tate.

Man Ray: Writings on Art

Edited by
Jennifer Mundy



New insight into the ideas central to Man Ray's work – including many previously unpublished texts

Man Ray (1890–1976) is best known for his innovative photographs, but his writings are also remarkable expressions of his identity as an artist. This is the first extensive collection of Man Ray's texts about art in English, and offers a fresh look at a seminal twentieth-century artist.

Richly illustrated and drawing on a broad range of materials, including artists' books, essays, interviews, letters and visual poems, this collection presents the artist's most significant writings about art, many of them previously unpublished. Jennifer Mundy's deft commentary examines and contextualises the importance of writing to Man Ray's creative output.

This long overdue collection provides a powerful insight into the mind of the artist and is an essential resource for students, artists, photographers and all those who count themselves as Man Ray fans.

63 colour & 21 b/w illustrations
260 x 185 mm
472 pp

£35.00 • hb with jacket
9781849764087

February 2016

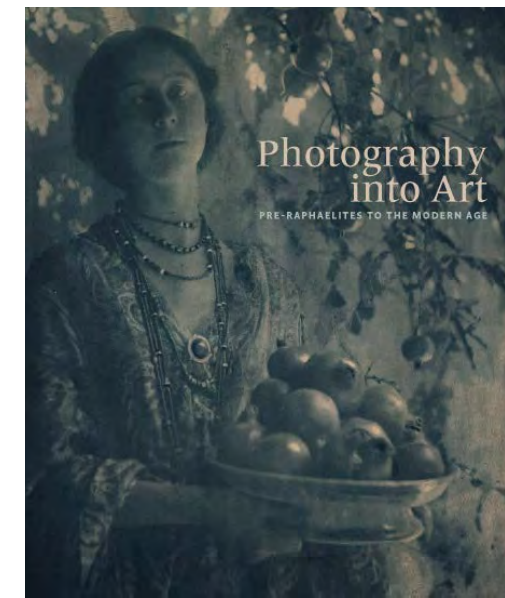
Territory: World excluding
North America

Jennifer Mundy is Head of Collection Research at Tate.

Photography into Art

*Pre-Raphaelites to
the Modern Age*

Edited by
Carol Jacobi



Exhibition

Tate Britain, London
11/05/16 – 25/09/16

An exploration of the relationship between photography, painting and sculpture, from the 1840s to 1914

Photography was entangled with art from the very moment of its invention by painter and printmaker Louis Daguerre in 1839. This is the first publication to explore photography's complex and fascinating inter-relationship with painting and sculpture in the 19th and early 20th centuries.

Spanning seventy-five years from the daguerreotype to very early colour photography, the book explores pioneer photographers, the Pre-Raphaelite circle and ravishing Symbolist and Pictorialist works. It features stunning works from artists such as Millais and Rossetti to Henry Fox Talbot, Roger Fenton, Julia Margaret Cameron, James McNeill Whistler and Alfred Stieglitz.

Showcasing iconic and rarely seen works, this book includes 200 illustrations accompanied by refreshing new scholarship – making this the essential book for collectors, gallery-goers and photography enthusiasts alike.

200 colour illustrations
260 x 220 mm
176 pp

£24.99 • hb
9781849764025

May 2016

Carol Jacobi is Curator of British Art, 1850 – 1915 at Tate Britain. **Hope Kingsley** is Curator for Education and Collections at the Wilson Centre for Photography, London.

Tate Modern: The Handbook

Edited by
Matthew Gale



The definitive handbook to the world's most popular modern and contemporary art gallery

Published to accompany the opening of a major new expansion to Tate Modern in summer 2016, this handbook offers a fascinating look at the gallery's acclaimed and growing collection of international modern and contemporary art.

An essay by Frances Morris summarises the history of the collection offering a unique insight into the considerations involved in building and shaping a national collection. Matthew Gale describes some of the changing themes in the gallery displays.

The A-Z section of artists includes, not only many of the most popular works in the collection, such as Matisse's *The Snail* or Dalí's *Lobster Telephone*, but also features recent acquisitions from across the world. More than simply a guide to one of the most important museums in its field, the book is also an invaluable tool to the understanding of modern art and artists.

330 colour illustrations
244 x 130 mm
352 pp

£19.99 • flexibound
9781849763158

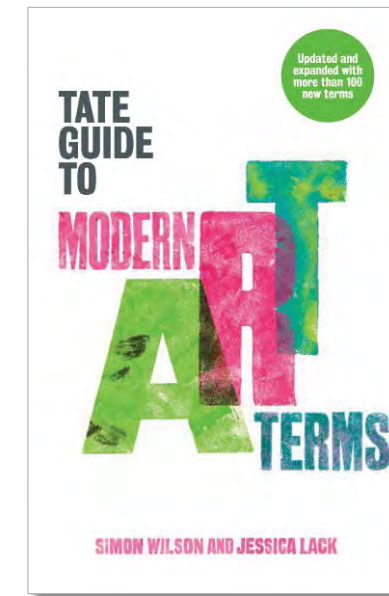
May 2016

Matthew Gale is Head of Displays at Tate Modern.
Frances Morris is Director of Collection, International Art, at Tate Modern.

Tate Guide to Modern Art Terms

*Updated and
Expanded Edition*

Edited by
Simon Wilson and
Jessica Lack



Indispensable and authoritative guide to art terms – now expanded to include over 450 terms

For many, the language in which modern art is described can be even more mystifying than the art itself. Now, a fully updated and expanded edition, the bestselling *Tate Guide to Modern Art Terms* offers a clear and reliable guide through the confusing terrain, with more than 450 entries on the full range of modern and contemporary art.

Drawing on the expertise of the most visited modern art gallery in the world, the book provides a comprehensive, authoritative and completely up-to-date resource covering everything from Abstract Expressionism and Body Art through to Young British Artists and Group Zero.

International in scope, and now with more than 60 illustrations, this compact companion is ideal for gallery-goers, art students and general readers alike. Perfect for all those wanting to increase their understanding and appreciation of modern and contemporary art.

Also available as an app
from the iTunes store

£2.29

65 b/w illustrations
216 x 138 mm
320 pp

£12.99 • pb
9781849763998

February 2016

Simon Wilson is the author of *Tate Gallery: An Illustrated Companion* and *Salvador Dalí*. He was formerly Head of Interpretation at Tate.
Jessica Lack is a writer and contributor to the *Art Newspaper* and *Art Quarterly*. She was formerly deputy editor of *Tate Magazine*.



Tate Modern

*Building a
Museum for the
Twenty-First
Century*

Edited by
Chris Dercon and
Nicholas Serota



The story of one of the most iconic buildings in the world to mark Tate Modern's extension in 2016

Since its opening in 2000, Tate Modern has become one of the most popular modern art attractions in the world. Working with the shell of the former Bankside Power Station, internationally acclaimed architects Herzog & de Meuron have created a gallery of singular power and beauty.

With the second major phase of the building, Tate Modern presents a striking combination of the raw and the refined, of found industrial spaces and dazzling contemporary architecture.

The philosophy and interchange of ideas driving this extraordinary project are revealed in conversations between Tate Modern Director Chris Dercon and architect Jack Herzog among other key people involved. Featuring stunning new photography and texts by a range of leading architectural writers, this is the essential guide to one of the world's most iconic buildings.

200 colour illustrations
275 x 220 mm
208 pp

Special Edition
9781849764308

£35.00 • hb
9781849762182

£24.99 • pb with flaps
9781849764018

June 2016



Nicholas Serota is Director of Tate. **Chris Dercon** is Director of Tate Modern. **Beatriz Colomina** is Professor, History and Theory of Architecture at Princeton University. **Wouter Davidts** is Head of the Visual Arts Programme at Sint Lucas University College of Art and Design, Antwerp. **Oliver Wainwright** is the architecture and design critic of the *Guardian*.



A Short Book About Art

Dana Arnold

'Dana Arnold's book may be short, but the breadth of art and art philosophy encompassed here is stunning.' – Bad at Sports

ISBN 9781854379078, pb, 192pp, £12.99



British Artists: Lucian Freud

Virginia Button

'Beautifully produced, this is a valuable addition to Tate's British Artists series' – Aesthetica

ISBN 9781849763141, hb, 96pp, £16.99

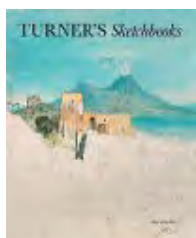


Henri Matisse: The Cut-Outs

Karl Buchberg, Nicholas Cullinan & Jodi Hauptman (eds.)

'Exemplary' – Times Literary Supplement
Winner of the prestigious Dedalus Foundation Exhibition Catalogue Award

ISBN 9781849761307, pb, 256pp, £29.99



Turner's Sketchbooks

Ian Warrell

'The first single volume devoted to the visual notes that he made obsessively for 62 years' – The Independent

ISBN 9781849762953, hb, 240pp, £29.99



Face to Face: Interviews with Artists

Richard Cork

'This book gives a fascinating glimpse into what inspires and motivates some of the UK's best-known artists' – CSMA Club Life

ISBN 9781849763240, hb, 240pp, £19.99

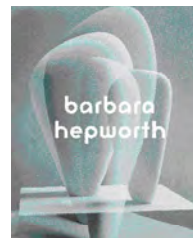


Sonia Delaunay

Anne Montfort & Cécile Godefroy (eds.)

'Excellent' – The Economist

ISBN 9781849763172, pb, 256pp, £29.99

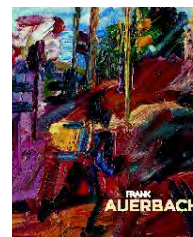


Barbara Hepworth: Sculpture for a Modern World

Penelope Curtis & Chris Stephens (eds.)

'A beautiful volume' – Aesthetica

ISBN 9781849763318, hb, 208pp, £35.00
ISBN 9781849763127, pb, 208pp, £24.99



Frank Auerbach

Catherine Lampert (ed.) Essay by T.J. Clark

'What I wanted to do was to record the life that seemed to me to be passionate and exciting and disappearing all the time'
– Frank Auerbach

ISBN 9781849763936, hb, 160pp, £35.00
ISBN 9781849762717, pb, 160pp, £24.99

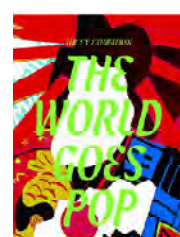


Russian Revolutionary Posters

David King

'King is clearly one of the world's great collectors'
– James M. Murphy, Times Literary Supplement

ISBN 9781849763479, pb, 144pp, £14.99



The World Goes Pop

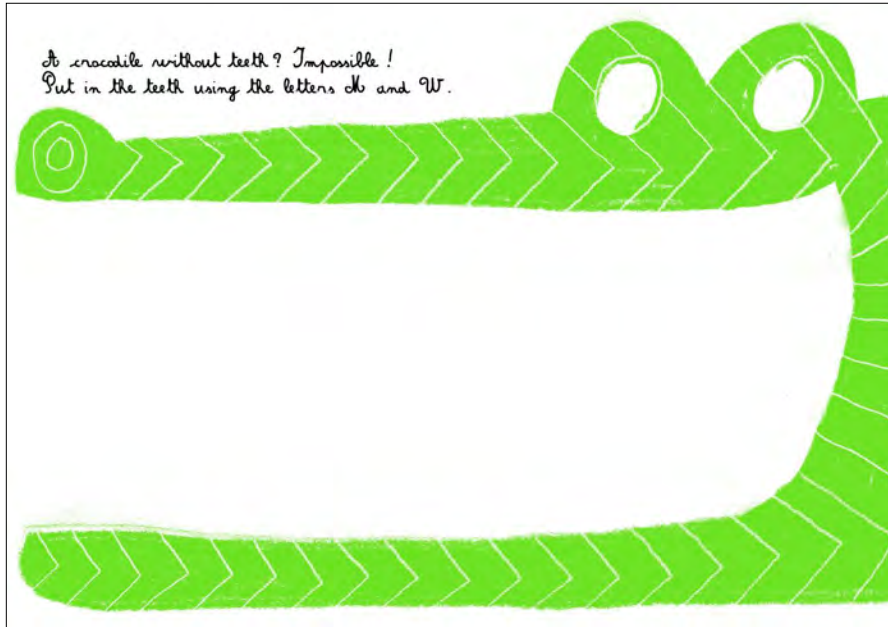
Jessica Morgan & Flavia Frigeri (eds.)

'This exhibition reveals the global nature of pop art, which was not solely an Anglo-American product, but emerged simultaneously in virtually every corner of the world.' – Chris Dercon, Director, Tate Modern

ISBN 9781849763462, hb, 288pp, £40.00
ISBN 9781849762700, pb, 288pp, £29.99

Alphadoodler

Jan Bajtlik



The winner of the Bologna Ragazzi Award 2015, this electrifying activity book brings letters to life!

Developed by award-winning graphic designer Jan Bajtlik, *Alphadoodler* invites children to take an anarchic approach to the alphabet for their own creative expression.

Packed with activities for children to draw, scribble, cut, stick, paint and design, *Alphadoodler* sees letters camouflaged in a messy bedroom and skiing down a mountain; and well-known letter forms morphing into creepy crawlies, impossible skyscrapers, a crocodile's toothy grin, and even ghost letters, using toothpaste.

Children will delight in the freedom of seeing letters bend, break, hide and slide to become something truly larger than life in this hugely entertaining and imaginative book.

Age: 4+ years

Illustrations throughout
288 x 205 mm
156 pp

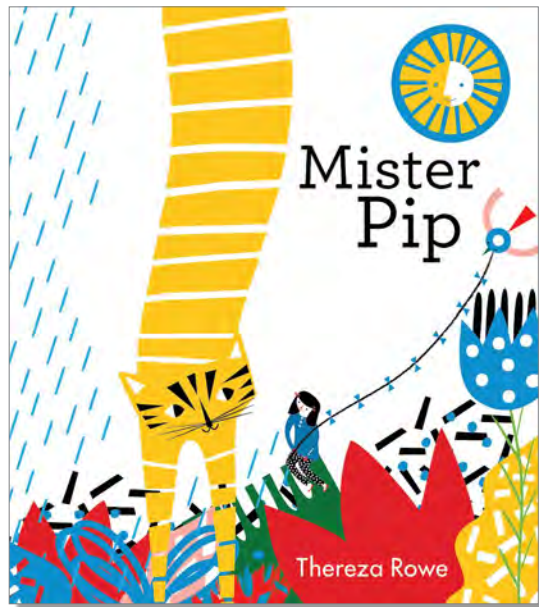
£9.99 • pb with flaps
9781849764056

March 2016

Jan Bajtlik is an award-winning illustrator, graphic designer and typographer based in Warsaw, Poland. His clients include *Time Magazine*, *The New York Times* and *Gazeta Wyborcza*.

Mister Pip

Thereza Rowe



A vivid and stylishly illustrated tale full of fun onomatopoeia – perfect for reading aloud

Mister Pip is ready for his dinner, and then wants to find a quiet place to sleep. But it's not as easy as it sounds. He settles into each of his favourite spots but between the VROOOM of the vacuum cleaner, the persistent RING-RING of the telephone, and the incessant COO COO of canoodling pigeons, he is disturbed and woken at every turn. Not even his favourite pot plant can offer Mister Pip the peace he needs. Will he ever find somewhere tranquil to rest his head?

Thereza Rowe's stylishly illustrated story is sure to strike a chord with pre-schoolers who will love making the book's sounds out loud as much as they'll adore Mister Pip himself.

Age: 2+ years

Colour illustrations throughout
220 x 195 mm
32 pp

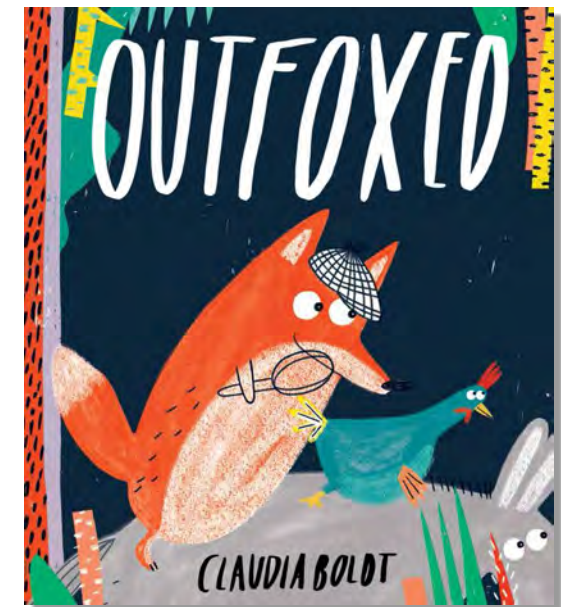
£9.99 • PLC
9781849763820

May 2016

Thereza Rowe is a Brazilian illustrator and designer based in London. She has an MA in Communication Design from Kingston University. Her first book for children, *Hearts*, was published in 2014.

Outfoxed

Claudia Boldt



New from award-winning illustrator Claudia Boldt, a humorous tale about a fox with a conscience!

Harold is unlike any other fox. He hates the thought of eating chicken and he wants to be a detective when he grows up.

When Harold's father challenges him to catch his first chicken, Harold finds himself faced with a dilemma — and his very own mystery to solve.

The latest title from award-winning illustrator Claudia Boldt, *Outfoxed* introduces a smart, independent-minded character in Harold the fox and is sure to become a bedtime favourite.

Also Available



9781849760867
hb • £8.99

Age: 4+ years

Colour illustrations throughout
220 x 195 mm
32 pp

£9.99 • PLC
9781849763134

February 2016

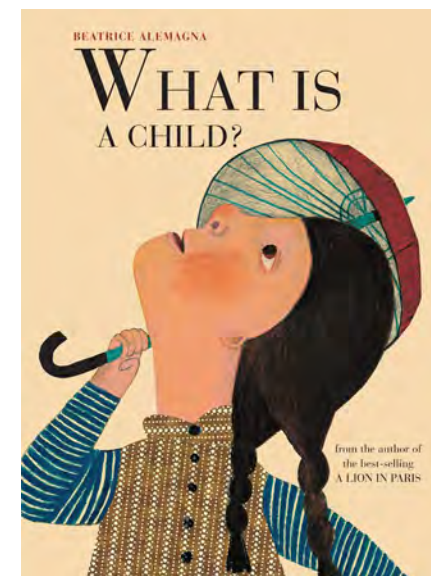
Claudia Boldt is a young German illustrator based in London. She is the author and illustrator of *Melvin the Luckiest Monkey in the World*. Claudia is a winner of the Booktrust's Best New Illustrators Award.

A child has small hands, small feet and small ears but that does not mean they have small ideas. Children's ideas can sometimes be very big, they amuse the grown-ups and leave them open-mouthed, saying: 'Oh!'

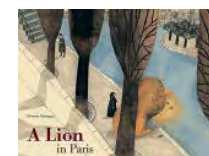


What is a Child?

Beatrice Alemagna



Also Available



9781849761710
hb • £12.99



9781849762847
hb • £8.99

Age: 4+ years

Colour illustrations throughout
340 x 240 mm
36 pp

£12.99 • PLC
9781849764124

February 2016

A celebration of what makes every child unique from the bestselling author of *A Lion in Paris*

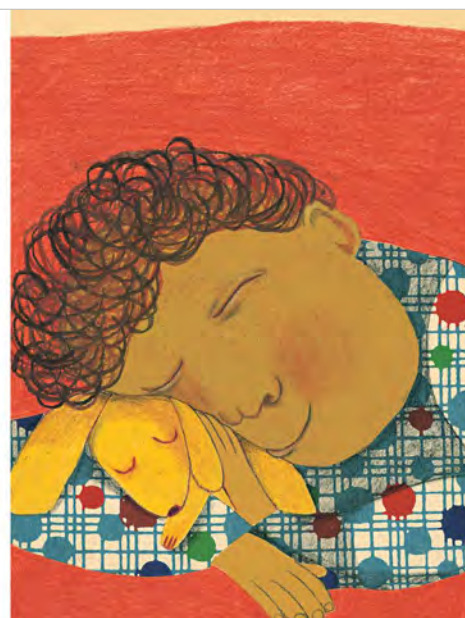
A child has small hands, small feet and small ears, but that does not mean they have small ideas.

From the bestselling author of *A Lion in Paris* comes this beautifully illustrated celebration of what makes every child unique. Through bold and sensitively observed portraits and a thought-provoking text, Beatrice Alemagna inspires children, and adults reading with them, to consider their own identity.

Destined to become a classic, *What is a Child?* is a must-have for every school, library, and bedside table.

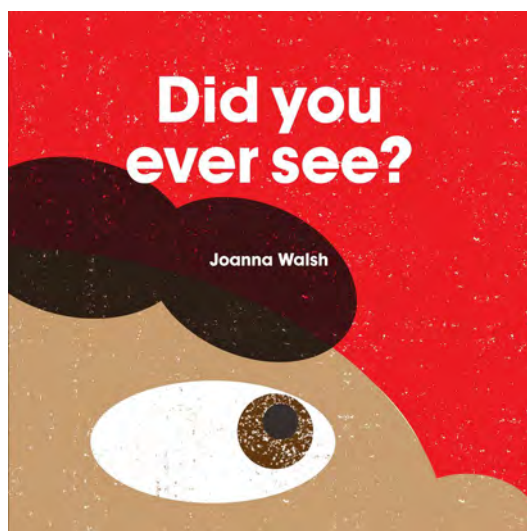
Beatrice Alemagna is an international award-winning author and illustrator whose books have been translated into thirteen different languages. Her artwork has been the subject of fourteen solo exhibitions and has featured in further group exhibitions including at the Design Museum, London.

Grown-ups, too, have strange ideas: they take a bath every day, they cook beans in butter, they go to sleep without their yellow dog. 'But how is that possible?' children ask.



Did You Ever See?

Joanna Walsh



A revealing introduction to different ways of seeing from a bestselling illustrator and author

*Have you ever sped past in such a hurry that everything you passed was soft and blurry?
And did you ever squeeze your eyes so tight that you saw lots of dots of coloured light?*

Did You Ever See? is a vividly illustrated exploration of different ways of seeing. Pondering how things can look tiny from above, enormous from below, backwards in a mirror, wobbly through water, and blurry from a distance, this striking book appeals immediately to the senses of young readers and puts into words a variety of visual experiences.

Children will be inspired to take notice of how they see the world around them, gaining new perspectives as they do.

Age: 3+ years

Colour illustrations throughout
230 x 230 mm
32 pp

£11.99 • PLC
9781849763493

March 2016

Joanna Walsh is a writer and illustrator, for both children and adults. She is the author of several top-selling books for young children and the creator of *London Walks!* published by Tate. Her literary writing has been published by *Granta* and *The White Review*, and she is fiction editor for *3:AM magazine*.

All Around the World

Sports and Games

Géraldine Cosneau



A sticker book featuring fun fold-out scenes that children will love customising with over 300 reusable stickers

Following the enormous popularity of *All Around the World*, illustrator Géraldine Cosneau presents another charmingly illustrated sticker book that celebrates having fun being active.

With over 330 reusable stickers and 18 large-scale drawings to colour in, *All Around the World: Sports and Games* represents hours of play. Children will love choosing where to place the stickers within the fold-out landscapes, which include settings for an adventure obstacle course, a football game, swimming at the water park, an acrobatic circus performance, horse trekking, rides at the fun park, exploring the zoo, and winter mountain sports.

Stickers can be endlessly positioned and re-positioned allowing children to bring each setting to life, making new scenes and stories of their very own.

Also Available



9781854379764
pb • £9.99

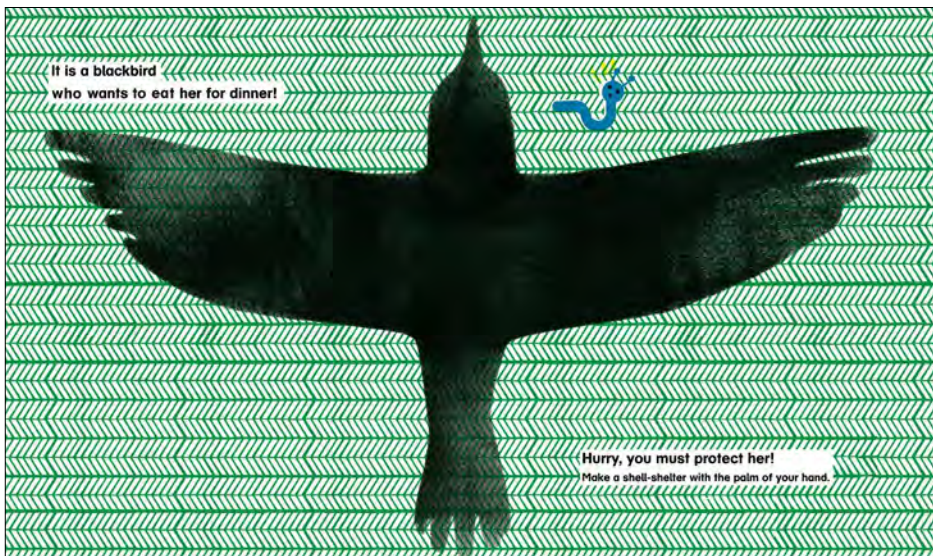
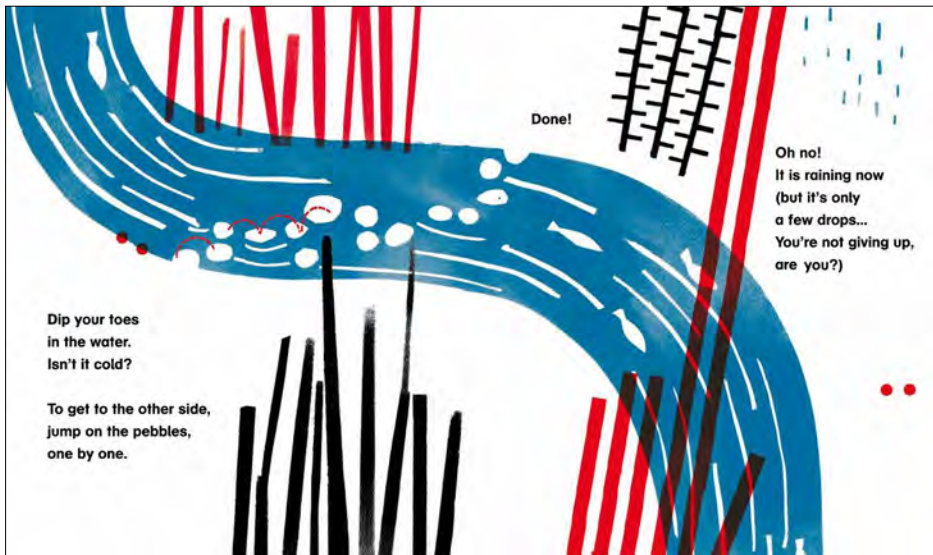
Age: 3+ years

Colour illustrations throughout
190 x 310 mm
48 pp inc. 8 fold-out pages
300+ reusable stickers

£9.99 • pb with flaps
9781849764100

April 2016

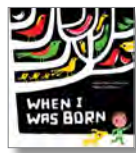
French illustrator **Géraldine Cosneau** is a widely acclaimed illustrator and textile designer, and is the author of more than 20 children's books.



Also available from Isabel Minhós Martins & Madalena Matoso



9781849760492
hb • £7.99



9781854379580
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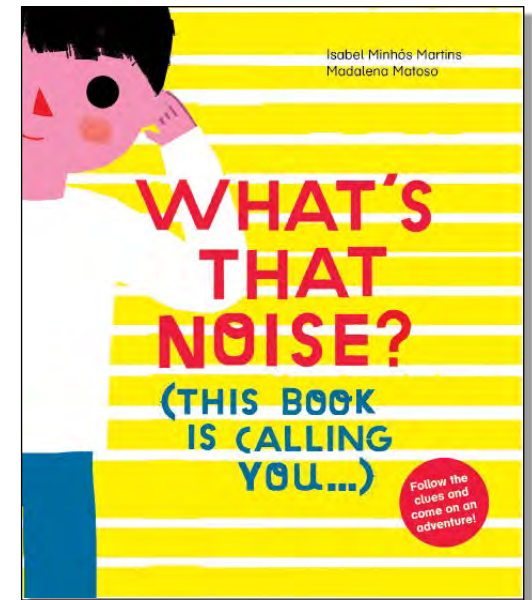
9781849761604
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9781849763622
hb • £12.99

What's That Noise?

Isabel Minhós Martins and Madalena Matoso



An inventive and interactive story that engages all the senses from the celebrated Portuguese creative duo

Award-winning Portuguese writer/illustrator team Isabel Minhós Martins and Madalena Matoso present a truly inventive picture book that takes readers on a sensory adventure in the pursuit of friendship.

Rendered in Matoso's distinctive, eye-catching style, *What's That Noise?* invites young children to investigate who exactly is calling them from inside the book. Readers will delight in following the clues by 'tip-toeing' with their fingers through an empty forest, braving a terrible storm of their own making, holding their ear up to the book to discern where to turn next and creating a shelter for their new friend when danger looms.

A story that can only be told using fingers, eyes, ears and noses, *What's That Noise?* engages readers on all levels, and shows that to build a friendship takes time, patience and an adventurous spirit.

Age: 3+ years

Colour illustrations throughout
260 x 220 mm
40 pp

£12.99 • PLC
9781849764292

March 2016

Portuguese writer and publisher **Isabel Minhós Martins** and fellow publisher and illustrator **Madalena Matoso** are the creators of multiple award-winning books for children, including *What's Inside?*, *Where Do We Go When We Disappear?*, *At Our House* and *When I Was Born*.



100 Colouring Book

Dominika Lipniewska

'Packed with hundreds of things to colour in' – Let them be Small

ISBN 9781849763332, pb, 20pp, £8.99



Jill and Dragon

Lesley Barnes

Featured in Junior magazine's September 2015 Book Club

ISBN 9781849763400, hb, 32pp with gatefold, £11.99



Miffy the Artist: Lift the Flap Book

Dick Bruna

'Miffy is one of the most enduring, influential and best-loved children's book characters of the twentieth century.' – Lucy Cousins, creator of Maisy

ISBN 9781849763950, Board, 12pp, £8.99



Three Little Owls

Quentin Blake, Emanuele Luzzati & John Yeoman

'A great festive gift for your own little mischiefs' – The Independent

ISBN 9781849761482, pb, 32pp, £6.99

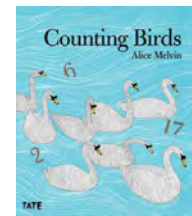


The Five of Us

Quentin Blake

'This book is testament to Blake's belief that all children need to be able find themselves in books.' – Booktrust

ISBN 9781849763042, hb, 32pp, £11.99



Counting Birds

Alice Melvin

'Visually striking' – Guardian

ISBN 9781849762106, pb, 32pp, £29.99

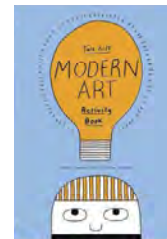


Grandma's House

Alice Melvin

'It's a distinctive, detailed style that makes for an interactive picture book experience kids will love.' – Kids Book Review

ISBN 9781849762229, hb, 32pp, inc. three gatefolds, £12.99



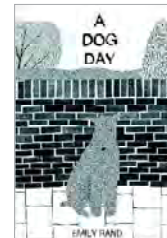
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James Lambert & Sharna Jackson

'An excellent way to introduce children to great works of art' – Parents in Touch

Winner of the FILAF Prize for the best art book for children

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Emily Rand

'This picture book is so pretty and evocative that I can't stop going back to it.' – Anorak

ISBN 9781849762908, hb, 32pp, £11.99

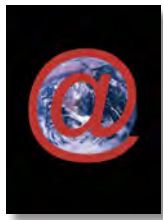


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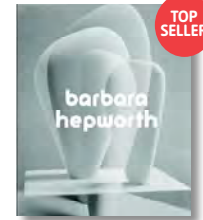
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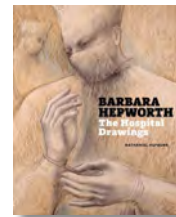
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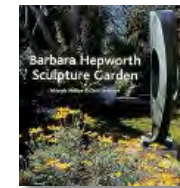
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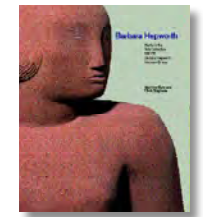
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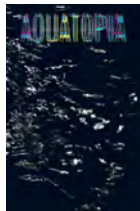
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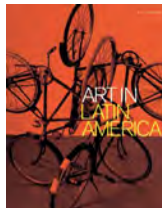
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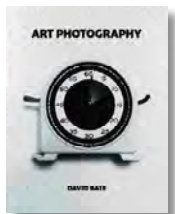
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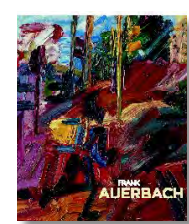
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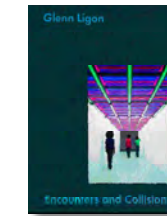
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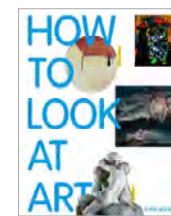
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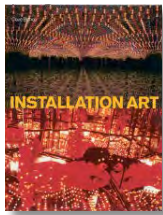
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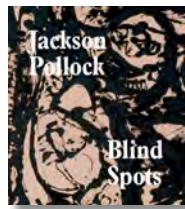
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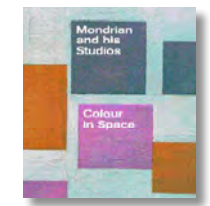
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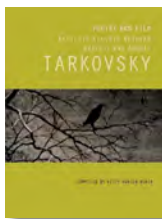
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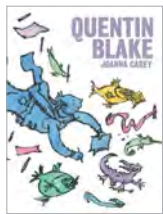
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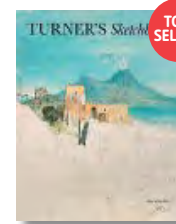
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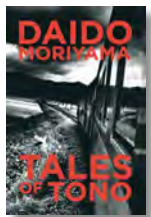
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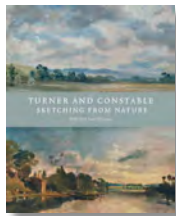
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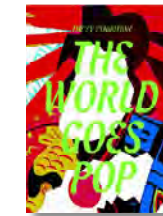
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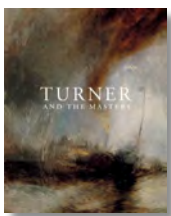
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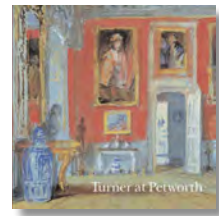
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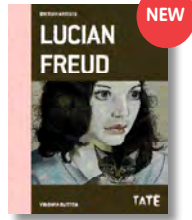
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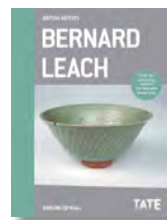
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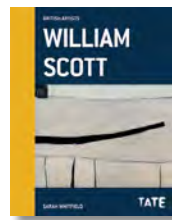
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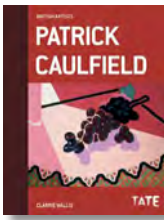
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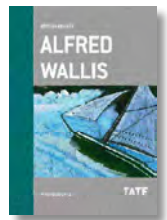
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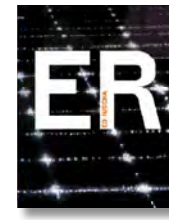
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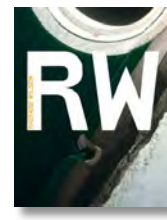
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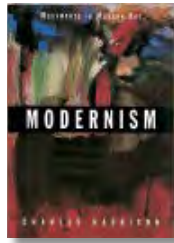
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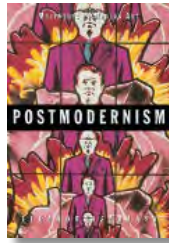
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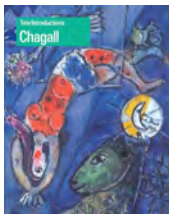
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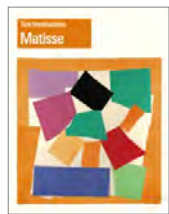
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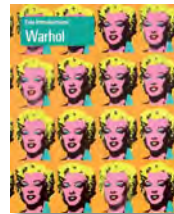
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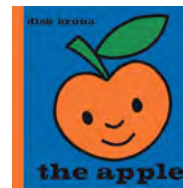
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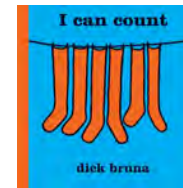
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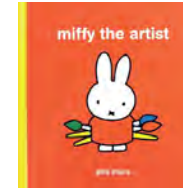
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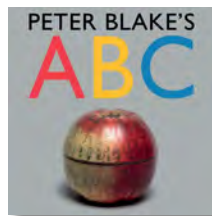
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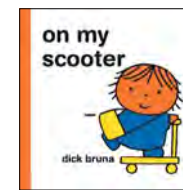
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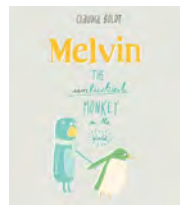
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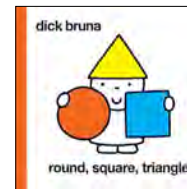
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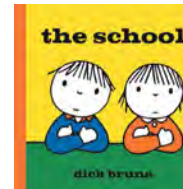
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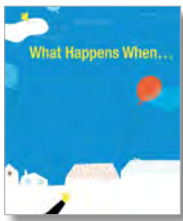
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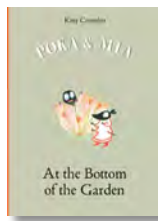
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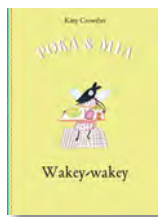
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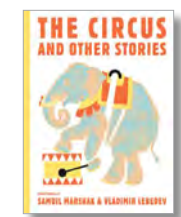
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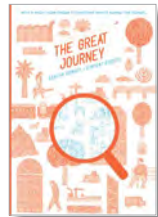
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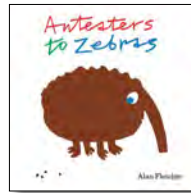
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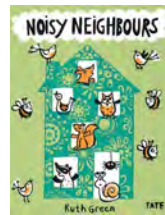
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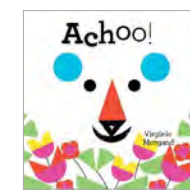
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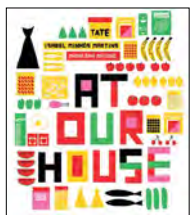
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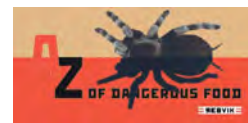
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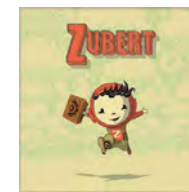
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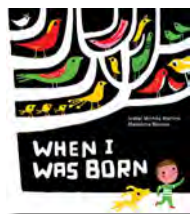
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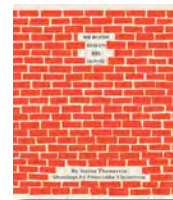
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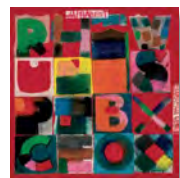
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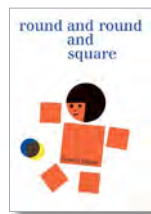
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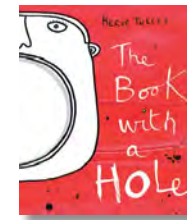
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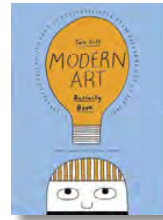
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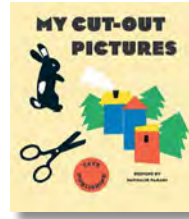
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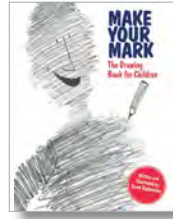
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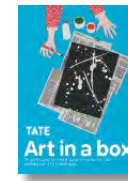
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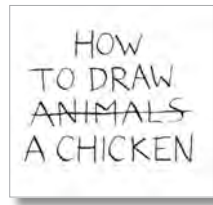
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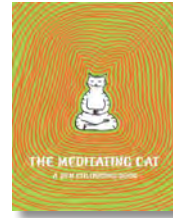
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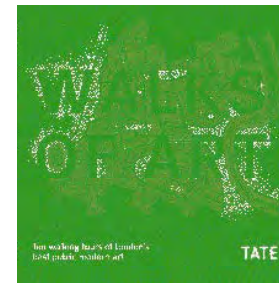


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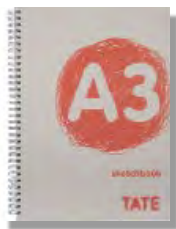
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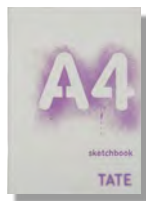
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