

TATE FILM

REVERENCE & REPROACH: MODERNIST LEGACIES IN CONTEMPORARY FILM & VIDEO

Artist Film & Video at Tate Britain
Clore Auditorium, Tate Britain
Monday 6 July 2015
18.30–20.30



Elizabeth Price, still from *At the House of Mr. X* (2007) © courtesy of the artist and MOT International, London & Brussels



Ursula Mayer *Interiors* (2006) © the artist

**ARTIST FILM & VIDEO AT TATE BRITAIN
UPCOMING SCREENINGS:**

**MOVING PICTURES:
ARTISTS' FILMS FROM THE JARMAN AWARD**
Monday 13 July, 19.00–21.00

Artist Film & Video at Tate Britain is curated by Zoe Whitley, Curator and Jenny Lund, Assistant Curator, Contemporary British Art at Tate Britain. With thanks to the artists.

tate.org.uk/film
Thoughts, comments, reviews?
f Tatefilm
@tatefilm

BRITAIN
TATE

Coinciding with the exhibition *Barbara Hepworth: Sculpture for a Modern World*, this screening explores how modernist art and design is referenced and re-emerges in contemporary moving image practice. Jarman Award winner Ursula Mayer and visual artist Lucy Stein will be joined by lecturer and curator Dr Lucy Reynolds and Tate Britain's Assistant Curator Inga Fraser to discuss how subsequent generations of artists occupy and appropriate territories of high modernism.

BRITAIN
TATE

MOMENT

Gregory Markopoulos, 1970 16mm film, 8 min

Markopoulos films the sculptor Barbara Hepworth (1903–1975) seated in a darkened space. The motion of Markopoulos's editing technique is contrasted with Hepworth's own stillness, showing the artist as something of a monument herself. *Moment* is one of a number of artists' portraits that Markopoulos created from the mid-1960s. Others feature renowned figures such as Jasper Johns, Susan Sontag and David Hockney, and can be seen in part as a response to Andy Warhol's *Screen Tests*.

POLVENTON

Lucy Stein and Shana Moulton, 2013 Video, 10.37 min



Lucy Stein and Shana Moulton's video *Polventon* was inspired by Hepworth's role as a prominent woman sculptor in a male dominated art world. Stein describes the film as 'a spring board for themes of Modernism, Feminism and Surrealism where personal history and art history are given equal significance'. Through bodily, almost ritualistic movements Stein and Moulton interact dramatically with their natural surroundings. At one point they mimic Hepworth's sculptures in her garden at St Ives humorously by juxtaposing the female body alongside Hepworth's organic shapes and cavities.

IF YOU PUT A ROOF ON... Pauline Baudemont, 2012 16mm transferred to HD video, 14.46 min



'If you put a roof on...' is composed of seven sequences shot in various rooms of the house Le Corbusier designed for his parents in La Chaux de Fonds, Switzerland. Each sequence features famous French dancehall queen AmZone moving sexually and suggestively



throughout the spaces. Viewers are invited to draw connections between Le Corbusier's architecture and his relationship to femininity and gender. The soundtrack is composed of dance music tracks that are variously slowed down, filtered and looped.' (<http://www.paulinebaudemont.com/portfolio/videos/>)

INTERIORS

Ursula Mayer, 2006 16mm film, 4 min

Interiors explores the relationship between architectural spaces and social structures. The film was shot at the Hampstead home of the architect and furniture designer Ernő Goldfinger and his wife Ursula Goldfinger. Their place was home to an important art collection, and served as a salon for artists and intellectuals in the 1920s and 1930s. Mayer has staged fictional scenes featuring two women of different ages who interact silently. Central to their movement is Mayer's reproduction of Hepworth's sculpture *Orpheus*.

AT THE HOUSE OF MR X Elizabeth Price, 2007 HD video, 20 min

'Elizabeth Price's *At the house of Mr X* takes as its subject the late 1960s home of an anonymous art collector. Its script is collaged from documents relating to the house, art collection and business ventures of the former resident, who generated his wealth through cosmetics brands Outdoor Girl and Mary Quant. The resulting combination of administrative, curatorial and commercial languages produces an equivocal identity: as you move through the pristine interiors the tone shifts from deadpan taxonomical description to the solicitation and

innuendo of advertising copy.' (<http://www.stanleypickergallery.org/programme/elizabeth-price-2/>)

MIES 421

Maria Taniguchi, 2010 Single-channel digital video, 4.6 min



Mies 421 shows a repeating loop of slideshow-style photographs. Shot in and around the reconstruction of Mies van der Rohe's Barcelona Pavilion, Taniguchi captures both iconic and incidental views of this classic building, like the sumptuous grain of marble and travertine and anonymous visitors taking a moment of respite. These disparate images combine to form an elliptical, anti-narrative sequence, the speed of which increases when the loop is repeated. A metronome sounds each time a new image appears.

THE MARCH OF THE BIG WHITE BARBARIANS Mark Leckey, 2005 SD digital file, 5.18 min



Mark Leckey animates London's public sculptures (including Barbara Hepworth's *Single Form* in Battersea Park) comically through fast rhythmic editing. The soundtrack is composed and performed by Leckey's band Jack Too Jack and the words are based on an interpretation of French writer Maurice Lemaitre's concrete poetry. Leckey states 'I went out actively looking for public sculptures, other monumental sculptures ... again, this language feels lost to me ... I know what they mean but they seem very distant ... they felt neglected, and I wanted to try to sing them back, to reanimate them and make them alive again, because they seemed dead.' (<http://www.thedoublenegative.co.uk/2013/04/mark-leckey-transformed-by-the-digital-realm/>)

ABOUT THE PARTICIPANTS:

Gregory J. Markopoulos (b. 1928, Ohio, US – d. 1992, Friburg, Germany)

Gregory J. Markopoulos was a prominent experimental filmmaker and key figure within the avant-garde art scene in New York in the 1950s and 1960s. He was a founding member, together with Jonas Mekas, Stan Brakhage and others, of the New American Cinema movement. He contributed regularly to *Film Culture* magazine and served as an instructor at the Art Institute of Chicago. Markopoulos left the United States for Europe in 1967 with his long-time partner, the American filmmaker Robert Beavers. Discontent with the financial and political aspects of the film world, Markopoulos withdrew his films from distribution and screenings. In recent years Markopoulos's films have received renewed attention. The Visible Press published *The Collected Writings of Gregory J. Markopoulos* (edited by Mark Webber) in 2014.

Lucy Stein (b. 1979, Oxford, UK)

Lives and works in London and Cornwall

Lucy Stein is a painter and video artist. Stein received her BA from Glasgow School of Art (2004), and from 2004–2006 she studied at De Ateliers in Amsterdam. Stein and Shana Moulton met in 2004 at de Ateliers, and have collaborated regularly since then. Stein has had several exhibitions in the UK and internationally, including the solo shows *Big Farmer* at Piper Keys gallery in London (2014) and *O! Where is St George* at Gregor Staiger in Zurich (2013). In 2015 Stein was artist-in-residence at the Porthmeor Studios, Tate St Ives.

Pauline Baudemont (b. 1983, Paris, France)

Lives and works in London

Pauline Baudemont graduated from ECAL, Lausanne in 2006 and HEAD, Geneva in 2013. The Le Corbusier Foundation funded

Baudemont's 2013 project in Chandigarh, India. Baudemont has had residencies at Kunsthalle Roveredo, Switzerland, shown work at Kunsthalle Basel during Art Genève, and at the Swiss Art Awards during Art Basel. Her solo exhibitions include shows at Salts, Basel (2014) and at Xippas Gallery, Geneva (2015). Baudemont was resident at Fieldwork, Marfa in Texas. She will publish her first monograph in the autumn.

Ursula Mayer (b. Austria)

Lives and works in London

Ursula Mayer works predominantly with film, performance, and photography. From 1990 to 1996 she studied at the Academy of Fine Arts, Vienna. She received an MFA in Fine Art from Goldsmiths College, London, in 2005. Recent solo shows and screenings include *To What I Might Become*, Moderna Museet, Malmö (2014) and *But We Loved Her*, 21er Haus, Vienna (2013). She has exhibited in art festivals and institutions including the Hayward Gallery, London; TBA21, Vienna; Performa 11, New York; Palais de Tokyo, Paris; MoMA PS1, New York; and Kunsthalle Basel. She received the Derek Jarman Award in 2014.

Elizabeth Price (b. 1966, Bradford, UK)

Lives and works in London

Video artist Elizabeth Price studied at Ruskin School of Art, Oxford and received her MA in Fine Art from the Royal College of Art, London. In 1999 she completed a PhD in Fine Art at the University of Leeds. Price has had numerous exhibitions in the UK and internationally. Most recently her new video *K* (2015) was screened at Art Basel. Price has won multiple awards including the Contemporary Art Society Annual Award (2013), the Paul Hamlyn Award (2012), and the FLAMIN Award (2011). In 2012, Price won the Turner Prize for her work *The Woolworths Choir of 1979*. Her work is represented in the Tate collection.

Maria Taniguchi (b. 1981, Dumaguete City, Philippines). Lives and works in Manila

Maria Taniguchi works across painting, sculpture and video. She has a BFA in Sculpture from the University of the Philippines and an MFA in Art Practice from Goldsmiths, University of London. She was LUX Associate Artist in 2009–2010. Recent projects include *Don't You Know Who I Am? Art After Identity Politics*, Museum of Contemporary Art, Antwerp (2014), and *HIWAR: Conversations in Amman* (2013), Amman. Taniguchi has shows upcoming at Asia Pacific Triennial of Contemporary Art, the Gallery of Modern Art in Brisbane, Australia, and the Jewish Museum in New York City. Taniguchi is currently shortlisted for the 2015 Hugo Boss Asia Art Award for Emerging

Asian Artists. In 2016 Taniguchi will take up a residency at the art-space *Things That Can Happen*, Hong Kong.

Mark Leckey (b. 1964, Birkenhead, UK)

Lives and works in London

Mark Leckey works across sculpture, music, video and performance, and references richly from art historical and popular culture sources. Graduating from Newcastle Polytechnic in 1990, Leckey made his name with *Fiorucci Made Me Hardcore* (1999), a vivid portrait of British nightlife. In 2008 Leckey won the Turner Prize for *Industrial Light and Magic* (2008). His work is in the Tate collection and has been widely exhibited internationally. His recent solo shows include *UniAddDumThs*, Kunsthalle Basel (2015); *AS If*, Haus der Kunst, Munich (2015); *Mark Leckey: and Lending Enchantment to Vulgar Materials*, Museo MADRE, Naples and Wiels Contemporary Art Center, Brussels (2014). He is currently Reader in Fine Art at Goldsmiths, University of London.

Inga Fraser (b. 1983 UK)

Lives and works in London

Inga Fraser is Assistant Curator of Modern British Art at Tate and has worked on exhibitions including *Barbara Hepworth: Sculpture for a Modern World* (2015), *Marlow Moss* (2014) and *Spaces of Black Modernism* (2014). Her research focuses on the convergences between modernist art, photography, film and design. Fraser was previously Assistant Curator of Modern and Contemporary Art at the National Portrait Gallery and Associate Curator of Fashion in Film at Central Saint Martins. She has contributed essays to publications including *Birds of Paradise: Costume as Cinematic Spectacle* (Koenig, 2014) and *Biography, Identity and the Modern Interior* (Ashgate, 2013).

Lucy Reynolds (b. UK)

Lives and works in London

Lucy Reynolds has lectured and published extensively on the moving image, feminism, political space and collective practice. Her most recent articles include: *Maya Deren: Thresholds to the Imaginary (International Journal of Screendance, Vol 3, Spring 2013)* and *Wayward Canons and Sacred Spaces: New Forms of Cinephilia in Artists Moving Image (Millennium Film Journal, no 59, Spring 2014)*. She recently curated the exhibition *Winter Garden* at Flattime House, London. Her own films, performances, sound works and installations have been shown in galleries and cinemas nationally, most recently in *Film in Space* at Camden Arts Centre.

This programme is based on research undertaken by Inga Fraser, Assistant Curator, Tate Britain