

TATE FILM

MOVING PICTURES: ARTISTS' FILMS FROM THE FILM LONDON JARMAN AWARD

Screening and panel discussion
Tate Britain, Clore Auditorium
Monday 13 July 2015
19.00–21.00



Karen Mirza & Brad Butler *Hold Your Ground* 2012. Courtesy of Waterside Contemporary, London, and Galeri NON, Istanbul



Rachel Madean *The Lion and The Unicorn* 2012. Courtesy of the artist

This screening marks the UK launch of the international touring programme *Moving Pictures* presented by the British Council and Film London Artists' Moving Image Network (FLAMIN). Selected works from the tour will be screened and followed by a conversation on the presentation of UK artists' film in an international context.

Artist Film & Video at Tate Britain is curated by Zoe Whitley, Curator and Jenny Lund, Assistant Curator, Contemporary British Art at Tate Britain. With thanks to the artists, FLAMIN and the British Council.

tate.org.uk/film
Thoughts, comments, reviews?
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John Akomfrah *The Call of Mist - Redux* 2012. Courtesy of the artist and Smoking Dogs Films

SCREENING PROGRAMME

(full details of the works are provided
in the touring programme brochure):

BRAD BUTLER & KAREN MIRZA
Hold Your Ground, 2012, 7.47 min

JOHN AKOMFRAH
The Call of Mist - Redux, 2012, 13.18 min

ANJA KIRSCHNER & DAVID PANOS
An Exchange for Fire - Personal Responsibility, 2013, 3.3 min

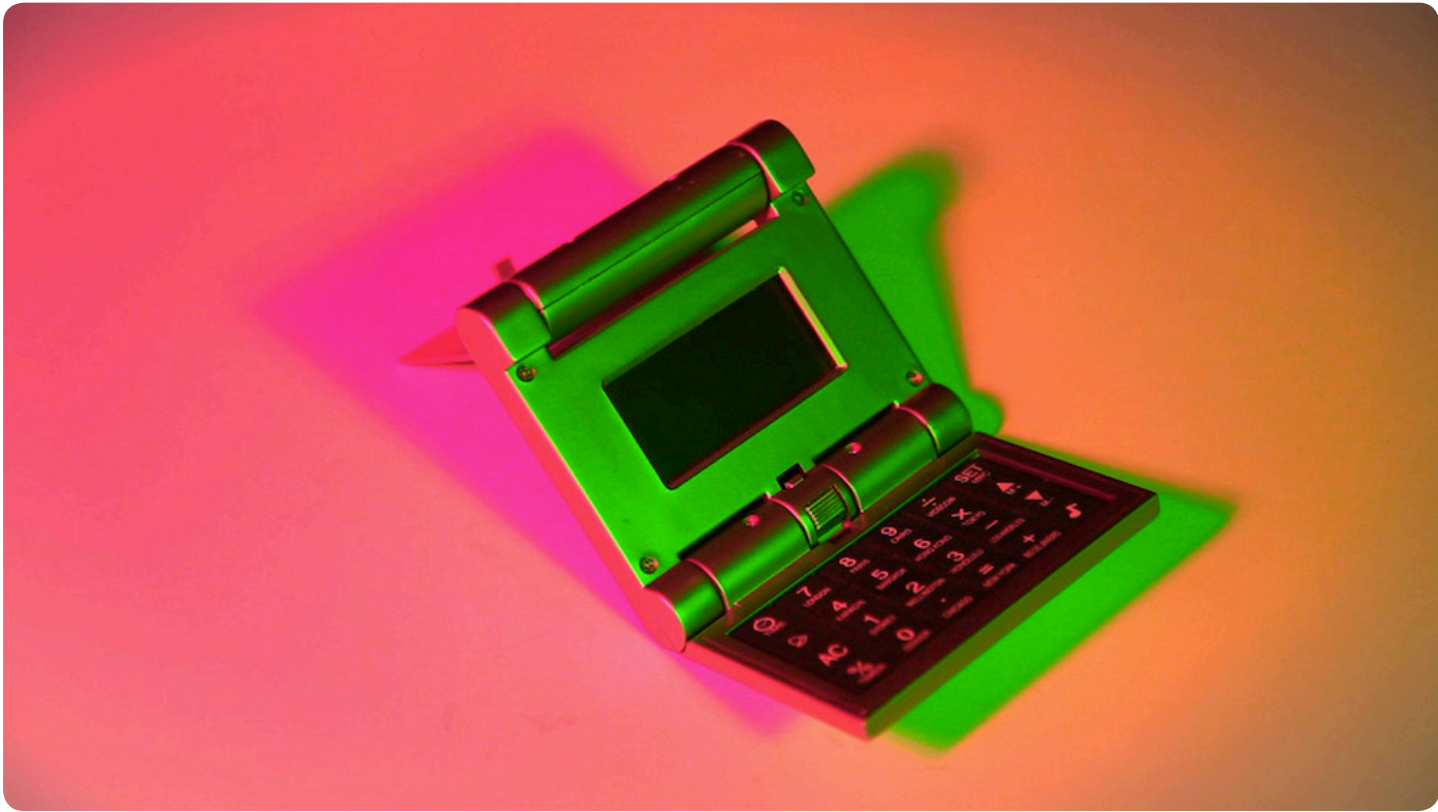
STEPHEN SUTCLIFFE
Come to the Edge, 2003, 1.50 min

STEPHEN SUTCLIFFE
O come all ye faithful, 2007, 56 sec

ED ATKINS
Death Mask II: The Scent, 2010, 8.42 min

EMILY WARDILL
The Pips, 2011, 3.37 min

RACHEL MACLEAN
The Lion and The Unicorn, 2012, 11.30 min



Ed Atkins *Death Mask II: The Scent* 2010. Courtesy of the artist and Cabinet, London

ABOUT THE PANEL

Gary Thomas, Programme Manager of Film, British Council, and Director, Animate Projects

Gary Thomas is a programme manager in the film team at the British Council, the UK’s international cultural relations organisation. He leads on animation and experimental work, and oversees British Council film activities in East Asia and China. He is also co-founder and Director of Animate Projects, an arts agency that champions and supports artists working in animation, through commissioning, production, exhibition and professional development. He occasionally makes films in collaboration with artist Tim Shore.
www.britishcouncil.org/film
www.animateprojects.org

Karen Mirza, Artist (b.1970, UK)
Lives and works in London

Karen Mirza works in collaboration with Brad Butler. Mirza and Butler’s practice is centred upon collaboration, dialogue and the social. Their early works emerged from an interest in seminal avant-garde film and since 2007 they have pursued a strain of practice entitled *The Museum of Non Participation*. This ongoing body of work confronts (non) participation and the socio-political in art works. They recently launched a new film, *The Unreliable Narrator*, at the Whitechapel Gallery. In 2014 they were nominated for the Artes Mundi 6 Award for artists engaging with a social practice.

Rachel Maclean, Artist (b.1987, UK)
Lives and works in Glasgow

Since graduating from Edinburgh College of Art in 2009 Rachel Maclean has exhibited across the UK and internationally including, in 2013, a solo presentation *I HEART SCOTLAND* at The Edinburgh Printmakers. In 2011 Rachel went on a six-month residency supported by Creative Scotland to the Banff Centre, Alberta, Canada and recently presented her film *Over The Rainbow*, a 40-minute video piece, at Collective Gallery, Edinburgh and The Zabłudowicz Collection, London. In 2013 she was the recipient of the Margaret Tait Award and was nominated for the Film London Jarman Award. She has recently had solo shows in 2014 at CCA, Glasgow, Comar Gallery, Mull and Rowing Projects, London.

Maria Palacios Cruz, Deputy Director, LUX

Maria Palacios Cruz is Deputy Director of LUX, UK agency for the support and promotion of artists working with the moving image. She was previously the director of the Courtisane Festival in Ghent and has been responsible for screenings, events and exhibitions at festivals and institutions including Cinematek Brussels; Impakt, Utrecht; Wiels, Brussels; MuHKA, Antwerp; Argos, Brussels; Videoex, Zurich; Animate Projects, UK; Instituto Cervantes, London and Paris Centre Pompidou. She has lectured and written extensively on avant-garde cinema and artists’ moving image and teaches currently at Kingston University and Central Saint Martins in London. Together with

Mark Webber and William Rose, she is the co-founder and manager of The Visible Press, a London-based imprint for books on cinema and writings by filmmakers.

Jamie Wyld, Director and Curator, videoclub

Jamie Wyld established videoclub, a platform for supporting and promoting artists’ moving image, in 2005 with curator Laura Mousavi and artist Ben Rivers, initially holding screenings across Brighton. videoclub has developed over the past ten years, delivering curated programmes across the UK and internationally. Wyld initiated a collaboration between videoclub and Videotage in Hong Kong, to develop an international exchange programme of artists’ film between Hong Kong, China and the UK with touring programmes, exhibitions and residencies. In 2014, Wyld delivered a touring programme across the US, screening British-based artists’ film in eight cities, including New York, Washington DC, San Francisco and Seattle. He was previously a curator at Lighthouse, Brighton, curating international projects, including for Microwave Festival, Hong Kong, as well as commissioning new works by artists including Laure Prouvost, David Blandy and Semiconductor.