

Making Time: Conversations About Residencies in the South West

Date: Friday 27 March, 11.30am – 5.30pm

Location: Studio 10, Porthmeor Studios, St Ives, TR26 1NL

Overview

This seminar brings together a range of responses and proposals to the current state of residency programmes. Hosted by Tate St Ives and Visual Arts South West, 'Making Time' features speakers from all over the South West, and from very different contexts.

Some key questions for the day:

- What can residencies offer to artists? And to communities?
- What are the possible futures of residency programmes? What or where are the alternative models?
- How can they address a given context, and span of time?
- And how can we work together across the South West?

Schedule

11.30am – Registration and coffee

12.00pm – Welcome from Sam Thorne (artistic director, Tate St Ives)

12.15pm – Presentation: Hannah Jones (artist, one half of LOW PROFILE, Plymouth)

12.45pm – Presentation: Lucy MacDonald (associate director, Hauser & Wirth Somerset)

1.15pm – Lunch (will be provided). Optional visit Tate St Ives to see *The Modern Lens*

2.15pm – Panel discussion: with representatives from Back Lane West (Patrick Lowry), Kestle Barton (Ryya Bread) and CAST (Teresa Gleadowe), chaired by Sam Thorne

3.15pm – Presentation: Clawson & Ward (artists, Bristol)

3.45pm – Studio visit: Lucy Stein (artist in residence, Tate St Ives)

4.15pm – Coffee break

4.30pm – Concluding remarks and group discussion with all attendees

5.30pm – End

Each presentation will be approx 20 minutes, followed by 10 minutes for Q&A. Recordings of the discussion will be made available online soon after.

This is the first in a trio of annual seminars that Tate St Ives plans to organise through its Artists Programme. Its focus is on regional activity, while subsequent iterations will deal with nationally and then internationally based residency programmes. Each of these events will contribute to research around residential activities, for artists, organisations and publics.

Speakers' Profiles

Ryza Bread (Kestle Barton)

Ryza Bread is curatorial director of Kestle Barton, an ancient Cornish farmstead situated above the Helford River. Kestle Barton's gallery programme opened in 2010 in a converted barn, and its events programme often stretches into the surrounding landscape. The gallery presents a season of four exhibitions each year. In 2014 it hosted projects by Abigail Reynolds and Paul Chaney; this weekend they open a show by the late Roger Ackling.

Clawson & Ward (STUDIO36, Bristol)

Anna Clawson and Nicole Ward have been collaborating since 2010. They have been based at Spike Island since 2012, and their practice encompasses sculpture, drawing and video. They have participated in residencies at Nida Art Colony in Lithuania and The Curfew Tower in Northern Ireland. Established in 2013, STUDIO36 is their self-initiated residency series hosted in their studio. The project aims to encourage dialogue between peers.

Teresa Gleadowe (CAST, Helston)

Teresa Gleadowe is a curator, writer and editor with extensive experience in the UK and internationally. In recent years, she has organised The Falmouth Convention (2010), The Cornwall Workshop (2011) and The Penzance Convention (2012). Inaugurated in 2012, CAST (the Cornubian Arts & Science Trust) is an educational charity and studio complex based in Helston. It aims to promote participation, appreciation and learning in the visual arts and to encourage interdisciplinary dialogue and collaboration.

LOW PROFILE (Plymouth)

LOW PROFILE is a collaboration between artists Rachel Dobbs and Hannah Jones. They have been working in collaboration since 2003 and are currently based in Plymouth. LOW PROFILE are invested in exploring themes of everyday survival through an ongoing attempt to plan and 'be prepared' for the unknown. Their work is informed by (and often make in response to) specific contexts and situations. Hannah Jones' artistic research is supported in part by Plymouth College of Art.

Patrick Lowry (Back Lane West, Redruth)

Patrick Lowry is an artist and lecturer whose installations explore our relationship to certain places. Along with Jane Lowry and Sara Bowler, he is a director of Back Lane West. Founded in 2009, Back Lane West is an artist-led residency and meeting space in Redruth. It aims to support critically engaged practices and artists' professional development. Back Lane West + is an ongoing project to develop these projects nationally and internationally.

Lucy MacDonald (Hauser & Wirth Somerset)

Lucy MacDonald is Associate Director of Hauser & Wirth Somerset. She was previously a Director of The Royal Standard, Liverpool, and has worked as a freelance curator on a number of projects. Hauser & Wirth Somerset opened in 2014, and is a gallery and multi-purpose arts centre, which acts as a destination for experiencing art, architecture and the landscape through exhibitions of contemporary art.

Lucy Stein (resident artist, Porthmeor Studios)

Lucy Stein is a painter whose work builds on an engagement with British modernist painting, feminist theory and women's literature. Her six-month residency in St Ives is part of Tate St Ives's Artists Programme, and she was selected via an open call. Lucy's residency will conclude with a performance by her band Death Shanties.