

IN SUMMARY, Sponsored by Christie's

Artist	Artwork
Absalon	Cell No.1, 1992
Abts, Tomma	Noerne, 2004
Ai Weiwei	Table and Pillar, 2002
Almond, Darren	Multiple Working, 1997
Álvarez Bravo, Manuel	Black Mirror, 1947 (printed later)
Alÿs, Francis	Collectors, 2006
Andre, Carl	144 Magnesium Square, 1969
	Venus Forge, 1980
	Steel Zinc Plain, 1969
Andreenko, Michel	Constructivist Space, 1922
Araeen, Rasheed	Zero to Infinity, 1968 – 2007
	3Y + 3B, 1968 – 1969
	Rang Baranga, 1968
Arnatt, Keith	Walking the Dog Series, 1976 – 1979
	Gardeners, 1978 – 1979
	Pictures from a Rubbish Tip, 1988 – 1989
Art & Language	Portrait of V.I. Lenin with Cap, in the style of Jackson Pollock III, 1980
Artschwager	Tower II, 1979
	Door/Door II, 1984 – 1985
Ayres, Gillian	Phaëthon, 1990
	The Colour That Was There, 1993
Bacon, Francis	Study for a Portrait, 1952
	Figures in a Garden, c. 1936
Balka, Miroslaw	Fire Place, 1986
	Oasis (C.D.F), 1989
	[diameter]7,5 x 159 x 16,5 - 195 x 47 x 90 - [diameter]6 x 18 cm, 1991
Banner, Fiona	Break Point, 1998
Barney, Matthew	Cremaster 5, 1997
Baselitz, George	Untitled, 1982 – 1983
Beuys, Joseph	The End of the Twentieth Century, 1983 – 1985
	Felt Suit, 1970
Bevan, Tony	Head, 1995
Boltanski, Christian	The Reserve of Dead Swiss, 1990

Brassai	Young Lesbian Monocle, 1932 (printed later) Rooftops, Paris, 1946 (printed later) The Urchin Bijou, Bar de la Lune, 1932 (Printed 1960 – 1969)
Brockhurst, Gerald Leslie	Portrait of Margaret, Duchess of Argyll, c. 1931
Bronstein, Pablo	Erecting the Paternoster Square Column, 2008
Buckingham, Matthew	Situation Leading to a Story, 1999
Bulloch, Angela	West Ham – Sculpture of Football Songs, 1998
Burtynsky, Edward	Oil Spill #2, Discoverer Enterprise, Gulf of Mexico, May 11, 2010, 2010 (Printed 2011)
Cai Gui-Qiang	Mr Ye Who Loves Dragon, 2003
Callahan, Harry	Cape Cod c.1971 Cape Cod c.1972 Cape Cod (multi-coloured foliage), 1972 (printed 1979 – 1989) Cape Cod c.1974 Cape Cod (triptych – wave abstraction), 1976 (printed 1979 – 1989) Cape Cod (brown sand), 1978 (printed 1979 – 1989) Georgia Mountains, 1987 – 1990 Georgia Mountains, 1987 – 1990 Georgia Mountains, 1987 – 1990 Georgia Mountains, 1987 – 1990 Georgia Mountains, 1988 Grasses Grasses Grasses, Wisconsin, 1985 (printed no later than 1968)
Camnitzer, Luis	Leftovers, 1970 Sentences, 1966
Cao Fei	Whose Utopia?, 2006
Cartier-Bresson, Henri	Hyères, France, 1932 (printed later) Interior with Marilyn Monroe, c. 1960 – 1960 (Printed Later)
Caulfield, Patrick	Pink Jug, 1981 – 1982 Water Jug, 1981 – 1982 Brown Jug, 1981 – 1982 Pitcher, 1981 – 1982 Grill, 1988 Les Demoiselles d'Avignon vues de derrière, 1999
Chapman, Jake and Dinos	Double Deathhead, 1997
Charlton, Alan	Single Horizontal Slot Painting, 1991 2 Part Vertical Painting, 1991 20 Part Line Painting, 1991

	<i>Painting with Four Square Holes, 1991</i>
Chen Zhen	<i>Cocon du Vide, 2000</i>
Clark, Lygia	<i>Creature-Maquette (320), 1964</i>
Collins, Phil	<i>they shoot horses, 2004</i>
Cooke, Nigel	<i>New Accursed Art Club, 2007</i>
Collishaw, Mat	<i>Untitled, 1997</i>
Craig-Martin, Michael	<i>Full Life, 1985</i>
	<i>Knowing, 1996</i>
Creed, Martin	<i>Work No. 112, 1995 – 2004</i>
	<i>Work No. 203: EVERYTHING IS GOING TO BE ALRIGHT, 1999</i>
Currin, John	<i>Thanksgiving, 2003</i>
da Cunha, Alexandre	<i>Skatboarderistimatronics (fan), 2004</i>
	<i>Eric Ellington (fan), 2004</i>
Davies, Peter	<i>Small Touching Squares Painting, 1998</i>
Dean, Tacita	<i>Disappearance at Sea, 1996</i>
Deller Jeremy & Allan Kane	<i>Souped up Tea Urn & Teapot (Dartford 2004), 2004</i>
Demand, Thomas	<i>Zeichensaal (Drafting Room), 1996</i>
Doherty, Willie	<i>Tell Me What You Want, 1996</i>
	<i>Non Specific Threat (Production Still) 2003, 2007</i>
	<i>Ghost Story, 2007</i>
Donagh, Rita	<i>numerical equivalents, 1971</i>
	<i>affirm/deny, 1972</i>
	<i>21.9.1971, 1972</i>
	<i>shadow on six countries (c), 1980</i>
	<i>Bandsman, 1988</i>
	<i>Counterpane, 1987 - 1988</i>
Donnelly, Trisha	<i>Untitled, 2003</i>
Douglas, Stan	<i>Inconsolable Memories, 2005</i>
Eliasson, Olafur	<i>Yellow versus Purple, 2003</i>
Epstein, Sir Jacob	<i>Reclining Nude, c. 1928 – 1931</i>
Fairhurst, Angus	<i>Unprinted I, 2005, Unprinted II, 2006, Unprinted III, 2006</i>
Fast, Omer	<i>CNN Concatenated, 2002</i>
Fedden, Mary	<i>Mauve Still Life, 1968</i>
Federle, Helmut	<i>Norwegian Sight, 1997</i>
Foyler, Ceal	<i>Carousel, 1996</i>
	<i>Monochrome Till Receipt (White), 1999</i>
	<i>Double Act, 2006</i>
Fowler, Luke	<i>What You See Is Where You're At, 2001</i>

Fraser, Andrea	<i>Museum Highlights: A Gallery Talk, 1989</i> <i>Little Frank and His Carp, 2001</i> <i>Official Welcome (Hamburg Version), 2001 - 2003</i>
Freud, Lucian	<i>Girl with a Kitten, 1947</i> <i>Boy Smoking, 1950 – 1951</i> <i>The Painter's Mother IV, 1973</i> <i>David Dawson, 1998</i>
Frink, Dame Elisabeth	<i>Dying King, 1963</i>
Hamish, Fulton	<i>Arkle Sutehrland, 1976</i>
Gallaccio, Anya	<i>White Ice, 2002</i> <i>Black Ice, 2002</i> <i>preserve 'beauty', 1991 – 2003</i> <i>Broken English August'91, 1997</i>
Gander, Ryan	<i>Robbed us with the sight of what we should have known, 2005</i>
Giacometti, Alberto	<i>Composition (Man and Woman), 1927</i>
Gilbert & George	<i>Happy, 1980</i> <i>Deatho Knocko, 1982</i> <i>Fates, 2005</i>
Gilliam, Sam	<i>Simmering, 1970</i>
Gillick, Liam	<i>Pinboard Prototype #1 (Milan House Project), 1993</i>
Gonzalez-Foerster, Dominique	<i>Séance de Shadow II (bleu), 1998</i>
Gurksy, Andreas	<i>Bahrain I, 2005</i> <i>Parliament, 1998</i>
Guston, Phillip	<i>Monument, 1976</i> <i>Hat, 1976</i>
Hambling, Maggi	<i>War Coffin, 1994</i>
Hamilton, Ann	<i>mneme 1994 - 1996</i>
Hamilton, Richard	<i>Chromatic Spiral, 1950</i> <i>Hommage à Chrysler Corp. 1957</i> <i>Diab DS-101 Computer, 1985 – 1989</i>
Hamilton Finlay, Ian	<i>The World Has Been Empty Since the Romans, 1985</i>
Hammons, David	<i>Phat Free, 1997</i>
Hapaska, Siobhán	<i>Untitled, 1997</i>
Hartung, Hans	<i>T1982-E15, 1982</i>
Havekost, Eberhard	<i>Ghost 1, 2004</i> <i>Ghost 2, 2004</i>
Hepworth, Barbara	<i>Mother and Child, 1934</i> <i>Pierced Hemisphere II, 1937 – 1938</i>
Heron, Patrick	<i>Yellow Painting: October 1958 May/June 1959, 1958 – 1959</i>

	<u>10-11 July: 1992, 1992</u>
Himid, Lubaina	<u>Between the Two My Heart is Balanced, 1991</u> <u>Carpet, 1992</u> <u>Ankledeep, 1991</u>
Hine, Lewis W.	<u>Photographs for the National Child Labor Committee, c.1910 – 1917</u> <u>Juvenile Court</u> <u>A Night Scene. Flower Making.</u> <u>Boy who carried barrels.</u> <u>Group of workers in Lane Cotton Mill, New Orleans.</u> <u>Cartoon</u> <u>Near Bowling Green, Kentucky.</u> <u>Exhibition Panel: Industry Saves Society's Expenses</u> <u>Exhibition Panel: Everybody Pays but Few Profit from Child Labor</u> <u>Exhibition Panel: They Decrease Illiteracy and Crime. Increase Earning Power, Health and Happiness</u> <u>Exhibition Panel: Continuation Schools</u> <u>Exhibition Panel: The Child Labor Committee. Why?</u> <u>Exhibition Panel: A child's creed</u> <u>Exhibition Panel: Wise and foolish employers</u> <u>Exhibition Panel: Nearly two million child workers</u> <u>Exhibition Panel: Alabama faces her opportunity</u> <u>Exhibition Panel: Made in Alabama</u> <u>Exhibition Panel: Juvenile Crime</u> <u>John Madison</u> <u>Glass works. Indianapolis, Indiana.</u> <u>Knitters in London (Tennessee) Hosiery Mills</u> <u>Robert Paul</u> <u>School, Y9, District 3.</u>
Hockney, David	<u>Hotel Acatlan: Second Day, 1984 – 1985</u>
Hodges, Jim	<u>Everything We Know, 2003</u>
Hodgkin, Howard	<u>Rain, 1984 – 1989</u> <u>Mr and Mrs E.J.P., 1969 – 1973</u> <u>R.B.K., 1969 – 1973</u>
Horn, Roni	<u>Thicket No. 1, 1989 – 1990</u> <u>Thicket No. 2, 1990, (reconstructed 1999)</u>
Hurry, Leslie	<u>Grace Sholto Douglas, 1940</u>
Huyghe, Pierre	<u>A Journey that wasn't, 2005</u> <u>I do not own Tate Modern or the Death Star, 2006</u>
Iain Forsyth & Jane Pollard	<u>Anyone Else Isn't You, 2005</u>

Innes, Callum	<i>Exposed Painting Paynes Grey/Yellow Oxide/Red Oxide on White</i>, 1999
Jaar, Alfredo	<i>Lament of the Images</i>, 2002
Jarman, Derek	<i>Ataxia – Aids is Fun</i>, 1993
Judd, Donald	<i>Untitled</i>, 1972 <i>Untitled (DJ 85-51)</i>, 1985 <i>Untitled</i>, 1990
Julien, Isaac	<i>Vagabondia</i>, 2000
Kandinsky, Wassily	<i>Siebdrunk fur den Verlag Sintesi</i>, 1935
Kapoor, Anish	<i>[no title]</i>from <i>Wounds and Absent Objects</i>, 1998 <i>[no title]</i>from <i>Wounds and Absent Objects</i>, 1998 <i>[no title]</i>from <i>Wounds and Absent Objects</i>, 1998 <i>[no title]</i>from <i>Wounds and Absent Objects</i>, 1998 <i>[no title]</i>from <i>Wounds and Absent Objects</i>, 1998 <i>[no title]</i>from <i>Wounds and Absent Objects</i>, 1998 <i>[no title]</i>from <i>Wounds and Absent Objects</i>, 1998 <i>[no title]</i>from <i>Wounds and Absent Objects</i>, 1998 <i>[no title]</i>from <i>Wounds and Absent Objects</i>, 1998 <i>[no title]</i>from <i>Wounds and Absent Objects</i>, 1998
Kelley, Mike	<i>Channel One, Channel Two and Channel Three</i>, 1994
Kelly, Ellsworth	<i>Saint Martin Landscape</i>, 1979 <i>Black Square with Blue</i>, 1970 <i>Orange Relief with Green</i>, 1991
Khakhar, Bhupen	<i>You Can't Please All</i>, 1981
Kiefer, Anselm	<i>Lilith</i>, 1987 – 1989 <i>Let a Thousand Flowers Bloom</i>, 2000
Kinley, Peter	<i>Large House with Two Gables</i>, 1980
Kirkeby, Per	<i>Composition</i>, 1978 <i>The Siege of Constantinople</i>, 1995
Kossoff, Leon	<i>Booking Hall, Kilburn Underground</i>, 1987 <i>The Flower and Fruit Stalls, Embankment</i>, 1995, 1995 <i>Self-Portrait</i>, c.1952
Kosuth, Joseph	<i>Clock (One and Five), English/Latin Version (Exhibition Version)</i>, 1965, 1997
Kusama, Yayoi	<i>The Passing Winter</i>, 2007
Lambie, Jim	<i>Ska's Not Dead</i>, 2001 <i>Psychedelic Soulstick</i>, 1999
Lamelas, David	<i>Time</i>, 1970 [Performance] <i>Time</i>, 1970 [Photograph]
Lane, Abigail	<i>Dinomouse Seque; Mutant X</i>, 1997
Lange, Dorothea	<i>Migrant Mother, Nipomo, California</i>, 1935, (printed c.1950)
Langlands & Bell	<i>Adjoining Rooms</i>, 1989

	<u>Ivrea, 1991</u>
Law, Bob	<u>Nothing to be Afraid Of IV 15.09.1969, 1969</u> <u>Mr Paranoia VI 21.10.1972, 1972</u>
Lee Ufan	<u>From Line, 1978</u> <u>From Winds, 1982</u> <u>Correspondence, 2007</u>
Lichtenstein, Roy	<u>American Indian Theme IV, 1980</u>
Lijn, Liliane	<u>Space Displace Koan, 1969</u>
Locke, Hew	<u>Vita, Veritas, Victoria, 2007</u>
Los Carpinteros	<u>Felled Lighthouse (Faro Tumbado), 2006</u>
Louis, Morris	<u>Phi, 1969 – 1961</u>
Lozano-Hemmer	<u>Subtitled Public, 2005</u>
Mackie, Christina	<u>Shakeman, 2005</u> <u>Irrig, 2005</u>
Mangold, Robert	<u>Red Wall, 1965</u> <u>Column Structure II, 2006</u>
Marclay, Christian	<u>Video Quartet, 2002</u>
Martin, Mary	<u>Perspex group on Orange (B), 1969</u> <u>Perspex group, 1963</u>
Matisse, Henri	<u>Reclining Nude, 1924</u>
McCarthy, Paul	<u>Painter, 1995</u>
Medalla, David	<u>Cloud Canyons No.3: an ensemble of bubble machines (auto creative sculptures), 1961/2004</u>
Merz, Mario	<u>Untitled (A Real Sum is a Sum of People), 1972</u>
Milroy, Lisa	<u>Light Bulbs, 1988</u> <u>Girl, 1998</u> <u>Girl with Sunglasses, 1998</u> <u>Room, 1997</u>
Mir, Aleksandra	<u>First Woman on the Moon, 1999</u>
Mitchell, Joan	<u>Chord II, 1986</u>
Miyajima, Tatsuo	<u>Lattice B, 1990</u>
Moffatt, Tracey	<u>The Wizard of Oz, 1956, 1994</u> <u>Birth Certificate, 1962, 1994</u> <u>Charm Alone, 1965, 1994</u> <u>Heart Attack, 1970, 1994</u> <u>Doll Birth, 1972, 1994</u> <u>Useless, 1974, 1994</u> <u>Mother's Day, 1975, 1994</u> <u>Job Hunt, 1976, 1994</u> <u>Telecam Guys, 1977, 1994</u>

Monahan, Matthew	<i>Untitled, 2005</i>
Monk, Jonathan	<i>A Cube Sol LeWitt photographed by Carol Huebner using nine different light sources and all their combinations, 2001</i>
Morris, Sarah	<i>Rio (with Palms) [Las Vegas], 2000</i>
Mucha, Reinhard	<i>Tilsit, 1987</i>
Mueck, Ron	<i>Ghost, 1998</i>
Mutu, Wangechi	<i>You were always on my mind, 2007</i>
Nash, Paul	<i>Flight of the Magnolia, 1994</i>
Nash, David	<i>Pyramid, 1997 – 1998</i> <i>Sphere, 1997 – 1998</i> <i>Cube, 1997 – 1998</i> <i>Pyramid, 1997 – 1998</i> <i>Sphere, 1997 – 1998</i> <i>Cube, 1997 – 1998</i>
Nelson, Mike	<i>The Coral Reef, 2000</i>
Newman, Barnett	<i>Moment, 1946</i>
Newman, Avis	<i>Meridians VIII, 1998</i> <i>The Wing of the Wind of Madness, 1982</i> <i>Sensible Ellipse of Lost Origin, 1985 - 1986</i>
Ofili, Chris	<i>Double Captain Shit and the Legend of the Black Stars, 1997</i> <i>The Upper Room, 1999 – 2002</i> <i>No Woman, No Cry, 1998</i>
Oiticica, Hélio	<i>B17 Glass Bolide 05 'Homage to Mondrian', 1965</i> <i>B11 Box Bolide 09, 1964</i>
Orozco, Gabriel	<i>Until You Find Another Yellow Schwalbe, 1995</i>
Oursler, Tony	<i>The Most Beautiful Thing I've Never Seen, 1995</i>
Paolozzi, Sir Edward	<i>Paris Bird, 1948 – 1949</i>
Parker, Cornelia	<i>Object That Fell off the White Cliffs of Dover, 1992</i> <i>Pornographic Drawing, 1996</i> <i>Pornographic Drawing, 1996</i> <i>Pornographic Drawing, 1996</i> <i>Pornographic Drawing, 1996</i> <i>Measuring Niagara with a Teaspoon, 1997</i>
Parreno, Philippe	<i>6:00PM, 2000 – 2006</i>
Pasmore, Victor	<i>Seated Couple, 1933</i> <i>Hanging in the Gardens of Hammersmith, No.1 1944 - 1947</i> <i>Abstract in White, Green, Black, Blue, Red, Grey and Pink, c.1963</i> <i>Space, Time and Four Dimensions, 1992 – 1995</i>
Patterson, Richard	<i>Painted Minotaur, 1996 – 1997</i>

Perry, Grayson	<i>Aspects of Myself</i>, 2001 <i>My Gods</i>, 1994
Picasso, Pablo	<i>Le Baiser (The Kiss)</i>, 1967
Quinn, Ged	<i>Cross in the Wilderness</i>, 2003 – 2004
Rae, Fiona	<i>Untitled (emergency room)</i>, 1996
Redon, Odilon	<i>Profile of a Woman with a Vase of Flowers</i>, c.1895 – 1905
Rego, Paula	<i>The Dance</i>, 1988 <i>War</i>, 2005
Rennó, Rosângela	<i>Experiencing Cinema</i>, 2004 – 2005
Richier, Germaine	<i>Storm Man</i>, 1947 – 1948
Richter, Gerhard	<i>Abstract Painting (726)</i>, 1990
Riley, Bridget	<i>Fête</i>, 1989
Roberts, William	<i>The Temptation of St Anthony</i>, 1950 – 1951
Rodney, Donald	<i>How the West was Won</i>, 1982
Rotella, Mimmo	<i>With a Smile</i>, 1962
Rothschild, Judith	<i>Untitled Composition</i>, 1945
Ruff, Thomas	<i>Portrait 1986 (Stoya)</i>, 1986 <i>Portrait 1988 (C. Pilar)</i>, 1988 <i>Goetz Collection</i>, 1994
Ruscha, Edward	<i>The End #1</i>, 1993
Ryan, Veronica	<i>Untitled</i>, 1985
Ryman, Robert	<i>Guild</i>, 1982
Sala, Anri	<i>Dammi i Colori</i>, 2003 <i>Now I See</i>, 2004
Salcedo, Doris	<i>Shibboleth I</i>, 2007, <i>Shibboleth II</i>, 2007, <i>Shibboleth III</i>, 2007, <i>Shibboleth IV</i>, 2007
Salgado, Sebastião	<i>Mining, Brazil</i>, 1986 <i>The Gold Mine, Brazil</i>, 1986
Salle, David	<i>Satori Three Inches within Your Heart</i>, 1988
Samaras, Lucas	<i>Box #61</i>, 1967 <i>Box</i>, 1963
Sargent, John Singer	<i>Portrait of Ena Wertheimer: A Vele Gonfie</i>, 1905
Sarmiento, Julião	<i>Untitled (Bataille)</i>, 1976 <i>Mehr Licht</i>, 1985 <i>Forget Me</i>, 2005
Schnabel, Julian	<i>Homo Painting</i>, 1981
Schendel, Mira	<i>Untitled (Disks)</i>, 1972 <i>Untitled (Genesis)</i>, 1965
Schinwald, Markus	<i>Dictio pii</i>, 2001
Schütte, Thomas	<i>Four Sisters in the Bath (Vier Schwestern im Bad)</i>, 1989

Schwitters, Kurt	<u>Aphorism, 1923</u> <u>Untitled (Black and Blue), 1923</u> <u>Koi, 1932</u> <u>Magic c.1936 – 1940</u> <u>Untitled (With Vase Shape and Circle), 1938</u> <u>The Proposal/Die Brautwerbung, 1942</u>
Scully, Sean	<u>Coyote, 2000</u> <u>Coyote, 2003</u> <u>A Happy Land, 1987</u>
Self, Colin	<u>Changing Hands, 1995</u>
Serra, Richard	<u>Trip Hammer, 1988</u> <u>2-2-1: To Dickie and Tina, 1969, 1994</u>
Shapiro, Joel	<u>Untitled, 1984</u>
Shaw, George	<u>Untitled (5), 2004</u>
Shaw, Raquib	<u>Jane, 2006</u>
Sherman, Cindy	<u>Doll Clothes, 1975</u>
Sietsema, Paul	<u>Empire, 2002</u>
Slominski, Andreas	<u>Plans for a Second Hand of the Great Clock of Big Ben, 2005</u> <u>Moulin Rouge, 1998, 2002</u>
Smith, Bob & Roberta	<u>Make Art Not War, 1996</u> <u>When Donald Judd Comes to Our Place..., 1997</u> <u>Humiliate, 1993</u>
Spencer, Stanley	<u>Zacharias and Elizabeth, 1913 – 1914</u>
Starr, Georgina	<u>You Stole my Look, 1997</u>
Stella, Frank	<u>Had Gadya: Back Cover, 1982 – 1984</u> <u>Salta nel mio Sacco, 1984</u>
Struth, Thomas	<u>Boats at Wushan, Yangtse River, 1997</u>
Tan, Fiona	<u>Saint Sebastian, 2001</u>
Taylor-Johnson, Sam	<u>Red Snow, 1997</u>
Tomaselli, Fred	<u>Airborne Event, 2003</u>
Trevelyan, Julian	<u>Bomblet, 1937</u>
Tuymans, Luc	<u>Illegitimate I, 1997</u> <u>Illegitimate III, 1997</u>
Tyson, Keith	<u>6 Part Studio Wall Drawing: 5th June 2006 – High Resolution – "Large Field Array" (12x14x3 pixels) (300)....., 2006</u>
Tyson, Nicola	<u>Curtain Figure, 1999</u> <u>Swimmer, 1995</u>
Tyson, Ian	<u>Untitled, 1975</u>
Vaux, Marc	<u>SQ 6 (i), 1994</u>
Vilaincour, Leon	<u>A Life, 1984 – 1985</u>

	<u>1804 – 1995, 1995</u>
Viola, Bill	<u>Five Angels for the Millennium, 2001</u>
von Herkomer, Sir Hubert	<u>Portrait of Lady Tate, c.1899</u>
Walker, Kara	<u>The Keys to the Coop, 1997</u>
Wallinger, Mark	<u>Where There's Muck, 1985</u> <u>Ghost, 2001</u> <u>Sleeper, 2004</u> <u>Royal Ascot, 1993</u> <u>Threshold to the Kingdom, 2000</u>
Warhol, Andy	<u>Electric Chair, 1964</u> <u>Self-Portrait, 1986</u>
Wearing, Gillian	<u>Confess All On Video. Don't Worry You Will Be in Disguise. Intrigued? Call Gillian Version II, 1994</u> <u>Confess All On Video. Don't Worry You Will Be in Disguise. Intrigued? Call Gillian, 1994</u> <u>The Garden, 1997</u>
Webb, Boyd	<u>Untitled, 1987</u>
Wentworth, Richard	<u>Cumulus, 1991</u>
Weston, Edward	<u>Portrait of Manuel Hernandez Galván, Mexico, 1924</u> <u>Shells, 1927</u>
Whiteread, Rachel	<u>Untitled (Floor), 1994 -1995</u>
Willats, Stephen	<u>Visual Field Automatic No.1, 1964</u> <u>Visual Automatic No.5, 1965</u>
Williams, Christopher	<u>Rollerstacker, R-136MR, Manufacturer: The Kaynar Company, Los Angeles, CA, 90054..., 2005</u>
Williams, Fred	<u>Upwey Landscape, 1964 – 1965</u> <u>The St George River, 1960</u>
Winstanely, Paul	<u>TV Room V, 1997</u>
Wojnarowicz, David	<u>Untitled (Desire), from Ant Series, 1988</u> <u>Untitled (Violence), from Ant Series, 1988</u> <u>Untitled (Spirituality), from Ant Series, 1988</u> <u>Untitled (Time/Money), from Ant Series, 1988</u> <u>Untitled (Control), from Ant Series, 1988</u> <u>Untitled (Language), from Ant Series, 1988</u>
Woodrow, Bill	<u>Elephant, 1984</u>
Wyn Evans, Cerith	<u>In Girum Imus Nocte et Consumimur Igni, 2006</u> <u>Automatic Ink Drawing, Kyoto (2011), 2008</u> <u>The Return of the Return of the Durutti Column, 1997</u>
Yanagi, Yukinori	<u>Pacific, 1996</u>
Yang Fudong	<u>East of Que Village, 2007</u>
Yass, Catherine	<u>Stage, 1997</u>

Young, Carey	<p><i>Body Techniques (after A Line in Ireland, Richard Long, 1974), 2007</i></p> <p><i>Body Techniques (after Parallel Stress, Dennis Oppenheim, 1970), 2007</i></p> <p><i>Body Techniques (after Lean in, Valie Export, 1976), 2007</i></p> <p><i>Body Techniques (Body Techniques (after Sculpture II, Kirsten Justesen, 1969), 2007</i></p> <p><i>Body Techniques (after Dance or Exercise on the Perimeter of a Square (Square Dance), Bruce Nauman (1967–68), 2007</i></p> <p><i>Body Techniques (after Encirclement, Valie Export, 1976), 2007</i></p> <p><i>Body Techniques (after Hartford Wash: Washing, Tracks, Maintenance: Outside, Mierle Laderman Ukeles, 1973), 2007</i></p> <p><i>Body Techniques (after Circles, Ulrich Ruckriem, 1971), 2007</i></p>
Zaatari, Akram	<p><i>Objects of Study/The archive of studio Shehrazade/Hashem el Madani/Studio Practices, 2007</i></p>
Ziegler, Toby	<p><i>The Hedonistic Imperative (2nd version), 2006</i></p> <p><i>Vanity Press, 2005</i></p>
Zittel, Andrea	<p><i>A-Z Comfort Unit with Special Comfort Features by Dave Stewart, 1994 - 1995</i></p>