



IS FOR LIVING CITIES

The city is alive because we live and move within it. I would like you to move freely around the gallery and as you are moving shout out what you *see, feel, hear and smell*.

Come back together and form into small groups. Tear out the blank area of this page. Keep the instructions to one side and combine the blank pages to create a bigger piece. Sit around it. Imagine it as a place. One at a time, take your pencil for a walk in it for one minute each; time each other. Where will you go in this space? As one person draws, the others watch and witness how the pencil moves and the marks it leaves behind.

When you have finished, pick up your piece of paper; it is now a map of this gallery. Start from the artwork you are most drawn to and follow all or some of the lines on your map to guide you around the gallery. As you follow your route, draw or write down in words your experience on the paper. What do you *see, feel, hear and smell*? Does it feel any different now that you have a fixed route and are no longer moving freely around the space?

Once you've completed your journey, come back together as a whole group and join up your papers again. Take the time to look at this large drawing that you've created together. It is made up of your movements and experiences in the gallery. How does it differ from the individual map you were holding? How is (or isn't) movement suggested or portrayed in the artworks in the gallery? Discuss your thoughts with a partner.

On your way back to school think about how you move within your city? What marks do you leave behind?

ACTIVITY DEvised BY ARTIST
BETTINA FUNG THROUGH AN
EXCHANGE WITH ARTIST
SHEPHERD MANYIKA
in collaboration with Schools and
Teachers Tate London Learning

BRING ART INTO YOUR CLASSROOM
You can also access the collection
artworks from tate.org.uk





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