

QUEER & NOW

In 2017, Tate Britain's exhibition, *Queer British Art (1861-1967)* looked through a queer lens at a century of art prior to the partial decriminalisation of homosexuality in England and Wales. But the history of art doesn't only teach us about the past, it can also make us think about the kind of future we want to paint. For Queer and Now 2018, interlocking LGBTQ+ communities come together to actively shape a space in amongst Tate Britain's collection. Central to this is the launch of the Queer Walk Through British Art – artworks selected from the current display by both artists and members of the community, deliberately placing equal value on expertise and interpretation.

Curated by E-J Scott with Tate's Learning teams and in partnership with Pride in London, UK Black Pride, Regard and Trans Pride Brighton, and with a dynamic cast of artists, cultural producers, commentators, activists, supporters and Tate's own LGBTQ+ staff network, Queer and Now places community conversation at the heart of the gallery. From questioning what a queer museum looks like, to considering how the rich history of intersex and trans activism in the UK might inform a vibrant genderqueer future, all are invited to openly share, debate and learn.

People of all ages and identities are invited to a day of live performances, talks, family tours, workshops, music, film and dance from artists rooted in the UK's queer community. Our coming together will inspire future generations through the preservation of our celebration of queer lives and culture.

BY LOCATING WHERE WE SEE OURSELVES IN BOTH THE WORKS ON DISPLAY AND THE UK'S MUSEUM LANDSCAPE, AND HOW WE CAN LEAVE AN IMPRINT OF OUR EXPERIENCES UPON THEM, WE ARE ALSO CONSIDERING WHERE WE ARE HEADING TOGETHER AS A QUEER COMMUNITY, HOW WE PLAN TO GET THERE, AND HOW THIS QUEER MOMENT IN TIME WILL BE REMEMBERED IN THE FUTURE. WE ARE COLLECTIVELY MARK-MAKING, LEAVING AN INDELIBLE QUEER IMPRINT ON THE MUSEUM, IN A QUEER WAY. TOGETHER, WE ARE QUEERING THE COLLECTION.

– E-J Scott, Curator, Museum of Transology

In association with
PRIDE IN LONDON
UK BLACK PRIDE
TRANS PRIDE BRIGHTON
REGARD

- 14.00 –
- WHAT DOES A QUEER MUSEUM LOOK LIKE?**
14.00 – 15.30
1840s Gallery
 - A QUEER BSL TOUR THROUGH BRITISH ART**
14.15 – 15.15
Meet in the Manton Foyer
 - QUEER TALKS THROUGH BRITISH ART: ANDREW CUMMING**
14.30
Sixty Years Gallery

- UNDER 5'S EXPLORE A QUEER WALK THROUGH BRITISH ART**
14.00 – 16.00
Taylor Digital Studio
- SOOF THE FLOOR TALISMAN**
14.00 – 16.00
Manton Studio
- PANOPTES**
14.00 – 15.15
1930s and 1940s Gallery
- THE 8 – 14'S STUDIO WITH MARIKISCRCRYCRY**
14.00 – 17.00
Learning Gallery
- THE WORLD'S FIRST YOUNG TRANS PEOPLE'S ARTIST BOOK**
14.00 – 16.00
Library & Archive Reading Rooms
Tickets from Manton Foyer.

- QUEER ZINE MAKING**
14.00 – 16.00
Library & Archive Reading Rooms
- LIBRARY CHILL OUT ZONE**
14.00 – 16.00
Library & Archive Reading Rooms
- BITTER SUGAR IN THE WALLS, NOISE EVERYWHERE**
14.00 – 17.00
Turner Collection
- OH MIA WORD! GARDEN LIBRARY**
14.00 – 17.00
Manton Lawn

- 12. WOTEVER WORLD'S QUEER FAYRE AND BUSKERS**
14.00 – 18.00
Clore Sculpture Court and Clore Lawn
- NAIL TRANSPHOBIA**
14.00 – 16.00
Top of the Manton Stairs
Tickets from Manton Foyer
- QUEER LOOK BOOK**
14.00 – 18.00
North Duveens and Sackler Octagon
- OUT OF THIS WORLD FEAT. MYKKI BLANCO**
14.30 – 15.15
Clore Auditorium
- EXPANDING FANTASIES**
14.30 – 16.30
Clore Studio
Tickets from Manton Foyer

- TRANS LIFE DRAWING WITH DISABILITY ACTIVIST LEO ACES COLLINS**
15.00 – 16.00
Henry Moore Sculpture Gallery
Tickets from Manton Foyer

- QUEER TALKS THROUGH BRITISH ART: JENNIFER MILARSKI-STERMSEK**
15.00
1900s Gallery
- QUEER TALKS THROUGH BRITISH ART: SADIE LEE**
15.30
1900s Gallery
- PANOPTES**
15.45 – 17.00
1930s & 1940s Galleries

- BIRD LA BIRD'S QUEER PEOPLE'S TRAVELLING HISTORY SHOW**
16.00 – 17.00
Clore Auditorium. BSL Interpreted
- THE LESBIAN & GAY NEWSMEDIA ARCHIVE**
16.00 – 17.00
Library & Archive Reading Rooms
- QUEER TALKS THROUGH BRITISH ART: HELEN DAVISON**
16.00
1950s Gallery
- QUEER TALKS THROUGH BRITISH ART: JESSIE McLAUGHLIN**
16.30
1950s Gallery

- THE UK LEATHER ARCHIVE**
17.00 – 18.00
Library & Archive Reading Rooms
- INTERGENERATIONAL QUESTIONING CIRCLE**
17.00 – 18.30
1840s Gallery
- 69 FILM PREMIERE AND Q&A**
18.30 – 20.30
The Clore Auditorium
- TIMBERLINA'S LIBRARY & ARCHIVE SPEED DATING**
18.30 – 19.15
Library & Archive Reading Rooms

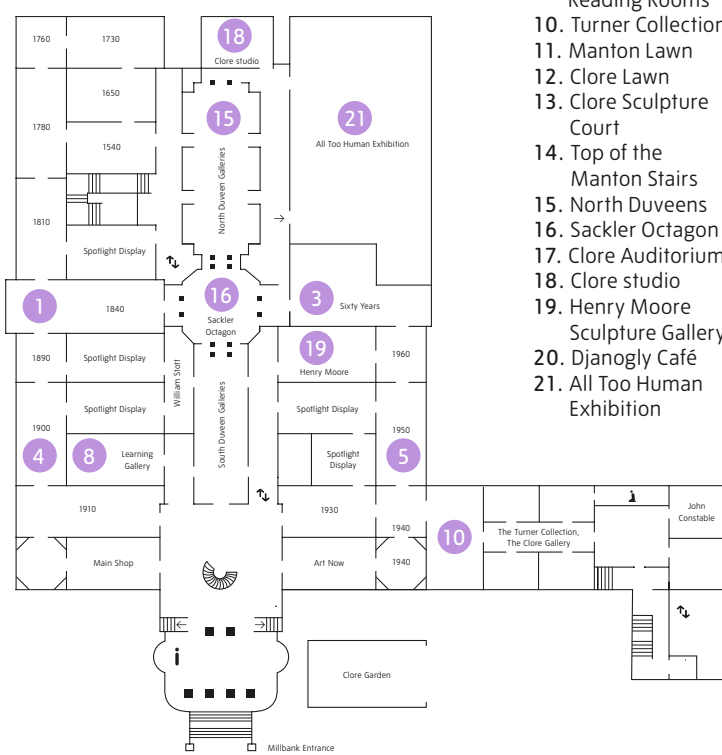
- DJ RITU**
18.30 – 21.30
Manton Foyer
- RESIS'DANCE**
19.00 – 21.30
Djanogly Café
- SADIE SINNER & HER EVENING BUNCH OF QUEERDOS**
19.00 – 21.30
North Duveens

- QUEER TOUR: ALL TOO HUMAN**
19.00 – 19.45 Meet inside the exhibition. Each tour costs £10 and includes exhibition entry.
- TIMBERLINA'S LIBRARY & ARCHIVE SPEED DATING**
20.00 – 20.45
Library & Archive Reading Rooms
- QUEER TOUR: ALL TOO HUMAN**
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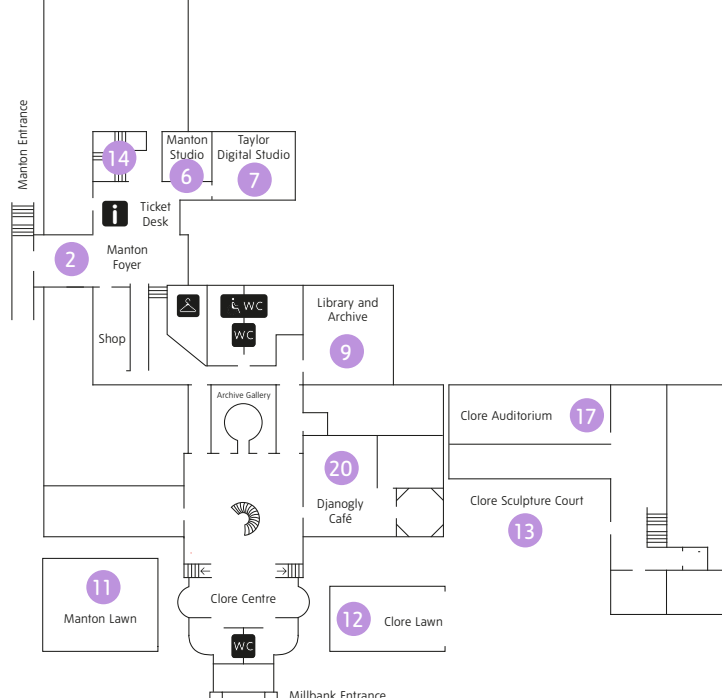
OPEN TO ALL
Tate is committed to the creation of an open and welcoming environment for everyone. Members of Tate staff will be acting as designated Vibe Checkers throughout the Queer and Now festival to ensure that all visitors are able to fully participate and enjoy their experience. If you overhear any exclusionary language, or come across a situation that makes you feel uncomfortable, or need to find a quiet space, Tate's Vibe Checkers will be on hand to assist and respond and there's also a chill-out space in the library.

Tate Britain is equipped with all-gender bathroom facilities.
Taylor Digital Studio will be a chill-out space from 16.00 – 22.00.

MAIN FLOOR



LOWER FLOOR



LANGUAGE
The use of different acronyms and language with reference to identify throughout this text express the personal wishes of each individual or group listed in the programme for the Queer and Now festival.

SOME EVENTS ARE TICKETED. FREE TICKETS ARE AVAILABLE FROM THE MANTON INFORMATION DESK FROM 13.30.

- Information Desk
- 1840s Gallery
- Manton Foyer
- Sixty Years Gallery
- 1900s Gallery
- 1950s Gallery
- Manton Studio
- Taylor Digital Studio
- Learning Gallery
- Library & Archive Reading Rooms
- Turner Collection
- Manton Lawn
- Clore Lawn
- Clore Sculpture Court
- Top of the Manton Stairs
- North Duveens
- Sackler Octagon
- Clore Auditorium
- Clore studio
- Henry Moore Sculpture Gallery
- Djanogly Café
- All Too Human Exhibition

TALKS, WALKS AND DISCUSSIONS



Colin Lievens, photography by Sharon Kiggamon.



Kuchenga, photography by Eivind Hansen.

- A QUEER WALK THROUGH BRITISH ART 2018**
Information Desks

This Queer Walk Through British Art locates and speaks out about how queer lives can be found within the works at Tate Britain. By marrying artistic expression with the viewer's heartfelt and often deeply personal interpretations, it creates a visible and intimate layer of queer experience within the gallery that is open for all to share.

Pick up a copy of the Queer Walk Through British Art guide at the information desks.

- QUEER TALKS THROUGH BRITISH ART**
14.30 – 16.30

Hear personal perspectives on Tate Britain's collection from artists and members of Tate's LGBTQ+ staff network, with talks popping up throughout the galleries across the day.

- 14.30 Sixty Years Gallery Andrew Cummings on *Untitled* from the series *Reflections of the Black Experience*, Sunil Gupta.
- 15.00 1900s Gallery Jennifer Milarski-Stermsek on *And The Sea Gave Up The Dead Which Were In It*, Frederic Leighton.
- 15.30 1900s Gallery Helen Davison on *Ena and Betty, Daughters of Asher and Mrs Wertheimer*, John Singer Sargent.
- 16.00 1950s Gallery Helen Davison on *Three Studies for Figures at the Base of a Crucifixion*, Francis Bacon.
- 16.30 1950s Gallery Jessie McLaughlin on *Dead Hen*, Dame Elizabeth Frink.

- A QUEER BSL TOUR THROUGH BRITISH ART**
14.15 – 15.15
Meet in the Manton Foyer

Join Deaf guide John Wilson for a walk through Tate Britain, identifying LGBTQ+ themes and exploring some of the ways sexualities and gender identities have been thought about and depicted in British art.

This tour will be delivered in British Sign Language. A spoken English voiceover will be provided.

- WHAT DOES A QUEER MUSEUM LOOK LIKE?**
14.00 – 15.30 1840s Gallery

Where and how do we shape the queer past in the future? What should a queer museum contain? Whose stories should it tell? Should it replicate museums as we know them, or invent a new queer model?

Join E-J Scott, Curator of the Museum of Transology in an open conversation with queer curators, archivists and activists including Dan Vo (Museum Detox), Ju Gosling (Regard), Surat-Shaan Knan (Rainbow Pilgrims), Topher Campbell (rukus!), Damien Arness-Dalton (Queerseum), Joe Galliano (CEO, Queer Britain), Rachael Lennon (Programme Curator, Prejudice and Pride, National Trust), Sean Curran (Community Learning Manager, Sutton House, National Trust) and Clayton Clorion (Curator of Prints and chair of the LGBTQ working group at the V&A).

- INTERGENERATIONAL QUESTIONING CIRCLE**
17.00 – 18.30
1840s Gallery

Led by KUCHENGA, this trans community occupation of the Tate's 1840s gallery will bring together courageous activists to imagine what a gender queer future in the UK might look like. These courageous activists will come together in an open conversational circle to recount how decades of trans activism has led to phenomenal progress being made by the UK's trans rights movement, and to discuss current intersex activism, visibility and the continuing struggle for equal rights to bodily integrity.

Guests include intersex activist, writer and academic Valentino Vecchiotti, AGE UK activist Ruth Rose, Gendered Intelligence CEO Jay Stewart, Trans Pride co-founder Steph Scott, black feminist writer and performer Chloe Filani, trans disability activist and life model Leo Aces Collins, Trans Punk Elder Wellbeing Practitioner and Holpic press co-founder Serge Nicholson, visual artist Soofiya, author and Nail Transphobia founder Charlie Craggs, along with E-J Scott and Colin Lievens from the Museum of Transology.

WORKSHOPS

- THE WORLD'S FIRST YOUNG TRANS PEOPLE'S ARTIST BOOK**
14.00 – 16.00
Library & Archive Reading Rooms

Join Colin Lievens (Youth President, Allsorts Youth Project and Assistant Curator, Museum of Transology) to make your own genderqueer visual response to artefacts from Tate's Library and Archive. Work created in this session will then be used to make an artist's book, which will be preserved as part of Tate Britain's Library Collection, creating a historical legacy of young trans voices in 2018.

- EXPANDING FANTASIES**
14.30 – 16.30
Clore Studio

Artist Eve Stainton invites you to examine fantasy and intimacy through movement, materials and breathing to create a shared confidence, power and ownership of the body. You will explore vulnerability as a political force to erupt and expose queer intention.

Open to female identifying and non-binary people, no previous movement experience is needed. Over 18s only.

- Limited tickets available on a first-come, first-served basis from the Manton Foyer.

- PANOPTES**
14.00 – 15.15 and 15.45 – 17.00
1930s and 1940s Gallery

Join artist Yemi Awosile to collectively create textiles that explore the idea of identities and behaviours controlled by environmental factors in the city.

Limited tickets available on a first-come, first-served basis from the Manton Foyer.



Leo Aces Collins, photography by Annabel Mednick.

- TRANS LIFE DRAWING WITH LEO ACES COLLINS**
15.00 – 16.00
Henry Moore Sculpture Gallery

"I think it's really important to get people discussing that their disability doesn't necessarily define them. We see very few people modelling with severe disabilities and we hear even less about transgender people who are differently abled. This needs to change. I invite anybody to join me for an open discussion about these controversial topics while I model for life drawing with movement." Led by Leo Aces Collins, trans & disability activist and life drawing model.

Limited tickets available on a first-come, first-served basis from the Manton Foyer. Drop-in viewing also possible.

- TIMBERLINA'S LIBRARY & ARCHIVE SPEED DATING**
18.30 and 20.30
Library & Archive Reading Rooms

Pick up more than just a book... With a fascinating array of queer archives on hand to prompt conversation you could find a lover, make a friend, meet like-minded Cultural QueerDOS, Wiki WeirDOS, Straight-acting Archivists, Reddit Rebels, Zine Freaks, Lesbian Librarians, Homosexual Art Historians, Literary Lovers & Queer Cultural Conversationalists. Hosted by Timberlina and the Tate Library & Archive team.

Limited tickets available on a first-come, first-served basis from the Manton Foyer.

DROP-IN ACTIVITIES



Soofiya, photography by Krishanthi Jayakumar.

Many of the activities offered in Queer and Now are part of Tate's regular Learning programme. Check website for more details.

- UNDER 5'S EXPLORE A QUEER WALK THROUGH BRITISH ART**
14.00 – 16.00
Meet at Taylor Digital Studio

Discover queer and exciting routes and journeys through the galleries alongside other queer families when you join artist Ashley-Louise McNaughton on an adventure to find your inner creature. How does it move? What does it sound like? Where can we make a home for it at Tate Britain?

- SOOF THE FLOOR TALISMAN**
14.00 – 16.00
Manton Studio

Soofiya, visual artist, design educator and punk explores ideas around gender non-conformity, race and bodies. Join them to make your own personal talisman to help protect you and navigate the world when it can feel alienating and scary.

- QUEER ZINE MAKING**
14.00 – 16.00
Library & Archive Reading Rooms
- Cut and paste your own DIY art histories in our queer zine making workshop. Using photographs, letters, images, and text from the library and archives you can rip it up and start again, creating your own queer narratives.

In collaboration with zine collections from UAL's London College of Communication's Library. Zine makers will also have the opportunity to add their completed zines to the library's special collections.

- THE 8 – 14'S STUDIO WITH MARIKISCRCRYCRY**
14.00 – 17.00
Learning Gallery

Drop into marikiscrycry's studio and get inspired by their work and the displays at Tate Britain.

marikiscrycry is an artist who works with choreography. They draw on black and queer culture to explore race, gender, society, the body, freedom and choice.



Charlie Craggs, photography by Yousmeen Mellus.

- NAIL TRANSPHOBIA**
14.00 – 16.00
Top of Manton Stairs

Charlie Craggs is a trans activist and author. In 2013, she set up her campaign Nail Transphobia. She travels around the UK with her pop-up nail salon offering the public free manicures and the chance to sit down with a trans person, in a bid to humanise trans. In 2017, she wrote her first book *To My Trans Sisters*.

Limited tickets available on a first-come, first-served basis from the Manton Foyer.

- OH MIA WORD! GARDEN STORYTELLING TIME**
14.00 – 17.00
Manton Lawn

Librarian Mia Violet and her not-so bookish guests invite you to share stories in the garden. Includes book signing.

- SARAH SAVAGE: ARE YOU A BOY OR ARE YOU A GIRL?**
Sarah Savage is a trans activist and a co-founder and trustee of Trans Pride Brighton, now in its sixth year.

- ALEX BERTIE: TRANS MISSION: MY QUEST TO A BEARD**
Alex Bertie is a 22-year-old transgender YouTuber from rural Dorset. He's been uploading videos on sexuality and gender identity weekly since he was 14, gaining a huge social media following.

- AMY LAMÉ: FROM PREJUDICE TO PRIDE: A HISTORY OF THE LGBTQ+ MOVEMENT**
Amy Lamé is a writer, broadcaster, activist, performer and Night Czar of London.

- MIA VIOLET: YES, YOU ARE TRANS ENOUGH: MY TRANSITION FROM SELF-LOATHING TO SELF-LOVE**
Mia Violet is a bisexual trans woman who draws from her own experiences of going from a miserable grump to an excitable ball of glitter.

- QUEER LOOK BOOK**
14.00 – 18.00
North Duveens and Sackler Octagon

Working a queer style worth remembering? UK fashion illustrator Sue Dray and her students from UAL's London College of Fashion will use a range of illustrative methods to capture your queer look. The best will be entered into Tate's gallery records.

EXHIBITION

- ALL TOO HUMAN**
Tickets just £10 for the Queer & Now festival between 10.00 – 18.00

Capturing the sensuous, immediate and intense experience of life in paint, All Too Human celebrates the painters in Britain who strove to represent human figures, their relationships and surroundings in the most intimate of ways. Deeply relevant to queer viewers, the exhibition highlights how queer artists and experiences can be found within the collections at Tate Britain.

- QUEER TOUR: ALL TOO HUMAN**
19.00 and 20.30
Meet in the exhibition

Join Laura Castagnini, Assistant Curator, Modern and Contemporary British Art, for a queer tour of the current major exhibition. From queer sitters to artists to aesthetics to viewers, this tour will experiment with how we can apply a queer lens of analysis to a selection of works on view in All Too Human.

Each tour costs £10 and includes exhibition entry.

FILM

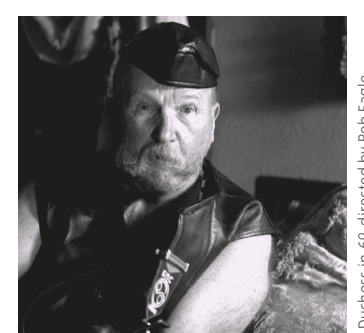
- OUT OF THIS WORLD FEAT. MYKKI BLANCO**
14.30 – 15.15
Clore Auditorium

Out of This World follows American rapper and activist Mykki Blanco on an exploration of the thriving alternative queer scene in Johannesburg. Directed by Matt Lambert in collaboration with Mykki Blanco and i-D.

- 69 FILM PREMIERE AND Q&A**
18.30 – 20.30
The Clore Auditorium

Now only a small handful of members, the Sixty-Nine Club is Europe's oldest social group for gay leathermen, founded in 1965 when homosexuality was illegal in Britain. Today the club's last surviving older members take us through home movies and tales of debauchery, love and friendship. The screening is followed by a Q&A with director Rob Eagle and club members.

For over 18s only. Drop-in.



The Duchess in 69 directed by Rob Eagle.

PERFORMANCES

- BIRD LA BIRD'S QUEER PEOPLE'S TRAVELLING HISTORY SHOW**
16.00 – 17.00
Clore Auditorium. BSL Interpreted

Armed with a punky rock'n'roll approach to queer history, Bird La Bird's provocative performance avoids establishment conventions and digs deeper to uncover the treasures of working class stories from the queer dispossessed incarcerated in Millbank Prison – the site on which Tate Britain stands today.

- SADIE SINNER & HER EVENING BUNCH OF QUEERDOS**
19.00 – 21.30
North Duveens

Founder and Curator of the Cocoa Butter Club, Sadie Sinner is the bad girl with the good voice and a whole lot of love to give. Join Queer and Now's velvet-toned songbird as she hosts an evening programme of queer performance that spans the historical to the hysterical. Mid-act mix by LCN.

19.00 – 19.30
Our songbird Sadie Sinner will set the stage for the historically informed high-kicks of Legs 67 and the street style and sinister good looks of the European Father of International Ballroom, D'relle Khan.

- SADIE SINNER WELCOMES BACK LEGS 67**
introduces the politically activated poetry of Dean Atta and the provocative performance art of Chinese drag king Whiskey Chow.
21.00 – 21.30
Say night-night with Sadie Sinner, Dean Atta, D'relle Khan and Legs 67.



Whiskey Chow.



Sadie Sinner, photography by Connie Taylor.

FOOD, FAYRE & DRINK

- WOTEVER WORLD'S QUEER FAYRE**
14.00 – 18.00
Clore Sculpture Court

Hosted by Wotever World, stalls include The Butch Institute selling jams and chutneys, artist John Lee Bird with prints, books and toys, Rachael House & The Pansy Club selling ceramic medals for deserving troublemakers, steel jewellery from Harlequin Works, shirts from Gender Free World Clothing and much more. Some stall holders accept cash only, please come prepared.

- LAFFA, VIETNAM, THE CHEESE TRUCK AND CAFÉ SOVGAN**
14.00 – 21.30
Clore Sculpture Court

Vegetarian and vegan food trucks, family-friendly picnic options, ice cream and a range of drinks will be on sale all day.

Tate's Rex Whistler Restaurant & the Tate Britain Café are open until 18.00. Member's Room open until 18.00. Bars and food stalls until 21.30. Some bars and stalls are cash only.

- BOTANICALS BAR**
14.00 – 21.30 Manton Lawn

A gin and botanicals bar serving cocktails especially crafted by Sacred & Square Root.



Bird la Bird, photography by Holly Revell.



Timberlina, photography by Ren Brocklehurst.