

*The Head & the Load* is co-commissioned by 14-18 NOW: WW1 Centenary Commissions, Park Avenue Armory, Ruhrtriennale and MASS MoCA with additional support from Holland Festival.

Produced by THE OFFICE performing arts + film in association with Quaternaire.

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Developed in residence at MASS MoCA, North Adams, 2018, and Kentridge Studios, Johannesburg 2017-18.

## CREATIVE TEAM

Concept and Director: William Kentridge

Composer: Philip Miller

Co-composer / Music Director: Thuthuka Sibisi

Video Design: Catherine Meyburgh, Janus Fouche, Žana Marović

Choreography: Gregory Maqoma

Costume Design: Greta Goiris

Set Design: Sabine Theunissen

Lighting Design: Urs Schonebaum

Associate Director: Luc De Wit

Sound Design: Mark Grey

Cinematography: Duško Marović

Orchestration: Michael Atkinson, Philip Miller

## PERFORMED AND CREATED BY

ACTORS: Mncedisi Shabangu, Hamilton Dlamini, Luc De Wit, Nhlanhla Mahlangu

FEATURED VOCALISTS & PERFORMERS: Joanna Dudley, Ann Masina, Bham Ntabeni, N'faly Kouyate, Siphon Seroto

DANCERS: Gregory Maqoma, Julia Zenie Burnham, Thulani Chauke, Xolani Dlamini, Nhlanhla Mahlangu

MUSICIANS: Vincenzo Pasquariello (piano), Tlale Makhene (percussion), N'faly Kouyate (kora)

ENSEMBLE VOCALISTS: Mhlaba Buthelezi, Ayanda Eleki, Grace Magubane, Blaise Malaba, Ncokwane Lydia Manyama, Caroline Modiba, Tshegofatso Moeng, Mapule Moloi, Lindokuhle Thabede

With THE KNIGHTS: Michael P. Atkinson (French horn), Sam Budish (percussion), Shawn Conley (bass), Christina Courtin (violin), Samuel Ewens (trumpet), Mario Gotoh (viola), Colin Jacobsen (violin), Nicolas Jones (trombone), Nathan Koci (accordion), Adrian Miotti (tuba), David Nelson (trombone), Andrew Rehrig (flute), Caitlin Sullivan (cello)