

# TATE REPORT 2017/18

## APPENDIX A Tate Collection Acquisitions

### Abramovic, Marina born 1946



#### Rhythm 0 (1974)

Table with 72 objects and slide projector with slides of performance and text

Overall display dimensions variable

Number 1 in an edition of 3, plus 2 artist's proofs

Presented by the Tate Americas Foundation 2017

T14875

### Abts, Tomma born 1967



#### Untitled #4 (2014)

Graphite and coloured pencil on paper

840 x 595 mm

Presented by the artist and greengrassi gallery in Presented

by the artist and greengrassi gallery in honour of Sir

Nicholas Serota 2017

T14892

### Abts, Tomma born 1967



#### Dako (2016)

Aluminium

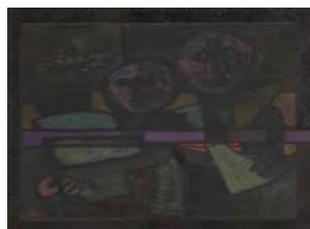
480 x 370 x 18 mm

Purchased from Greengrassi, London with assistance from

Tate Patrons 2018

T14997

### Adler, Jankel 1895-1949



#### Orphans (1941)

Oil paint and gesso on wood panel

573 x 788 mm

Accepted by HM Government in Lieu of Inheritance Tax from the estate of Eleonore Marie Herman and allocated to Tate, 2017

T14910

### Albers, Anni 1899-1994



#### TR III (1969-70)

Screenprint on paper

420 x 470 mm

Presented by the American Fund for the Tate Gallery, courtesy of Melinda Shearer Maddock 2017

P14776

### Amaral, Olga de born 1932



#### Alchemy 50 (1987)

Canvas, gesso, gold leaf and acrylic paint

1650 x 1500 mm

Presented by the artist 2016

T14879

### Amaral, Olga de born 1932



#### In Grey and Pink (1966)

Wool and cotton  
2100 x 715 mm  
Presented by the artist 2016  
T14880

### Antin, Eleanor born 1935



#### Blood of a Poet Box (1965-8)

Wood, cardboard, glass slides, blood, brass, paper and ink  
28 x 290 x 405 mm  
Presented by the American Fund for the Tate Gallery 2016  
T14882

### Antufiev, Evgeny born 1986



#### Untitled (2015)

Synthetic and cotton textile and thread, bird of prey claws  
400 x 250 x 80 mm  
Purchased from the artist with funds provided by the Acquisitions Fund for Russian Art, supported by V-A-C Foundation  
2017  
T14935

### Antunes, Leonor born 1972



#### Assembled, moved, re-arranged and scrapped continuously I

Wood, leather, hemp rope and nylon thread  
Overall display dimensions variable  
Purchased using funds provided by the 2016 Frieze Tate Fund supported by WME | IMG, purchased from Galeria Luisa Strina 2018  
T14973

### Antunes, Leonor born 1972



#### Discrepancies with T.P. (III) (2012)

Teak wood, nylon thread, foam, leather and nylon rope  
Overall display dimensions variable  
Presented by Galeria Luisa Strina, São Paulo, on the occasion of the Frieze Tate Fund supported by WME | IMG 2018  
T14974

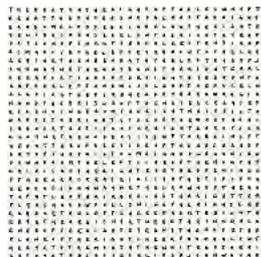
### Apsit, Aleksandr 1880-1944



#### Stand Up for the Defence of Petrograd (1919)

Lithograph on paper  
732 x 1051 mm  
Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate  
P82072

**Art & Language (Michael Baldwin, born 1945;  
Mel Ramsden, born 1944)**



**Part of an American Portrait (2013)**

Lithograph on perforated paper  
190 x 190 mm  
Presented by Tate Members 2017  
P82091

**Artists' Brigade**



**The Results of the First Five-Year Plan and the Objectives  
of the Second Five-Year Plan: Factory Farming in the  
USSR's Grain and Livestock Sector is Getting Bigger and  
Stronger (1933)**

Lithograph on paper  
515 x 703 mm  
Purchased 2016 with funds provided by Tate Members, a  
private donor, Tate International Council and Art Fund. The  
David King Collection at Tate  
P82081

**Artists' Brigade**



**The Results of the First Five-Year Plan and the Objectives  
of the Second Five-Year Plan: On the Continuous Path of  
Collectivisation and the Mechanisation of Agriculture in  
the USSR (1933)**

Lithograph on paper  
512 x 702 mm  
Purchased 2016 with funds provided by Tate Members, a  
private donor, Tate International Council and Art Fund. The  
David King Collection at Tate  
P82080

**Artists' Brigade**



**The Results of the First Five-Year Plan and the Objectives  
of the Second Five-Year Plan: The USSR Has Become the  
Leading Agricultural Country in the World (1933)**

Lithograph on paper  
505 x 702 mm  
Purchased 2016 with funds provided by Tate Members, a  
private donor, Tate International Council and Art Fund. The  
David King Collection at Tate  
P82079

**Atkins, Marc born 1962**



**The Dogs of Alcibiades, Victoria Park (1996)**

Photograph, gelatin silver print on paper  
225 x 326 mm  
Gift Eric and Louise Franck London Collection 2015  
P14930

**Atkinson, Terry born 1939**



**Bridging Work B (1974)**

Letterpress print, transfer script and printed papers on board  
600 x 1170 mm  
Presented by Tate Members 2018  
T14990

**Atkinson, Terry born 1939**



**Corporal Grünewald, Privates Dürer, Cranach and Brecht. Thuringian infantrymen looking under a dead horse. Bapaume area, winter 1916 (1978-9)**

Pastel, gouache, acrylic paint and graphite on paper, mounted on canvas

1721 x 2576 mm

Presented by Tate Members 2017

T14985

**Atoui, Tarek born 1980**



**The Reverse Collection (2016)**

6 instruments, sound (multi-channel), video, 2 screens

Overall display dimensions variable

Purchased from the artist through kurimanzutto, Mexico City,

Galerie Chantal Crousel, Paris and Vitamin Creative

Space, Guangzhou with funds provided by the Middle East

North Africa Acquisitions Committee 2018

T15023

**Baker, John James active circa 1685 - 1725**



**The Whig Junto (1710)**

Oil paint on canvas

3190 x 3950 mm

From the collection of Richard and Patricia, Baron and

Baroness Sandys. Accepted in Lieu by HM Government and

allocated to Tate, 2018

T15046

**Balka, Miroslaw born 1958**



**The bear. Skull (1990)**

Carbon and ink on paper

105 x 100 mm

Presented by the artist in honour of Sir Nicholas Serota 2017

T14930

**Balka, Miroslaw born 1958**



**library (1990)**

Carbon and ink on paper

163 x 125 mm

Presented by the artist in honour of Sir Nicholas Serota 2017

T14928

**Balka, Miroslaw born 1958**



**Home Sweat Home (1990)**

Carbon and ink on paper

260 x 170 mm

Presented by the artist in honour of Sir Nicholas Serota 2017

T14931

**Balka, Miroslaw born 1958**



**death of the dog (1986)**

Carbon, ink and felt-tip pen on paper

205 x 115 mm

Presented by the artist in honour of Sir Nicholas Serota 2017

T14929

**Balka, Miroslaw born 1958**



**man and snake (1989)**

Carbon and ink on paper

150 x 210 mm

Presented by the artist in honour of Sir Nicholas Serota 2017

T14926

**Balka, Miroslaw born 1958**



**Julio Iglesias (1986)**

Carbon and ink on paper

203 x 140 mm

Presented by the artist in honour of Sir Nicholas Serota 2017

T14925

**Balka, Miroslaw born 1958**



**Before GOOD (1990)**

Carbon and ink on paper

135 x 195 mm

Presented by the artist in honour of Sir Nicholas Serota 2017

T14927

**Bann, Stephen born 1942**



**A Circle and an Oval in Piedmont (1982)**

Screenprint on card; collaboration with Bob Chaplin

507 x 343 mm

Number twelve from an edition of twenty

Presented by the artist 2017

P20837

**Bann, Stephen born 1942**



**Fleece (1967)**

Screenprint on paper

583 x 455 mm

Published by Wild Hawthorn Press in an unlimited edition

Presented by the artist 2017

P20832

**Bann, Stephen born 1942**



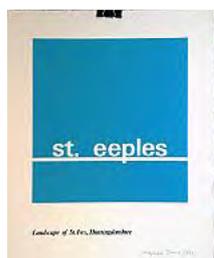
**Chiasmus: Shenstone's Kingfisher at Stowe (1982)**  
Screenprint on paper; collaboration with Ron Costley and Bob Chaplin  
383 x 505 mm  
Number sixteen from an edition of twenty  
Presented by the artist 2017  
P20836

**Bann, Stephen born 1942**



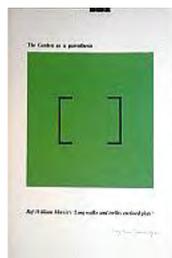
**Orange (1964)**  
Screenprint on paper; collaboration with David Maclagan  
680 x 480 mm  
Number one from an edition of six  
Presented by the artist 2017  
P20831

**Bann, Stephen born 1942**



**Landscape of St Ives, Huntingdonshire (1980)**  
Screenprint on paper; collaboration with Bob Chaplin  
410 x 330 mm  
After a poem card published by the Tarasque Press (1970)  
Presented by the artist 2017  
P20833

**Bann, Stephen born 1942**



**The Garden as a Parenthesis (1980)**  
Screenprint on paper; collaboration with Bob Chaplin  
503 x 335 mm  
After a poem card published by the Tarasque Press (1970)  
Presented by the artist 2017  
P20834

**Bann, Stephen born 1942**



**Doves over the Sarthe at Solesmes (1980)**  
Screenprint on paper; collaboration with Bob Chaplin  
414 x 330 mm  
After a poem card published by the Tarasque Press (1970)  
Presented by the artist 2017  
P20835

**Barlow, Phyllida born 1944**



**untitled: brokenstage/hangingcontainer (2012-3)**  
Softwood, hardboard, plywood, PVA, sand, cement, paint, metal and rubber  
1220 x 4930 x 2300 mm  
ARTIST ROOMS  
Tate and National Galleries of Scotland. Presented by the artist and acquired with assistance from the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2015  
AR01245

**Bayrle, Thomas born 1937**



**Fats Domino (2014)**

Lithograph on perforated paper  
190 x 190 mm  
Presented by Tate Members 2017  
P82092

**Benglis, Lynda born 1941**



**GAMMA (1972)**

Acrylic paint, enamel, glitter, plaster, cotton and aluminium  
1350 x 740 x 240 mm  
Purchased with funds provided by the Tate Americas  
Foundation 2017  
T14894

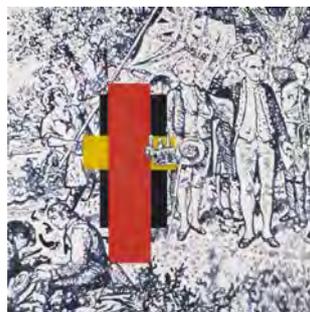
**Benjamin, Anthony 1931-2002**



**Poem of the Ocean II (1960)**

Oil paint on canvas  
1396 x 1523 mm  
Bequeathed by Anne Christopherson in memory of her  
husband John Christopherson 2013, accessioned 2017  
T14902

**Bennett, Gordon 1955-2014**



**Possession Island (Abstraction) (1991)**

Oil paint and acrylic paint on canvas  
1843 x 1845 mm  
Tate and the Museum of Contemporary Art Australia,  
purchased jointly with funds provided by the Qantas  
Foundation  
from Milani Gallery, Brisbane 2016.  
T14898

**Bergemann, Sibylle 1941 - 2010**



**Window (1967)**

Photograph, gelatin silver print on paper  
257 x 184 mm  
Purchased from the Estate of Sibylle Bergemann with funds  
provided by the Photography Acquisitions Committee 2018  
P82168

**Bergemann, Sibylle 1941 - 2010**



**Window (c.1968)**

Photograph, gelatin silver print on paper  
132 x 227 mm  
Purchased from the Estate of Sibylle Bergemann with funds  
provided by the Photography Acquisitions Committee 2018  
P82169

**Bergemann, Sibylle 1941 - 2010**



**Window (1967-1970)**

Photograph, gelatin silver print on paper  
165 x 249 mm

Purchased from the Estate of Sibylle Bergemann with funds provided by the Photography Acquisitions Committee 2018 P82172

**Bergemann, Sibylle 1941 - 2010**



**Window (c 1967)**

Photograph, gelatin silver print on paper  
299 x 201 mm

Purchased from the Estate of Sibylle Bergemann with funds provided by the Photography Acquisitions Committee 2018 P82174

**Bergemann, Sibylle 1941 - 2010**



**Window (1967-1970)**

Photograph, gelatin silver print on paper  
195 x 265 mm

Purchased from the Estate of Sibylle Bergemann with funds provided by the Photography Acquisitions Committee 2018 P82176

**Bergemann, Sibylle 1941 - 2010**



**Window (1976)**

Photograph, gelatin silver print on paper  
164 x 245 mm

Purchased from the Estate of Sibylle Bergemann with funds provided by the Photography Acquisitions Committee 2018 P82173

**Bergemann, Sibylle 1941 - 2010**



**Window (1967-1968)**

Photograph, gelatin silver print on paper  
253 x 189 mm

Purchased from the Estate of Sibylle Bergemann with funds provided by the Photography Acquisitions Committee 2018 P82175

**Bergemann, Sibylle 1941 - 2010**



**Window (1976)**

Photograph, gelatin silver print on paper  
140 x 205 mm

Purchased from the Estate of Sibylle Bergemann with funds provided by the Photography Acquisitions Committee 2018 P82171

### Bergemann, Sibylle 1941 - 2010



#### Window (1967 -1968)

Photograph, gelatin silver print on paper  
260 x 174 mm

Purchased from the Estate of Sibylle Bergemann with funds provided by the Photography Acquisitions Committee 2018  
P82170

### Bergemann, Sibylle 1941 - 2010



#### Window (1967 - 1975)

Photograph, gelatin silver print on paper  
246 x 156 mm

Purchased from the Estate of Sibylle Bergemann with funds provided by the Photography Acquisitions Committee 2018  
P82167

### Berkoff, Steven born 1937



#### Untitled (c.1960)

Photograph, gelatin silver print on paper  
430 x 353 mm

Gift Eric and Louise Franck London Collection 2015  
P14931

### Bhabha, Huma born 1962



#### Man of No Importance (2006)

Clay, wire, wood, bone, iron, cotton, fabric, glass, paper, headlight cover, steel, polystyrene and other materials  
1650 x 1040 x 76 mm

Purchased from Stephen Friedman Gallery, London, with funds provided by the South Asia Acquisitions Committee 2017

T14936

### Biswas, Sutapa born 1962



#### To Touch Stone (1989-90)

Graphite on paper  
1830 x 2430 x 35 mm

Purchased from the artist 2018

T15041

### Black, Hannah

#### Intensive Care / Hot New Track (2013)

Video, high definition, monitor, colour and sound (stereo)  
5min, 36sec

1/3

Purchased from the Artist through Arcadia Missa, London using funds provided by the 2017 Frieze Tate Fund supported by WME | IMG 2018

T14995

## Bohl, Henning born 1975



### Untitled (2014)

Lithograph on perforated paper  
190 x 190 mm  
Presented by Tate Members 2017  
P82093

## Bourgeois, Louise 1911-2010



### He Disappeared into Complete Silence (1947-2005)

11 works on paper, engraving, drypoint, aquatint and watercolour, and 9 folios, letterpress on paper  
257 x 178 mm  
Number 9 of 12 artist's proofs aside from the edition of 30  
Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016  
P14969

## Bourgeois, Louise 1911-2010

### Untitled (1995)

*Ode à Ma Mère*, L03377-L03384; P14966 complete  
Etching and drypoint on paper  
300 x 300 mm  
Number XVIII/XXXV in an edition of 90 plus 35 artist's proofs  
Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016  
P14966

## Bourgeois, Louise 1911-2010



### Untitled (2007)

*Ode à la Bièvre*, L03407-L03430; P14968 complete  
Lithograph and dye on fabric  
288 x 397 mm  
Number 13 in an edition of 14 plus 3 artist's proofs  
Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016  
P14968

## Bourgeois, Louise 1911-2010

### Untitled (1999)

*What is the Shape of this Problem?*, L03386-L03402; P14967; X53344 complete  
Lithograph on paper  
306 x 433 mm  
Number 16 in an edition of 25 plus 5 artist's proofs  
Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016  
P14967

## Branch, Winston born 1947



### Zachary II (1982)

Acrylic paint on canvas  
2043 x 1731 mm  
1  
Presented by Tate Members 2018  
T14962

## Bravo, Manuel Álvarez 1902-2002



### Portrait of the Eternal (1935, printed c. 1980s)

Photograph, gelatin silver print on paper  
253 x 202 mm  
Presented by Jane and Michael Wilson (Tate Americas Foundation) 2014  
P14826

**Bravo, Manuel Álvarez 1902-2002**



**Tools (1931, later print)**

Photograph, gelatin silver print on paper  
202 x 253 mm

Presented by Jane and Michael Wilson (Tate Americas Foundation) 2014

P14821

**Bravo, Manuel Álvarez 1902-2002**



**Sparrow skylight (1939, later print)**

Photograph, gelatin silver print on paper  
202 x 253 mm

Presented by Jane and Michael Wilson (Tate Americas Foundation) 2014

P14822

**Bravo, Manuel Álvarez 1902-2002**



**Public Thirst (1934, later print)**

Photograph, gelatin silver print on paper  
253 x 202 mm

Presented by Jane and Michael Wilson (Tate Americas Foundation) 2014

P14823

**Bravo, Manuel Álvarez 1902-2002**



**How Small the World Is (1942, printed c. 1960-70s)**

Photograph, gelatin silver print on paper  
202 x 253 mm

Presented by Jane and Michael Wilson (Tate Americas Foundation) 2014

P14827

**Bravo, Manuel Álvarez 1902-2002**



**A Fish Called Sword (1944, later print)**

Photograph, gelatin silver print on paper  
253 x 202 mm

Presented by Jane and Michael Wilson (Tate Americas Foundation) 2014

P14824

**Bravo, Manuel Álvarez 1902-2002**



**The Big Fish Eats the Little One (1932, printed c.1980s)**

Photograph, gelatin silver print on paper  
253 x 202 mm

Presented by Jane and Michael Wilson (Tate Americas Foundation) 2014

P14825

## Bravo, Manuel Álvarez 1902-2002



### **The Sympathetic Nervous System (1929, later print)**

Photograph, gelatin silver print on paper

253 x 202 mm

Presented by Jane and Michael Wilson (Tate Americas Foundation) 2014

P14819

## Bravo, Manuel Álvarez 1902-2002



### **Man from Papantla (1935, later print)**

Photograph, gelatin silver print on paper

253 x 202 mm

Presented by Jane and Michael Wilson (Tate Americas Foundation) 2014

P14828

## Bravo, Manuel Álvarez 1902-2002



### **Striking Worker Assassinated (1934, later print)**

Photograph, gelatin silver print on paper

202 x 253 mm

Presented by Jane and Michael Wilson (Tate Americas Foundation) 2014

P14820

## Buthe, Michael 1944-1994



### **Elvira Oasis (1972-7)**

Quilt, wood, feathers, wax, paint and glitter

2200 x 900 x 170 mm

Purchased from the artist's Estate through Alexander and Bonin, New York with funds provided by the Edward and Agnès Lee Acquisition Fund 2017

T14895

## Cadorin Barbarigo, Ida born 1925



### **Open Game (1961)**

Oil paint on canvas

1463 x 977 mm

Purchased from Axel Vervoordt Gallery, Antwerp with funds provided by Tate International Council, Pontus Bonnier, Tiqui Atencio Demirdjian and Ago Demirdjian, Candida and Zak Gertler, Mrs Susan Hayden, Pamela J Joyner, Catherine Lagrange, Fayeeza Naqvi, The Rennie Foundation and Mercedes Vilardell 2018

T15019

## Cadorin Barbarigo, Ida born 1925



### **Promenade (1963)**

Oil paint on canvas

1467 x 967 mm

Presented by the artist through Axel Vervoordt Gallery, Antwerp 2017

T14957

**Cadorin Barbarigo, Ida born 1925**



**Tables and Chairs (1954)**

Oil paint on canvas

461 x 651 mm

Presented by the artist through Axel Vervoordt Gallery, Antwerp 2017

T14955

**Cadorin Barbarigo, Ida born 1925**



**Tables and Chairs II (1954)**

Oil paint on canvas

464 x 614 mm

Presented by the artist through Axel Vervoordt Gallery, Antwerp 2017

T14956

**Cadorin Barbarigo, Ida born 1925**



**Unity in the Depth (2013)**

Oil paint on canvas

463 x 553 mm

Presented by the artist through Axel Vervoordt Gallery, Antwerp 2017

T14958

**Caro, Anthony 1924-2013**



**The Window (1966-7)**

Painted steel

2170 x 3740 x 3480 mm

Accepted by HM Government in Lieu of Inheritance Tax from the collection of the late Sir Anthony Caro, offered from the estate of Lady Caro (Sheila Girling) and allocated to Tate, 2017 T14953

**Caro, Anthony 1924-2013**



**Lock (1962)**

Painted steel

880 x 5360 x 3050 mm

Accepted by HM Government in Lieu of Inheritance Tax from the collection of the late Sir Anthony Caro, offered from the estate of Lady Caro (Sheila Girling) and allocated to Tate, 2017 T14954

**Carter, Tony 1943 - 2016**



**Crook - On Wishing the Miracle of Unspilled Blood (1984-5)**

2 black and white photographs, printed text and graphite on paper, acrylic tube, rifle cartridge, stainless steel, copper and red wine

2185 x 2590 mm

Presented by Wendy Smith, the artist's widow 2017

T14934

**Carter, Tony 1943 - 2016**



**Virus - Of War and Subjective Seeing (1979-82)**

3 easels, painted wooden chair and oil paint on photographic print with printed text  
Overall display dimensions variable  
Presented by Wendy Smith, the artist's widow 2017  
T14933

**Carter, Tony 1943 - 2016**



**Case - a description of prolonged non-use (on four sides) (1972-3)**

Leather sewing case, synthetic filler, resin and oil paint  
65 x 260 x 125 mm  
Presented by Wendy Smith, the artist's widow 2017  
T14932

**Chadwick, Helen 1953-1996**



**Carcass (1986)**

Organic waste and acrylic or glass  
2290 x 610 x 610 mm  
Purchased from the Helen Chadwick Estate, through Richard Saltoun Gallery 2018  
T15032

**Chernysheva, Olga born 1962**



**Untitled (Escalator...) (2017)**

Charcoal and printed paper on paper  
840 x 606 mm  
Presented by Matthew Stephenson 2017  
T14938

**Chernysheva, Olga born 1962**



**Untitled (Escalator...) (2017)**

Charcoal and printed paper on paper  
840 x 606 mm  
Presented by Matthew Stephenson 2017  
T14937

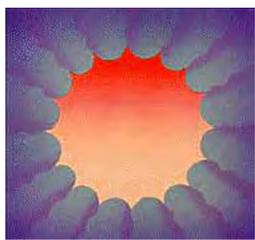
**Chernysheva, Olga born 1962**



**Untitled (Escalator...) (2017)**

Charcoal and printed paper on paper  
840 x 606 mm  
Presented by Matthew Stephenson 2017  
T14939

**Chicago, Judy born 1939**



**Through the Flower #4 (1972)**

Lithograph on paper

559 x 558 mm

Number 5 of 5 roman numbered impressions aside from the edition of 10

Presented by the artist in honour of Frances Morris 2017

P20653

**Chicago, Judy born 1939**



**Through the Flower #3 (1972)**

Lithograph on paper

560 x 558 mm

Number 9 in an edition of 10

Presented by the artist in honour of Frances Morris 2017

P20652

**Choudhury, Rashid 1932-1986**



**Untitled (1984)**

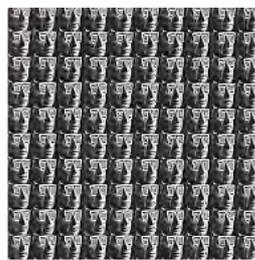
Cotton

1190 x 620 x 80 mm

Presented by Nadia and Rajeeb Samdani 2017

T14883

**Claydon, Steven born 1969**



**Black and Speckled (2014)**

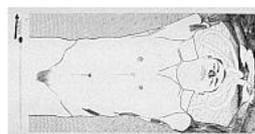
Lithograph on perforated paper

190 x 190 mm

Presented by Tate Members 2017

P82094

**Clemente, Francesco born 1952**



**This Side Up (1981)**

Etching on paper

487 x 975 mm

Number 22 in an edition of 25

Presented by Jack Shear 2017

P14817

**Collective Actions 1976 – present day**

**Makarevich, Igor born 1943**



**Russian World (1985)**

5 photographs, gelatin silver prints on paper

300 x 400 mm

Purchased from the artist with funds provided by the Russia and Eastern Europe Acquisitions Committee 2017

P82118

**Collins, Hannah born 1956**



**Current History (2007)**

Video, high definition, 2 projections, colour and sound (surround)

35min

Number two from an edition of three

Presented by Tate Members 2017

T14983

**Cruzvillegas, Abraham born 1968**



**AC Mobile (2008)**

Bicycle parts, wood, cardboard, paint, glass, steel, fabric, car battery, car stereo, speakers, video projector, DVD player, mirrors, tea flask, bell and horn  
2400 x 1250 x 2600 mm

Purchased from Kurimanzutto Gallery with assistance from The Ampersand Foundation, in memory of Michael Stanley 2018

T15042

**Cunha, Alexandre da born 1969**



**Kentucky (Biombo) (2017)**

Cotton mop heads and steel  
3100 x 6900 x 160 mm

Purchased from Galeria Luisa Strina, São Paulo and presented by Tate Members 2018

T15040

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper  
375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof  
Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14829

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper  
375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof  
Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14838

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper  
375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof  
Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14875

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper  
375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof  
Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14874

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14873

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14870

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14872

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14869

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14871

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14830

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14831

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14832

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14833

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14834

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14835

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14836

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14837

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14839

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14840

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14841

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14842

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14843

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper  
375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14844

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper  
375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14845

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper  
375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14846

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper  
375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14847

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper  
375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14848

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper  
375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14849

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14850

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14853

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14851

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14854

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14852

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14855

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14856

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14859

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14857

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14860

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14858

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14861

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14862

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14865

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14863

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14866

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14864

**Davidson, Bruce born 1933**



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson, 2010

P14867

## Davidson, Bruce born 1933



**Untitled, Subway, New York, early 1980s (1980, printed 2006)**

*Subway, P14829-P14875 complete*

Photograph, dye transfer print on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery, courtesy of

Jane and Michael Wilson, 2010

P14868

## Deller, Jeremy born 1966



**Another Time, Another Place (2013)**

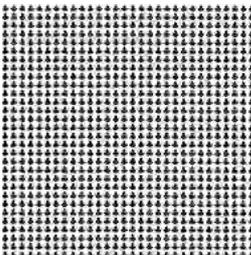
Vinyl and vinyl record in sleeve

3740 x 4700 mm

Presented by the artist and The Modern Institute, Glasgow in honour of Sir Nicholas Serota 2017

T14994

## Deller, Jeremy born 1966



**Industry and Technology (2013)**

Lithograph on perforated paper

190 x 190 mm

Presented by Tate Members 2017

P82095

## Dille, Lutz 1922-2008



**Untitled (1961, printed 1998)**

Photograph, gelatin silver print on paper

290 x 390 mm

Gift Eric and Louise Franck London Collection 2013, accessioned 2018

P14932

## Dogançay, Burhan 1929-2013



**Yankees and Beatles (1964)**

Gouache on board

512 x 710 mm

Presented by Benjamin Kaufmann in memory of the artist and in honour of his wife Angela Dogançay 2017

T14959

## Dogançay, Burhan 1929-2013



**Happy New Year (1972)**

Gouache, crayon and printed paper on board

345 x 421 mm

Presented by Benjamin Kaufmann in memory of the artist and in honour of his wife Angela Dogançay 2017

T14960

## Dogançay, Burhan 1929-2013



**Hum (1973)**

Gouache and fumage on paper

468 x 381 mm

Presented by Benjamin Kaufmann in memory of the artist and in honour of his wife Angela Dogançay 2017

T14961

### Douglas, Stan born 1960



#### Journey into Fear: Pilot's Quarters 1 and 2 (2001)

Two photographs on paper

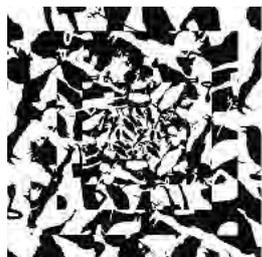
700 x 885 mm

Number 2 in an edition of 7

Lent by the American Fund for the Tate Gallery, courtesy of Dennis and Debra Scholl 2008, accessioned 2010

P14818

### Drain, Jim born 1975



#### Shadow Pit (2014)

Lithograph on perforated paper

190 x 190 mm

Presented by Tate Members 2017

P82096

### Dumas, Marlene born 1953



#### Lord Alfred Douglas (Bosie) (2016)

Oil paint on canvas

502 x 404 mm

Presented by an anonymous donor 2018

T14922

### Edelson, Mary Beth born 1933



#### Selected Wall Collages (1972-2011)

Off-set and laser prints, marker, graphite, correction pen, wax crayon, and glitter on paper, mounted on canvas

Dimensions variable

Purchased using funds provided by the 2017 Frieze Tate Fund supported by WME | IMG 2018

T14987

### Elagina, Elena born 1949



#### Pure (1987)

Wood, paint, ceramic tiles, glass, plastic, rubber and liquid Furacilin

Overall display dimensions variable

Purchased from the artists with funds provided by the Acquisitions Fund for Russian Art, supported by V-A-C Foundation 2017

T14970

### Elagina, Elena born 1949

#### Makarevich, Igor born 1943



#### MANI Folder 3 (1981)

Box file containing 35 paper envelopes with typescripts on paper, carbon copies on paper, gelatin silver prints on paper, nails, tobacco, metallic blades, screws and staples

Dimensions variable

Purchased from the artists with funds provided by the Acquisitions Fund for Russian Art, supported by V-A-C Foundation 2017

T14971

**Ensor, Adrian**



**Untitled from the series Monumental London (1996-1997)**  
Photograph, gelatin silver print on paper  
344 x 346 mm  
Gift Eric and Louise Franck London Collection 2013,  
accessioned 2018  
P14936

**Ensor, Adrian**



**Untitled from the series Monumental London (1996-1997)**  
Photograph, gelatin silver print on paper  
344 x 346 mm  
Gift Eric and Louise Franck London Collection 2013,  
accessioned 2018  
P14938

**Ensor, Adrian**



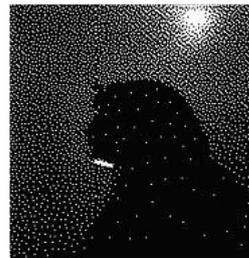
**Untitled from the series Monumental London (1996-1997)**  
Photograph, gelatin silver print on paper  
344 x 346 mm  
Gift Eric and Louise Franck London Collection 2013,  
accessioned 2018  
P14935

**Ensor, Adrian**



**Untitled from the series Monumental London (1996-1997)**  
Photograph, gelatin silver print on paper  
427 x 345 mm  
Gift Eric and Louise Franck London Collection 2013,  
accessioned 2018  
P14940

**Ensor, Adrian**



**Untitled from the series Monumental London (1996-1997)**  
Photograph, gelatin silver print on paper  
344 x 346 mm  
Gift Eric and Louise Franck London Collection 2013,  
accessioned 2018  
P14939

**Ensor, Adrian**



**Untitled from the series Monumental London (1996-1997)**  
Photograph, gelatin silver print on paper  
344 x 346 mm  
Gift Eric and Louise Franck London Collection 2013,  
accessioned 2018  
P14937

**Ensor, Adrian**



**Untitled from the series Monumental London (1996-1997)**

Photograph, gelatin silver print on paper

344 x 346 mm

Gift Eric and Louise Franck London Collection 2013, accessioned 2018

P14941

**Feiler, Paul 1918-2013**



**Morvah (1958)**

Oil paint on board

912 x 1223 mm

Bequeathed by Anne Christopherson in memory of her husband John Christopherson 2013, accessioned 2017

T14900

**Feiler, Paul 1918-2013**



**Janicon LXII (2002)**

Oil paint and silver and gold leaf on canvas

1422 x 1420 x 27mm

Presented by the artist's estate and Redfern Gallery London 2017

T14899

**Fisher, G.**



**Russian Soviet Federative Socialist Republic (1967)**

Photomechanical print on paper

585 x 415 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P82074

**Flanagan, Barry 1941-2009**



**o poem n to fred aug 4 '65 (1965)**

Photograph, silver salt print on paper

330 x 213 mm

Purchased from Andrew Sclanders (Beat Books) 2018

P82085

**Flanagan, Barry 1941-2009**



**o poem n to fred aug 4 '65 (1965)**

Photograph, silver salt print on paper

330 x 202 mm

Purchased from Andrew Sclanders (Beat Books) 2018

P82086

**Fleury, Simon**



**Untitled, Hyde Park, London (c.1992)**

Photograph, gelatin silver print on paper  
303 x 305 mm

Gift Eric and Louise Franck London Collection 2015  
P14927

**Fleury, Simon**



**Untitled, Hyde Park, London (c.1992)**

Photograph, gelatin silver print on paper  
303 x 305 mm

Gift Eric and Louise Franck London Collection 2015  
P14928

**Fleury, Simon**



**Untitled, Hyde Park, London (c.1992)**

Photograph, gelatin silver print on paper  
303 x 305 mm

Gift Eric and Louise Franck London Collection 2015  
P14929

**Fleury, Simon**



**Untitled, Hyde Park, London (c.1992)**

Photograph, gelatin silver print on paper  
303 x 305 mm

Gift Eric and Louise Franck London Collection 2015  
P14926

**Fleury, Simon**



**Untitled, Hyde Park, London (c.1992)**

Photograph, gelatin silver print on paper  
303 x 305 mm

Gift Eric and Louise Franck London Collection 2015  
P14925

**Fleury, Simon**



**Untitled, Hyde Park, London (c.1992)**

Photograph, gelatin silver print on paper  
303 x 305 mm

Gift Eric and Louise Franck London Collection 2015  
P14924

## Fleury, Simon



### Untitled, Hyde Park, London (c.1992)

Photograph, gelatin silver print on paper  
303 x 305 mm

Gift Eric and Louise Franck London Collection 2015  
P14923

## Fleury, Simon



### Untitled, Hyde Park, London (c.1992)

Photograph, gelatin silver print on paper  
303 x 305 mm

Gift Eric and Louise Franck London Collection 2015  
P14922

## Fleury, Simon



### Untitled, Hyde Park, London (c.1992)

Photograph, gelatin silver print on paper  
303 x 305 mm

Gift Eric and Louise Franck London Collection 2015  
P14921

## Fleury, Simon



### Untitled, Hyde Park, London (c.1992)

Photograph, gelatin silver print on paper  
303 x 305 mm

Gift Eric and Louise Franck London Collection 2015  
P14920

## Fukase, Masahisa 1934-2012



### From Window (1974, printed 2015)

*From Window, P82055-P82071*

Photograph, gelatin silver print on paper  
278 x 190 mm

Number 1 in an edition of 3

Purchased from the artist with funds provided by the  
Photography Acquisitions Committee 2017  
P82060

## Fukase, Masahisa 1934-2012



### From Window (1974, printed 2015)

*From Window, P82055-P82071*

Photograph, gelatin silver print on paper  
278 x 190 mm

Number 1 in an edition of 3

Purchased from the artist with funds provided by the  
Photography Acquisitions Committee 2017  
P82059

### Fukase, Masahisa 1934-2012



#### **From Window (1974, printed 2015)**

*From Window, P82055-P82071*

Photograph, gelatin silver print on paper  
278 x 190 mm

Number 1 in an edition of 3

Purchased from the artist with funds provided by the  
Photography Acquisitions Committee 2017

P82062

### Fukase, Masahisa 1934-2012



#### **From Window (1974, printed 2015)**

*From Window, P82055-P82071*

Photograph, gelatin silver print on paper  
278 x 190 mm

Number 1 in an edition of 3

Purchased from the artist with funds provided by the  
Photography Acquisitions Committee 2017

P82065

### Fukase, Masahisa 1934-2012



#### **From Window (1974, printed 2015)**

*From Window, P82055-P82071*

Photograph, gelatin silver print on paper  
278 x 190 mm

Number 1 in an edition of 3

Purchased from the artist with funds provided by the  
Photography Acquisitions Committee 2017

P82063

### Fukase, Masahisa 1934-2012



#### **From Window (1974, printed 2015)**

*From Window, P82055-P82071*

Photograph, gelatin silver print on paper  
278 x 190 mm

Number 1 in an edition of 3

Purchased from the artist with funds provided by the  
Photography Acquisitions Committee 2017

P82066

### Fukase, Masahisa 1934-2012



#### **From Window (1974, printed 2015)**

*From Window, P82055-P82071*

Photograph, gelatin silver print on paper  
278 x 190 mm

Number 1 in an edition of 3

Purchased from the artist with funds provided by the  
Photography Acquisitions Committee 2017

P82064

### Fukase, Masahisa 1934-2012



#### **From Window (1974, printed 2015)**

*From Window, P82055-P82071*

Photograph, gelatin silver print on paper  
278 x 190 mm

Number 1 in an edition of 3

Purchased from the artist with funds provided by the  
Photography Acquisitions Committee 2017

P82067

### Fukase, Masahisa 1934-2012



**From Window (1974, printed 2015)**

*From Window, P82055-P82071*

Photograph, gelatin silver print on paper  
278 x 190 mm

Number 1 in an edition of 3

Purchased from the artist with funds provided by the  
Photography Acquisitions Committee 2017

P82068

### Fukase, Masahisa 1934-2012



**From Window (1974, printed 2015)**

*From Window, P82055-P82071*

Photograph, gelatin silver print on paper  
278 x 190 mm

Number 1 in an edition of 3

Purchased from the artist with funds provided by the  
Photography Acquisitions Committee 2017

P82069

### Fukase, Masahisa 1934-2012



**From Window (1974, printed 2015)**

*From Window, P82055-P82071*

Photograph, gelatin silver print on paper  
278 x 190 mm

Number 1 in an edition of 3

Purchased from the artist with funds provided by the  
Photography Acquisitions Committee 2017

P82070

### Fukase, Masahisa 1934-2012



**From Window (1974, printed 2015)**

*From Window, P82055-P82071*

Photograph, gelatin silver print on paper  
278 x 190 mm

Number 1 in an edition of 3

Purchased from the artist with funds provided by the  
Photography Acquisitions Committee 2017

P82071

### Fukase, Masahisa 1934-2012



**From Window (1974, printed 2015)**

*From Window, P82055-P82071*

Photograph, gelatin silver print on paper  
278 x 190 mm

Number 1 in an edition of 3

Purchased from the artist with funds provided by the  
Photography Acquisitions Committee 2017

P82055

### Fukase, Masahisa 1934-2012



**From Window (1974, printed 2015)**

*From Window, P82055-P82071*

Photograph, gelatin silver print on paper  
278 x 190 mm

Number 1 in an edition of 3

Purchased from the artist with funds provided by the  
Photography Acquisitions Committee 2017

P82058

## Fukase, Masahisa 1934-2012



### From Window (1974, printed 2015)

*From Window, P82055-P82071*

Photograph, gelatin silver print on paper  
278 x 190 mm

Number 1 in an edition of 3

Purchased from the artist with funds provided by the  
Photography Acquisitions Committee 2017

P82057

## Fukase, Masahisa 1934-2012



### From Window (1974, printed 2015)

*From Window, P82055-P82071*

Photograph, gelatin silver print on paper  
278 x 190 mm

Number 1 in an edition of 3

Purchased from the artist with funds provided by the  
Photography Acquisitions Committee 2017

P82056

## Fukase, Masahisa 1934-2012



### From Window (1974, printed 2015)

*From Window, P82055-P82071*

Photograph, gelatin silver print on paper  
278 x 190 mm

Number 1 in an edition of 3

Purchased from the artist with funds provided by the  
Photography Acquisitions Committee 2017

P82061

## Gaba, Meschac born 1961



### Art and Religion Room

*Museum of Contemporary African Art, L03232-L03233;*

*L03236; T14004-T14007; T14219-T14220; T14496; T14812;*

*T14969*

Mixed media

Overall display dimensions variable

Presented by the artist and acquired with funds provided by  
the Acquisitions Fund for African Art supported by Guaranty  
Trust Bank plc 2013

T14969

## Gallagher, Ellen born 1965



### Afro Puff (1996)

Ink, graphite and printed paper on canvas

1622 x 1480 mm

Presented by Frances F. Bowes (Tate Americas Foundation)  
2017

T14884

## Gamarra, Sandra born 1972

### Three Reflections on Modernity in the Andes (2014)

Video, high definition, 3 monitors, black and white

4min, 12sec

Purchased 2017

T14924

## Gill, Gauri born 1970

### Vangad, Rajesh born 1975



### The Eye in the Sky (2014-16)

Ink on black and white inkjet print photograph on paper  
1076 x 1573 mm

frame: 1236 x 1733 x 38 mm

Purchased from Gauri Gill with funds provided by the South  
Asia Acquisitions Committee 2018

T14992

**Gill, Simryn born 1959**



**Channel #26 (2014)**

Photograph, dye destruction on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82163

**Gill, Simryn born 1959**



**Channel #29 (2014)**

Photograph, dye destruction on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82166

**Gill, Simryn born 1959**



**Channel #19 (2014)**

Photograph, dye destruction on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82156

**Gill, Simryn born 1959**



**Channel #8 (2014)**

Photograph, gelatin silver print on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82145

**Gill, Simryn born 1959**



**Channel #23 (2014)**

Photograph, dye destruction on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82160

**Gill, Simryn born 1959**



**Channel #12 (2014)**

Photograph, dye destruction on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82149

**Gill, Simryn born 1959**



**Channel #28 (2014)**

Photograph, dye destruction on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82165

**Gill, Simryn born 1959**



**Channel #27 (2014)**

Photograph, dye destruction on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82164

**Gill, Simryn born 1959**



**Channel #25 (2014)**

Photograph, dye destruction on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82162

**Gill, Simryn born 1959**



**Channel #24 (2014)**

Photograph, dye destruction on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82161

**Gill, Simryn born 1959**



**Channel #22 (2014)**

Photograph, dye destruction on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82159

**Gill, Simryn born 1959**



**Channel #21 (2014)**

Photograph, dye destruction on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82158

**Gill, Simryn born 1959**



**Channel #20 (2014)**

Photograph, dye destruction on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82157

**Gill, Simryn born 1959**



**Channel #18 (2014)**

Photograph, dye destruction on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82155

**Gill, Simryn born 1959**



**Channel #17 (2014)**

Photograph, dye destruction on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82154

**Gill, Simryn born 1959**



**Channel #16 (2014)**

Photograph, dye destruction on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82153

**Gill, Simryn born 1959**



**Channel #15 (2014)**

Photograph, dye destruction on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82152

**Gill, Simryn born 1959**



**Channel #14 (2014)**

Photograph, dye destruction on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82151

**Gill, Simryn born 1959**



**Channel #13 (2014)**

Photograph, dye destruction on paper

319 x 316 mm

number 2 in an edition of 2 plus 1 AP

Purchased from Utopia Art, Sydney with funds provided by Tate Members, Tate Patrons and Tate International Council 2018

P82150

**Gill, Simryn born 1959**



**Channel #11 (2014)**

Photograph, dye destruction on paper

319 x 316 mm

number 2 in an edition of 2 plus 1 AP

Purchased from Utopia Art, Sydney with funds provided by Tate Members, Tate Patrons and Tate International Council 2018

P82148

**Gill, Simryn born 1959**



**Channel #1 (2014)**

Photograph, gelatin silver print on paper

319 x 316 mm

number 2 in an edition of 2 plus 1 AP

Purchased from Utopia Art, Sydney with funds provided by Tate Members, Tate Patrons and Tate International Council 2018

P82138

**Gill, Simryn born 1959**



**Channel #2 (2014)**

Photograph, gelatin silver print on paper

319 x 316 mm

number 2 in an edition of 2 plus 1 AP

Purchased from Utopia Art, Sydney with funds provided by Tate Members, Tate Patrons and Tate International Council 2018

P82139

**Gill, Simryn born 1959**



**Channel #3 (2014)**

Photograph, gelatin silver print on paper

319 x 316 mm

number 2 in an edition of 2 plus 1 AP

Purchased from Utopia Art, Sydney with funds provided by Tate Members, Tate Patrons and Tate International Council 2018

P82140

**Gill, Simryn born 1959**



**Channel #4 (2014)**

Photograph, gelatin silver print on paper

319 x 316 mm

number 2 in an edition of 2 plus 1 AP

Purchased from Utopia Art, Sydney with funds provided by Tate Members, Tate Patrons and Tate International Council 2018

P82141

**Gill, Simryn born 1959**



**Channel #5 (2014)**

Photograph, gelatin silver print on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82142

**Gill, Simryn born 1959**



**Channel #6 (2014)**

Photograph, gelatin silver print on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82143

**Gill, Simryn born 1959**



**Channel #7 (2014)**

Photograph, gelatin silver print on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82144

**Gill, Simryn born 1959**



**Channel #9 (2014)**

Photograph, gelatin silver print on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82146

**Gill, Simryn born 1959**



**Channel #10 (2014)**

Photograph, dye destruction on paper  
319 x 316 mm  
number 2 in an edition of 2 plus 1 AP  
Purchased from Utopia Art, Sydney with funds provided by  
Tate Members, Tate Patrons and Tate International Council  
2018  
P82147

**Gillick, Liam born 1964**



**Libra Solidus Denarius (2013)**

Lithograph on perforated paper  
190 x 190 mm  
Presented by Tate Members 2017  
P82097

**Godward, John William 1861-1922**



**Study for 'The Old, Old Story' (1903)**

Oil paint on wood

394 x 224 mm

Presented by Miss Mary Louise Archibald in memory of her late sister Marion McCallum Archibald, 2017

T14906

**Goldblatt, David 1930-2018**



**Woman on a Bench, Joubert Park, Johannesburg (1975, printed 2001)**

Photograph, gelatin silver print on paper

363 x 365 mm

Open edition

Presented by the American Fund for the Tate Gallery, courtesy of Carolyn Alexander 2017

P14876

**Goldblatt, Gordon**



**Untitled (Unknown)**

Photograph, gelatin silver print on paper

240 x 354 mm

Gift Eric and Louise Franck London Collection 2014, accessioned 2018

P14965

**Graham, Rodney born 1949**



**Tiny Tim Tabs (2014)**

Lithograph on perforated paper

190 x 190 mm

Presented by Tate Members 2017

P82098

**Gupta, Sunil born 1953**



**Johnathan & Kim, London (1985, printed 2018)**

Photograph, inkjet on paper

500 x 330 mm

Number 1 is an edition of 5 + 2 artists' proofs

Partial gift of Rudolph Leuthold, and partial purchase from the artist and sepiaEYE, New York 2018

P82127

**Gupta, Sunil born 1953**



**John & John, London (1985, printed 2018)**

Photograph, inkjet on paper

500 x 330 mm

Edition of 5

Partial gift of Rudolph Leuthold, and partial purchase from the artist and sepiaEYE, New York 2018

P82126

**Gupta, Sunil born 1953**



**David & Peter, London (1984, printed 2018)**

Photograph, inkjet on paper

500 x 330 mm

Edition of 5

Partial gift of Rudolph Leuthold, and partial purchase from the artist and sepiaEYE, New York 2018

P82125

**Gupta, Sunil born 1953**



**Bruno & Daniel, London (1984, printed 2018)**

Photograph, inkjet on paper

500 x 330 mm

Edition of 5

Partial gift of Rudolph Leuthold, and partial purchase from the artist and sepiaEYE, New York 2018

P82124

**Gupta, Sunil born 1953**



**Martin & Adnel Newcastle-upon-Tyne (1984, printed 2018)**

Photograph, inkjet on paper

500 x 330 mm

Edition of 5

Partial gift of Rudolph Leuthold, and partial purchase from the artist and sepiaEYE, New York 2018

P82123

**Gupta, Sunil born 1953**



**Lisa & Emily, London (1984, printed 2018)**

Photograph, inkjet on paper

500 x 330 mm

Edition of 5

Partial gift of Rudolph Leuthold, and partial purchase from the artist and sepiaEYE, New York 2018

P82137

**Gupta, Sunil born 1953**



**Ian & Pavlik, London (1984, printed 2018)**

Photograph, inkjet on paper

500 x 330 mm

Edition of 5

Partial gift of Rudolph Leuthold, and partial purchase from the artist and sepiaEYE, New York 2018

P82136

**Gupta, Sunil born 1953**



**Roger & Steve, London (1984, printed 2018)**

Photograph, inkjet on paper

500 x 330 mm

Edition of 5

Partial gift of Rudolph Leuthold, and partial purchase from the artist and sepiaEYE, New York 2018

P82135

**Gupta, Sunil born 1953**



**Karl & Daniel, London (1985, printed 2018)**

Photograph, inkjet on paper

500 x 330 mm

Edition of 5

Partial gift of Rudolph Leuthold, and partial purchase from the artist and sepiaEYE, New York 2018

P82134

**Gupta, Sunil born 1953**



**Guy & Brian, London (1984, printed 2018)**

Photograph, inkjet on paper

500 x 330 mm

Edition of 5

Partial gift of Rudolph Leuthold, and partial purchase from the artist and sepiaEYE, New York 2018

P82128

**Gupta, Sunil born 1953**



**Sue & Yve, London (1984, printed 2018)**

Photograph, inkjet on paper

500 x 330 mm

Edition of 5

Partial gift of Rudolph Leuthold, and partial purchase from the artist and sepiaEYE, New York 2018

P82129

**Gupta, Sunil born 1953**



**Emmanuel & David, London (1984, printed 2018)**

Photograph, inkjet on paper

500 x 330 mm

Edition of 5

Partial gift of Rudolph Leuthold, and partial purchase from the artist and sepiaEYE, New York 2018

P82130

**Gupta, Sunil born 1953**



**Andrew & John, London (1985, printed 2018)**

Photograph, inkjet on paper

500 x 330 mm

Edition of 5

Partial gift of Rudolph Leuthold, and partial purchase from the artist and sepiaEYE, New York 2018

P82131

**Gupta, Sunil born 1953**



**Simon & John-Paul, London (1985, printed 2018)**

Photograph, inkjet on paper

500 x 330 mm

Edition of 5

Partial gift of Rudolph Leuthold, and partial purchase from the artist and sepiaEYE, New York 2018

P82133

## Gupta, Sunil born 1953



### Dylan & Gerald, London (1985, printed 2018)

Photograph, inkjet on paper

500 x 330 mm

Edition of 5

Partial gift of Rudolph Leuthold, and partial purchase from the artist and sepiaEYE, New York 2018

P82132

## Hambling, Maggi born 1945



### 2016 (2016)

Oil paint on canvas

2135 x 1827 mm

Presented by the artist in honour of Maria Balshaw 2017

T15037

## Herman, Josef 1911-2000

### The Organ Grinder (c. 1940-1)

Gouache on paper on wood panel

773 x 500 mm

Accepted by HM Government in Lieu of Inheritance Tax from the estate of Eleonore Marie Herman and allocated to Tate, 2017

T14911

## Herman, Larry



### Chinatown Restaurant Chef (Unknown)

Photograph, gelatin silver print on paper

300 x 441 mm

Gift Eric and Louise Franck London Collection 2017

P14910

## Herman, Larry



### East End Restaurant Chef (Unknown)

Photograph, gelatin silver print on paper

443 x 298 mm

Gift Eric and Louise Franck London Collection 2017

P14911

## Herman, Larry



### Pub, King's Cross (Unknown)

Photograph, gelatin silver print on paper

440 x 295 mm

Gift Eric and Louise Franck London Collection 2017

P14913

## Herman, Larry



### Chinatown, from the series Farewell (Unknown)

Photograph, gelatin silver print on paper

445 x 296 mm

Gift Eric and Louise Franck London Collection 2017

P14898

## Herman, Larry



### Ambulance Driver, from the series Farewell (Unknown)

Photograph, gelatin silver print on paper

279 x 438 mm

Gift Eric and Louise Franck London Collection 2017

P14901

**Herman, Larry**



**Porter, from the series Farewell (Unknown)**  
Photograph, gelatin silver print on paper  
438 x 296 mm  
Gift Eric and Louise Franck London Collection 2017  
P14902

**Herman, Larry**



**Kitchen Gadget Seller, from the series Farewell (Unknown)**  
Photograph, gelatin silver print on paper  
437 x 296 mm  
Gift Eric and Louise Franck London Collection 2017  
P14903

**Herman, Larry**



**Street Sweeper, from the series Farewell (Unknown)**  
Photograph, gelatin silver print on paper  
438 x 296 mm  
Gift Eric and Louise Franck London Collection 2017  
P14904

**Herman, Larry**



**Anti Iraq War Demonstrations, from the series Farewell (Unknown)**  
Photograph, gelatin silver print on paper  
437 x 296 mm  
Gift Eric and Louise Franck London Collection 2017  
P14905

**Herman, Larry**



**Porters, from the series Farewell (Unknown)**  
Photograph, gelatin silver print on paper  
438 x 296 mm  
Gift Eric and Louise Franck London Collection 2017  
P14906

**Herman, Larry**



**Wholesale Fishmonger, Billingsgate, from the series Farewell (Unknown)**  
Photograph, gelatin silver print on paper  
440 x 298 mm  
Gift Eric and Louise Franck London Collection 2017  
P14907

## Herman, Larry



### Anti-Racist Festival, from the series Farewell (Unknown)

Photograph, gelatin silver print on paper

294 x 436 mm

Gift Eric and Louise Franck London Collection 2017

P14899

## Herman, Larry



### Kings Cross (Unknown)

Photograph, gelatin silver print on paper

438 x 294 mm

Gift Eric and Louise Franck London Collection 2017

P14908

## Herman, Larry



### Au Pair, Kensington London (Unknown)

Photograph, gelatin silver print on paper

294 x 438 mm

Gift Eric and Louise Franck London Collection 2017

P14909

## Herman, Larry



### Whitehall Demonstration (Unknown)

Photograph, gelatin silver print on paper

440 x 296 mm

Gift Eric and Louise Franck London Collection 2017

P14912

## Herman, Larry



### Underground Cleaner, from the series Farewell (Unknown)

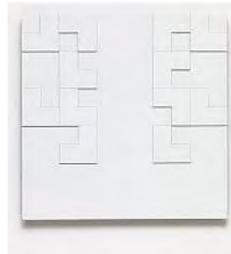
Photograph, gelatin silver print on paper

297 x 441 mm

Gift Eric and Louise Franck London Collection 2017

P14900

## Hill, Anthony born 1930



### Relief Construction (Octagonal) (1982)

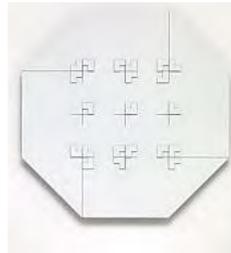
Plastic on aluminium

914 x 914 x 35 mm

Presented by Tate Members 2017

T14965

## Hill, Anthony born 1930



### Changing Formact A (1978-9)

Plastic on aluminium

838 x 838 x 35 mm

Presented by Tate Members 2017

T14964

**Höller, Carsten born 1961**



**Untitled (2015)**

Lithograph on perforated paper  
190 x 190 mm  
Presented by Tate Members 2017  
P82099

**Hooykaas, Madelon born 1942  
Stansfield, Elsa 1945 - 2004**



**Journeys (1976)**

Video, 3 monitors, black and white with sound and 15  
photographs, gelatin silver prints on paper  
Displayed dimensions variable  
Purchased from Madelon Hooykaas and presented by Tate  
Members 2018  
T15039

**Horn, Rebecca born 1944**



**Earth Seed (2012)**

Graphite, coloured pencil and acrylic paint on paper  
2055 x 1600 mm  
frame: 2070 x 1745 x 45 mm  
Presented by the artist 2017  
T14889

**Hutton, Kurt 1893-1960**



**Unemployed (Unknown)**

Photograph, gelatin silver print on paper  
256 x 195 mm  
image: 256 x 195 mm  
Gift Eric and Louise Franck London Collection 2017  
P14895

**Iannone, Dorothy born 1933**



**Wiggle Your Ass for Me (1970)**

Acrylic paint on canvas, mounted on canvas  
1904 x 1500 mm  
Purchased from Air de Paris, Paris using funds provided by  
the 2017 Frieze Tate Fund supported by WME | IMG 2018  
T14984

**Irvin, Albert 1922-2015**



**Enclosed (1963)**

Oil paint on canvas  
1268 x 1525 mm  
Accepted by HM Government in lieu of Inheritance Tax from  
the estates of Albert and Betty Irvin and allocated to Tate,  
2018  
T15024

**J. H. Dickson**



**Untitled (Unknown)**

Photograph, gelatin silver print on paper  
309 x 235 mm  
Gift Eric and Louise Franck London Collection 2017  
P14892

**Job, Charles 1853-1930**



**The Fountain, Trafalgar Square, London (Unknown)**

Photograph, carbon print on paper  
360 x 270 mm  
image: 360 x 270 mm  
Gift Eric and Louise Franck London Collection 2017  
P14896

**Kanwar, Amar born 1964**



**The Lightning Testimonies (2007)**

Video, 8 projections, black and white and colour, and sound  
32 minutes 31 seconds  
Edition 4 of 6 + 1 Artist's Proof  
Purchased from Marian Goodman Gallery, New York with  
funds provided by the South Asia Acquisitions Committee  
2018  
T15031

**Katz, Alex born 1927**



**West 1 (1998)**

Oil paint on canvas  
2445 x 4885 x 64 mm  
ARTIST ROOMS  
Tate and National Galleries of Scotland. Presented by the  
artist and acquired with assistance of the ARTIST ROOMS  
Endowment, supported by the Henry Moore Foundation and  
Tate Members 2017  
AR01246

**Keane, Tina born 1940**



**Faded Wallpaper (1988)**

Film, 16mm, shown as video, projection or monitor, colour  
and sound (stereo)  
20min  
Number one from an edition of seven and one artist's proof  
Purchased from the artist through England & Co, London 2017  
T14991

**Kemble, Kenneth 1923-1998**



**Portrait of a Socially Bitter Man and a Deputy of Alexander  
the Great (1961)**

Metal sheet, wire netting, paint and hardboard  
1215 x 1150 x 45 mm  
Presented by Julieta Kemble, the artist's daughter 2017  
T14885

### Kirkeby, Per 1938-2018



#### Stele (Læsø III) (1984)

Bricks and mortar

2420 x 585 x 588 mm

Purchased from the artist through Galerie Susanne Ottesen, Copenhagen with funds provided by the New Carlsberg Foundation 2017

T14914

### Kirkeby, Per 1938-2018



#### Copenhagen II (1965-6)

Bricks

60 x 720 x 720 mm

Purchased from the artist through Galerie Susanne Ottesen, Copenhagen with funds provided by the New Carlsberg Foundation 2017

T14918

### Kirkeby, Per 1938-2018



#### Stele (Læsø IV) (1984)

Bricks and mortar

2420 x 660 x 590 mm

Purchased from the artist through Galerie Susanne Ottesen, Copenhagen with funds provided by the New Carlsberg Foundation 2017

T14915

### Kirkeby, Per 1938-2018



#### Stele (Læsø V) (1984)

Bricks and mortar

2420 x 660 x 590 mm

Purchased from the artist through Galerie Susanne Ottesen, Copenhagen with funds provided by the New Carlsberg Foundation 2017

T14916

### Kirkeby, Per 1938-2018



#### Copenhagen I (1965-6)

Bricks

600 x 360 x 360 mm

Purchased from the artist through Galerie Susanne Ottesen, Copenhagen with funds provided by the New Carlsberg Foundation 2017

T14917

### Koretsky, Viktor 1909-1998



#### All That the Party Has Planned, We Will Fulfil With Pride! (1976)

5 lithographs on paper

1233 x 2017 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P82078

**Kruglyanskaya, Ella born 1978**



**Large Bather with Paper Cutouts (2016)**

Oil paint and oil stick on canvas  
2134 x 1680 mm  
Presented by Peter Dubens 2017  
T14871

**Ladik, Katalin born 1942**



**Blackshave Poem (1978)**

12 photographs, gelatin silver prints on paper  
532 x 437 x 12 mm  
image: 388 x 293 mm  
Purchased from the artist through acb Galéria, Budapest, with funds provided by the Russia and Eastern Europe Acquisitions Committee 2018  
P82087

**Landy, Michael born 1963**



**Work V (1990)**

Steel, paint, plywood and artificial grass  
1833 x 3201 x 482 mm  
Purchased from Thomas Dane Gallery and Karsten Schubert, 2018  
T15038

**Leblanc, Walter 1932-1986**



**Mobilo Static (1960)**

Polyvinyl chloride, paint and wood  
1023 x 1020 x 52 mm  
Presented by The Walter and Nicole Leblanc Foundation 2017  
T14980

**Leblanc, Walter 1932-1986**



**Torsions (1965)**

Lacquered steel  
2570 x 300 x 300 mm  
Presented by The Walter and Nicole Leblanc Foundation 2017  
T14947

**Leblanc, Walter 1932-1986**



**Twisted Strings, 80F X 477 (1960)**

Latex paint and string on canvas  
1460 x 2250 x 20 mm  
Presented by The Walter and Nicole Leblanc Foundation 2017  
T14979

### Leblanc, Walter 1932-1986



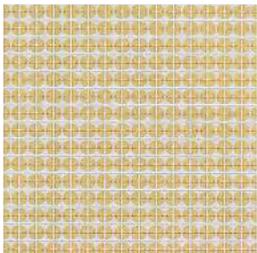
**Twisted Strings, 130C X 288, Phases I, II, III, IV (1974)**  
Latex and cotton thread on 4 canvas panels  
1300 x 1300 x 25 mm  
Presented by The Walter and Nicole Leblanc Foundation 2017  
T14982

### Leblanc, Walter 1932-1986



**Torsions, CO 459 (1974)**  
Canvas and latex paint  
1790 x 1200 x 10 mm  
Presented by The Walter and Nicole Leblanc Foundation 2017  
T14981

### Leckey, Mark born 1964



**Untitled (2014)**  
Lithograph on perforated paper  
190 x 190 mm  
Presented by Tate Members 2017  
P82100

### Lee, Kun-Yong born 1942



**Logic of Place (1975, printed 1970s)**  
6 photographs, gelatin silver prints on paper  
230 x 320 mm  
Purchased from Gallery Hyundai with funds provided by the Asia Pacific Acquisitions Committee 2018  
P82122

### Leiderman, Yuri born 1963



**So they say, we stay overnight, try not to freeze, then all will be better (1986)**  
*Notebooks, T14943-T14946*  
Ink and felt-tip pen on paper mounted on board  
380 x 350 mm  
Purchased from the artist with assistance from the Acquisitions Fund for Russian Art, supported by V-A-C Foundation  
2018  
T14945

### Leiderman, Yuri born 1963



**1 When you have been told ... 2 That in many places ... 3 Your lung cancer ... 4 was discovered ... (1985)**  
*Notebooks, T14943-T14946*  
Ink and paper on printed paper mounted on board  
1097 x 859 mm  
Purchased with assistance from the Acquisitions Fund for Russian Art, supported by V-A-C Foundation 2018  
T14943

## Leiderman, Yuri born 1963



During summer Petya lives in the country-side. He's just four years old and even standing on his tiptoes he barely can reach the low branches of a cherry-tree in the garden. But sometimes in his dream he becomes extremely tall, higher than all the houses and trees, higher than the Sun and the Moon. Petya sees all the stars, and each of them is the Sun in itself, but Petya sees another side of the Earth too, where across the ocean Reagan hides with (1987)

*Notebooks, T14943-T14946*

Ink, watercolour and felt-tip pen on paper mounted on board  
850 x 797 mm

Purchased from the artist with assistance from the  
Acquisitions Fund for Russian Art, supported by V-A-C

Foundation

2018

T14946

## Leiderman, Yuri born 1963



So, shall we go to the station? Why, I'm already at home (1985)

*Notebooks, T14943-T14946*

Ink, felt-tip pen and paper on printed paper mounted on  
board

1366 x 860 mm

Purchased from the artist, with assistance from the  
Acquisitions Fund for Russian Art, supported by V-A-C

Foundation

2018

T14944

## Longworth Coppey



Street Scene with Trams (Unknown)

Photograph, gelatin silver print on paper

362 x 255 mm

Gift Eric and Louise Franck London Collection 2017

P14897

## Makarevich, Igor born 1943



Target Selection (Vybor tseli) (1979, printed 1980s)

19 photographs, gelatin silver prints on paper

650 x 4200 x 25 mm

Number 1 in an edition of 3 plus 1 artist's proof

Purchased from the artists with funds provided by the

Acquisitions Fund for Russian Art, supported by V-A-C

Foundation

2017

P82119

## Malani, Nalini born 1946



Untitled I (1970/2017)

Photograph, digital print on paper

1150 x 926 x 28 mm

image: 1110 x 885 mm

Number 4 in an edition of 10 plus 3 artist's proofs

Purchased from Volte Gallery with funds provided by the

South Asia Acquisitions Committee 2017

P82088

**Malani, Nalini born 1946**



**Untitled II (1970/2017)**

Photograph, digital print on paper  
1152 x 985 x 28 mm  
image: 1110 x 940 mm  
Number 4 in an edition of 10 plus 3 artist's proofs  
Purchased from Volte Gallery with funds provided by the  
South Asia Acquisitions Committee 2017  
P82089

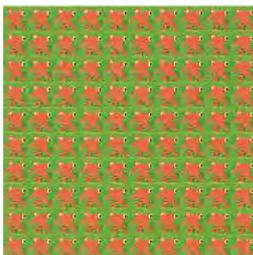
**Malani, Nalini born 1946**



**Untitled III (1970/2017)**

Photograph, digital print on paper  
1152 x 982 x 27 mm  
image: 1110 x 942 mm  
Number 4 in an edition of 10 plus 3 artist's proofs  
Purchased from Volte Gallery with funds provided by the  
South Asia Acquisitions Committee 2017  
P82090

**Martin, Chris born 1954**



**Untitled (2013)**

Lithograph on perforated paper  
190 x 190 mm  
Presented by Tate Members 2017  
P82101

**Masterkova, Lydia 1927 - 2008**



**Composition No. 135 (1975)**

*Composition, T14940-T14942*  
Carbon ink and papers on paper  
654 x 499 mm  
Purchased from the estate of the artist with funds provided  
by the Russia and Eastern Europe Acquisitions Committee  
2018  
T14940

**Masterkova, Lydia 1927 - 2008**



**Composition No. 136 (1975)**

*Composition, T14940-T14942*  
Carbon ink and papers on paper  
648 x 477 mm  
Purchased from the estate of the artist with funds provided  
by the Russia and Eastern Europe Acquisitions Committee  
2018  
T14941

**Masterkova, Lydia 1927 - 2008**



**Composition No. 132 (1974)**

*Composition, T14940-T14942*  
Carbon ink and papers on paper  
700 x 546 mm  
Presented by the artist's family 2017  
T14942

**Meadows, Jason born 1972**



**Artemis (2004)**

Mixed media

1690 x 1450 x 940 mm

Presented by the American Fund for the Tate Gallery, courtesy of the North American Acquisitions Committee 2017

T14903

**Mednikoff, Reuben 1906-1972**



**December 31, 1937, 8.00pm (Oompah) (1937)**

Oil paint on canvas

510 x 765 mm

Purchased from James Birch 2018

T15035

**Middel, Cristina de born 1975**



**Marisol (2009)**

*Poly-Spam, P20839-P20846*

Photograph, inkjet print on paper and digital print on paper  
790 x 1420 x 30 mm

Number 1 from an Edition of 5

Presented by the artist 2017

P20843

**Middel, Cristina de born 1975**



**Ronald Garrick (2009)**

*Poly-Spam, P20839-P20846*

Photograph, inkjet print on paper and digital print on paper  
790 x 1420 x 30 mm

Number 1 from an Edition of 5

Presented by the artist 2017

P20842

**Middel, Cristina de born 1975**



**Alesia Atolvena**

*Poly-Spam, P20839-P20846*

Photograph, inkjet print on paper and digital print on paper  
790 x 1420 x 30 mm

Number 1 from an Edition of 5

Presented by the artist 2017

P20841

**Middel, Cristina de born 1975**



**Sandrine Nzi**

*Poly-Spam, P20839-P20846*

Photograph, inkjet print on paper and digital print on paper  
790 x 1420 x 30 mm

Number 1 from an Edition of 5

Presented by the artist 2017

P20844

**Middel, Cristina de born 1975**



**Grace Smith**

*Poly-Spam, P20839-P20846*

Photograph, inkjet print on paper and digital print on paper  
790 x 1420 x 30 mm

Number 1 from an Edition of 5

Presented by the artist 2017

P20839

**Middel, Cristina de born 1975**



**Susan Morrison**

*Poly-Spam, P20839-P20846*

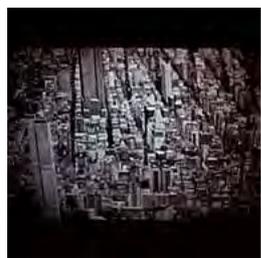
Photograph, inkjet print on paper and digital print on paper  
790 x 1420 x 30 mm

Number 1 from an Edition of 5

Presented by the artist 2017

P20846

**Middel, Cristina de born 1975**



**Snap Fingers and Whistle (2013)**

28 photographs, inkjet prints on paper  
490 x 490 mm

Each number 1 from an Edition of 5

Presented by the artist 2017

P20838

**Middel, Cristina de born 1975**



**David Kodjo**

*Poly-Spam, P20839-P20846*

Photograph, inkjet print on paper and digital print on paper  
790 x 1420 x 30 mm

Number 1 from an Edition of 5

Presented by the artist 2017

P20845

**Middel, Cristina de born 1975**



**Lateef Fagbemi**

*Poly-Spam, P20839-P20846*

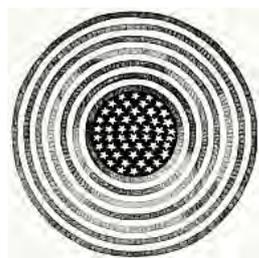
Photograph, inkjet print on paper and digital print on paper  
790 x 1420 x 30 mm

Number 1 from an Edition of 5

Presented by the artist 2017

P20840

**Mir, Aleksandra born 1967**



**Mandala (USA Medium) (2015)**

Lithograph on perforated paper  
190 x 190 mm

Presented by Tate Members 2017

P82102

**Mofokeng, Santu**



**Street Scene - Rockville (c.2004, printed 2011)**

*Billboards, P82115-P82117; X66385-X66386*

Photograph, gelatin silver print on paper  
298 x 450 mm

Number 3 in an edition of 5 plus 2 artist's proofs

Purchased from the artist through Maker, Johannesburg, with funds provided by the Africa Acquisitions Committee 2017

P82115

**Mofokeng, Santu**



**Robben Island as You've Never Seen It Before (c.2002, printed 2011)**

*Billboards, P82115-P82117; X66385-X66386*

Photograph, gelatin silver print on paper  
298 x 450 mm

Number 3 in an edition of 5 plus 2 artist's proofs

Purchased from the artist through Maker, Johannesburg, with funds provided by the Africa Acquisitions Committee 2017

P82116

## Mofokeng, Santu



**Febriary 3 Mass Grave, Mozambique (2002, printed 2011)**  
*Landscape and Memory, P82111; P82120-P82121; X66378*

*incomplete*

Photograph, gelatin silver print on paper

375 x 565 mm

Number 4 in an edition of 5 plus 2 artist's proofs

Purchased from the artist through Maker, Johannesburg, with funds provided by the Africa Acquisitions Committee 2017

P82121

## Mofokeng, Santu



**A Roadside Sign in Tshwane, Marabastad / Hammanskraal**

*Billboards, P82115-P82117; X66385-X66386*

Photograph, gelatin silver print on paper

298 x 450 mm

Number 1 in an edition of 5 plus 2 artist's proofs

Purchased from the artist through Maker, Johannesburg, with funds provided by the Africa Acquisitions Committee 2017

P82117

## Mofokeng, Santu



**Replacing of Sand Washed away During the Floods and Wave Action, South Beach, Durban (2007, printed 2011)**

*Climate Change, P82112-P82114*

Photograph, gelatin silver print on paper

665 x 985 mm

Number 1 of 2 artist's proofs aside from the edition of 5

Purchased from the artist through Maker, Johannesburg, with funds provided by the Africa Acquisitions Committee 2017

P82114

## Mofokeng, Santu



**Undersized, Stunted-in-Growth and Rotting Melons Dumped in the Veld Outside Kroonstad, Free State (2007, printed 2011)**

*Climate Change, P82112-P82114*

Photograph, gelatin silver print on paper

665 x 985 mm

Number 2 in an edition of 5 plus 2 artist's proofs

Purchased from the artist through Maker, Johannesburg, with funds provided by the Africa Acquisitions Committee 2017

P82113

## Mofokeng, Santu



**Dust Storms at Noon on the R34 Between Welkom and Hennenman, Free State I (2007, printed 2011)**

*Climate Change, P82112-P82114*

Photograph, gelatin silver print on paper

665 x 985 mm

Number 3 in an edition of 5 plus 2 artist's proofs

Purchased from the artist through Maker, Johannesburg, with funds provided by the Africa Acquisitions Committee 2017

P82112

## Mofokeng, Santu



**Aus/Luderitz (1997, printed 2006)**

*Landscape and Memory, P82111; P82120-P82121; X66378*  
*incomplete*

Photograph, gelatin silver print on paper

378 x 567 mm

Number 1 of 2 artist's proofs aside from the edition of 5

Purchased from the artist through Maker, Johannesburg, with funds provided by the Africa Acquisitions Committee 2017

P82111

## Mofokeng, Santu



### Concentration Camp Graves, Brandfort (c.1999, printed 2011)

*Landscape and Memory, P82111; P82120-P82121; X66378 incomplete*

Photograph, gelatin silver print on paper

375 x 565 mm

Number 4 in an edition of 5 plus 2 artist's proofs

Purchased from the artist through Maker, Johannesburg, with funds provided by the Africa Acquisitions Committee 2017

P82120

## Moore, Henry 1898-1986



### Upright Motive: Maquette No.3 (1955-6, cast c.1956-61)

Bronze

278 x 95 x 75 mm

Bequeathed by Anne Christopherson in memory of her husband John Christopherson 2013, accessioned 2017

T14901

## Morimura, Yasumasa born 1951



### White Darkness (1994-2008)

Photograph, gelatin silver print on paper

1680 x 1350 mm

Number 2 in edition of 7

Purchased from the artist with funds provided by the Asia Pacific Acquisitions Committee 2017

P82053

## Morimura, Yasumasa born 1951



### A Requiem: Theater of Creativity/ Self-portrait as Yves Klein (2010)

Photograph, gelatin silver print on paper

1200 x 900 mm

Number 4 in edition of 10

Purchased from the artist with funds provided by the Asia Pacific Acquisitions Committee 2017

P82054

## Muholi, Zanele born 1972



### MalD, Brooklyn, New York (2015)

Photograph, gelatin silver print on paper

297 x 217 mm

Number 2 in an edition of 8 plus 2 artist's proofs

Purchased with funds provided by Priti Chandaria, Emile Stipp and Mercedes Vilardell 2017

P82048

## Muholi, Zanele born 1972



### Thembekile, Parktown (2015)

Photograph, gelatin silver print on paper

799 x 616 mm

Number 4 in an edition of 8 plus 2 artist's proofs

Purchased from the artist with funds provided by the Africa Acquisitions Committee 2017

P82046

**Muholi, Zanele born 1972**



**Phindile I, Paris (2014)**

Photograph, gelatin silver print on paper

516 x 997 mm

Number 1 in an edition of 8 plus 2 artist's proofs

Purchased from the artist with funds provided by the Africa Acquisitions Committee 2017

P82044

**Muholi, Zanele born 1972**



**Somnyama IV, Oslo (2015)**

Photograph, gelatin silver print on paper

994 x 830 mm

Number 1 of 2 artist's proofs aside from the edition of 8

Purchased from the artist with funds provided by the Africa Acquisitions Committee 2017

P82045

**Muholi, Zanele born 1972**



**Somnyama III, Paris (2014)**

Photograph, gelatin silver print on paper

797 x 595 mm

Number 1 of 2 artist's proofs aside from the edition of 8

Purchased from the artist with funds provided by the Africa Acquisitions Committee 2017

P82041

**Muholi, Zanele born 1972**



**Thando I, Nuoro, Sardinia, Italy (2015)**

Photograph, gelatin silver print on paper

599 x 421 mm

Number 1 in an edition of 8 plus 2 artist's proofs

Purchased with funds provided by Priti Chandaria, Emile Stipp and Mercedes Vilardell 2017

P82049

**Muholi, Zanele born 1972**



**Thembeke I, New York, Upstate (2015)**

Photograph, gelatin silver print on paper

496 x 386 mm

Number 1 of 2 artist's proofs aside from the edition of 8

Purchased from the artist with funds provided by the Africa Acquisitions Committee 2017

P82042

**Muholi, Zanele born 1972**



**Thembitshe, Parktown (2015)**

Photograph, gelatin silver print on paper

495 x 333 mm

Number 1 in an edition of 8 plus 2 artist's proofs

Purchased with funds provided by Priti Chandaria, Emile Stipp and Mercedes Vilardell 2017

P82047

**Muholi, Zanele born 1972**



**Bona, Charlottesville (2015)**

Photograph, gelatin silver print on paper  
800 x 503 mm  
frame: 930 x 633 x 52 mm  
Number 1 of 2 artist's proofs aside from the edition of 8  
Purchased from the artist with funds provided by the Africa  
Acquisitions Committee 2017  
P82043

**Mullican, Matt born 1951**



**Untitled (2015)**

Lithograph on perforated paper  
190 x 190 mm  
Presented by Tate Members 2017  
P82103

**Muresan, Ciprian born 1977**



**Plague Column #2 (2016)**

Polyester resin and fibreglass  
2800 x 1000 x 800 mm  
Purchased from the artist through Galerie Éric Hussenot, Paris,  
with funds provided by the Russia and Eastern Europe  
Acquisitions Committee 2017  
T14912

**Murray, Charles Oliver 1842-1924**  
**Holiday, Henry 1839-1927**



**Dante and Beatrice (1884)**

Photogravure on paper  
135 x 194 mm  
Purchased 2017  
P82084

**Nash, Joseph 1808-1878**

**A Figure Kneeling in Prayer, St Remy, Dieppe (c.1830)**

Watercolour and gouache on paper  
245 x 352 mm  
Presented by Miss Mary Louise Archibald in memory of her  
late sister, Marion McCullum Archibald, 2017  
T14909

**Nashashibi, Rosalind born 1973**



**In Vivian's Garden (2016)**

Oil paint on canvas  
602 x 900 x 45 mm  
Purchased from the artist and presented by Tate Patrons  
2018  
T15036

**Nkanga, Otobong born 1974**



**Wetin You Go Do? (2015)**

Concrete, dye, rope, speakers and sound  
Overall display dimensions variable  
Purchased from the artist through In Situ, Paris with funds  
provided by the Africa Acquisition Committee 2017  
T14873

**Norrie, Susan born 1953**



**Transit (2011)**

Video, high definition, projection, colour and sound (stereo)  
14min, 35sec

Number 2 in an edition of 3 plus 1 artist's proof  
Tate and the Museum of Contemporary Art Australia,  
purchased jointly with funds provided by the Qantas  
Foundation,  
2016  
T14897

**Opie, Catherine born 1961**



**Joanne, Betsy, & Olivia, Bayside, New York (1998)**

*Domestic, L04084-L04085; P20847-P20848*

Photograph, C-print on paper, mounted on aluminium  
1005 x 1260 mm

support: 1005 x 1260 mm

frame: 1031 x 1287 x 44 mm

Number 1 in an edition of 5 plus 2 artist's proofs

Presented by the artist 2017

P20847

**Opie, Catherine born 1961**



**Melissa & Lake, Durham, North Carolina (1998)**

*Domestic, L04084-L04085; P20847-P20848*

Photograph, C-print on paper, mounted on aluminium  
1000 x 1260 mm

support: 1000 x 1260 mm

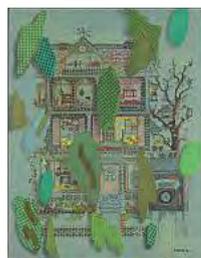
frame: 1042 x 1297 x 52 mm

Artist's proof number 1 of 2 aside from the edition of 5

Presented by the artist 2017

P20848

**Owens, Laura born 1970**



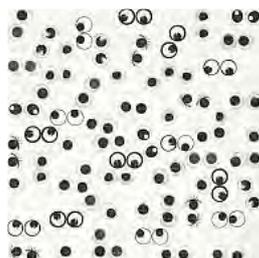
**Untitled (2016)**

Oil paint, vinyl paint and wool on linen  
2754 x 2134 mm

Purchased with assistance from the Tate Americas  
Foundation, courtesy of North American Acquisition  
Committee, and  
with funds provided by Alireza Abrishamchi and Komal Shah  
2017

T14888

**Owens, Laura born 1970**



**Untitled (2014)**

Lithograph on perforated paper  
190 x 190 mm

Presented by Tate Members 2017

P82104

**Oxtoby, David born 1938**



**Mingus Deep Blues (1963)**

Oil paint on canvas  
1224 x 1223 mm

Presented by the artist and the Redfern Gallery 2018

T14996

**Page, William 1794 - 1872**

**Figures among Ruins, Greece (c1820-1830)**

Graphite and watercolour on paper  
192 x 283 mm

Presented by Miss Mary Louise Archibald in memory of her  
late sister, Marion McCullum Archibald 2017

T14907

**Paik, Nam June 1932-2006**



**Office (1990-2002)**

Video, monitor, blind and office model  
10min, 33sec  
Presented by the Hakuta Family (Tate Americas Foundation)  
2017  
T14878

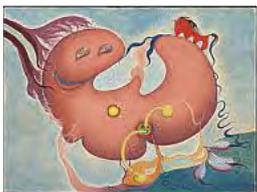
**Paik, Nam June 1932-2006**



**Three Eggs (1975-1982)**

Video, 2 colour television receivers, video camera, tripod and eggs  
Dimensions variable  
Presented by the Hakuta Family (Tate Americas Foundation)  
2017  
T14877

**Pailthorpe, Grace 1883-1971**



**May 16, 1941 (1941)**

Oil paint on canvas mounted on board  
303 x 405 mm  
Purchased from White Cube 2018  
T15034

**Pailthorpe, Grace 1883-1971**



**December 4th, 1938 (1938)**

Oil paint on hardboard  
697 x 519 mm  
Purchased from White Cube 2018  
T15033

**Parreno, Philippe born 1964**



**TV Channel (2013)**

Video on LED panel screen, colour and sound  
4820 x 3820 mm  
Number 2 in an edition of 3  
Purchased from Pilar Corrias Gallery with assistance from Tate  
International Council 2016  
T15022

**Patel, Jeram 1930-2016**



**Untitled (c.1963)**

Enamel paint on wood  
710 x 710 x 57 mm  
Purchased from Delhi Art Gallery, New Delhi, India, with funds  
provided by the South Asia Acquisitions Committee 2017  
T14950

**Petherbridge, Deanna born 1939**



**The Destruction of the City of Homs (2016)**

Ink and wash on paper

1060 x 2280 mm

support: 1060 x 2280 mm

frame: 1277 x 2520 x 50 mm

Presented by Ivor Braka in honour of Maria Balshaw 2017

T14951

**Pope, Nicholas born 1949**



**Silver Dreams (1987)**

Wood, metal and paint

2400 x 1600 x 1160 mm

Presented by Per Sandven 2017

T14986

**Quinn, Edward 1920-1997**



**Car Park Attendant (Unknown)**

Photograph, gelatin silver print on paper

244 x 251 mm

Gift Eric and Louise Franck London Collection 2015

P14942

**R, Tal born 1967**



**Deaf Institute (2014)**

Lithograph on perforated paper

190 x 190 mm

Presented by Tate Members 2017

P82105

**Rabinowitch, Royden born 1943**



**Horizontally Greased Cone (1965)**

Steel and oil

1000 x 2500 mm

Presented by Elizabeth and Seán Ryerson 2017

T15018

**Rauschenberg, Robert 1925-2008**



**Rome Flea Market (V), 1952 (1952, printed 1979)**

*Boxed portfolio of 12 photographs, P14710-P14711;*

*P14766-P14775*

Photograph, gelatin silver print on paper

306 x 305 mm

support: 338 x 333 mm

Presented by the Robert Rauschenberg Foundation 2017

P14770

**Rauschenberg, Robert 1925-2008**



**Central Park, 1950 (1950, printed 1979)**

*Boxed portfolio of 12 photographs, P14710-P14711;*

*P14766-P14775*

Photograph, gelatin silver print on paper

304 x 305 mm

support: 344 x 343 mm

Presented by the Robert Rauschenberg Foundation 2017

P14767

### Rauschenberg, Robert 1925-2008



#### Tangier, 1952 (1952, printed 1979)

*Boxed portfolio of 12 photographs, P14710-P14711; P14766-P14775*

Photograph, gelatin silver print on paper

300 x 306 mm

support: 339 x 345 mm

Presented by the Robert Rauschenberg Foundation 2017  
P14772

### Rauschenberg, Robert 1925-2008



#### Bathroom Window, (Broadway studio), c.1961 (1961, printed 1979)

*Boxed portfolio of 12 photographs, P14710-P14711; P14766-P14775*

Photograph, gelatin silver print on paper

305 x 304 mm

support: 341 x 336 mm

Presented by the Robert Rauschenberg Foundation 2017  
P14775

### Rauschenberg, Robert 1925-2008



#### Laundry, N.Y.C. (II), 1955 (1955, printed 1979)

*Boxed portfolio of 12 photographs, P14710-P14711; P14766-P14775*

Photograph, gelatin silver print on paper

296 x 298 mm

support: 337 x 340 mm

Presented by the Robert Rauschenberg Foundation 2017  
P14774

### Rauschenberg, Robert 1925-2008



#### Rome Flea Market (III), 1952 (1952, printed 1979)

*Boxed portfolio of 12 photographs, P14710-P14711; P14766-P14775*

Photograph, gelatin silver print on paper

305 x 305 mm

support: 347 x 348 mm

Presented by the Robert Rauschenberg Foundation 2017  
P14771

### Rauschenberg, Robert 1925-2008



#### Rome Wall (III), 1953 (1953, printed 1979)

*Boxed portfolio of 12 photographs, P14710-P14711; P14766-P14775*

Photograph, gelatin silver print on paper

298 x 298 mm

support: 341 x 344 mm

Presented by the Robert Rauschenberg Foundation 2017  
P14773

### Rauschenberg, Robert 1925-2008



#### N.Y.C. (Stop), 1951 (1951, printed 1979)

*Boxed portfolio of 12 photographs, P14710-P14711; P14766-P14775*

Photograph, gelatin silver print on paper

304 x 305 mm

support: 347 x 346 mm

Presented by the Robert Rauschenberg Foundation 2017  
P14769

## Rauschenberg, Robert 1925-2008



### Sneakers, 1950 (1950, printed 1979)

*Boxed portfolio of 12 photographs, P14710-P14711; P14766-P14775*

Photograph, gelatin silver print on paper

304 x 305 mm

support: 344 x 344 mm

Presented by the Robert Rauschenberg Foundation 2017

P14768

## Rauschenberg, Robert 1925-2008



### Ceiling + Light Bulb, 1950 (1950, printed 1979)

*Boxed portfolio of 12 photographs, P14710-P14711; P14766-P14775*

Photograph, gelatin silver print on paper

298 x 298 mm

support: 337 x 340 mm

Presented by the Robert Rauschenberg Foundation 2017

P14766

## Rivers, Ben born 1972

### Slow Action (2010)

Film, 16 mm, projection, or video, high definition, 4 projections, black and white and colour, and sound 45min

Number 1 of 5

Presented by Tate Members 2018

T14968

## Rivers, Ben born 1972



### Ah, Liberty! (2008)

Film, 16 mm, projection, black and white, and sound (stereo) 20min

Number 2 of 5

Presented by Tate Members 2018

T14967

## Rodgers, Franklyn



### Ladies Only from the Vox series (1992, printed 2010)

Photograph, gelatin silver print on paper

243 x 360 mm

Gift Eric and Louise Franck London Collection 2013, accessioned 2018

P14916

## Rodgers, Franklyn



### Public Enemy in the House from the Vox series (1993)

Photograph, gelatin silver print on paper

243 x 360 mm

Gift Eric and Louise Franck London Collection 2013, accessioned 2018

P14917

## Rodgers, Franklyn



### Bro and Sis from the Vox series (1993, printed 2010)

Photograph, gelatin silver print on paper

243 x 360 mm

Gift Eric and Louise Franck London Collection 2013, accessioned 2018

P14919

## Rodgers, Franklyn



### Give it up from the Vox series (1991, printed 2010)

Photograph, gelatin silver print on paper

243 x 360 mm

Gift Eric and Louise Franck London Collection 2013, accessioned 2018

P14918

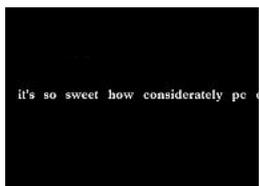
### Rose, Tracey born 1974



#### TKO (2000)

Video, back projection, black and white, and sound (stereo)  
6min, 19sec  
Number 3 in an edition of 3 plus 1 artist's proof  
Purchased from the artist from Goodman Gallery, Cape Town,  
with funds provided by the Africa Acquisitions Committee  
2017  
T14989

### Rose, Tracey born 1974



#### Sticks and Stones... (1998)

Video, projection or monitor, black and white  
8min, 54sec  
Number 3 in an edition of 3 plus 1 artist's proof  
Purchased from the artist from Goodman Gallery, Cape Town,  
with funds provided by the Africa Acquisitions Committee  
2017  
T14988

### Rothenberg, Susan born 1945



#### United States (1975)

Acrylic paint and tempera on canvas  
2830 x 4880 mm  
Lent by the American Fund for the Tate Gallery. Gift in  
memory of Frank Rothman, 2012, accessioned 2016  
T14876

### Sadr, Behjat 1924-2009



#### Untitled (1967)

Wood, paint, aluminium and plastic tape  
1510 x 530 mm  
Purchased from the artist's estate with funds provided by the  
Middle East and North Africa Acquisitions Committee 2017  
T14896

### Sandby, Paul c.1730-1809

#### A Lady Seated at a Window (c.1765)

Graphite on paper  
155 x 100 mm  
Presented by Miss Mary Louise Archibald in memory of her  
late sister, Marion McCullum Archibald 2017  
T14908

### Schneider, Gregor born 1969



#### Die Familie Schneider (2004)

*Die Familie Schneider, P20654-P20829*  
Photograph, digital C-print on paper  
160 x 110 mm  
support: 171 x 127 mm  
frame: 258 x 198 x 10 mm  
Number 1 in an edition of 6  
Presented by the artist and Artangel 2017. The Artangel  
Collection at Tate  
P20742

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20743

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20747

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20744

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20748

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20745

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20749

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20750

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20785

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20753

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20786

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20784

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20787

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20789

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20792

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20790

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20795

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20791

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20797

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20799

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20800

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20801

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20803

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20804

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20805

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20806

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20807

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20655

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20656

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20657

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20658

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20659

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20663

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20660

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20664

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20661

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20665

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20666

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20671

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20669

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20672

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20670

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20673

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20675

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20678

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20676

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20681

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20677

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20682

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20683

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20687

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20684

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20688

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20685

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20689

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20690

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20695

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20693

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20696

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20694

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20697

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20699

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20702

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20700

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20705

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20701

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20706

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20707

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20711

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20708

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20712

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20709

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20713

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20714

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20755

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20717

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20756

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20754

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20757

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20758

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20808

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20809

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20810

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20811

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20812

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel

Collection at Tate

P20813

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel

Collection at Tate

P20815

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel

Collection at Tate

P20718

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel

Collection at Tate

P20719

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel

Collection at Tate

P20720

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel

Collection at Tate

P20721

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20723

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20726

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20724

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20729

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20725

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20760

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20761

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20765

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20762

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20766

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20763

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20767

### Schneider, Gregor born 1969



#### Die Familie Schneider (2004)

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20768

### Schneider, Gregor born 1969



#### Die Familie Schneider (2004)

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20771

### Schneider, Gregor born 1969



#### Die Familie Schneider (2004)

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20817

### Schneider, Gregor born 1969



#### Die Familie Schneider (2004)

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20818

### Schneider, Gregor born 1969



#### Die Familie Schneider (2004)

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20819

### Schneider, Gregor born 1969



#### Die Familie Schneider (2004)

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20820

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20822

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20825

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

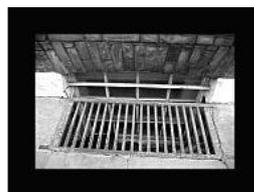
frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20823

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20828

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20824

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20730

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20731

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20735

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20732

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20736

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20733

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20737

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20738

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20773

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20741

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20774

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20772

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20775

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20777

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20780

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20778

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20783

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20779

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20654

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20796

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20691

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20667

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20703

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20679

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20715

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20727

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20759

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20739

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20769

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20751

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20781

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20793

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20798

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20802

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20814

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20816

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20826

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20662

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20698

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20674

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20710

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20686

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20722

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20734

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20746

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20764

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20776

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20788

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20821

### Schneider, Gregor born 1969



#### Die Familie Schneider (2004)

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel

Collection at Tate

P20829

### Schneider, Gregor born 1969



#### Die Familie Schneider (2004)

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel

Collection at Tate

P20668

### Schneider, Gregor born 1969



#### Die Familie Schneider (2004)

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel

Collection at Tate

P20680

### Schneider, Gregor born 1969



#### Die Familie Schneider (2004)

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel

Collection at Tate

P20692

### Schneider, Gregor born 1969



#### Die Familie Schneider (2004)

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel

Collection at Tate

P20704

### Schneider, Gregor born 1969



#### Die Familie Schneider (2004)

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel

Collection at Tate

P20716

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20728

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20770

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20740

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20782

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20752

**Schneider, Gregor born 1969**



**Die Familie Schneider (2004)**

*Die Familie Schneider, P20654-P20829*

Photograph, digital C-print on paper

160 x 110 mm

support: 171 x 127 mm

frame: 258 x 198 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel Collection at Tate

P20794

### Schneider, Gregor born 1969



#### Die Familie Schneider (2004)

*Die Familie Schneider*, P20654-P20829

Photograph, digital C-print on paper

110 x 160 mm

support: 127 x 171 mm

frame: 198 x 258 x 10 mm

Number 1 in an edition of 6

Presented by the artist and Artangel 2017. The Artangel

Collection at Tate

P20827

### Schwitters, Kurt 1887-1948



#### Untitled (Togetherness) (c.1945-7)

Plaster, stone, paint, cardboard, resin

219 x 95 x 70 mm

Purchased from Elizabeth Wantee Craigie with funds provided

by Tate International Council, Tate Members and Art

Fund 2018

T15026

### Schwitters, Kurt 1887-1948



#### Untitled (Stone) (1945-7)

Stone, paint

50 x 95 x 82 mm

Purchased from Elizabeth Wantee Craigie with funds provided

by Tate International Council, Tate Members and Art

Fund 2018

T15027

### Schwitters, Kurt 1887-1948



#### Untitled (The Clown) (c.1945-7)

Plaster, paint

195 x 152 x 60 mm

Purchased from Elizabeth Wantee Craigie with funds provided

by Tate International Council, Tate Members and Art

Fund 2018

T15028

### Schwitters, Kurt 1887-1948



#### Untitled (White Construction) (1942)

Oil paint on wood

568 x 457 x 50 mm

Purchased from Jane Bereford with funds provided by Tate

Members and Art Fund 2017

T14904

### Seike, Tomio born 1943



#### Glynde Forge #22, April 2006 (1943)

Photograph, gelatin silver print on paper

165 x 219 mm

Presented by Tim Jefferies in honour of Sir Nicholas Serota

2017

P14964

**Seike, Tomio born 1943**



**Glynde Forge #5, November 2005 (1943)**

Photograph, gelatin silver print on paper  
170 x 219 mm

Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017

P14947

**Seike, Tomio born 1943**



**Glynde Forge #8, December 2005 (1943)**

Photograph, gelatin silver print on paper  
169 x 219 mm

Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017

P14950

**Seike, Tomio born 1943**



**Glynde Forge #21, June 2006 (1943)**

Photograph, gelatin silver print on paper  
165 x 219 mm

Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017

P14963

**Seike, Tomio born 1943**



**Glynde Forge #11, April 2006 (1943)**

Photograph, gelatin silver print on paper  
163 x 219 mm

Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017

P14953

**Seike, Tomio born 1943**



**Glynde Forge #12, May 2006 (1943)**

Photograph, gelatin silver print on paper  
166 x 219 mm

Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017

P14954

**Seike, Tomio born 1943**



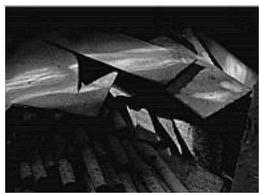
**Glynde Forge #6, November 2005 (1943)**

Photograph, gelatin silver print on paper  
167 x 219 mm

Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017

P14948

**Seike, Tomio born 1943**



**Glynde Forge #10, April 2006 (1943)**

Photograph, gelatin silver print on paper  
167 x 219 mm

Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017

P14952

**Seike, Tomio born 1943**



**Glynde Forge #3, November 2005 (1943)**

Photograph, gelatin silver print on paper  
169 x 219 mm

Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017

P14945

**Seike, Tomio born 1943**



**Glynde Forge #1, October 2005 (1943)**

Photograph, gelatin silver print on paper

169 x 221 mm

Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017

P14943

**Seike, Tomio born 1943**



**Glynde Forge #2, November 2005 (1943)**

Photograph, gelatin silver print on paper

170 x 221 mm

Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017

P14944

**Seike, Tomio born 1943**



**Glynde Forge #9, November 2005 (1943)**

Photograph, gelatin silver print on paper

163 x 219 mm

Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017

P14951

**Seike, Tomio born 1943**



**Glynde Forge #4, November 2005 (1943)**

Photograph, gelatin silver print on paper

169 x 219 mm

Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017

P14946

**Seike, Tomio born 1943**



**Glynde Forge #20, May 2006 (1943)**

Photograph, gelatin silver print on paper

166 x 219 mm

Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017

P14962

**Seike, Tomio born 1943**



**Glynde Forge #19, May 2006 (1943)**

Photograph, gelatin silver print on paper

170 x 219 mm

Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017

P14961

**Seike, Tomio born 1943**



**Glynde Forge #18, May 2006 (1943)**

Photograph, gelatin silver print on paper

166 x 219 mm

Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017

P14960

**Seike, Tomio born 1943**



**Glynde Forge #17, May 2006 (1943)**

Photograph, gelatin silver print on paper

167 x 219 mm

Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017

P14959

**Seike, Tomio born 1943**



**Glynde Forge #16, May 2006 (1943)**  
Photograph, gelatin silver print on paper  
164 x 219 mm  
Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017  
P14958

**Seike, Tomio born 1943**



**Glynde Forge #15, May 2006 (1943)**  
Photograph, gelatin silver print on paper  
166 x 219 mm  
Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017  
P14957

**Seike, Tomio born 1943**



**Glynde Forge #7, November 2005 (1943)**  
Photograph, gelatin silver print on paper  
168 x 219 mm  
Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017  
P14949

**Seike, Tomio born 1943**



**Glynde Forge #13, May 2006 (1943)**  
Photograph, gelatin silver print on paper  
169 x 219 mm  
Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017  
P14955

**Seike, Tomio born 1943**



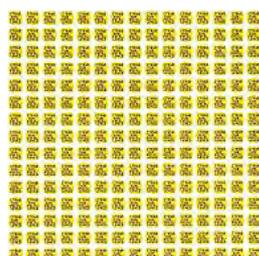
**Glynde Forge #14, May 2006 (1943)**  
Photograph, gelatin silver print on paper  
165 x 219 mm  
Presented by Tim Jefferies in honour of Sir Nicholas Serota  
2017  
P14956

**Shahroudy Farmanfarmaian, Monir born 1924**



**Pentagon (2008)**  
Acrylic sheet and mirrored glass  
881 x 590 x 297 mm  
Presented by the artist 2016  
T14972

**Shrigley, David born 1968**



**Strive for Excellence (2013)**  
Lithograph on perforated paper  
190 x 190 mm  
Presented by Tate Members 2017  
P82106

**Sigma 1970–1978**

**Bertalan, Stefan 1930-2014**

**Flondor, Constantin born 1936**

**Tulcan, Doru born 1943**



**Multivision 1 (1972-8, reconstructed 2014)**

Film, Super 8mm, shown as video, 2 projections on 10 screens, black and white and sound (stereo)

16min, 3sec

Number 2 in an edition of 3 plus 3 artists' proofs

Purchased from the artists, via Jezca Gallery, Timisoara, Romania, with funds provided by the Russia and Eastern Europe Acquisitions Committee 2015

T14966

**Simpson, Lorna born 1960**



**Grew Feathers (2016)**

Photograph, and printed papers on paper  
750 x 568 mm

frame: 785 x 612 x 40 mm

Presented by the artist and Salon 94 2017

T14890

**Smith, Edwin 1912-1971**



**Levens Hall, Northumberland (c. 1950s)**

Photograph, gelatin silver print on paper, mounted on card  
381 x 481 mm

Presented by Dorothy Free 2017

P14878

**Smith, Edwin 1912-1971**



**Biddenden, Kent (c. 1951)**

Photograph, gelatin silver print on paper, mounted on card  
512 x 382 mm

Presented by Dorothy Free 2017

P14879

**Smith, Edwin 1912-1971**



**Lindfield Old Hall (c. 1950s)**

Photograph, gelatin silver print on paper, mounted on card  
425 x 559 mm

Presented by Dorothy Free 2017

P14880

**Smith, Edwin 1912-1971**



**Two Miners, Ashington Colliery (1936)**

Photograph, gelatin silver print on paper, mounted on card  
253 x 304 mm

image: 253 x 304 mm

Presented by Dorothy Free 2017

P14877

**Smith, Richard 1931-2016**



**Maquette for 'All The Ladders' (Proposal for the Mobil Dallas Research Laboratory) (1981)**

Watercolour, acrylic paint, gouache and pastel on paper  
2270 x 560 mm

Presented by Jack Shear 2017

T14893

**Sosnowska, Monika born 1972**



**Pavilion (2016)**

Painted steel  
2240 x 7600 x 5200 mm  
Purchased from the artist through The Modern Institute,  
Glasgow, with funds provided by the Russia and Eastern  
Europe  
Acquisitions Committee 2017  
T14886

**Soulages, Pierre born 1919**



**Painting 304 x 181 cm, 9 December 2007 (2007)**

Acrylic paint on four canvases  
3070 x 1816 mm  
Presented by the artist 2017  
T14913

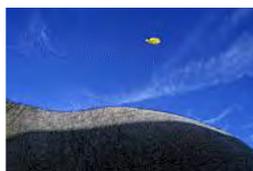
**Steele-Perkins, Chris born 1947**



**from The Pleasure Principle (1980-9)**

*The Pleasure Principle, P81970-P82010; P82050-P82052*  
Photograph, dye destruction on paper  
405 x 303 mm  
Purchased with funds provided by the Photography  
Acquisitions Committee 2016  
P82050

**Steele-Perkins, Chris born 1947**



**from The Pleasure Principle (1980-9)**

*The Pleasure Principle, P81970-P82010; P82050-P82052*  
Photograph, dye destruction on paper  
303 x 405 mm  
Purchased with funds provided by the Photography  
Acquisitions Committee 2016  
P82051

**Steele-Perkins, Chris born 1947**



**from The Pleasure Principle (1980-9)**

*The Pleasure Principle, P81970-P82010; P82050-P82052*  
Photograph, dye destruction on paper  
303 x 405 mm  
Purchased with funds provided by the Photography  
Acquisitions Committee 2016  
P82052

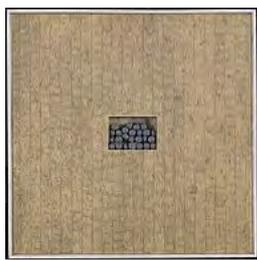
**Stott of Oldham, William 1857-1900**



**Le Passeur (The Ferryman) (1881)**

Oil paint on canvas  
1092 x 2153 mm  
frame: 1327 x 2384 x 98 mm  
Purchased with funds provided by the Heritage Lottery Fund,  
Art Fund (with a contribution from the Wolfson Foundation)  
and The Hintze Family Charitable Foundation 2017  
T14872

**Stuart, Michelle born 1933**



**Seeded Site (1969-70)**

Graphite, pencil and ink on paper, papier mâché, wood and plastic

610 x 610 mm

Purchased through Mark Selwyn Fine Art, Beverly Hills with funds provided by the Edward and Agnès Lee Acquisition Fund 2018

T14993

**Sultana, Ayesha born 1984**



**Shift II (2016)**

Graphite on polypropylene paper mounted on aluminium composite panel

1595 x 890 mm

Purchased from the artist through Experimenter, Calcutta, India, with funds provided by the South Asia Acquisitions Committee 2018

T15020

**Suschitzky, Wolfgang 1912-2016**



**Street Accident (Unknown)**

Photograph, gelatin silver print on paper

244 x 197 mm

image: 244 x 197 mm

Gift Eric and Louise Franck London Collection 2017

P14894

**Suschitzky, Wolfgang 1912-2016**



**Charing Cross Road, Wyndham's Theatre Commissionaire (c.1937, later print)**

Photograph, gelatin silver print on paper

350 x 291 mm

Gift Eric and Louise Franck London Collection 2013, accessioned 2018

P14933

**Taafe, Philip born 1955**



**Untitled (2014)**

Lithograph on perforated paper

190 x 190 mm

Presented by Tate Members 2017

P82107

**Tambellini, Aldo born 1930**



**Videogram (1968-9)**

Photograph, gelatin silver print on paper

402 x 502 mm

Presented by the Aldo Tambellini Art Foundation 2016

T14978

**Tambellini, Aldo born 1930**



**Untitled (1964)**

Nitrocellulose enamel paint on paper

765 x 1915 mm

support: 765 x 1915 mm

frame: 825 x 1970 x 25 mm

Presented by the Aldo Tambellini Art Foundation 2016

T14952

**Tambellini, Aldo born 1930**

**Black Spiral (1969, re-edited 2016)**

Digitised 16mm transferred to video, black and white, silent  
6 min, 36 sec  
Presented by Anna Salamone 2016  
T15043

**Tambellini, Aldo born 1930**

**Painted Poem (1965)**

Nitrocellulose enamel paint on cardboard  
890 x 565 mm  
Presented by the Aldo Tambellini Art Foundation 2016  
T14975

**Tambellini, Aldo born 1930**



**Videogram (1968-9)**

Photograph, gelatin silver print on paper  
402 x 502 mm  
Presented by the Aldo Tambellini Art Foundation 2016  
T14976

**Tambellini, Aldo born 1930**



**Videogram (1968-9)**

Photograph, gelatin silver print on paper  
402 x 504 mm  
Presented by the Aldo Tambellini Art Foundation 2016  
T14977

**The Otolith Group (Anjalika Sagar, Kodwo Eshun, Richard Couzins)**



**Hydra Decapita (2010)**

Video, high definition, projection, colour and sound  
31min, 48sec  
1 of 3  
Purchased from the artists and presented by Tate Members  
2018  
T15029

**The Otolith Group (Anjalika Sagar, Kodwo Eshun, Richard Couzins)**



**The Radiant (2012)**

Video, high definition, projection, black and white and colour,  
and sound  
64min, 35sec  
1 of 3  
Purchased from the artists and presented by Tate Members  
2018  
T15030

**Themerson, Franciszka 1907-1988  
Themerson, Stefan 1910-1988**



**The Eye and the Ear (1944-1945)**

Film, 35mm shown as video, high definition, projection, black  
and white, sound (stereo)  
10min  
Number 1 of edition of 5 aside from 2 artists' proofs  
Purchased from the artists' estate with funds provided by the  
Russia and Eastern Europe Acquisitions Committee 2018  
T15025

**Thomson, Mungo born 1969**



**Negative Space (STSci-PRC1999-14d) (2013)**

Lithograph on perforated paper  
190 x 190 mm  
Presented by Tate Members 2017  
P82108

## Thubron, Harry 1915-1985



### Barrel Staves on Door (1960)

Wooden door, barrel staves and paint  
550 x 566 x 65 mm  
Presented by Tate Members 2017  
T14949

## Tillmans, Wolfgang born 1968



### The State We're In, A (2015)

Inkjet print on paper and binder clips  
2700 x 4050 mm  
Number 1 in an edition of 1 plus 1 artist's proof  
Presented by the artist and Maureen Paley Gallery, London in  
honour of Sir Nicholas Serota 2017  
P20830

## Troshin, Nikolai 1897-1990



### Builders of Socialism, Get the Latest News on the Great Project! USSR in Construction for 1931 (1931)

Lithograph on paper  
875 x 623 mm  
Purchased 2016 with funds provided by Tate Members, a  
private donor, Tate International Council and Art Fund. The  
David King Collection at Tate  
P82073

## Turner, Daniel active 1782-1801



### Old Battersea Bridge showing the Malt Mill (c.1805)

Oil paint on mahogany panel  
420 x 640 mm  
Transferred from Weymouth Museum, Dorset, 2017  
T14891

## Unknown artist



### With a United Front We Will Overcome Obstacles in Building a Socialist Industry in Villages (unknown)

Paint on silk  
2085 x 2260 mm  
Purchased 2016 with funds provided by Tate Members, a  
private donor, Tate International Council and Art Fund. The  
David King Collection at Tate  
T14887

## Unknown artist



### View from the Thames (Unknown)

Photograph, cyanotype print on paper  
90 x 102 mm  
Gift Eric and Louise Franck London Collection 2017  
P14882

## Unknown artist



### By the Thames (Unknown)

Photograph, cyanotype print on paper  
90 x 110 mm  
Gift Eric and Louise Franck London Collection 2017  
P14883

**Unknown artist**



**The Annual Brass Band Contest at the Crystal Palace (1935)**

Photograph, gelatin silver print on paper  
230 x 182 mm  
Gift Eric and Louise Franck London Collection 2017  
P14885

**Unknown artist**



**Wood Milne Rubber Heels (Unknown)**

Photograph, gelatin silver print on paper  
245 x 375 mm  
Gift Eric and Louise Franck London Collection 2017  
P14886

**Unknown artist**



**First Day of New Traffic Regulations (Unknown)**

Photograph, gelatin silver print on paper  
227 x 180 mm  
Gift Eric and Louise Franck London Collection 2017  
P14887

**Unknown artist**



**Extradition du banquier anglais Bevan (Unknown)**

Photograph, gelatin silver print on paper  
155 x 215 mm  
Gift Eric and Louise Franck London Collection 2017  
P14888

**Unknown artist**



**Holborn Circus (c.1880)**

Photograph, albumen print on paper  
132 x 202 mm  
Gift Eric and Louise Franck London Collection 2017  
P14884

**Unknown artist**



**Untitled (Unknown)**

Photograph, gelatin silver print on paper  
230 x 184 mm  
Gift Eric and Louise Franck London Collection 2017  
P14893

**Unknown artist**



**Untitled (Unknown)**

Photograph, bromide print on paper  
395 x 503 mm  
Gift Eric and Louise Franck London Collection 2017  
P14889

**Unknown artist**



**Untitled (Unknown)**

Photograph, gelatin silver print on paper  
252 x 204 mm  
Gift Eric and Louise Franck Collection London 2017  
P14890

### Unknown artist



#### Untitled (Unknown)

Photograph, gelatin silver print on paper  
198 x 247 mm  
Gift Eric and Louise Franck London Collection 2017  
P14891

### Unknown artist



#### Untitled (Unknown)

Photograph, gelatin silver print on paper  
93 x 242 mm  
Gift Eric and Louise Franck London Collection 2017  
P14914

### Unknown artist



#### Untitled (Unknown)

Photograph, gelatin silver print on paper  
160 x 242 mm  
Gift Eric and Louise Franck London Collection 2017  
P14915

### Unknown artist



#### Proletarians of All Countries Unite - CPSU (1985)

Lithograph on paper  
530 x 729 mm  
Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate  
P82082

### Unknown artist



#### "Perfecto" Flaked Rice. A consignment from Gillman & Spencer, Ltd of 16 tons of their "PERFECTO" flaked rice in packets - ready for shipment to Army and Navy canteens over-seas and in the United Kingdom (Unknown)

Photograph, albumen print on paper, mounted on board  
215 x 286 mm  
Gift Eric and Louise Franck London Collection 2017  
P14881

### Unknown artist, Russia



#### Peace and Freedom in Sovdeopia (1918)

Lithograph on paper  
797 x 564 mm  
Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate  
P82076

### Unknown artist, Russia



#### All to the Support of the War! Subscribe to a 5½ % War Bond (1917)

Lithograph on paper  
986 x 710 mm  
Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate  
P82077

### Unknown artist, Russia



#### Meet the 21st Anniversary of the Great October Socialist Revolution with New Production Victories (1944)

Photomechanical print on paper

710 x 520 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P82075

### Unknown female artist, Chile



[no title] (1970s)

*Arpilleras: group of 20 patchwork pictures from Chile, T14998-T15017 mixed*

Cotton, linen, felt and wool on cotton, ink on paper and pin  
400 x 455 mm

Presented by Alejandra and Guy Brett 2018

T15012

### Unknown female artist, Chile



[no title] (1970s)

*Arpilleras: group of 20 patchwork pictures from Chile, T14998-T15017 mixed*

Cotton and wool on cotton, ink on paper and needle  
350 x 500 mm

Presented by Alejandra and Guy Brett 2018

T15009

### Unknown female artist, Chile



[no title] (1970s)

*Arpilleras: group of 20 patchwork pictures from Chile, T14998-T15017 mixed*

Cotton, linen and wool on hessian

581 x 310 mm

Presented by Alejandra and Guy Brett 2018

T15014

### Unknown female artist, Chile



[no title] (1970s)

*Arpilleras: group of 20 patchwork pictures from Chile, T14998-T15017 mixed*

Cotton, linen and wool on cotton, ink on paper and pin  
375 x 480 mm

Presented by Alejandra and Guy Brett 2018

T15015

### Unknown female artist, Chile



[no title] (1970s)

*Arpilleras: group of 20 patchwork pictures from Chile, T14998-T15017 mixed*

Cotton fabric, linen and wool on cotton, ink on paper and pin  
410 x 491 mm

Presented by Alejandra and Guy Brett 2018

T15016

### Unknown female artist, Chile



[no title] (1970s)

*Arpilleras: group of 20 patchwork pictures from Chile, T14998-T15017 mixed*

Cotton, linen and wool on cotton; ink on paper and pin  
364 x 485 mm

Presented by Alejandra and Guy Brett 2018

T15017

### Unknown female artist, Chile



[no title] (1970s)

*Arpilleras: group of 20 patchwork pictures from Chile, T14998-T15017 mixed*

Cotton and wool on cotton, ink on paper and needle  
350 x 510 mm

Presented by Alejandra and Guy Brett 2018

T15008

### Unknown female artist, Chile



[no title] (1970s)

*Arpilleras: group of 20 patchwork pictures from Chile, T14998-T15017 mixed*

Cotton and wool on cotton  
400 x 497 mm

Presented by Alejandra and Guy Brett 2018

T15002

### Unknown female artist, Chile



[no title] (1970s)

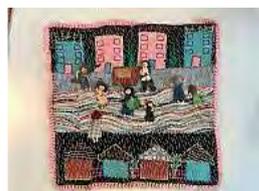
*Arpilleras: group of 20 patchwork pictures from Chile, T14998-T15017 mixed*

Cotton and wool on cotton  
390 x 470 mm

Presented by Alejandra and Guy Brett 2018

T15003

### Unknown female artist, Chile



[no title] (1970s)

*Arpilleras: group of 20 patchwork pictures from Chile, T14998-T15017 mixed*

Cotton, paper, plastic and wool on cotton  
390 x 470 mm

Presented by Alejandra and Guy Brett 2018

T15004

### Unknown female artist, Chile



[no title] (1970s)

*Arpilleras: group of 20 patchwork pictures from Chile, T14998-T15017 mixed*

Cotton, wool and textiles on cotton and ink on paper  
320 x 495 mm

Presented by Alejandra and Guy Brett 2018

T15005

### Unknown female artist, Chile



[no title] (1970s)

*Arpilleras: group of 20 patchwork pictures from Chile, T14998-T15017 mixed*

Cotton, wool, textiles and wood on cotton and ink on paper  
320 x 495 mm

Presented by Alejandra and Guy Brett 2018

T15006

### Unknown female artist, Chile



[no title] (1970s)

*Arpilleras: group of 20 patchwork pictures from Chile, T14998-T15017 mixed*

Cotton and wool on cotton and ink on paper  
360 x 500 mm

Presented by Alejandra and Guy Brett 2018  
T14998

### Unknown female artist, Chile



[no title] (1970s)

*Arpilleras: group of 20 patchwork pictures from Chile, T14998-T15017 mixed*

Cotton and wool on cotton, ink on paper and metal pin  
470 x 490 mm

Presented by Alejandra and Guy Brett 2018  
T14999

### Unknown female artist, Chile



[no title] (1970s)

*Arpilleras: group of 20 patchwork pictures from Chile, T14998-T15017 mixed*

Cotton, textiles and wool on cotton and ink on paper  
510 x 350 mm

Presented by Alejandra and Guy Brett 2018  
T15000

### Unknown female artist, Chile



[no title] (1970s)

*Arpilleras: group of 20 patchwork pictures from Chile, T14998-T15017 mixed*

Cotton, linen, wool, paper, plastic, rice and lentils on cotton  
390 x 300 mm

Presented by Alejandra and Guy Brett 2018  
T15001

### Unknown female artist, Chile



[no title] (1970s)

*Arpilleras: group of 20 patchwork pictures from Chile, T14998-T15017 mixed*

Cotton, felt, wool and textiles on cotton  
350 x 500 mm

Presented by Alejandra and Guy Brett 2018  
T15007

### Unknown female artist, Chile



[no title] (1970s)

*Arpilleras: group of 20 patchwork pictures from Chile, T14998-T15017 mixed*

Cotton, linen and wool on cotton, ink on paper and pin  
350 x 500 mm

Presented by Alejandra and Guy Brett 2018  
T15011

### Unknown female artist, Chile



[no title] (1970s)

*Arpilleras: group of 20 patchwork pictures from Chile, T14998-T15017 mixed*

Cotton, linen and wool on cotton, ink on paper and needle  
400 x 460 mm

Presented by Alejandra and Guy Brett 2018  
T15010

### Unknown female artist, Chile



**[no title] (1970s)**

*Arpilleras: group of 20 patchwork pictures from Chile, T14998-T15017 mixed*

Cotton, linen, wool, textiles and hessian on cotton, ink on paper and pin

610 x 280 mm

Presented by Alejandra and Guy Brett 2018

T15013

### Verbov, Mikhail 1896-1996



**Lenin (c.1924)**

Lithograph on paper

1050 x 725 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P82083

### Von Motesiczky, Marie-Louise 1906-1996



**Old Woman, Amersham (1942)**

Oil paint on canvas

1107 x 908 x 50 mm

support: 913 x 710 mm

Presented by the Marie-Louise von Motesiczky Charitable Trust 2017

T14870

### Von Motesiczky, Marie-Louise 1906-1996



**Model, Vienna (1930)**

Oil paint on canvas

711 x 471 x 45 mm

support: 622 x 381 mm

Presented by the Marie-Louise von Motesiczky Charitable Trust 2017

T14869

### Von Motesiczky, Marie-Louise 1906-1996



**Portrait of a Russian Student (1927)**

Oil paint on canvas

825 x 540 mm

Presented by the Marie-Louise von Motesiczky Charitable Trust 2017

T14867

### Von Motesiczky, Marie-Louise 1906-1996



**People on a Train (Late 1920s)**

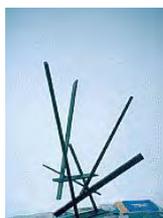
Oil paint on canvas

392 x 281 x 54 mm

Presented by the Marie-Louise von Motesiczky Charitable Trust 2017

T14868

## Wall, Brian born 1931



### Untitled (1959)

Steel, paint

750 x 600 x 510 mm

Bequeathed by Anne Christopherson in memory of her husband John Christopherson 2013, accessioned 2017

T14905

## Wallinger, Mark born 1959

### id Painting 29 (2015)

Acrylic paint on canvas

3600 x 1800 mm

Presented by the artist in honour of Sir Nicholas Serota 2017

T14963

## Wallinger, Mark born 1959



### They Think It's All Over... It Is Now (1988)

Wood, paint and table-top football game

1320 x 1486 x 864 mm

Accepted under the Cultural Gifts Scheme by HM Government from Jack Kirkland and allocated to Tate, 2018

T15044

## Wallinger, Mark born 1959



### Behind You! (1993)

Pantomime horse and 2 mannequins

2134 x 1727 x 1016 mm

Accepted under the Cultural Gifts Scheme by HM Government from Jack Kirkland and allocated to Tate, 2018

T15045

## Warhol, Andy 1928-1987

### Little Red Book #257 (1972)

18 photographs, Polaroid prints, in photographic album

89 x 140 mm

object, each: 86 x 114 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by The Andy Warhol Foundation for the Visual Arts 2016

AR01250

## Warhol, Andy 1928-1987

### Atlas-Rockefeller Plaza (1976-86, stitched 2014)

4 photographs, gelatin silver print on paper and thread

690 x 538 mm

frame: 935 x 775 x 28 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by The Andy Warhol Foundation for the Visual Arts 2016

AR01251

## Warhol, Andy 1928-1987

### Ballet Shoes (1976-86, stitched 2014)

4 photographs, gelatin silver print on paper and thread

690 x 537 mm

frame: 780 x 915 x 28 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by The Andy Warhol Foundation for the Visual Arts 2016

AR01252

## Warhol, Andy 1928-1987

### Body Builder Flexing (1976-86, stitched 2014)

4 photographs, gelatin silver print on paper and thread

692 x 540 mm

frame: 915 x 770 x 28 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by The Andy Warhol Foundation for the Visual Arts 2016

AR01253

## Warhol, Andy 1928-1987

### Grace Jones (1976-86, stitched 2014)

4 photographs, gelatin silver print on paper and thread

538 x 690 mm

frame: 775 x 935 x 28 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by The Andy Warhol Foundation for the Visual Arts 2016

AR01255

## Warhol, Andy 1928-1987

### Jean-Michel Basquiat (1976-86, stitched 2014)

4 photographs, gelatin silver print on paper and thread  
694 x 540 mm  
frame: 935 x 775 x 28 mm  
ARTIST ROOMS  
Tate and National Galleries of Scotland. Presented by The  
Andy Warhol Foundation for the Visual Arts 2016  
AR01257

## Warhol, Andy 1928-1987

### Mickey Mouse Dolls in Cardboard Box (1976-86, stitched 2014)

4 photographs, gelatin silver print on paper and thread  
538 x 690 mm  
frame: 780 x 915 x 28 mm  
ARTIST ROOMS  
Tate and National Galleries of Scotland. Presented by The  
Andy Warhol Foundation for the Visual Arts 2016  
AR01258

## Warhol, Andy 1928-1987

### Barry Goldwater (1976-86)

Photograph, gelatin silver print on paper  
357 x 280 mm  
frame: 515 x 585 x 28 mm  
ARTIST ROOMS  
Tate and National Galleries of Scotland. Presented by The  
Andy Warhol Foundation for the Visual Arts 2016  
AR01259

## Warhol, Andy 1928-1987

### Books and Gun (1976-86)

Photograph, gelatin silver print on paper  
280 x 355 mm  
frame: 515 x 585 x 28 mm  
ARTIST ROOMS  
Tate and National Galleries of Scotland. Presented by The  
Andy Warhol Foundation for the Visual Arts 2016  
AR01260

## Warhol, Andy 1928-1987

### Please Do Not Spit Sign (1976-86)

Photograph, gelatin silver print on paper  
280 x 354 mm  
frame: 515 x 585 x 28 mm  
ARTIST ROOMS  
Tate and National Galleries of Scotland. Presented by The  
Andy Warhol Foundation for the Visual Arts 2016  
AR01261

## Warhol, Andy 1928-1987

### Lobsters (1976-86)

Photograph, gelatin silver print on paper  
280 x 354 mm  
frame: 515 x 585 x 28 mm  
ARTIST ROOMS  
Tate and National Galleries of Scotland. Presented by The  
Andy Warhol Foundation for the Visual Arts 2016  
AR01262

## Warhol, Andy 1928-1987

### Fred Hughes (1976-86, stitched 2014)

4 photographs, gelatin silver print on paper and thread  
688 x 539 mm  
frame: 935 x 775 x 28 mm  
ARTIST ROOMS  
Tate and National Galleries of Scotland. Presented by The  
Andy Warhol Foundation for the Visual Arts 2016  
AR01254

## Warhol, Andy 1928-1987

### New York Post: The Big Snow (1976-86)

Photograph, gelatin silver print on paper  
355 x 280 mm  
frame: 585 x 515 x 28 mm  
ARTIST ROOMS  
Tate and National Galleries of Scotland. Presented by The  
Andy Warhol Foundation for the Visual Arts 2016  
AR01263

## Warhol, Andy 1928-1987

### Little Red Book #139 (1969-70)

20 photographs, Polaroid prints, in photographic album  
89 x 140 mm  
object, each: 86 x 114 mm  
ARTIST ROOMS  
Tate and National Galleries of Scotland. Presented by The  
Andy Warhol Foundation for the Visual Arts 2016  
AR01249

## Warhol, Andy 1928-1987

### Little Red Book #132 (1971-2)

20 photographs, Polaroid prints, in photographic album  
89 x 140 mm  
object, each: 86 x 114 mm  
ARTIST ROOMS  
Tate and National Galleries of Scotland. Presented by The  
Andy Warhol Foundation for the Visual Arts 2016  
AR01248

## Warhol, Andy 1928-1987

### Little Red Book #11 (1972)

13 photographs, Polaroid prints, in photographic album  
89 x 140 mm  
object, each: 86 x 114 mm  
ARTIST ROOMS  
Tate and National Galleries of Scotland. Presented by The  
Andy Warhol Foundation for the Visual Arts 2016  
AR01247

## Warhol, Andy 1928-1987



### John Richardson (1973)

Acrylic paint and silkscreen ink on canvas  
1021 x 1022 mm  
Presented by the Tate Americas Foundation, courtesy of Sir  
John Richardson 2017  
T14874

## Warhol, Andy 1928-1987

### Hernia Window Display (1976-86, stitched 2014)

6 photographs, gelatin silver print on paper and thread  
790 x 690 mm  
frame: 1060 x 940 x 28 mm  
ARTIST ROOMS  
Tate and National Galleries of Scotland. Presented by The  
Andy Warhol Foundation for the Visual Arts 2016  
AR01256

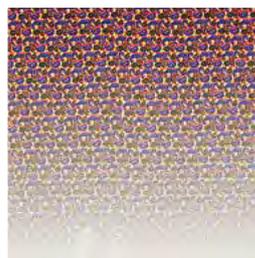
## Wentworth, Richard born 1947



### An Area of Outstanding Unnatural Beauty (2002)

2 photographs, C-prints on paper  
210 x 300 mm  
Edition of 200  
Gift Eric and Louise Franck London Collection 2015  
P14934

## White, Pae born 1963



### Untitled (2013)

Lithograph on perforated paper  
190 x 190 mm  
Presented by Tate Members 2017  
P82109

## Willats, Stephen born 1943



### Organic Exercise No. 3, Series 1 (1962)

Graphite on paper  
545 x 740 mm  
support: 545 x 740 mm  
support, secondary: 615 x 805 mm  
frame: 765 x 955 x 47 mm  
Presented by Tate Members 2017  
T14920

## Willats, Stephen born 1943



### Contemporary Living (1986)

Black and white gelatin silver prints, dye, acrylic paint and felt  
tip pen on 6 board panels and digital clock  
Overall display dimensions variable  
Presented by Tate Members 2017  
T14921

### Willats, Stephen born 1943



#### Homeostat Drawing No.1 (1969)

Graphite on paper

559 x 771 mm

frame: 580 x 785 x 30 mm

Presented by Tate Members 2017

T14919

### Wright, Richard born 1960



#### Untitled (2013)

Lithograph on perforated paper

190 x 190 mm

Presented by Tate Members 2017

P82110

### Wróblewski, Andrzej 1927 - 1957



#### Abstract composition no. 1504/ Laundry (1950s)

Watercolour and gouache on paper. Verso: watercolour and

gouache on paper

419 x 296 mm

Purchased from a private collector with funds provided by the  
Russia and Eastern Europe Acquisitions Committee 2018

T14948

### Wurm, Erwin born 1954



#### One Minute Sculptures (1997-2005)

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14780

### Wurm, Erwin born 1954



#### One Minute Sculptures (1997-2005)

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14781

### Wurm, Erwin born 1954



#### One Minute Sculptures (1997-2005)

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14782

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14784

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14788

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14785

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14789

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14787

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14790

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14791

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14794

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14792

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14795

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14793

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14796

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14797

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14800

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14798

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14802

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14799

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14803

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14804

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14807

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14805

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14808

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14806

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14809

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14810

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14813

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14811

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14815

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14812

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14816

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14814

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14801

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14783

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14777

**Wurm, Erwin born 1954**



**One Minute Sculptures (1997-2005)**

*One Minute Sculptures, P14777-P14816; P82011-P82018*

Photograph, C-print on paper

450 x 300 mm

support: 450 x 300 mm

frame: 670 x 508 x 25 mm

Presented by Georg Geyer 2016

P14779

**Yamashita, Kikuji 1919-1986**



**Deification of a Soldier (1967)**

Oil paint on canvas

1310 x 1950 mm

Purchased from Nippon Gallery with funds provided by the  
Tate Asia-Pacific Acquisitions Committee 2018

T15021

**Younan, Ramses 1913-1966**



**Inspiration from the sea (1963)**

Oil paint on canvas

826 x 1004 mm

frame: 862 x 1050 x 36 mm

Purchased from the artist's estate with funds provided by the  
Middle East and North Africa Acquisitions Committee 2017

T14881

**Zangewa, Billie born 1973**



**Date Night (2017)**

Silk

1010 x 1105 mm

Presented by Harry and Lana David 2018

T14923

# TATE REPORT 2017/18

## APPENDIX B Loans to the Tate Collection

### Ataman, Kutlug born 1961



#### Journey to the Moon, Stills (2009)

11 photographs, inkjet prints on paper  
310 x 410 mm

Presented anonymously (Tate Americas Foundation) 2017  
L04014

### Beshty, Walead born 1976



#### Travel Pictures [Tschaikowskistrasse 17 in multiple exposures\* (LAXFRATHF/TXLCPHSEALAX) March 27-April 3, 2006], 2007-2008 \*Contax G-2, L-3 Communications eXaminer 3DX 6000, and InVision Technologies CTX 5000 2006/2008 (2006-8)

9 photographs, C-prints on paper  
2205 x 1240 mm

Artists proof number 1 aside from the edition of 5 plus 2 artists proofs

Presented by the artist and Thomas Dane Gallery with additional assistance from Carol and David Appel, Tate Canada Foundation, 2015  
L04081

### Cárdenas, Miguel Ángel 1934 - 2015



#### Blue Lovers (1965)

Polyvinyl chloride, foam, hose pipe, plastic banana and other materials

750 x 1055 x 130 mm

Lent by Tate Americas Foundation, courtesy of the Latin American Acquisitions Committee 2018  
L04086

### Carnegie, Gillian born 1971



#### Maze (2004)

Photo-etching and aquatint on paper  
267 x 267 mm

Presented by Andrea Rosen, Tate Americas Foundation, 2018  
L04046

### Carnegie, Gillian born 1971



#### White on White (2007)

Oil paint on canvas  
359 x 305 mm

Presented by Andrea Rosen, Tate Americas Foundation, 2017  
L04078

### Carnegie, Gillian born 1971



#### Coney (2004)

Aquatint on paper  
255 x 357 mm

Presented by Andrea Rosen, Tate Americas Foundation, 2018  
L04045

### Carnegie, Gillian born 1971



#### Black Square (2004)

Photo-etching and aquatint on paper  
320 x 320 mm

Presented by Andrea Rosen, Tate Americas Foundation, 2018  
L04044

**Carnegie, Gillian born 1971**



**Untitled 2 (2004)**

Photo-etching on paper  
228 x 320 mm

Presented by Andrea Rosen, Tate Americas Foundation, 2018  
L04050

**Carnegie, Gillian born 1971**



**Untitled 3 (2004)**

Aquatint and etching on paper  
235 x 318 mm

Presented by Andrea Rosen, Tate Americas Foundation, 2018  
L04051

**Carnegie, Gillian born 1971**



**Green Mountain (2004)**

Aquatint on paper  
437 x 578 mm

Presented by Andrea Rosen, Tate Americas Foundation, 2018  
L04047

**Carnegie, Gillian born 1971**



**Untitled 4 (2004)**

Aquatint and etching on paper  
352 x 275 mm

Presented by Andrea Rosen, Tate Americas Foundation, 2018  
L04052

**Carnegie, Gillian born 1971**



**Hotel (2004)**

Aquatint and etching on paper  
313 x 397 mm

Presented by Andrea Rosen, Tate Americas Foundation, 2018  
L04048

**Carnegie, Gillian born 1971**



**Voi (2004)**

Oil paint on canvas  
1927 x 1357 mm

Presented by Andrea Rosen, Tate Americas Foundation, 2017  
L04079

**Carnegie, Gillian born 1971**



**Untitled 1 (2004)**

Drypoint, aquatint and etching on paper  
321 x 235 mm

Presented by Andrea Rosen, Tate Americas Foundation, 2018  
L04049

**Carrington, Leonora 1917-2011**



**Transference (1963)**

Oil paint on hardboard  
570 x 1030 mm

Lent by Tate Americas Foundation, purchased with assistance from the Latin American Acquisitions Committee, 2017  
L04019

## Chicago, Judy born 1939



### Butterfly Vagina Erotica (1975)

*Butterfly Vagina Erotica*, L04008-L04012

Lithograph on paper

285 x 562 mm

Number 8 in an edition of 15

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2017

L04012

## Chicago, Judy born 1939



### Gunsmoke (1971)

Lithograph on paper

445 x 546 mm

One of an edition of 100 (number unknown)

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2017

L04004

## Chicago, Judy born 1939



### The Approach (1975)

*Butterfly Vagina Erotica*, L04008-L04012

Lithograph on paper

245 x 245 mm

Number 8 in an edition of 15

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2017

L04008

## Chicago, Judy born 1939



### What is Feminist Art? (1977)

Lithograph on paper

318 x 254 mm

Number 45 in an edition of 120

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2017

L04013

## Chicago, Judy born 1939



### Love Story (1971)

Lithograph on paper

458 x 355 mm

One of an edition of 100 (number unknown)

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2017

L04003

## Chicago, Judy born 1939



### The Contact (1975)

*Butterfly Vagina Erotica*, L04008-L04012

Lithograph on paper

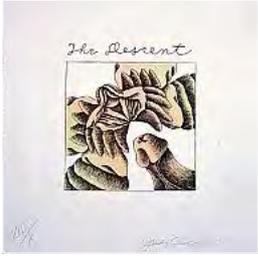
245 x 245 mm

Number 8 in an edition of 15

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2017

L04010

### Chicago, Judy born 1939



#### **The Descent (1975)**

*Butterfly Vagina Erotica, L04008-L04012*

Lithograph on paper

245 x 245 mm

Number 8 in an edition of 15

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2017

L04009

### Chicago, Judy born 1939



#### **Peeling Back (1974)**

Lithograph on paper

721 x 560 mm

Number 80 in an edition of 95

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2017

L04007

### Chicago, Judy born 1939



#### **Through the Flower #2 (1972)**

Lithograph on paper

560 x 558 mm

Number 8 in an edition of 10

Lent by the Tate Americas Foundation, purchased using endowment income 2017

L04002

### Chicago, Judy born 1939



#### **Red Flag, Artist Proof 4 (1971)**

Photo-etching on paper

508 x 610 mm

Number 50 in an edition of 94

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2017

L04005

### Chicago, Judy born 1939



#### **Menstruation Bathroom from Womanhouse (1972, printed c.1972)**

Photograph, gelatin silver print on paper

660 x 504 mm

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2017

L04006

### Chicago, Judy born 1939



#### **The Throb (1975)**

*Butterfly Vagina Erotica, L04008-L04012*

Lithograph on paper

245 x 245 mm

Number 8 in an edition of 15

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2017

L04011

## Davey, Moyra born 1958



### 16 Photographs from Paris II (2009)

16 photographs, C-prints on paper, tape, postage stamps and ink

303 x 448 mm

Presented by Lillian and Billy Mauer (Tate Canada Foundation), 2017

L04018

## Delahaye, Luc born 1962



### Kabul Road

Photograph, C-print on paper, mounted on aluminium

1090 x 2395 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04055

## Delahaye, Luc born 1962



### Les bois de Calais

Photograph, C-print on paper, mounted on aluminium

1785 x 2790 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04054

## Delahaye, Luc born 1962



### Musenyi (2004)

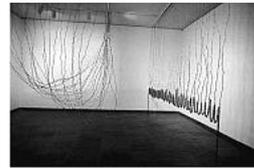
Photograph, C-print on paper, mounted on aluminium

1200 x 2615 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04053

## Edwards, Melvin born 1937



### Curtain (for William and Peter) (1969)

Barbed wire and metal chain

Overall display dimensions variable

Lent by Tate Americas Foundation 2018

L04117

## Hamilton, Richard 1922-2011



### Just what is it that makes today's homes so different, so appealing? (1956)

Printed papers on paper

309 x 300 mm

Lent from a private collection 2017

L04191

## Hinde, John 1916-1997

### Nagele, Edmond



### Butlin's Bognor Regis, A Corner of The Beachcomber Bar (c.1970, printed 2002)

Photograph, C-print on paper

472 x 610 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04060

**Hinde, John 1916-1997  
Nagele, Edmond**



**Butlin's Skegness, Heated Outdoor Pool (c.1970, printed 2002)**

Photograph, C-print on paper

482 x 610 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04062

**Hinde, John 1916-1997  
Noble, David**



**Butlin's Bognor Regis, The Boating Lake (c.1970, printed 2002)**

Photograph, C-print on paper

477 x 609 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04056

**Hinde, John 1916-1997  
Noble, David**



**Butlin's Skegness, The Beachcomber Bar (c.1970, printed 2002)**

Photograph, C-print on paper

475 x 610 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04061

**Hinde, John 1916-1997  
Noble, David**



**Butlin's Pwllheli, Old Tyme Ballroom (c.1970, printed 2002)**

Photograph, C-print on paper

482 x 609 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04057

**Hinde, John 1916-1997  
Noble, David**



**Butlin's Skegness, The Skating Rink and Monorail (c.1970, printed 2002)**

Photograph, C-print on paper

480 x 610 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04066

**Hunter, Tom born 1965**



**Traveller No. 1 (1996)**

Photograph, dye destruction print on paper, mounted on aluminium

505 x 608 mm

Presented by Michael G and C Jane Wilson (Tate Americas Foundation) 2017

L04185

### Hunter, Tom born 1965



#### **Traveller No. VII (1996)**

Photograph, dye destruction print on paper, mounted on aluminium  
505 x 608 mm  
Presented by Michael G and C Jane Wilson (Tate Americas Foundation) 2017  
L04186

### Hunter, Tom born 1965



#### **Sex Assault (2004)**

Photograph, dye destruction print on paper, mounted on aluminium  
1210 x 1510 mm  
Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017  
L04190

### Hunter, Tom born 1965



#### **Naked Death Plunge (2003)**

Photograph, dye destruction print on paper, mounted on aluminium  
1515 x 1210 mm  
Presented by Michael G and C Jane Wilson (Tate Americas Foundation) 2017  
L04184

### Hunter, Tom born 1965



#### **Death of Coltelli (2009)**

Photograph, dye destruction print on paper, mounted on aluminium  
1215 x 1515 mm  
Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017  
L04189

### Hunter, Tom born 1965



#### **Up Before the Beak, Angry Swan Guards Bridge After Crash (2003)**

Photograph, dye destruction print on paper, mounted on aluminium  
1512 x 1210 mm  
Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017  
L04188

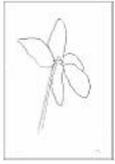
### Hunter, Tom born 1965



#### **Gangland Execution Boys Find Man's Body in River (2003)**

Photograph, dye destruction print on paper, mounted on aluminium  
1210 x 1515 mm  
Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017  
L04187

## Kelly, Ellsworth 1923-2015



### Cyclamen IV (1964-5)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

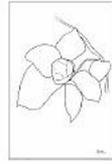
896 x 615 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04130

## Kelly, Ellsworth 1923-2015



### Camellia II (1964-5)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

904 x 617 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04133

## Kelly, Ellsworth 1923-2015



### Cyclamen V (1964-5)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

905 x 615 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04131

## Kelly, Ellsworth 1923-2015



### Melon Leaf (Feuille de Melon) (1965-6)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

904 x 624 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04135

## Kelly, Ellsworth 1923-2015



### Camellia I (1964-5)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

898 x 615 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04132

## Kelly, Ellsworth 1923-2015



### Pear I (Poire I) (1965-6)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

903 x 622 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04136

## Kelly, Ellsworth 1923-2015



### Pear II (Poire II) (1965-6)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

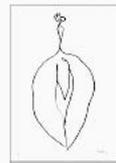
880 x 590 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04137

## Kelly, Ellsworth 1923-2015



### Seaweed (Algue) (1965-6)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

901 x 625 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04144

## Kelly, Ellsworth 1923-2015



### String Bean Leaves I (Haricot Vert I) (1965-6)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

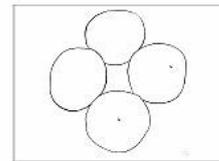
900 x 626 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04139

## Kelly, Ellsworth 1923-2015



### Oranges (1965-6)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

619 x 823 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04146

## Kelly, Ellsworth 1923-2015



### String Bean Leaves III (Haricot Vert III) (1965-6)

*Suite of Plant Lithographs, L04123-L04150*

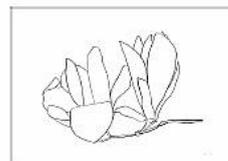
Lithograph on paper

904 x 624 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04141



### Magnolia (1966)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

616 x 880 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04147

## Kelly, Ellsworth 1923-2015



### Lemon Branch (Branche de Citron) (1965-6)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

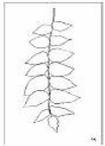
898 x 610 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04148

## Kelly, Ellsworth 1923-2015



### Ailanthus Leaves II (Vernis du Japon II) (1966)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

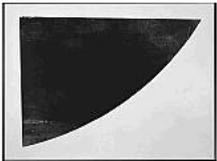
1050 x 726 mm

Number 8 in an edition of 50

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04150

## Kelly, Ellsworth 1923-2015



### Cul de Sac (1983-4)

Lithograph on paper

1080 x 1435 mm

Artist's proof number 3 aside from the edition of 25

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04151

## Kelly, Ellsworth 1923-2015



### Blue Curve (State I) (1988)

Lithograph on paper

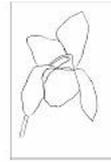
953 x 2134 mm

Artist's proof number 3 aside from the edition of 15

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04153

## Kelly, Ellsworth 1923-2015



### Cyclamen I (1964-5)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

898 x 616 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04127

## Kelly, Ellsworth 1923-2015



### Orange and Blue over Yellow (Orange et Bleu sur Jaune) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

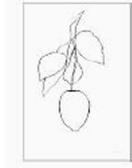
605 x 894 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04115

## Kelly, Ellsworth 1923-2015



### Lemon (Citron) (1964-5)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

897 x 615 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04126

## Kelly, Ellsworth 1923-2015



### Camellia III (1964-5)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

900 x 613 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04134

## Kelly, Ellsworth 1923-2015



### Pear III (Poire III) (1965-6)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

905 x 626 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04138

## Kelly, Ellsworth 1923-2015



### EK (1988)

Lithograph on paper

1194 x 965 mm

Artist's proof number 3 aside from the edition of 50

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04162

## Kelly, Ellsworth 1923-2015



### Jack I (1988)

Lithograph on paper

1195 x 951 mm

Artist's proof number 3 aside from the edition of 35

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04163

## Kelly, Ellsworth 1923-2015



### Jack II (1988)

Lithograph on paper

1195 x 966 mm

Artist's proof number 3 aside from the edition of 35

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04164

## Kelly, Ellsworth 1923-2015



### EK Green (1988)

Lithograph on paper

1194 x 933 mm

Artist's proof number 3 aside from the edition of 50

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04166

## Kelly, Ellsworth 1923-2015



### Jack Gray (1988)

Lithograph on paper

1195 x 968 mm

Artist's proof number 3 aside from the edition of 35

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04168

## Kelly, Ellsworth 1923-2015



### Jack Red (1988)

Lithograph on paper

1197 x 955 mm

Artist's proof number 3 aside from the edition of 35

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04169

## Kelly, Ellsworth 1923-2015



### Gray Curve (1988)

Lithograph on paper

660 x 2134 mm

Artist's proof number 3 aside from the edition of 15

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04154

## Kelly, Ellsworth 1923-2015



### Purple Red Gray Orange (Violet Rouge Gris Orange) (1987)

Lithograph on paper

1309 x 5727 mm

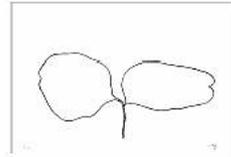
frame: 1389 x 5753 x 77 mm

Artist's proof number 4 aside from the edition of 18

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04118

## Kelly, Ellsworth 1923-2015



### Locust (Acacia) (1965-6)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

610 x 890 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04143

## Kelly, Ellsworth 1923-2015



### Fig Branch (Figue) (1965-6)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

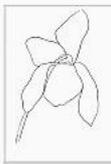
873 x 608 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04142

## Kelly, Ellsworth 1923-2015



### Cyclamen II (1964-5)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

896 x 613 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04128

## Kelly, Ellsworth 1923-2015



### Orange with Blue (Orange avec Bleu) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

896 x 599 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and ARTIST ROOMS (Tate Americas Foundation) 2017

L04097

## Kelly, Ellsworth 1923-2015



### Black with White (Noir avec Blanc) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

894 x 599 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and ARTIST ROOMS (Tate Americas Foundation) 2017

L04094

## Kelly, Ellsworth 1923-2015



### Cyclamen III (1964-5)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

903 x 615 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04129

## Kelly, Ellsworth 1923-2015



### EK Spectrum II (1988)

Lithograph on paper

651 x 2335 mm

Artist's proof number 3 aside from the edition of 50

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04171

## Kelly, Ellsworth 1923-2015



### Jack Spectrum (1988)

Lithograph on paper

640 x 2353 mm

Artist's proof number 3 aside from the edition of 35

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04173

## Kelly, Ellsworth 1923-2015



### Oak I (1992)

*Series of Oak Leaves, L04155-L04161*

Lithograph on paper

914 x 761 mm

Artist's proof number 3 aside from the edition of 35

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04155

## Kelly, Ellsworth 1923-2015



### Oak III (1992)

*Series of Oak Leaves, L04155-L04161*

Lithograph on paper

761 x 914 mm

Artist's proof number 3 aside from the edition of 35

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04157

## Kelly, Ellsworth 1923-2015



### Oak VI (1992)

*Series of Oak Leaves, L04155-L04161*

Lithograph on paper

761 x 914 mm

Artist's proof number 3 aside from the edition of 35

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04160

## Kelly, Ellsworth 1923-2015



### Oak VII (1992)

*Series of Oak Leaves, L04155-L04161*

Lithograph on paper

610 x 810 mm

Artist's proof number 3 aside from the edition of 35

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04161

## Kelly, Ellsworth 1923-2015



### Blue Black Red Green (Bleu Noir Rouge Vert) (2001)

Lithograph on paper

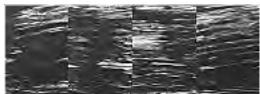
633 x 2258 mm

Artist's proof number 3 aside from the edition of 45

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04119

## Kelly, Ellsworth 1923-2015



### The River (2004)

Lithograph on paper on aluminium

1015 x 2767 mm

frame: 1015 x 2767 x 30 mm

Artist's proof number 2 aside from the edition of 12

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04174

## Kelly, Ellsworth 1923-2015



### EK Spectrum I (1988)

Lithograph on paper

651 x 2388 mm

Number 10 in an edition of 50 plus 3 artist's proofs

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04170

## Kelly, Ellsworth 1923-2015



### EK Spectrum III (1988)

Lithograph on paper

373 x 1018 mm

Artist's proof number 3 aside from the edition of 50

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04172

## Kelly, Ellsworth 1923-2015



### Oak IV (1992)

*Series of Oak Leaves, L04155-L04161*

Lithograph on paper

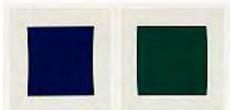
914 x 761 mm

Artist's proof number 3 aside from the edition of 35

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04158

## Kelly, Ellsworth 1923-2015



### Diptych: Dark Blue, Dark Green (2001)

Lithograph on paper

1048 x 1015 mm

Artist's proof number 3 aside from the edition of 45

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04120

## Kelly, Ellsworth 1923-2015



### **The Thames (2005)**

*States of the River, L04175-L04182*

Lithograph on paper

1150 x 812 mm

Artist's proof number 2 aside from the edition of 25

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04177

## Kelly, Ellsworth 1923-2015



### **The Seine (2005)**

*States of the River, L04175-L04182*

Lithograph on paper

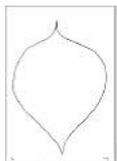
1150 x 813 mm

Artist's proof number 2 aside from the edition of 25

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04181

## Kelly, Ellsworth 1923-2015



### **Catalpa Leaf (Feuille) (1965-6)**

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

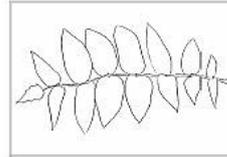
899 x 626 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04145

## Kelly, Ellsworth 1923-2015



### **Ailanthus Leaves I (Vernis du Japon II) (1966)**

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

730 x 1053 mm

Number 8 in an edition of 50

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04149

## Kelly, Ellsworth 1923-2015



### **Oak V (1992)**

*Series of Oak Leaves, L04155-L04161*

Lithograph on paper

761 x 914 mm

Artist's proof number 3 aside from the edition of 35

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04159

## Kelly, Ellsworth 1923-2015



### **Jack III (1988)**

Lithograph on paper

1194 x 992 mm

Artist's proof number 3 aside from the edition of 35

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04165

## Kelly, Ellsworth 1923-2015



### Jack Blue (1988)

Lithograph on paper

1195 x 922 mm

Artist's proof number 3 aside from the edition of 35

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04167

## Kelly, Ellsworth 1923-2015



### The Rhine (2005)

*States of the River, L04175-L04182*

Lithograph on paper

1149 x 813 mm

Artist's proof number 2 aside from the edition of 25

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04175

## Kelly, Ellsworth 1923-2015



### The Nile (2005)

*States of the River, L04175-L04182*

Lithograph on paper

1150 x 813 mm

Artist's proof number 2 aside from the edition of 25

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04176

## Kelly, Ellsworth 1923-2015



### The Amazon (2005)

*States of the River, L04175-L04182*

Lithograph on paper

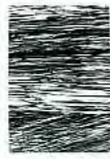
1150 x 813 mm

Artist's proof number 2 aside from the edition of 25

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04178

## Kelly, Ellsworth 1923-2015



### The Mississippi (2005)

*States of the River, L04175-L04182*

Lithograph on paper

1148 x 813 mm

Artist's proof number 2 aside from the edition of 25

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04179

## Kelly, Ellsworth 1923-2015



### The Hudson (2005)

*States of the River, L04175-L04182*

Lithograph on paper

1149 x 812 mm

Artist's proof number 2 aside from the edition of 25

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04180

## Kelly, Ellsworth 1923-2015



### **The Yangtze (2005)**

*States of the River, L04175-L04182*

Lithograph on paper

1149 x 812 mm

Artist's proof number 2 aside from the edition of 25

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04182

## Kelly, Ellsworth 1923-2015



### **Blue and Yellow and Red-Orange (Bleu et Jaune et Rouge-Orange) (1964-5)**

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

895 x 604 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04102

## Kelly, Ellsworth 1923-2015



### **Blue over Orange (Bleu sur Orange) (1964-5)**

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

896 x 596 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04106

## Kelly, Ellsworth 1923-2015



### **Dark Blue with Red (Bleu Foncé avec Rouge) (1964-5)**

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

895 x 598 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and ARTIST ROOMS (Tate Americas Foundation) 2017

L04095

## Kelly, Ellsworth 1923-2015



### **Yellow with Dark Blue (Jaune avec Bleu Foncé) (1964-5)**

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

896 x 600 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and ARTIST ROOMS (Tate Americas Foundation) 2017

L04100

## Kelly, Ellsworth 1923-2015



### **Black over Yellow (Noir sur Jaune) (1964-5)**

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

895 x 596 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04109

## Kelly, Ellsworth 1923-2015



### String Bean Leaves II (Haricot Vert II) (1965-6)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

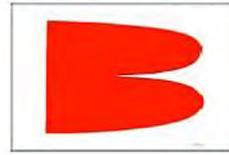
904 x 620 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04140

## Kelly, Ellsworth 1923-2015



### Red-Orange (Rouge-Orange) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

606 x 896 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and ARTIST ROOMS (Tate Americas Foundation) 2017

L04091

## Kelly, Ellsworth 1923-2015



### Black (Noir) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

894 x 611 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and ARTIST ROOMS (Tate Americas Foundation) 2017

L04089

## Kelly, Ellsworth 1923-2015



### Green (Vert) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

895 x 603 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and ARTIST ROOMS (Tate Americas Foundation) 2017

L04092

## Kelly, Ellsworth 1923-2015



### Yellow (Jaune) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

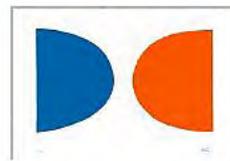
897 x 605 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and ARTIST ROOMS (Tate Americas Foundation) 2017

L04090

## Kelly, Ellsworth 1923-2015



### Blue and Orange (Bleu et Orange) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

600 x 895 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and ARTIST ROOMS (Tate Americas Foundation) 2017

L04093

### Kelly, Ellsworth 1923-2015



#### Green with Red (Vert avec Rouge) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

897 x 599 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and ARTIST ROOMS (Tate Americas Foundation) 2017

L04096

### Kelly, Ellsworth 1923-2015



#### Orange with Green (Orange avec Vert) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

893 x 599 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and ARTIST ROOMS (Tate Americas Foundation) 2017

L04098

### Kelly, Ellsworth 1923-2015



#### Light Blue with Orange (Bleu Clair avec Orange) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

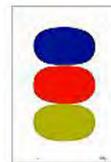
897 x 599 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and ARTIST ROOMS (Tate Americas Foundation) 2017

L04099

### Kelly, Ellsworth 1923-2015



#### Blue and Orange and Green (Bleu et Orange et Vert) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

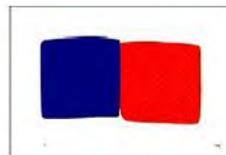
898 x 605 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04101

### Kelly, Ellsworth 1923-2015



#### Dark Blue and Red (Bleu Foncé et Rouge) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

603 x 895 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04103

### Kelly, Ellsworth 1923-2015



#### Red over Yellow (Rouge sur Jaune) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

893 x 597 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04104

### Kelly, Ellsworth 1923-2015



#### Red-Orange over Blue (Rouge-Orange sur Bleu) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

894 x 595 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04105

### Kelly, Ellsworth 1923-2015



#### Yellow over Dark Blue (Jaune sur Bleu Foncé) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

896 x 598 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04107

### Kelly, Ellsworth 1923-2015



#### Yellow over Black (Jaune sur Noir) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

896 x 598 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04108

### Kelly, Ellsworth 1923-2015



#### Orient Beach (1983-4)

Lithograph on paper

1220 x 1272 mm

Artist's proof number 3 aside from the edition of 16

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04152

### Kelly, Ellsworth 1923-2015



#### Oak II (1992)

*Series of Oak Leaves, L04155-L04161*

Lithograph on paper

762 x 914 mm

Artist's proof number 3 aside from the edition of 35

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04156

### Kelly, Ellsworth 1923-2015



#### Orange over Green (Orange sur Vert) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

897 x 601 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04112

## Kelly, Ellsworth 1923-2015



### Yellow over Yellow (Jaune sur Jaune) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

895 x 594 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04110

## Kelly, Ellsworth 1923-2015



### Blue and Green over Orange (Bleu et Vert sur Orange) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

607 x 896 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04114

## Kelly, Ellsworth 1923-2015



### Blue over Green (Bleu sur Vert) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

896 x 600 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04111

## Kelly, Ellsworth 1923-2015



### Leaves (Feuilles) (1964-5)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

900 x 634 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04123

## Kelly, Ellsworth 1923-2015



### Orange over Blue (Orange sur Bleu) (1964-5)

*Suite of Twenty-Seven Color Lithographs, L04089-L04115*

Lithograph on paper

898 x 601 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04113

## Kelly, Ellsworth 1923-2015



### Tangerine (Mandarine) (1964-5)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

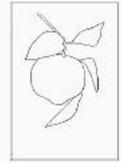
895 x 612 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04124

## Kelly, Ellsworth 1923-2015



### Grapefruit (Pamplemousse) (1964-5)

*Suite of Plant Lithographs, L04123-L04150*

Lithograph on paper

900 x 614 mm

Number 8 in an edition of 75

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04125

## Kelly, Ellsworth 1923-2015



### Blue Yellow Red (Bleu Jaune Rouge) (1990)

Lithograph on paper

940 x 915 mm

Artist's proof number 4 aside from the edition of 18

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04121

## Kelly, Ellsworth 1923-2015



### Red Yellow Blue (Rouge Jaune Bleu) (1999)

Lithograph on paper

789 x 774 mm

Artist's proof number 3 aside from the edition of 40

Presented by Jack Shear in honor of Sir Nicholas Serota and Artists Rooms (Tate Americas Foundation) 2017

L04122

## Kemble, Kenneth 1923-1998

### Goal (Homage to Eduardo Balinari) 1960 (1961)

Metal nails, plaster, paint and hardboard

1485 x 990 x 50 mm

Lent by Tate Americas Foundation, courtesy of the Latin American Acquisitions Committee and Erica Roberts 2017

L04016

## Ludwig, Elmar

## Hinde, John 1916-1997



### Butlin's Ayr, Lounge Bar and Indoor Heated Pool (c.1970, printed 2002)

Photograph, C-print on paper

473 x 610 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04063

## Ludwig, Elmar

## Hinde, John 1916-1997



### Butlin's Ayr, A Corner of the Children's Playroom (c.1970, printed 2002)

Photograph, C-print on paper

475 x 610 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04064

## Ludwig, Elmar

## Hinde, John 1916-1997



### Butlin's Mosney, Coffee Lounge Adjoining Indoor Heated Pool (c.1970, printed 2002)

Photograph, C-print on paper

474 x 610 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04065

Ludwig, Elmar  
Hinde, John 1916-1997



**Butlin's Ayr, The Old Time Ballroom (c.1970, printed 2002)**  
Photograph, C-print on paper  
486 x 610 mm  
Presented by Michael G and C Jane Wilson, Tate Americas  
Foundation, 2017  
L04070

Ludwig, Elmar  
Hinde, John 1916-1997



**Butlin's Ayr, A Quiet Lounge (c.1970, printed 2002)**  
Photograph, C-print on paper  
477 x 610 mm  
Presented by Michael G and C Jane Wilson, Tate Americas  
Foundation, 2017  
L04059

Ludwig, Elmar  
Hinde, John 1916-1997



**Butlin's Ayr, Gardens and The Camp Signpost (c.1970, printed 2002)**  
Photograph, C-print on paper  
480 x 610 mm  
Presented by Michael G and C Jane Wilson, Tate Americas  
Foundation, 2017  
L04058

Marshall, Kerry James born 1955



**Untitled (London Bridge) (2017)**

Acrylic paint on board  
2137 x 3037 mm  
Purchased by the Tate Americas Foundation from Jack  
Shainman Gallery New York, courtesy of the North American  
Acquisitions Committee with assistance from Bob Rennie 2018  
L04083

Minujín, Marta born 1943



**Mattress (1962)**

Mattress and paint  
2165 x 735 x 400 mm  
Lent by Tate Americas Foundation, courtesy of the Latin  
American Acquisitions Committee 2017  
L04080

Nagele, Edmond  
Hinde, John 1916-1997



**Butlin's Barry Island, The Reception Hall (c.1970, printed 2002)**

Photograph, C-print on paper  
484 x 610 mm  
Presented by Michael G and C Jane Wilson, Tate Americas  
Foundation, 2017  
L04068

**Nagele, Edmond  
Hinde, John 1916-1997**



**Butlin's Barry Island, The Main Arcade (c.1970, printed 2002)**

Photograph, C-print on paper  
497 x 610 mm  
Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017  
L04067

**Noble, David  
Hinde, John 1916-1997**



**Butlin's Minehead, Self-Catering Flatlets (c.1970, printed 2002)**

Photograph, C-print on paper  
472 x 610 mm  
Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017  
L04069

**Noble, David  
Hinde, John 1916-1997**



**Butlin's Bognor Regis, The Regency Ballroom (c.1970, printed 2002)**

Photograph, C-print on paper  
484 x 610 mm  
Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017  
L04071

**Okon, Yoshua born 1970**

**Octopus (2011)**

Video, high definition, 4 projections, colour and sound (stereo), plastic buckets and foam  
Overall display dimensions variable  
Lent by the Tate Americas Foundation, courtesy of Juan Carlos Verme and Latin American Acquisitions Committee 2018  
L04116

**Opie, Catherine born 1961**



**Flipper, Tanya, Chloe, & Harriet, San Francisco, California (1995)**

*Domestic, L04084-L04085; P20847-P20848*  
Photograph, inkjet print on paper, mounted on aluminium  
1008 x 1260 mm  
Number 5 in an edition of 5 plus 2 artist's proofs  
Purchased with assistance from Abigail Baratta (Tate Americas Foundation) 2018  
L04084

**Opie, Catherine born 1961**



**Miggi & Ilene, Los Angeles, California (1995)**

*Domestic, L04084-L04085; P20847-P20848*  
Photograph, C-print on paper, mounted on aluminium  
1000 x 1260 mm  
Number 1 in an edition of 5 plus 2 artist's proofs  
Purchased with assistance from Michael Corman and Kevin Fink, Jill and John Garcia, Kathleen Madden and Paul Frantz, Gregory G Miller, Shabin and Nadir Mohamed and Christen and Derek Wilson (Tate Americas Foundation) 2018  
L04085

**Opie, John 1761-1807**



**The School Mistress (1784)**  
Oil paint on canvas  
1023 x 1270 mm  
Lent from a Private Collection 2018  
L04087

**Parr, Martin born 1952**



**White Buttered Bread (1995)**  
*British Food, L04020-L04043*  
Photograph, C-print on paper  
178 x 254 mm  
Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017  
L04038

**Parr, Martin born 1952**



**Chocolate Cake on a Blue Plate (1995)**  
*British Food, L04020-L04043*  
Photograph, C-print on paper  
183 x 254 mm  
Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017  
L04039

**Parr, Martin born 1952**



**Sausage Tubes, Bangers (1995)**  
*British Food, L04020-L04043*  
Photograph, C-print on paper  
176 x 254 mm  
Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017  
L04040

**Parr, Martin born 1952**



**Cookies with Sprinkles, Fairy Cakes (1995)**  
*British Food, L04020-L04043*  
Photograph, C-print on paper  
177 x 253 mm  
Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017  
L04041

**Parr, Martin born 1952**



**Sundae with Cherry and Straw (1995)**  
*British Food, L04020-L04043*  
Photograph, C-print on paper  
184 x 252 mm  
Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017  
L04042

**Parr, Martin born 1952**



**Man's Watch and Flower (1995)**  
*British Food, L04020-L04043*  
Photograph, C-print on paper  
182 x 253 mm  
Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017  
L04043

**Parr, Martin born 1952**



**Fried Breakfast (1995)**

*British Food, L04020-L04043*

Photograph, C-print on paper  
177 x 254 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04036

**Parr, Martin born 1952**



**Man with a Pipe (1995)**

*British Food, L04020-L04043*

Photograph, C-print on paper  
177 x 254 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04035

**Parr, Martin born 1952**



**Half-eaten Breakfast (1995)**

*British Food, L04020-L04043*

Photograph, C-print on paper  
177 x 254 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04033

**Parr, Martin born 1952**



**Crumble Topping (1995)**

*British Food, L04020-L04043*

Photograph, C-print on paper  
178 x 253 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04032

**Parr, Martin born 1952**



**Metal Gravy Dish (1995)**

*British Food, L04020-L04043*

Photograph, C-print on paper  
177 x 254 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04031

**Parr, Martin born 1952**



**Half-eaten Chicken Leg (1995)**

*British Food, L04020-L04043*

Photograph, C-print on paper  
182 x 253 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04029

**Parr, Martin born 1952**



**Crumbs on Plate (1995)**

*British Food, L04020-L04043*

Photograph, C-print on paper  
182 x 253 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04028

**Parr, Martin born 1952**



**Jam and Clotted Cream on a Plate (1995)**

*British Food, L04020-L04043*

Photograph, C-print on paper  
183 x 253 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04037

**Parr, Martin born 1952**



**Crucifix Pendant on Man's Chest (1995)**

*British Food, L04020-L04043*

Photograph, C-print on paper

178 x 253 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04027

**Parr, Martin born 1952**



**Plate Of Ham (1995)**

*British Food, L04020-L04043*

Photograph, C-print on paper

184 x 252 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04034

**Parr, Martin born 1952**



**Burnt Chicken Legs (1995)**

*British Food, L04020-L04043*

Photograph, C-print on paper

178 x 253 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04023

**Parr, Martin born 1952**



**Hand With Rings on Slot Machine (1995)**

*British Food, L04020-L04043*

Photograph, C-print on paper

183 x 252 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04026

**Parr, Martin born 1952**



**Cinnamon Bun under Plastic (1995)**

*British Food, L04020-L04043*

Photograph, C-print on paper

184 x 251 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04025

**Parr, Martin born 1952**



**Cigarette Ashes on Picture (1995)**

*British Food, L04020-L04043*

Photograph, C-print on paper

178 x 253 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04024

**Parr, Martin born 1952**



**Bun on White Plate (1995)**

*British Food, L04020-L04043*

Photograph, C-print on paper

182 x 253 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04022

**Parr, Martin born 1952**



**Donut with Bite Mark (1995)**

*British Food, L04020-L04043*

Photograph, C-print on paper

177 x 254 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04021

**Parr, Martin born 1952**



**Scone, Jam and Cream (1995)**

*British Food, L04020-L04043*

Photograph, C-print on paper  
182 x 253 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04020

**Parr, Martin born 1952**



**Teacup and Saucer (1995)**

*British Food, L04020-L04043*

Photograph, C-print on paper  
178 x 253 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04030

**Rothko, Mark 1903-1970**



**UNTITLED (RED, BLACK, ORANGE & PINK ON YELLOW) (1954)**

Oil paint, egg and glue on canvas

2304 x 1394 mm

Lent from a private collection 2017

L04001

**Segal, George 1924-2000**



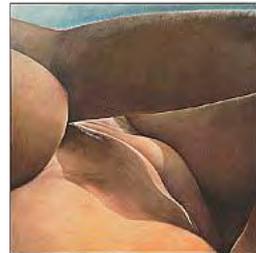
**Liquor Store (1994)**

Plaster, wood, black and white gelatin silver prints on paper mounted on wood, wooden door and plastic crate  
1634 x 2450 x 66 mm.

Presented by The George and Helen Segal Foundation (Tate Americas Foundation) 2017

L04183

**Semmel, Joan born 1932**



**Secret Spaces (1976)**

Oil paint on canvas

1772 x 1738 mm

Presented by David and Maria Wilkinson (Tate Americas Foundation) 2016

L04015

**Snow, Michael born 1929**



**Slidlength (1969-71)**

Slide, 35 mm, 80 slides, projection, colour  
20min

Number 4 in an edition of 4 plus 1 artist's proof

Lent by the Tate Americas Foundation, courtesy of the North American Acquisitions Committee, purchased from Jack Shainman Gallery, New York 2017

L04082

**Southam, Jem born 1950**



**Les Petites Dalles (2005)**

Photograph, C-print on paper

915 x 1143 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04077

**Southam, Jem born 1950**



**Rye Harbour, River Rother, 1 April (1999)**

Photograph, C-print on paper

915 x 1140 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04073

**Southam, Jem born 1950**



**Yport, April (2006)**

Photograph, C-print on paper

913 x 1150 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04074

**Southam, Jem born 1950**



**Les Petites Dalles, November (2006)**

Photograph, C-print on paper

915 x 1148 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04075

**Southam, Jem born 1950**



**Senneville-sur-Fecamp, February (2006)**

Photograph, C-print on paper

915 x 1152 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04076

**Southam, Jem born 1950**



**Clevedon, Blind Yeo, 16th January (2000)**

Photograph, C-print on paper

913 x 1152 mm

Presented by Michael G and C Jane Wilson, Tate Americas Foundation, 2017

L04072

**Tambellini, Aldo born 1930**

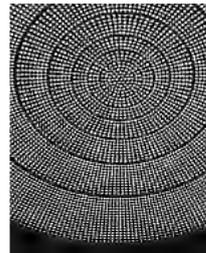
**aaThe Strobe (1965)**

Oil paint on canvas, nylon string, plastic ball and flashing light  
Displayed dimensions variable

Lent by Tate Americas Foundation, purchased from the Aldo Tambellini Art Foundation using endowment income 2018

L04088

**Welling, James born 1951**



**Ravenstein (1996)**

Photograph, inkjet print on paper

834 x 689 mm

Number 6 in an edition of 6

Presented by Carol and David Appel (Tate Canada Foundation), 2017

L04017

# TATE REPORT

## 2017/18

### APPENDIX C

#### Tate Archive and Library Acquisitions

**John Blandy**

A collection of archival records collated by John Blandy relating to the Sigi Krauss Gallery, Gallery House and the Artists Meeting Place, 1960s-1970s  
Presented by John Blandy, 2017  
TGA 201719

**Dorothy Brett**

1883-1977  
Forty three sketches, prints and one unfinished oil painting, c 1910s-20s  
Purchased from Alan Cowie, London, 2017  
TGA 20188

**William Brooker**

1918-1983  
A study collection of sketchbooks by William Brooker, 1947-1982  
Purchased from Catalina Montesinos de Brooker, 2017  
TGA 201722

**John Denham Gallery**

The complete records of the John Denham Gallery, London, 1981-2003  
Presented by John Denham, 2017  
TGA 201713

**Barry Flanagan**

1941-2009  
A collection of documents and editions produced at the time of Barry Flanagan's first solo exhibition at the Rowan Gallery 1966 and while a student at St Martin's School of Art, 1964-1966  
Purchased, 2017  
TGA 201716

**Mark Francis & Sheena Wagstaff**

Sheena Wagstaff (b 1950)  
Collection of posters, printed ephemera, multiples, and publications sent by artists, 1967-2013  
Presented by Mark Francis and Sheena Wagstaff (Tate Americas Foundation) 2017  
TGA 201720

**Erich Kahn**

1904-1979  
A small cache of one large ring binder of notes and illustrations, four small illustrated sketch/notebooks, with some loose illustrations and an etching, 1945-1968  
Presented by Agi Katz, 2017  
TGA 201715

**Kasmin Gallery**

John Kasmin (b 1934)  
Collection of material relating to John Kasmin and his eponymous gallery in London, 1960s-2000s  
Presented by John Kasmin, 2017  
TGA 201718

**Alexander Mackenzie**

1923-2002  
Two cards and two letters from Mackenzie to Jean Pappworth, 1968-1981  
Presented by Sara Dibb, 2017  
TGA 201710

**Douglas Maxwell**

born 1944  
Audio and filmed interviews of artists, with transcripts and some photographs, by the journalist Douglas Maxwell, 1980s-1990s  
Presented by Douglas Maxwell, 2017  
TGA 201711

**Multiple Store**

Collection of limited edition artworks commissioned by the Multiple Store, with accompanying documentation  
1998-2016  
Presented by Nicholas Sharp & Sally Townsend, 2017  
TGA 201721

**Nicholson Family**

Ben Nicholson (1894-1982), Nancy Nicholson (1899-1977)  
A small collection of fabric samples by Ben, Nancy and Jake Nicholson, 1930s-1990s  
Presented by Shirley Nicholson, 2017  
TGA 201714

**Victor Pasmore**

1908-1998  
Personal and professional papers of Victor Pasmore, 1910-2001  
Presented by John Pasmore, 2017  
TGA 201712

**Giles Gilbert Scott**

1880-1960  
Four Bankside Power Station architectural drawings  
Purchased, 2018  
TGA 20181/4-7

**Joy Smith**

A cache of forty-four letters from Stanley and Unity Spencer to Joy Smith, a photograph of Stanley Spencer taken by Mrs Joy Smith, and a memoir by her daughter, Catherine Thompson-McCausland, 1956-2017  
Presented by Catherine Thompson-McCausland, 2017  
TGA 201717

**Aubrey Williams**

1926-1990

Material relating to Aubrey Williams including writings, notebooks, correspondence, catalogues, ephemera and artists' materials, 1960s-1980s  
Presented by Maridowa Williams, 2017  
TGA 20179

**Collective Actions** established 1976

Andrei Monastyrski born 1949

Trips Out of Town: Volume 2 1983

Purchased with funds provided by the Russia and Eastern Europe Acquisitions Committee 2014

**Martin Parr**

Born 1952

The Martin Parr Photobook Collection  
Partial purchase with funds generously provided by the LUMA Foundation and with the assistance of Tate Members, Art Fund, Tate Americas Foundation, Tate Photography Acquisitions Committee, Tate Latin American Acquisitions Committee, Tate Asia Pacific Acquisitions Committee, Tate Russia and Eastern Europe Acquisitions Committee and Tate Middle East and North Africa Acquisitions Committee and partial gift from Martin Parr 2017

**David King**

1943-2016

The David King Collection, late nineteenth century - 2016  
Purchased 2016. The David King Collection at Tate  
TGA 20172

Appendix D: Donated Works and Purchased Acquisitions 2017/18

	ARTIST	TITLE	DATE		£
<b>TATE COLLECTION AND ARTIST ROOMS</b>					
T14875	ABRAMOVIC, Marina born 1946	Rhythm 0	1974	presented	€ 175,000
T14892	ABTS, Tomma born 1967	Untitled #4	2014	presented	£ 19,367.83 (US \$ 25,000.00)
T14997	ABTS, Tomma born 1967	Dako	2016	purchased	£99,000
T14910	ADLER, Jankel 1895- 1949	Orphans	1941	allocated	£19,600.00
P14776	ALBERS, Anni 1899- 1994	TR III	1969-70	presented	£2,500.00
T14879	AMARAL, Olga de born 1932	Alchemy 50	1987	presented	£ 152,000.00 (US \$ 200,000.00)
T14880	AMARAL, Olga de born 1932	Alquimia 50			
T14880	AMARAL, Olga de born 1932	In Grey and Pink	1966	presented	£ 60,800.00 (US \$ 80,000.00)
T14880	AMARAL, Olga de born 1932	En gris y rosado			
P14881	ANONYMOUS, life dates unknown	"Perfecto" Flaked Rice. A consignment from Gillman & Spencer, Ltd of 16 tons of their "PERFECTO" flaked rice in packets - ready for shipment to Army and Navy canteens overseas and in the United Kingdom	Unknown	presented	£200.00
P14882	ANONYMOUS, life dates unknown	View from the Thames	Unknown	presented	£500.00
P14883	ANONYMOUS, life dates unknown	By the Thames	Unknown	presented	£500.00
P14884	ANONYMOUS, life dates unknown	Holborn Circus	c.1880	presented	£1,000
P14885	ANONYMOUS, life dates unknown	The Annual Brass Band Contest at the Crystal Palace	1935	presented	£400.00
P14886	ANONYMOUS, life dates unknown	Wood Milne Rubber Heels	Unknown	presented	£200.00
P14887	ANONYMOUS, life dates unknown	First Day of New Traffic Regulations	Unknown	presented	£200.00
P14888	ANONYMOUS, life dates unknown	Extradition du banquier anglais Bevan	Unknown	presented	£500.00
P14889	ANONYMOUS, life dates unknown	Untitled	Unknown	presented	£1,000.00
P14890	ANONYMOUS, life dates unknown	Untitled	Unknown	presented	£500.00
P14891	ANONYMOUS, life dates unknown	Untitled	Unknown	presented	£1,000.00
P14892	ANONYMOUS, life dates unknown	Untitled	Unknown	presented	£1,000.00
P14893	ANONYMOUS, life dates unknown	Untitled	Unknown	presented	£500.00
P14914	ANONYMOUS, life dates unknown	Untitled	Unknown	presented	£500.00
P14915	ANONYMOUS, life dates unknown	Untitled	Unknown	presented	£500.00
T14882	ANTIN, Eleanor born 1935	Blood of a Poet Box	1965-8	presented	£150,000.00
T14935	ANTUFIEV, Evgeny born 1986	Untitled	2015	purchased	€5,000 (£4,450)
T14973	ANTUNES, Leonor born 1972	Assembled, moved, re-arranged and scrapped continuously I	2013-6	purchased	\$80,000 US (£57,922)
T14974	ANTUNES, Leonor born 1972	Mesh			
T14974	ANTUNES, Leonor born 1972	Discrepancies with T.P. (II)Discrepâncias com T.P. (II)	2012	presented	£ 44,181.17 (US \$ 55,000.00)

P82072	APSIT, Aleksandr 1880-1944	Stand Up for the Defence of Petrograd	1919	purchased	£10,000 *
P82091	Art & Language (Michael Baldwin, born 1945; Mel Ramsden, born 1944)	Part of an American Portrait	2013	purchased	£160
P82079	ARTISTS' BRIGADE	The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: The USSR Has Become the Leading Agricultural Country in the World	1933	purchased	£1,500 *
P82080	ARTISTS' BRIGADE	The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: On the Continuous Path of Collectivisation and the Mechanisation of Agriculture in the USSR	1933	purchased	£1,500 *
P82081	ARTISTS' BRIGADE	The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: Factory Farming in the USSR's Grain and Livestock Sector is Getting Bigger and Stronger	1933	purchased	£1,500 *
P82082	ARTIST, Unknown	Proletarians of All Countries Unite - CPSU	1985	purchased	£1,000 *
T14887	ARTIST, Unknown	With a United Front We Will Overcome Obstacles in Building a Socialist Industry in Villages	unknown	purchased	£15,000 *
P14930	ATKINS, Marc born 1962	The Dogs of Alcibiades, Victoria Park	1996	presented	£500.00
T14985	ATKINSON, Terry born 1939	Corporal Grünewald, Privates Dürer, Cranach and Brecht. Thuringian infantrymen looking under a dead horse. Bapaume area, winter 1916	1978-9	purchased	£7,500
T14990	ATKINSON, Terry born 1939	Bridging Work B	1974	purchased	£2,500
T15023	ATOUI, TAREK born 1980	The Reverse Collection	2016	purchased	\$104,000 (£75,169)
T15046	BAKER, John James active circa 1685 - 1725	The Whig Junto	1710	allocated	£300,000.00
T14925	BALKA, Mirosław born 1958	Julio Iglesias	1986	presented	£ 13,235.00 (Euros 15,000.00)
T14926	BALKA, Mirosław born 1958	man and snake	1989	presented	£ 13,235.00 (Euros 15,000.00)
T14927	BALKA, Mirosław born 1958	Before GOOD	1990	presented	£ 13,235.00 (Euros 15,000.00)
T14928	BALKA, Mirosław born 1958	library	1990	presented	£ 13,235.00 (Euros 15,000.00)
T14929	BALKA, Mirosław born 1958	death of the dog	1986	presented	£ 13,235.00 (Euros 15,000.00)
T14930	BALKA, Mirosław born 1958	The bear. Skull	1990	presented	£ 13,235.00 (Euros 15,000.00)
T14931	BALKA, Mirosław born 1958	Home Sweat Home	1990	presented	£ 13,235.00 (Euros 15,000.00)
P20831	BANN, Stephen born 1942	Orange	1964	presented	£750.00
P20832	BANN, Stephen born 1942	Fleece	1967	presented	£600.00
P20833	BANN, Stephen born 1942	Landscape of St Ives, Huntingdonshire	1980	presented	£400.00
P20834	BANN, Stephen born 1942	The Garden as a Parenthesis	1980	presented	£400.00
P20835	BANN, Stephen born 1942	Doves over the Sarthe at Solesmes	1980	presented	£400.00
P20836	BANN, Stephen born 1942	Chiasmus: Shenstone's Kingfisher at Stowe	1982	presented	£400.00
P20837	BANN, Stephen born 1942	A Circle and an Oval in Piedmont	1982	presented	£400.00

AR01245	BARLOW, Phyllida born 1944	untitled: brokenstage/hangingcontainer	2012-3	presented	£190,000.00 <sup>1</sup>
P82092	BAYRLE, Thomas born 1937	Fats Domino	2014	purchased	£160
T14894	BENGLIS, Lynda born 1941	GAMMA	1972	purchased	\$310,000 US (£240,838)
T14902	BENJAMIN, Anthony 1931-2002	Poem of the Ocean II	1960	bequeathed	£10,000.00
T14898	BENNETT, Gordon 1955-2014	Possession Island (Abstraction)	1991	purchased	AUD \$225,000 (£110,250)
P82167	BERGEMANN, Sibylle 1941 - 2010	Window	1967 - 1975	purchased	€3,782 (£3,339)
P82168	BERGEMANN, Sibylle 1941 - 2010	Window	1967	purchased	€3,782 (£3,339)
P82169	BERGEMANN, Sibylle 1941 - 2010	Window	c.1968	purchased	€3,782 (£3,339)
P82170	BERGEMANN, Sibylle 1941 - 2010	Window	1967 -1968	purchased	€3,782 (£3,339)
P82171	BERGEMANN, Sibylle 1941 - 2010	Window	1976	purchased	€3,151 (£2,732)
P82172	BERGEMANN, Sibylle 1941 - 2010	Window	1967-1970	purchased	€3,782 (£3,339)
P82173	BERGEMANN, Sibylle 1941 - 2010	Window	1976	purchased	€3,782 (£3,339)
P82174	BERGEMANN, Sibylle 1941 - 2010	Window	c 1967	purchased	€3,782 (£3,339)
P82175	BERGEMANN, Sibylle 1941 - 2010	Window	1967-1968	purchased	€3,782 (£3,339)
P82176	BERGEMANN, Sibylle 1941 - 2010	Window	1967-1970	purchased	€3,782 (£3,339)
P14931	BERKOFF, Steven born 1937	Untitled	c.1960	presented	£500.00
T14936	BHABHA, Huma born 1962	Man of No Importance	2006	purchased	\$110,000 (£82,024)
T15041	BISWAS, Sutapa born 1962	To Touch Stone	1989-90	purchased	£10,000
T14995	BLACK, Hannah	Intensive Care / Hot New Track	2013	purchased	£2,800
P82093	BOHL, Henning born 1975	Untitled	2014	purchased	£160
P14966	BOURGEOIS, Louise 1911-2010	Untitled	1995	presented	see footnote <sup>2</sup>
P14967	BOURGEOIS, Louise 1911-2010	Untitled	1999	presented	see footnote <sup>2</sup>
P14968	BOURGEOIS, Louise 1911-2010	Untitled	2007	presented	£162,000.00
P14969	BOURGEOIS, Louise 1911-2010	He Disappeared into Complete Silence	1947-2005	presented	£55,000.00
T14962	BRANCH, Winston born 1947	Zachary II	1982	purchased	£20,000
P14819	BRAVO, Manuel Álvarez 1902-2002	The Sympathetic Nervous System El Sistema Nervioso el Gran Simpático	1929, later print	presented	£ 7,810.01 (US \$ 10,000.00)
P14820	BRAVO, Manuel Álvarez 1902-2002	Striking Worker Assassinated Obrero en Huelga, Asesinado	1934, later print	presented	£ 9,762.51 (US \$ 12,500.00)
P14821	BRAVO, Manuel Álvarez 1902-2002	Tools Instrumental	1931, later print	presented	£ 9,762.51 (US \$ 12,500.00)
P14822	BRAVO, Manuel Álvarez 1902-2002	Sparrow skylight Gorrión, Claro	1939, later print	presented	£ 7,810.01 (US \$ 10,000.00)
P14823	BRAVO, Manuel Álvarez 1902-2002	Public Thirst Sed Pública	1934, later print	presented	£ 5,857.51 (US \$ 7,500.00)
P14824	BRAVO, Manuel Álvarez 1902-2002	A Fish Called Sword Un Pez que Llamen Sierra	1944, later print	presented	£ 7,810.01 (US \$ 10,000.00)
P14825	BRAVO, Manuel Álvarez 1902-2002	The Big Fish Eats the Little One El Pez Grande se Come a los Chicos	1932, printed c.1980s	presented	£ 7,810.01 (US \$ 10,000.00)

P14826	BRAVO, Manuel Álvarez 1902-2002	Portrait of the Eternal Retrato de lo Eterno	1935, printed c. 1980s	presented	£ 7,810.01 (US \$ 10,000.00)
P14827	BRAVO, Manuel Álvarez 1902-2002	How Small the World Is Qué chiquito es el Mundo	1942, printed c. 1960–70s	presented	£ 7,810.01 (US \$ 10,000.00)
P14828	BRAVO, Manuel Álvarez 1902-2002	Man from Papantla Señor de Papantla	1935, later print	presented	£ 5,857.51 (US \$ 7,500.00)
T14895	BUTHE, Michael 1944- 1994	Elvira Oasis	1972-7	purchased	€68000 (£84,577)
T14955	CADORIN BARBARIGO, Ida born 1925	Tables and Chairs	1954	presented	£ 22,832.16 (Euros 26,000.00)
T14956	CADORIN BARBARIGO, Ida born 1925	Tables and Chairs II	1954	presented	£ 22,832.16 (Euros 26,000.00)
T14957	CADORIN BARBARIGO, Ida born 1925	Promenade	1963	presented	£ 36,882.72 (FF 42,000.00)
T14958	CADORIN BARBARIGO, Ida born 1925	Unity in the Depth	2013	presented	£ 15,806.88 (Euros 18,000.00)
T15019	CADORIN BARBARIGO, Ida born 1925	Open Game	1961	purchased	€28,000 (£25,004)
T14953	CARO, Anthony 1924- 2013	The Window	1966-7	allocated	£1,470,000.00
T14954	CARO, Anthony 1924- 2013	Lock	1962	allocated	£1,295,000.00
T14932	CARTER, Tony 1943 - 2016	Case - a description of prolonged non-use (on four sides)	1972-3	presented	£20,000.00
T14933	CARTER, Tony 1943 - 2016	Virus - Of War and Subjective Seeing	1979-82	presented	£25,000.00
T14934	CARTER, Tony 1943 - 2016	Crook - On Wishing the Miracle of Unspilled Blood	1984-5	presented	£20,000.00
T15032	CHADWICK, Helen 1953- 1996	Carcass	1986	purchased	£25,000
T14937	CHERNYSHEVA, Olga born 1962	Untitled (Escalator...)	2017	presented	£ 4,166.65 (Euros 5,000.00)
T14938	CHERNYSHEVA, Olga born 1962	Untitled (Escalator...)	2017	presented	£ 4,166.65 (Euros 5,000.00)
T14939	CHERNYSHEVA, Olga born 1962	Untitled (Escalator...)	2017	presented	£ 4,166.65 (Euros 5,000.00)
P20652	CHICAGO, Judy born 1939	Through the Flower #3	1972	presented	£ 13,634.50 (US \$ 18,000.00)
P20653	CHICAGO, Judy born 1939	Through the Flower #4	1972	presented	£ 13,634.50 (US \$ 18,000.00)
T14883	CHOUDHURY, Rashid 1932-1986	Untitled	1984	presented	£ 12,070.95 (US \$ 15,000.00)
P82094	CLAYDON, Steven born 1969	Black and Speckled	2014	purchased	£160
P14817	CLEMENTE, Francesco born 1952	This Side Up	1981	presented	£1,125.00
P82118	COLLECTIVE ACTIONS, established 1976, MAKAREVICH, Igor born 1943	Russian World	1985	purchased	€10000 (£8,849)
T14983	COLLINS, Hannah born 1956	Current History	2007	purchased	£46,750
P14897	COPPEY, Longworth, life dates unknown	Street Scene with Trams	Unknown	presented	£500.00
T15042	CRUZVILLEGAS, Abraham born 1968	AC Mobile	2008	purchased	\$56,000 (£40,059)
T15040	CUNHA, Alexandre da born 1969	Kentucky (Biombo)	2017	purchased	£45,000





P14873	DAVIDSON, Bruce born 1933	Untitled, Subway, New York, early 1980s	1980, printed 2006	presented	£5,000
P14874	DAVIDSON, Bruce born 1933	Untitled, Subway, New York, early 1980s	1980, printed 2006	presented	£5,000
P14875	DAVIDSON, Bruce born 1933	Untitled, Subway, New York, early 1980s	1980, printed 2006	presented	£5,000
P82095	DELLER, Jeremy born 1966	Industry and Technology	2013	purchased	£160
T14994	DELLER, Jeremy born 1966	Another Time, Another Place	2013	presented	£35,000.00
P14932	DILLE, Lutz 1922-2008	Untitled	1961, printed 1998	presented	£1,000.00
T14959	DOGANÇAY, Burhan 1929-2013	Yankees and Beatles	1964	presented	£11,000.00
T14960	DOGANÇAY, Burhan 1929-2013	Happy New Year	1972	presented	£8,000.00
T14961	DOGANÇAY, Burhan 1929-2013	Hum	1973	presented	£8,000.00
P14818	DOUGLAS, Stan born 1960	Journey into Fear: Pilot's Quarters 1 and 2	2001	presented	£ 38,676 (US \$ 50,000)
P82096	DRAIN, Jim born 1975	Shadow Pit	2014	purchased	£160
T14922	DUMAS, Marlene born 1953	Lord Alfred Douglas (Bosie)	2016	presented	£ 265,726.50 (Euros 300,000.00)
T14987	EDELSON, Mary Beth born 1933	Selected Wall Collages	1972-2011	purchased	\$35000 (£25,425)
T14970	ELAGINA, Elena born 1949	PureChistoe	1987	purchased	€26,000 (£19,259)
T14971	ELAGINA, Elena born 1949 MAKAREVICH, Igor born 1943	MANI Folder 3	1982	purchased	€21,000 (£15,555)
P14935	ENSOR, Adrian, life dates unknown	Untitled from the series Monumental London	1996-1997	presented	£1,500.00
P14936	ENSOR, Adrian, life dates unknown	Untitled from the series Monumental London	1996-1997	presented	£1,500.00
P14937	ENSOR, Adrian, life dates unknown	Untitled from the series Monumental London	1996-1997	presented	£1,500.00
P14938	ENSOR, Adrian, life dates unknown	Untitled from the series Monumental London	1996-1997	presented	£1,500.00
P14939	ENSOR, Adrian, life dates unknown	Untitled from the series Monumental London	1996-1997	presented	£1,500.00
P14940	ENSOR, Adrian, life dates unknown	Untitled from the series Monumental London	1996-1997	presented	£1,500.00
P14941	ENSOR, Adrian, life dates unknown	Untitled from the series Monumental London	1996-1997	presented	£1,500.00
T14899	FEILER, Paul 1918-2013	Janicon LXII	2002	presented	£45,000.00
T14900	FEILER, Paul 1918-2013	Morvah	1958	bequeathed	£150,000.00
P82074	FISHER, G.	Russian Soviet Federative Socialist Republic	1967	purchased	£1,000 *
P82085	FLANAGAN, Barry 1941-2009	o poem n to fred aug 4 '65	1965	purchased	£1,275
P82086	FLANAGAN, Barry 1941-2009	o poem n to fred aug 4 '65	1965	purchased	£1,275
P14920	FLEURY, Simon, life dates unknown	Untitled, Hyde Park, London	c.1992	presented	£300.00
P14921	FLEURY, Simon, life dates unknown	Untitled, Hyde Park, London	c.1992	presented	£300.00
P14922	FLEURY, Simon, life dates unknown	Untitled, Hyde Park, London	c.1992	presented	£300.00

P14923	FLEURY, Simon, life dates unknown	Untitled, Hyde Park, London	c.1992	presented	£300.00
P14924	FLEURY, Simon, life dates unknown	Untitled, Hyde Park, London	c.1992	presented	£300.00
P14925	FLEURY, Simon, life dates unknown	Untitled, Hyde Park, London	c.1992	presented	£300.00
P14926	FLEURY, Simon, life dates unknown	Untitled, Hyde Park, London	c.1992	presented	£300.00
P14927	FLEURY, Simon, life dates unknown	Untitled, Hyde Park, London	c.1992	presented	£300.00
P14928	FLEURY, Simon, life dates unknown	Untitled, Hyde Park, London	c.1992	presented	£300.00
P14929	FLEURY, Simon, life dates unknown	Untitled, Hyde Park, London	c.1992	presented	£300.00
P82055	FUKASE, Masahisa 1934- From Window 2012		1974, printed 2015	purchased	£1,800
P82056	FUKASE, Masahisa 1934- From Window 2012		1974, printed 2015	purchased	£1,800
P82057	FUKASE, Masahisa 1934- From Window 2012		1974, printed 2015	purchased	£1,800
P82058	FUKASE, Masahisa 1934- From Window 2012		1974, printed 2015	purchased	£1,800
P82059	FUKASE, Masahisa 1934- From Window 2012		1974, printed 2015	purchased	£1,800
P82060	FUKASE, Masahisa 1934- From Window 2012		1974, printed 2015	purchased	£1,800
P82061	FUKASE, Masahisa 1934- From Window 2012		1974, printed 2015	purchased	£1,800
P82062	FUKASE, Masahisa 1934- From Window 2012		1974, printed 2015	purchased	£1,800
P82063	FUKASE, Masahisa 1934- From Window 2012		1974, printed 2015	purchased	£1,800
P82064	FUKASE, Masahisa 1934- From Window 2012		1974, printed 2015	purchased	£1,800
P82065	FUKASE, Masahisa 1934- From Window 2012		1974, printed 2015	purchased	£1,800
P82066	FUKASE, Masahisa 1934- From Window 2012		1974, printed 2015	purchased	£1,800
P82067	FUKASE, Masahisa 1934- From Window 2012		1974, printed 2015	purchased	£1,800
P82068	FUKASE, Masahisa 1934- From Window 2012		1974, printed 2015	purchased	£1,800
P82069	FUKASE, Masahisa 1934- From Window 2012		1974, printed 2015	purchased	£1,800
P82070	FUKASE, Masahisa 1934- From Window 2012		1974, printed 2015	purchased	£1,800
P82071	FUKASE, Masahisa 1934- From Window 2012		1974, printed 2015	purchased	£1,800

T14969	GABA, Meschac born 1961	Art and Religion Room From Museum of Contemporary African Art	1997-2002	partly presented, partly purchased	€ 83,333 (£ 65,998)
T14884	GALLAGHER, Ellen born 1965	Afro Puff	1996	presented	£350,000
T14924	GAMARRA, Sandra born 1972	Three Reflections on Modernity in the Andes Tres reflexiones sobre Modernidad en los Andes	2014	purchased	\$8,000 (£6,553)
T14992	GILL, Gauri born 1970 VANGAD, Rajesh born 1975	The Eye in the Sky	2014-16	purchased	Indian Rupee 960000 (£10,696)
P82138	GILL, Simryn born 1959	Channel #1	2014	purchased	\$150,000 (£108,417) for whole package: \$5172 each (£3,739)
P82139	GILL, Simryn born 1959	Channel #2	2014	purchased	"
P82140	GILL, Simryn born 1959	Channel #3	2014	purchased	"
P82141	GILL, Simryn born 1959	Channel #4	2014	purchased	"
P82142	GILL, Simryn born 1959	Channel #5	2014	purchased	"
P82143	GILL, Simryn born 1959	Channel #6	2014	purchased	"
P82144	GILL, Simryn born 1959	Channel #7	2014	purchased	"
P82145	GILL, Simryn born 1959	Channel #8	2014	purchased	"
P82146	GILL, Simryn born 1959	Channel #9	2014	purchased	"
P82147	GILL, Simryn born 1959	Channel #10	2014	purchased	"
P82148	GILL, Simryn born 1959	Channel #11	2014	purchased	"
P82149	GILL, Simryn born 1959	Channel #12	2014	purchased	"
P82150	GILL, Simryn born 1959	Channel #13	2014	purchased	"
P82151	GILL, Simryn born 1959	Channel #14	2014	purchased	"
P82152	GILL, Simryn born 1959	Channel #15	2014	purchased	"
P82153	GILL, Simryn born 1959	Channel #16	2014	purchased	"
P82154	GILL, Simryn born 1959	Channel #17	2014	purchased	"
P82155	GILL, Simryn born 1959	Channel #18	2014	purchased	"
P82156	GILL, Simryn born 1959	Channel #19	2014	purchased	"
P82157	GILL, Simryn born 1959	Channel #20	2014	purchased	"
P82158	GILL, Simryn born 1959	Channel #21	2014	purchased	"
P82159	GILL, Simryn born 1959	Channel #22	2014	purchased	"
P82160	GILL, Simryn born 1959	Channel #23	2014	purchased	"
P82161	GILL, Simryn born 1959	Channel #24	2014	purchased	"
P82162	GILL, Simryn born 1959	Channel #25	2014	purchased	"

P82163	GILL, Simryn born 1959	Channel #26	2014	purchased	"
P82164	GILL, Simryn born 1959	Channel #27	2014	purchased	"
P82165	GILL, Simryn born 1959	Channel #28	2014	purchased	"
P82166	GILL, Simryn born 1959	Channel #29	2014	purchased	"
P82097	GILLICK, Liam born 1964	Libra Solidus Denarius	2013	purchased	£160
T14906	GODWARD, John William 1861-1922	Study for 'The Old, Old Story'	1903	presented	£20,000.00
P14876	GOLDBLATT, David born 1930	Woman on a Bench, Joubert Park, Johannesburg	1975, printed 2001	presented	£ 4,816.53 (US \$ 7,500.00)
P14965	GOLDBLATT, Gordon life dates unknown	Untitled	Unknown	presented	£1,000.00
P82098	GRAHAM, Rodney born 1949	Tiny Tim Tabs	2014	purchased	£160
P82123	GUPTA, Sunil born 1953	Martin & Gary, Newcastle-upon-Tyne	1984, printed 2018	partly presented, partly purchased	£20,00 for the portfolio: £1,333 each
P82124	GUPTA, Sunil born 1953	Bruno & Daniel, London	1984, printed 2018	partly presented, partly purchased	"
P82125	GUPTA, Sunil born 1953	David & Peter, London	1984, printed 2018	partly presented, partly purchased	"
P82126	GUPTA, Sunil born 1953	John & John, London	1985, printed 2018	partly presented, partly purchased	"
P82127	GUPTA, Sunil born 1953	Johnathan & Kim, London	1985, printed 2018	partly presented, partly purchased	"
P82128	GUPTA, Sunil born 1953	Guy & Brian, London	1984, printed 2018	partly presented, partly purchased	"
P82129	GUPTA, Sunil born 1953	Sue & Yve, London	1984, printed 2018	partly presented, partly purchased	"
P82130	GUPTA, Sunil born 1953	Emmanuel & David, London	1984, printed 2018	partly presented, partly purchased	"
P82131	GUPTA, Sunil born 1953	Andrew & John, London	1985, printed 2018	partly presented, partly purchased	"
P82132	GUPTA, Sunil born 1953	Dylan & Gerald, London	1985, printed 2018	partly presented, partly purchased	"
P82133	GUPTA, Sunil born 1953	Simon & John-Paul, London	1985, printed 2018	partly presented, partly purchased	"

P82134	GUPTA, Sunil born 1953	Karl & Daniel, London	1985, printed 2018	partly presented, partly purchased	"
P82135	GUPTA, Sunil born 1953	Roger & Steve, London	1984, printed 2018	partly presented, partly purchased	"
P82136	GUPTA, Sunil born 1953	Ian & Pavlik, London	1984, printed 2018	partly presented, partly purchased	"
P82137	GUPTA, Sunil born 1953	Lisa & Emily, London	1984, printed 2018	partly presented, partly purchased	"
T15037	HAMBLING, Maggi born 1945		2016	presented	£72,000.00
T14911	HERMAN, Josef 1911-2000	The Organ Grinder	c. 1940-1	allocated	£5,250.00
P14898	HERMAN, Larry, life dates unknown	Chinatown, from the series Farewell	Unknown	presented	£1,000.00
P14899	HERMAN, Larry, life dates unknown	Anti-Racist Festival, from the series Farewell	Unknown	presented	£1,000.00
P14900	HERMAN, Larry, life dates unknown	Underground Cleaner, from the series Farewell	Unknown	presented	£1,000.00
P14901	HERMAN, Larry, life dates unknown	Ambulance Driver, from the series Farewell	Unknown	presented	£1,000.00
P14902	HERMAN, Larry, life dates unknown	Porter, from the series Farewell	Unknown	presented	£1,000.00
P14903	HERMAN, Larry, life dates unknown	Kitchen Gadget Seller, from the series Farewell	Unknown	presented	£1,000.00
P14904	HERMAN, Larry, life dates unknown	Street Sweeper, from the series Farewell	Unknown	presented	£1,000.00
P14905	HERMAN, Larry, life dates unknown	Anti Iraq War Demonstrations, from the series Farewell	Unknown	presented	£1,000.00
P14906	HERMAN, Larry, life dates unknown	Porters, from the series Farewell	Unknown	presented	£1,000.00
P14907	HERMAN, Larry, life dates unknown	Wholesale Fishmonger, Billingsgate, from the series Farewell	Unknown	presented	£1,000.00
P14908	HERMAN, Larry, life dates unknown	Kings Cross	Unknown	presented	£1,000.00
P14909	HERMAN, Larry, life dates unknown	Au Pair, Kensington London	Unknown	presented	£1,000.00
P14910	HERMAN, Larry, life dates unknown	Chinatown Restaurant Chef	Unknown	presented	£1,000.00
P14911	HERMAN, Larry, life dates unknown	East End Restaurant Chef	Unknown	presented	£1,000.00
P14912	HERMAN, Larry, life dates unknown	Whitehall Demonstration	Unknown	presented	£1,000.00
P14913	HERMAN, Larry, life dates unknown	Pub, King's Cross	Unknown	presented	£1,000.00
T14964	HILL, Anthony born 1930	Changing Formact A	1978-9	purchased	£12,000
T14965	HILL, Anthony born 1930	Relief Construction (Octagonal)	1982	purchased	£12,000
P82099	HÖLLER, Carsten born 1961	Untitled	2015	purchased	£160
T15039	HOOYKAAS, Madelon born 1942 STANSFIELD, Elsa 1945 - 2004	Journeys	1976	purchased	£20,000
T14889	HORN, Rebecca born 1944	Earth Seed	2012	presented	£90,000.00
P14895	HUTTON, Kurt, life dates unknown	Unemployed	Unknown	presented	£1,000.00

T14984	IANNONE, Dorothy born 1933	Wiggle Your Ass for Me	1970	purchased	€80000 (£71,754)
T15024	IRVIN, Albert 1922-2015	Enclosed	1963	allocated	£18,000.00
P14896	JOB, Charles 1853-1930	The Fountain, Trafalgar Square, London	Unknown	presented	£2,500.00
T15031	KANWAR, Amar born 1964	The Lightning Testimonies	2007	purchased	€170000 (£149,874)
AR01246	KATZ, Alex born 1927	West 1	1998	presented	£756,900.00 <sup>1</sup>
T14991	KEANE, Tina born 1948	Faded Wallpaper	1988	purchased	£13,000
T14885	KEMBLE, Kenneth 1923-1998	Portrait of a Socially Bitter Man and a Deputy of Alexander the Great Retrato de un resentido social y un lugarteniente de Alejandro Magno	1961	presented	£ 124,999.92 (US \$ 180,000.00)
T14914	KIRKEBY, Per born 1938	Stele (Læsø III)	1984	purchased	DKK 2,000,000 (£239,123) for all 5 works or DKK 400,000 (£47825) each
T14915	KIRKEBY, Per born 1938	Stele (Læsø IV)	1984	purchased	"
T14916	KIRKEBY, Per born 1938	Stele (Læsø V)	1984	purchased	"
T14917	KIRKEBY, Per born 1938	Copenhagen I	1965-6	purchased	"
T14918	KIRKEBY, Per born 1938	Copenhagen II	1965-6	purchased	"
P82078	KORETSKY, Viktor 1909-1998	All That the Party Has Planned, We Will Fulfill With Pride!	1976	purchased	£1,000 *
T14871	KRUGLYANSKAYA, Ella born 1978	Large Bather with Paper Cutouts	2016	presented	\$45,000 (£36,982)
P82087	LADIK, Katalin born 1942	Blackshave Poem	1978	purchased	€53,000 (£47,227)
T15038	LANDY, Michael born 1963	Work V	1990	purchased	£20,000
T14947	LEBLANC, Walter 1932 - 1986	Torsions	1965	presented	£ 154,173.25 (Euros 175,000.00)
T14979	LEBLANC, Walter 1932 - 1986	Twisted Strings, 80F X 477	1960	presented	£ 198,238.50 (Euros 225,000.00)
T14980	LEBLANC, Walter 1932 - 1986	Mobilo Static	1960	presented	£ 132,151.50 (Euros 150,000.00)
T14981	LEBLANC, Walter 1932 - 1986	Torsions, CO 459	1974	presented	£ 158,574.60 (Euros 180,000.00)
T14982	LEBLANC, Walter 1932 - 1986	Twisted Strings, 130C X 288, Phases I, II, III, IV	1974	presented	£ 334,738.20 (Euros 380,000.00)
P82100	LECKEY, Mark born 1964	Untitled	2014	purchased	£160
P82122	LEE, Kun-Yong born 1942	Logic of Place	1975, printed 1970s	purchased	\$35,000 (£25,528)
T14943	LEIDERMAN, Yuri born 1963	1 When you have been told ... 2 That in many places ... 3 Your lung cancer ... 4 was discovered ...	1985	purchased	€5,750 (£5,117)
T14944	LEIDERMAN, Yuri born 1963	So, shall we go to the station? Why, I'm already at home	1985	purchased	€5,750 (£5,117)
T14945	LEIDERMAN, Yuri born 1963	So they say, we stay overnight, try not to freeze, then all will be better	1986	purchased	€5,750 (£5,117)

T14946	LEIDERMAN, Yuri born 1963	During summer Petya lives in the country-side. He's just four years old and even standing on his tiptoes he barely can reach the low branches of a cherry-tree in the garden. But sometimes in his dream he becomes extremely tall, higher than all the houses and trees, higher than the Sun and the Moon. Petya sees all the stars, and each of them is the Sun in itself, but Petya sees another side of the Earth too, where across the ocean Reagan hides with	1987	purchased	€5,750 (£5,117)
P82119	MAKAREVICH, Igor born 1943	Target SelectionVybor tseli	1979, printed 1980s	purchased	€15,000 (£11,111)
P82088	MALANI, Nalini born 1946	Untitled I	1970/2017	purchased	€6,000 (£5,374)
P82089	MALANI, Nalini born 1946	Untitled II	1970/2017	purchased	€6,000 (£5,374)
P82090	MALANI, Nalini born 1946	Untitled III	1970/2017	purchased	€6,000 (£5,374)
P82101	MARTIN, Chris born 1964	Untitled	2013	purchased	£160
T14940	MASTERKOVA, Lydia 1927 - 2008	Composition No. 135	1975	purchased	£8,500
T14941	MASTERKOVA, Lydia 1927 - 2008	Composition No. 136	1975	purchased	£8,500
T14942	MASTERKOVA, Lydia 1927 - 2008	Composition No. 132	1974	presented	£10,000.00
T14903	MEADOWS, Jason born 1972	Artemis	2004	presented	£ 8,679.91 (US \$ 14,000.00)
T15035	MEDNIKOFF, Reuben 1906-1972	December 31, 1937, 8.00pm (Oompah)	1937	purchased	£26,000
P20838	MIDDEL, Cristina de born 1975	Snap Fingers and Whistle	2013	presented	£ 21,166.25 (Euros 25,000.00)
P20839	MIDDEL, Cristina de born 1975	Grace Smith	2009	presented	£ 4,238.00 (Euros 5,000.00)
P20840	MIDDEL, Cristina de born 1975	Lateef Fagbemi	2009	presented	£ 4,238.00 (Euros 5,000.00)
P20841	MIDDEL, Cristina de born 1975	Alesia Atolvena	2009	presented	£ 4,238.25 (Euros 5,000.00)
P20842	MIDDEL, Cristina de born 1975	Ronald Garrick	2009	presented	£ 4,238.00 (Euros 5,000.00)
P20843	MIDDEL, Cristina de born 1975	Marisol	2009	presented	£ 4,238.25 (Euros 5,000.00)
P20844	MIDDEL, Cristina de born 1975	Sandrine Nzi	2009	presented	£ 4,238.25 (Euros 5,000.00)
P20845	MIDDEL, Cristina de born 1975	David Kodjo	2009	presented	£ 4,238.25 (Euros 5,000.00)
P20846	MIDDEL, Cristina de born 1975	Susan Morrison	2009	presented	£ 4,238.25 (Euros 5,000.00)
P82102	MIR, Aleksandra born 1967	Mandala (USA Medium)	2015	purchased	£160
P82111	MOFOKENG, Santu	Aus/Luderitz	1997, printed 2006	purchased	€6240 (£5620)
P82112	MOFOKENG, Santu	Dust Storms at Noon on the R34 Between Welkom and Hennenman, Free State I	2007, printed 2011	purchased	€7840 (£7061)
P82113	MOFOKENG, Santu	Undersized, Stunted-in-Growth and Rotting Melons Dumped in the Veld Outside Kroonstad, Free State	2007, printed 2011	purchased	€7840 (£7061)
P82114	MOFOKENG, Santu	Replacing of Sand Washed away During the Floods and Wave Action, South Beach, Durban	2007, printed 2011	purchased	€12,000 (£10808)

P82115	MOFOKENG, Santu	Street Scene - Rockville	c.2004, printed 2011	purchased	€5840 (£5260)
P82116	MOFOKENG, Santu	Robben Island as You've Never Seen It Before	c.2002, printed 2011	purchased	€5840 (£5260)
P82117	MOFOKENG, Santu	A Roadside Sign in Tshwane, Marabastad / Hammanskraal	c. 2008, printed 2011	purchased	€5840 (£5260)
P82120	MOFOKENG, Santu	Concentration Camp Graves, Brandfort	c.1999, printed 2011	purchased	€6240 (£5589)
P82121	MOFOKENG, Santu	Fevereiro 3 Mass Grave, Mozambique	2002, printed 2011	purchased	€6240 (£5589)
T14901	MOORE, Henry 1898-1986	Upright Motive: Maquette No.3	1955-6, cast c.1956-61	bequeathed	£175,000.00
P82053	MORIMURA, Yasumasa born 1951	White Darkness	1994-2008	purchased	£40,000
P82054	MORIMURA, Yasumasa born 1951	A Requiem: Theater of Creativity/ Self-portrait as Yves Klein	2010	purchased	£20,000
P82041	MUHOLI, Zanele born 1972	Somnyama III, Paris	2014	purchased	£3,633
P82042	MUHOLI, Zanele born 1972	Thembeke I, New York, Upstate	2015	purchased	£2,906
P82043	MUHOLI, Zanele born 1972	Bona, Charlottesville	2015	purchased	£3,633
P82044	MUHOLI, Zanele born 1972	Phindile I, Paris	2014	purchased	£4,471
P82045	MUHOLI, Zanele born 1972	Somnyama IV, Oslo	2015	purchased	£4,471
P82046	MUHOLI, Zanele born 1972	Thembekile, Parktown	2015	purchased	£3,568
P82047	MUHOLI, Zanele born 1972	Thembitshe, Parktown	2015	purchased	£2,906
P82048	MUHOLI, Zanele born 1972	MaID, Brooklyn, New York	2015	purchased	£2,124
P82103	MULLICAN, Matt born 1951	Untitled	2015	purchased	£160
T14912	MURESAN, Ciprian born 1977	Plague Column #2	2016	purchased	€18,750 (£16,670)
P82084	MURRAY, Charles Oliver 1842-1924	Dante and Beatrice	1884	purchased	£100
T14909	HOLIDAY, Henry 1839-1927	A Figure Kneeling in Prayer, St Remy, Dieppe	c.1830	presented	£250.00
T15036	NASHASHIBI, Rosalind born 1973	In Vivian's Garden	2016	purchased	£6,000
T14873	NKANGA, Otobong born 1974	Wetin You Go Do?	2015	purchased	£80,000
T14897	NORRIE, Susan born 1953	Transit	2011	purchased	AUD \$60,000 (£28,500)
P20847	OPIE, Catherine born 1961	Joanne, Betsy, & Olivia, Bayside, New York	1998	presented	£ 23,397.90 (US \$ 30,000.00)
P20848	OPIE, Catherine born 1961	Melissa & Lake, Durham, North Carolina	1998	presented	£ 23,397.90 (US \$ 30,000.00)
P82104	OWENS, Laura born 1970	Untitled	2014	purchased	£160
T14888	OWENS, Laura born 1970	Untitled	2016	partly presented, partly purchased	\$320,000 (£243,384)
T14996	OXTOBY, David born 1938	Mingus Deep Blues	1963	presented	£35,000.00

T14907	PAGE, William 1794 - 1872	Figures among Ruins, Greece	c1820-1830	presented	£400.00
T14877	PAIK, Nam June 1932-2006	Three Eggs	1975-1982	presented	£ 320,000.00 (US \$ 500,000.00)
T14878	PAIK, Nam June 1932-2006	Office	1990-2002	presented	£ 128,000.00 (US \$ 200,000.00)
T15033	PAILTHORPE, Grace 1883-1971	December 4th, 1938	1938	purchased	£21,000
T15034	PAILTHORPE, Grace 1883-1971	May 16, 1941	1941	purchased	£11,250
T15022	PARRENO, Philippe born 1964	TV Channel	2013	purchased	€280000 (paid for in a previous financial year)
T14950	PATEL, Jeram 1930-2016	Untitled	c.1963	purchased	£26,169
T14951	PETHERBRIDGE, Deanna born 1939	The Destruction of the City of Homs	2016	presented	£75,000
T14986	POPE, Nicholas born 1949	Silver Dreams	1987	presented	£10,000.00
P14942	QUINN, Edward 1920-1997	Car Park Attendant	Unknown	presented	£1,000.00
P82105	R, Tal born 1964	Deaf Institute	2014	purchased	£160
T15018	RABINOWITCH, Royden born 1943	Horizontally Greased Cone	1965	presented	£ 180,000.00 (Euros 200,000.00)
P14766	RAUSCHENBERG, Robert 1925-2008	Ceiling + Light Bulb, 1950	1950, printed 1979	presented	\$6,250 (£5,007)
P14767	RAUSCHENBERG, Robert 1925-2008	Central Park, 1950	1950, printed 1979	presented	\$6,250 (£5,007)
P14768	RAUSCHENBERG, Robert 1925-2008	Sneakers, 1950	1950, printed 1979	presented	\$6,250 (£5,007)
P14769	RAUSCHENBERG, Robert 1925-2008	N.Y.C. (Stop), 1951	1951, printed 1979	presented	\$6,250 (£5,007)
P14770	RAUSCHENBERG, Robert 1925-2008	Rome Flea Market (V), 1952	1952, printed 1979	presented	\$6,250 (£5,007)
P14771	RAUSCHENBERG, Robert 1925-2008	Rome Flea Market (III), 1952	1952, printed 1979	presented	\$6,250 (£5,007)
P14772	RAUSCHENBERG, Robert 1925-2008	Tangier, 1952	1952, printed 1979	presented	\$6,250 (£5,007)
P14773	RAUSCHENBERG, Robert 1925-2008	Rome Wall (III), 1953	1953, printed 1979	presented	\$6,250 (£5,007)
P14774	RAUSCHENBERG, Robert 1925-2008	Laundry, N.Y.C. (I), 1955	1955, printed 1979	presented	\$6,250 (£5,007)
P14775	RAUSCHENBERG, Robert 1925-2008	Bathroom Window, (Broadway studio), c.1961	1961, printed 1979	presented	\$6,250 (£5,007)
T14967	RIVERS, Ben born 1972	Ah, Liberty!	2008	purchased	£12,750.00
T14968	RIVERS, Ben born 1972	Slow Action	2010	purchased	£21,250
P14916	RODGERS, Franklyn, life dates unknown	Ladies Only from the Vox series	1992, printed 2010	presented	£400.00
P14917	RODGERS, Franklyn, life dates unknown	Public Enemy in the House from the Vox series	1993	presented	£400.00

P14918	RODGERS, Franklyn, life dates unknown	Give it up from the Vox series	1991, printed 2010	presented	£400.00
P14919	RODGERS, Franklyn, life dates unknown	Bro and Sis from the Vox series	1993, printed 2010	presented	£400.00
T14988	ROSE, Tracey born 1974	Sticks and Stones...	1998	purchased	€18750 (£17,253)
T14989	ROSE, Tracey born 1974	TKO	2000	purchased	€30,000 (£27,605)
T14876	ROTHENBERG, Susan born 1945	United States	1975	presented	\$2,500,000
P82075	RUSSIAN SCHOOL	Meet the 21st Anniversary of the Great October Socialist Revolution with New Production Victories	1944	purchased	£1,000 *
P82076	RUSSIAN SCHOOL	Peace and Freedom in Sovdepi	1918	purchased	£1,000 *
P82077	RUSSIAN SCHOOL	All to the Support of the War! Subscribe to a 5½ % War Bond	1917	purchased	£1,000 *
T14896	SADR, Behjat 1924-2009	Untitled	1967	purchased	£51,666
T14908	SANDBY, Paul c.1730-1809	A Lady Seated at a Window	c.1765	presented	£200.00
P20654	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£1,072.00
P20655	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20656	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20657	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20658	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00 ,
P20659	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20660	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20661	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20662	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20663	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20664	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20665	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20666	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20667	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20668	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20669	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20670	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20671	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20672	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20673	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20674	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20675	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00









P20808	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20809	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20810	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20811	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20812	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20813	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20814	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20815	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20816	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20817	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20818	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20819	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20820	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20821	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20822	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20823	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20824	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20825	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20826	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20827	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20828	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
P20829	SCHNEIDER, Gregor born 1969	Die Familie Schneider	2004	presented	£778.00
T14904	SCHWITTERS, Kurt 1887- 1948	Untitled (White Construction)	1942	purchased	£392,474
T15026	SCHWITTERS, Kurt 1887- 1948	(Togetherness)	c.1945-7	purchased	£143,102
T15027	SCHWITTERS, Kurt 1887- 1948	Stone	1945-7	purchased	£13,110
T15028	SCHWITTERS, Kurt 1887- 1948	(The Clown)	c.1945-7	purchased	£129,630
P14943	SEIKE, Tomio born 1943	Glynde Forge #1, October 2005	1943	presented	£3,000.00
P14944	SEIKE, Tomio born 1943	Glynde Forge #2, November 2005	1943	presented	£3,000.00
P14945	SEIKE, Tomio born 1943	Glynde Forge #3, November 2005	1943	presented	£3,000.00
P14946	SEIKE, Tomio born 1943	Glynde Forge #4, November 2005	1943	presented	£3,000.00
P14947	SEIKE, Tomio born 1943	Glynde Forge #5, November 2005	1943	presented	£3,000.00
P14948	SEIKE, Tomio born 1943	Glynde Forge #6, November 2005	1943	presented	£3,000.00
P14949	SEIKE, Tomio born 1943	Glynde Forge #7, November 2005	1943	presented	£3,000.00

P14950	SEIKE, Tomio born 1943	Glynde Forge #8, December 2005	1943	presented	£3,000.00
P14951	SEIKE, Tomio born 1943	Glynde Forge #9, November 2005	1943	presented	£3,000.00
P14952	SEIKE, Tomio born 1943	Glynde Forge #10, April 2006	1943	presented	£3,000.00
P14953	SEIKE, Tomio born 1943	Glynde Forge #11, April 2006	1943	presented	£3,000.00
P14954	SEIKE, Tomio born 1943	Glynde Forge #12, May 2006	1943	presented	£3,000.00
P14955	SEIKE, Tomio born 1943	Glynde Forge #13, May 2006	1943	presented	£3,000.00
P14956	SEIKE, Tomio born 1943	Glynde Forge #14, May 2006	1943	presented	£3,000.00
P14957	SEIKE, Tomio born 1943	Glynde Forge #15, May 2006	1943	presented	£3,000.00
P14958	SEIKE, Tomio born 1943	Glynde Forge #16, May 2006	1943	presented	£3,000.00
P14959	SEIKE, Tomio born 1943	Glynde Forge #17, May 2006	1943	presented	£3,000.00
P14960	SEIKE, Tomio born 1943	Glynde Forge #18, May 2006	1943	presented	£3,000.00
P14961	SEIKE, Tomio born 1943	Glynde Forge #19, May 2006	1943	presented	£3,000.00
P14962	SEIKE, Tomio born 1943	Glynde Forge #20, May 2006	1943	presented	£3,000.00
P14963	SEIKE, Tomio born 1943	Glynde Forge #21, June 2006	1943	presented	£3,000.00
P14964	SEIKE, Tomio born 1943	Glynde Forge #22, April 2006	1943	presented	£3,000.00
T14972	SHAHROUDY FARMANFARMAIAN, Monir born 1924	Pentagon	2008	presented	£ 187,500.00 (US \$ 250,000.00)
P82106	SHRIGLEY, David born 1968	Strive for Excellence	2013	purchased	£160
T14966	Sigma	Multivision 1	1972-8, reconstruct ed 2014	purchased	£26,860
T14890	SIMPSON, Lorna born 1960	Grew Feathers	2016	presented	£ 19,601.35 (US \$ 24,000.00)
P14877	SMITH, Edwin 1912- 1971	Two Miners, Ashington Colliery	1936	presented	£2,000.00
P14878	SMITH, Edwin 1912- 1971	Levens Hall, Northumberland	c. 1950s	presented	£2,000.00
P14879	SMITH, Edwin 1912- 1971	Biddenden, Kent	c. 1951	presented	£2,000.00
P14880	SMITH, Edwin 1912- 1971	Lindfield Old Hall	c. 1950s	presented	£2,000.00
T14893	SMITH, Richard 1931- 2016	Maquette for 'All The Ladders' (Proposal for the Mobil Dallas Research Laboratory)	1981	presented	£ 1,530.20 (US \$ 2,000.00)
T14886	SOSNOWSKA, Monika born 1972	Pavilion	2016	purchased	£90,000
T14913	SOULAGES, Pierre born 1919	Painting 304 x 181 cm, 9 December 2007	2007	presented	£ 3,080,000.00 (Euros 3,500,000.00)
P82050	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-9	purchased	£909.09
P82051	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-9	purchased	£909.09
P82052	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-9	purchased	£909.09
T14872	STOTT OF OLDHAM, William 1857-1900	Le Passeur (The Ferryman)	1881	purchased	£1,473,945 total price, £125,000 paid this FY
T14993	STUART, Michelle born 1933	Seeded Site	1969-70	purchased	\$45,000 (£32,822)

T15020	SULTANA, Ayesha born 1984	Shift II	2016	purchased	\$13,000 (£9,299)
P14894	SUSCHITZKY, Wolfgang 1912-2016	Street Accident	Unknown	presented	£1,000.00
P14933	SUSCHITZKY, Wolfgang 1912-2016	Charing Cross Road, Wyndham's Theatre Commissionaire	c.1937, later print	presented	£1,000
P82107	TAAFE, Philip born 1955	Untitled	2014	purchased	£160
T14952	TAMBELLINI, Aldo born 1930	Untitled	1964	presented	£37,002 (\$50,000)
T14975	TAMBELLINI, Aldo born 1930	Painted Poem	1965	presented	£ 7,400.47 (US \$ 10,000.00)
T14976	TAMBELLINI, Aldo born 1930	Videogram	1968-9	presented	£ 11,840.75 (US \$ 16,000.00)
T14977	TAMBELLINI, Aldo born 1930	Videogram	1968-9	presented	£ 11,840.75 (US \$ 16,000.00)
T14978	TAMBELLINI, Aldo born 1930	Videogram	1968-9	presented	£ 11,840.75 (US \$ 16,000.00)
T15043	TAMBELLINI, Aldo born 1930	Black Spiral	1969	presented	\$25,000 (£17,494)
T15029	THE OTOLITH GROUP	Hydra Decapita	2010	purchased	£32,500
T15030	THE OTOLITH GROUP	The Radiant	2012	purchased	£32,500
T15025	THEMERSON, Franciszka 1907-1988	The Eye and the Ear	1944-1945	purchased	£10,000
P82108	THOMPSON, Mungo born 1969	Negative Space (STSci-PRC1999-14d)	2013	purchased	£160
T14949	THUBRON, Harry 1915-1985	Barrel Staves on Door	1960	purchased	£5,282
P20830	TILLMANS, Wolfgang born 1968	The State We're In, A	2015	presented	£189,753.33 (\$250,000 US)
P82073	TROSHIN, Nikolai 1897-1990	Builders of Socialism, Get the Latest News on the Great Project! USSR in Construction for 1931	1931	purchased	£20,000 *
T14891	TURNER, Daniel active 1782-1801	Old Battersea Bridge showing the Malt Mill	c.1805	transferred	£3,000.00
T14998	UNKNOWN FEMALE ARTIST, CHILE,	[no title]	1970s	presented	£1,000.00
T14999	UNKNOWN FEMALE ARTIST, CHILE,	[no title]	1970s	presented	£1,000.00
T15000	UNKNOWN FEMALE ARTIST, CHILE,	[no title]	1970s	presented	£1,000.00
T15001	UNKNOWN FEMALE ARTIST, CHILE,	[no title]	1970s	presented	£1,000.00
T15002	UNKNOWN FEMALE ARTIST, CHILE,	[no title]	1970s	presented	£1,000.00
T15003	UNKNOWN FEMALE ARTIST, CHILE,	[no title]	1970s	presented	£1,000.00
T15004	UNKNOWN FEMALE ARTIST, CHILE,	[no title]	1970s	presented	£1,000.00
T15005	UNKNOWN FEMALE ARTIST, CHILE,	[no title]	1970s	presented	£1,000.00
T15006	UNKNOWN FEMALE ARTIST, CHILE,	[no title]	1970s	presented	£1,000.00
T15007	UNKNOWN FEMALE ARTIST, CHILE,	[no title]	1970s	presented	£1,000.00
T15008	UNKNOWN FEMALE ARTIST, CHILE,	[no title]	1970s	presented	£1,000.00
T15009	UNKNOWN FEMALE ARTIST, CHILE,	[no title]	1970s	presented	£1,000.00
T15010	UNKNOWN FEMALE ARTIST, CHILE,	[no title]	1970s	presented	£1,000.00
T15011	UNKNOWN FEMALE ARTIST, CHILE,	[no title]	1970s	presented	£1,000.00

T15012	UNKNOWN FEMALE ARTIST, CHILE,	[no title]	1970s	presented	£1,000.00
T15013	UNKNOWN FEMALE ARTIST, CHILE,	[no title]	1970s	presented	£1,000.00
T15014	UNKNOWN FEMALE ARTIST, CHILE,	[no title]	1970s	presented	£1,000.00
T15015	UNKNOWN FEMALE ARTIST, CHILE,	[no title]	1970s	presented	£1,000.00
T15016	UNKNOWN FEMALE ARTIST, CHILE,	[no title]	1970s	presented	£1,000.00
T15017	UNKNOWN FEMALE ARTIST, CHILE,	[no title]	1970s	presented	£1,000.00
P82083	VERBOV, Mikhail 1896- 1996	Lenin	c.1924	purchased	£1,000 *
T14867	VON MOTESICZKY, Marie-Louise 1906- 1996	Portrait of a Russian Student	1927	presented	£117,150 (\$150,000)
T14868	VON MOTESICZKY, Marie-Louise 1906- 1996	People on a Train	Late 1920s	presented	£ 19,469.13 (US \$ 25,000.00)
T14869	VON MOTESICZKY, Marie-Louise 1906- 1996	Model, Vienna	1930	presented	£ 39,050.00 (US \$ 50,000.00)
T14870	VON MOTESICZKY, Marie-Louise 1906- 1996	Old Woman, Amersham	1942	presented	£ 70,290.00 (US \$ 90,000.00)
T14905	WALL, Brian born 1931	Untitled	1959	bequeathed	£25,000.00
T14963	WALLINGER, Mark born 1959	id Painting 29	2015	presented	£165,000
T15044	WALLINGER, Mark born 1959	They Think It's All Over... It Is Now	1988	presented	£30,000
T15045	WALLINGER, Mark born 1959	Behind You!	1993	presented	£30,000
T14874	WARHOL, Andy 1928- 1987	John Richardson	1973	presented	£400,000.00
AR01247	WARHOL, Andy 1928- 1987	Little Red Book #11	1972	presented	£55,000.00 <sup>1</sup>
AR01248	WARHOL, Andy 1928- 1987	Little Red Book #132	1971-2	presented	£65,000.00 <sup>1</sup>
AR01249	WARHOL, Andy 1928- 1987	Little Red Book #139	1969-70	presented	£65,000.00 <sup>1</sup>
AR01250	WARHOL, Andy 1928- 1987	Little Red Book #257	1972	presented	£65,000.00 <sup>1</sup>
AR01251	WARHOL, Andy 1928- 1987	Atlas-Rockefeller Plaza	1976-86, stitched 2014	presented	£65,000.00 <sup>1</sup>
AR01252	WARHOL, Andy 1928- 1987	Ballet Shoes	1976-86, stitched 2014	presented	£65,000.00 <sup>1</sup>
AR01253	WARHOL, Andy 1928- 1987	Body Builder Flexing	1976-86, stitched 2014	presented	£65,000.00 <sup>1</sup>
AR01254	WARHOL, Andy 1928- 1987	Fred Hughes	1976-86, stitched 2014	presented	£65,000.00 <sup>1</sup>
AR01255	WARHOL, Andy 1928- 1987	Grace Jones	1976-86, stitched 2014	presented	£65,000.00 <sup>1</sup>
AR01256	WARHOL, Andy 1928- 1987	Hernia Window Display	1976-86, stitched 2014	presented	£65,000.00 <sup>1</sup>
AR01257	WARHOL, Andy 1928- 1987	Jean-Michel Basquiat	1976-86, stitched 2014	presented	£65,000.00 <sup>1</sup>

AR01258	WARHOL, Andy 1928-1987	Mickey Mouse Dolls in Cardboard Box	1976-86, stitched 2014	presented	£65,000.00 <sup>1</sup>
AR01259	WARHOL, Andy 1928-1987	Barry Goldwater	1976-86	presented	£10,000.00 <sup>1</sup>
AR01260	WARHOL, Andy 1928-1987	Books and Gun	1976-86	presented	£10,000.00 <sup>1</sup>
AR01261	WARHOL, Andy 1928-1987	Please Do Not Spit Sign	1976-86	presented	£10,000.00 <sup>1</sup>
AR01262	WARHOL, Andy 1928-1987	Lobsters	1976-86	presented	£10,000.00 <sup>1</sup>
AR01263	WARHOL, Andy 1928-1987	New York Post: The Big Snow	1976-86	presented	£10,000.00 <sup>1</sup>
P14934	WENTWORTH, Richard born 1947	An Area of Outstanding Unnatural Beauty	2002	presented	£1,000.00
P82109	WHITE, Pae born 1963	Untitled	2013	purchased	£160
T14919	WILLATS, Stephen born 1943	Homeostat Drawing No.1	1969	purchased	£11,700
T14920	WILLATS, Stephen born 1943	Organic Exercise No. 3, Series 1	1962	purchased	£11,700
T14921	WILLATS, Stephen born 1943	Contemporary Living	1986	purchased	£26,600
P82110	WRIGHT, Richard born 1960	Untitled	2013	purchased	£160
T14948	WRÓBLEWSKI, Andrzej 1927 - 1957	Abstract composition no. 1504/ Laundry	1950s	purchased	€50,000 (£44,554)
P14777	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14779	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14780	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14781	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14782	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14783	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14784	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14785	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14787	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14788	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14789	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14790	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14791	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14792	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14793	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14794	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14795	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14796	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14797	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00

P14798	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14799	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14800	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14801	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14802	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14803	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14804	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14805	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14806	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14807	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14808	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14809	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14810	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14811	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14812	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14813	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14814	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14815	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
P14816	WURM, Erwin born 1954	One Minute Sculptures	1997-2005	presented	£8,000.00
T15021	YAMASHITA, Kikuji 1919-1986	Deification of a Soldier	1967	purchased	¥ 21,000,000 (£143,342)
T14881	YOUNAN, Ramses 1913-1966	Inspiration from the sea Inspiration de la Mer	1963	purchased	€70,000 (£63,836)
T14923	ZANGEWA, Billie born 1973	Date Night	2017	presented	£ 30,399.74 (Euros 34,000.00)

#### TATE LIBRARY AND ARCHIVE

Barry Flanagan	Frederick Hunter/Barry Flanagan	1965-6	purchase	£1,950
Martin Parr	Photobook Collection		purchase/gift	£2,500,000
The Hon. Dorothy Brett	Archive		purchase	£20,000
Giles Gilbert Scott	Bankside Power Station architecture drawing		purchase	£150
William Brooker	Archive		purchase	£1,000

\* Works from the David King Collection

<sup>1</sup> ARTIST ROOMS works values represent 50% of the total value as partly owned by National Galleries of Scotland

<sup>2</sup> Works part of portfolio *Ode à Ma Mère*, 1995 valued at \$ 50,000