TATE INTENSIVE 2018: MAKING SPACE, HOLDING SPACE, GIVING SPACE

	SUN 08 JULY	MON 09 JULY	TUE 10 JULY	WED 11 JULY	THU 12 JULY	FRI 13 JULY	
8:00					Private view: *Picasso 1932*. Led by Achim Borchardt-Hume		8:00
8:30							8:30
9:00		Morning reflections	Morning reflections	Morning reflections	Morning reflections	Morning reflections	9:00
9:30		Keynote: Ryan Gander Chair: Achim Borchardt-Hume	Keynote: Anne Barlow Chair: Frances Morris	Keynote: Fatos Üstek Chair: Gregor Muir	Keynote: Jenny Waldman Chair: Anna Cutler	Keynote: Jane Finnis Chair: Rebecca Sinker	9:30
10:00							10:00
10:30		Break	Break	Break	Break	Break	10:30
11:00		Workshop 1: Imagining Your Ideal Space. Led by participants	Workshop 3: Placemaking. Prompt by Cara Courage	Open Forum with Maria Balshaw	Workshop 5: Contested Spaces. Led by Harold Offeh	Workshop 6: Transforming Your Practice. Led by participants	11:00
11:30							11:30
12:00							12:00
12:30		Lunch	Boat to Tate Britain	Lunch	Lunch	Lunch	12:30
13:00							13:00
13:30	Registration & Lunch	Tours: Tate Modern. Led by Marcus Dickey Horley, Christopher Griffin, Andrea Lissoni, Fiontan Moran & Michael Wellen	Lunch (Grand Saloon). Welcome by Alex Farquharson	Workshop 4: Giving Space: Curatorial Approaches. Led by participants	Walk & Talk: Activating a Building. Prompt by Matthew Gale	Workshop 7: Final Reflections. Led by Ben Cranfield	13:30
14:00							14:00
14:30	Introduction. Welcome by Judith Nesbitt		Tours: Tate Britain. Led by Annie Bedford, Elena Crippa, Aicha Mehrez, Adrian Shaw & Linsey Young				14:30
15:00							15:00
15:30	Activity: Five Tables	Break		Walk: South Bank	Break	Break	15:30
16:00	Break	Workshop 2: Freespace: Framing an Experience. Prompts by Michael Birchall & Mark Miller	Break	Visit: Royal Festival Hall & Hayward Gallery. Talk by Ralph Rugoff. Exhibition visit: *Lee Bul: Crashing*	Tate Intensive Forum. Participants choose topics. All Tate staff invited	Discussion: Future Plans. Led by participants	16:00
16:30	Discussion: We Need To Talk About 'Welcome'. Led by participants		Discussion: Responding to The Squash (Clore Studio & Duveens). Led by participants with Linsey Young				16:30
17:00							17:00
17:30	Pizza (staff garden)					Closing party (Tate Exchange)	17:30
18:00		Opening reception. Welcome by Frances Morris (Level 10 Terrace)	Return to Tate Modern	Free evening	Free evening		18:00
18:30							18:30
19:00			Performance: William Kentridge (Turbine Hall) Followed by group dinner				19:00
19:30							19:30