

Conference

1st JULY 2022

Institut national  
d'histoire de l'art,  
Galerie Colbert,  
auditorium Jacqueline  
Lichtenstein

Time  
09.30 – 18.00

Place  
Institut national d'histoire  
de l'art

Galerie Colbert  
2, rue Vivienne ou  
6, rue des Petits-Champs  
75002 Paris

Metro  
Line 3 : Bourse  
Lines 1 and 7 : Palais Royal  
- Musée du Louvre  
Lines 7 and 14 : Pyramides

For more information  
Contact INHA :  
01 47 03 89 00  
inha.fr



## Multiple Histories and Transnational Narratives: Re-Orienting European Museums

In recent years, museums across Europe have committed to expanded readings of art and sought to advance this vision in dialogue with renewed artistic and intellectual communities. This approach is critical of the way museum collections first emerged and highlights the national, colonial and racial ideologies that underpinned the birth and development of art history. Many museums of modern and contemporary art have therefore reimagined their programme and reinterpreted their collections by questioning Eurocentric narratives of modernity. Their research initiatives thus seek to contribute to new histories of art. By comparing these perspectives, the seminar will address the emergence of these transnational readings. It will bring together, among others, museum professionals and scholars who have led research projects that reinterpret museum collections and programmes.

Organised with Institut national d'histoire de l'art

### Conveners

Sook-Kyung Lee (Tate, Londres), Zahia Rahmani (INHA), Devika Singh (Tate, Londres)

### Speakers include

Marie-Laure Allain Bonilla (HEAD – Geneva, HES-SO), Kader Attia (artist), Philippe Dagen (University of Paris 1 Panthéon-Sorbonne), Taus Makhacheva (artist), Matthias Mühling (Lenbachhaus museum, Munich), Hammad Nasar (Paul Mellon Centre, London — Herbert Art Gallery and Museum, Coventry), Pierre Singaravélou (King's College, London — University of Paris 1 Panthéon-Sorbonne), Annabelle Ténèze (Les Abbatoirs, Musée —Frac Occitanie Toulouse), Eva-Maria Troelenberg (Heinrich Heine University Düsseldorf).

### Research Programme

« GAP - Observatoire : Globalisation, Art et Prospective » (Histoire de l'art mondialisée, under the direction of Zahia Rahmani)



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## Multiple Histories and Transnational Narratives: Re-Orienting European Museums

International conference

1st July 2022 09.30 — 18.00

Galerie Colbert, auditorium Jacqueline Lichtenstein Institut  
national d'histoire de l'art

Entrée dans la limite des places disponibles  
Free admission, subject to availability of seats



Taus Makhacheva, Tigh trope 2015 © Taus Makhacheva



## FRIDAY 1 JULY 2022

- 09.30** Welcome
- 10.15** Opening  
Éric de Chassey (INHA)
- 10.30** Introduction  
Zahia Rahmani (INHA), Sook-Kyung Lee (Tate) et Devika Singh (Tate)
- 10.50** **Panel 1 : Re-imagining Modernities**  
Moderator : Natalia Sidlina (Tate)
- 10.55** Comment gérer les contradictions ? L'exposition Group Dynamics – Collectifs de la modernité  
*How to deal with contradictions? Group Dynamics - Collectives of the Modernist Period*  
Matthias Mühling (Lenbachhaus Museum, Munich)
- 11.15** Musée, forum, narration ? Interroger les images et les agentivités institutionnelles  
*Museum, Forum, Narrative? Questioning Institutional Images and Agencies*  
Eva-Maria Troelenberg (Heinrich Heine University Düsseldorf)
- 11.35** Des trous de ver au musée  
*Wormholes in Museums*  
Taus Makhacheva (artist)
- 11.55** Q&A
- 12.30** Pause
- 14.00** **Panel 2 : Re-thinking the Role of Museums**  
Moderator : Zahia Rahmani (INHA)
- 14.05** Un tournant global des musées français ? Retour d'expérience  
*A Global Turn for French Museums? Notes from the Field*  
Pierre Singaravélou (University of Paris I Panthéon-Sorbonne - King's College, London)
- 14.25** Absolument moderne et profondément raciste : Marius De Zayas, l'art africain et les avant-gardes internationales  
*Absolutely Modern and Profoundly Racist: Marius De Zayas, African Art and the International Avant-Gardes*  
Philippe Dagen (University of Paris I Panthéon-Sorbonne)
- 14H.5** Imagine que tu es dans un musée. Qu'entends-tu ?  
*Imagine You Are in a Museum, What Do You Hear?*  
Annabelle Ténèze (Les Abattoirs, Musée – Frac Occitanie Toulouse)
- 15.05** Q&A
- 15.45** Pause
- 16.15** **Panel 3 : Contemporary Narratives**  
Moderator : Devika Singh (Tate)
- 16.20** SCHut, les marmottes hibernent. Les musées d'art moderne et contemporain suisses et le tournant décolonial  
*SCHhhh... The Marmots Are Hibernating. Swiss Modern and Contemporary Art Museums and The Decolonial Turn*  
Marie-Laure Allain Bonilla (HEAD – Geneva, HES-SO)
- 16.40** Les collections des musées – Une boîte Lego de possibilités ou une trousse de secours pour réparer  
*Museum Collections – A Lego-box of Possibilities Or a First Aid Kit for Repair*  
Hammad Nasar (Paul Mellon Centre, London - Herbert Art Gallery and Museum, Coventry)
- 17.00** *Still Present!* : une conversation avec Kader Attia  
*Still Present!: A Conversation With Kader Attia*  
Kader Attia (artist)
- 17.20** Q&A
- 18.00** End

The event will include simultaneous interpretation in French and English