

ART BOOKS 2023



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All profits go to supporting Tate.

Please note that all prices, scheduled publication dates and specifications are subject to alteration.

# NEW TITLES



## MOTHERHOOD

ANN COXON

**A captivating visual exploration of motherhood as seen through the eyes of artists over the last 400 years.**

Depictions of motherhood are ever present in Western art, yet rarely questioned or challenged. We may shy away from a subject that could be seen as sentimental or overly associated with idealistic constructs of femininity, nurture and care. Whether we are mothers ourselves, or whether we bring or nurture life in a wider sense, we all have some understanding of motherhood. We are all born of a woman's body. We are formed from the messy, challenging, self-denying and transformative experiences of motherhood. Giving birth to their creations, artists have represented this vital and complex subject in a variety of ways, providing insight into what motherhood might mean, its joys and challenges, and seeking to articulate its unspoken aspects.

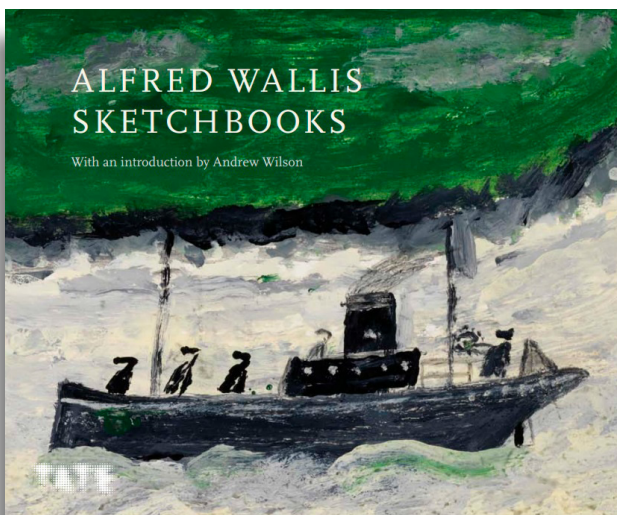
This beautiful gift book delves into the subject of motherhood as seen through the eyes of artists,

providing a fresh insight into maternity as an art-historical subject and revealing the ways in which it has been confronted and re-imagined over the past 400 years. Featuring fifty artworks in a variety of media, this book is a celebration of motherhood in all its complexity.

**Ann Coxon** is Curator of International Art at Tate. She has curated numerous collection displays, including monographic galleries of works by Bruce Nauman, Louise Bourgeois, Janet Cardiff, Magdalena Abakanowicz, Phyllida Barlow, Mona Hatoum and many others. Most recently, she curated retrospectives on Dorothea Tanning (2019) and Anni Albers (2018), and an exhibition on Magdalena Abakanowicz (2022).

MARCH 2023  
HARDBACK / £18.99  
9781849768375  
195x154mm / 128pp  
AGH





# ALFRED WALLIS SKETCHBOOKS

ANDREW WILSON

**A remarkable insight into Alfred Wallis's art of memory made tangible.**

These sketchbooks have an extraordinary story behind them. They were created in 1942, Alfred Wallis's final year, when he lived in the Penzance poorhouse. They shine new light on his contribution to the development of modern art in Britain.

A Cornish mariner and scrap metal dealer, he was self-taught and started to paint in around 1925 following the death of his wife three years earlier. A potent influence in the late 1920s for artists Winifred and Ben Nicholson and Christopher Wood, his simple and direct style communicated a truth of experience that also came to personify the overriding character of St Ives as an art community that valued his authenticity of expression. The legacy of his art continues to inspire artists today.

This hardback book brings together the contents of three sketchbooks that Wallis filled with drawings. With an introduction by curator Andrew Wilson, it offers a remarkable insight into Wallis's art of memory made tangible.

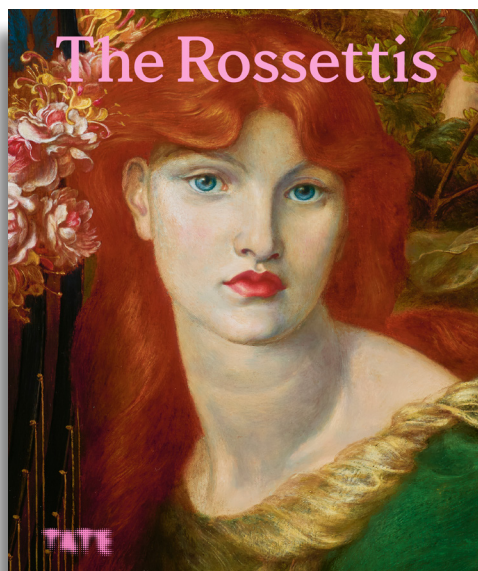
**Dr. Andrew Wilson** is a critic, historian and curator. He was previously senior curator of Modern and Contemporary British art, and Archives at Tate Britain (2006–21) and before that deputy editor at *Art Monthly* (1998–2006).

MARCH 2023  
HARDBACK / £18.99  
9781849768184  
205x250mm / 80pp  
AGB

**EXHIBITION**

Tate Britain, London

6 April – 24 September 2023

**THE ROSSETTIS**

ED. CAROL JACOBI &amp; JAMES FINCH

**A visually stunning book devoted to the radical Rossetti generation.**

The Rossettis' approach to art, love and lifestyles are considered revolutionary. This is explored by a range of short thematic essays containing fresh, and surprising research, accompanied by beautiful and iconic Pre-Raphaelite illustrations. Featuring artworks and writings by Dante Gabriel, Christina and Elizabeth (née Siddal), the book distinguishes the Rossettis from Victorian culture and foregrounds their countercultural roles.

The publication accompanies the first retrospective of Dante Gabriel Rossetti at Tate and the largest exhibition of his iconic pictures in two decades, and what will also be the most comprehensive exhibition of Elizabeth Siddal's work for 30 years, featuring rare surviving watercolours and important drawings.

*The Rossettis* will take a fresh look at the fascinating myths surrounding the unconventional relationships between Dante Gabriel Rossetti, Elizabeth Siddal, Fanny Cornforth and Jane Morris.

APRIL 2023  
275x230 MM / 240 PP  
AGC

9781849768429 / PAPERBACK / £30

9781849768412 / HARDBACK / £40



# DREAMS OF LOVE ROSSETTI POETRY

AMY KEY

**Selected poems by Christina Rossetti, Dante Gabriel Rossetti, and Elizabeth Rossetti (born Siddal) are brought together in one gorgeous volume for the first time.**

With an introduction from poet Amy Key, this volume presents anew the poetry of Dante Gabriel, Christina and Elizabeth for a contemporary audience to read and enjoy.

These carefully selected poems are arranged thematically under the headings of 'Love', 'Sex', 'Money', and 'Death'. Beautifully designed and illustrated with sumptuous Pre-Raphaelite images, this exquisite collection of poetry is full of romantic appeal.

**Amy Key** is a poet and writer based in London. She is the author of two collections of poetry, *Luxe* (Salt, 2013) and *Isn't Forever* (Bloodaxe, 2018), which was a Poetry Book Society Wild Card Choice. Her poems have been widely published and anthologised, and her essays have appeared in *At The Pond* (Daunt, 2019), *Granta*, *The Poetry Review* and elsewhere. Her first work of non-fiction, *Arrangements in Blue*, will be published by Jonathan Cape (UK) in Spring 2023.

APRIL 2023  
HARDBACK / £12.99  
9781849768436  
100x150mm / 96pp  
AC / DCQ

**EXHIBITION**

Tate Modern, London

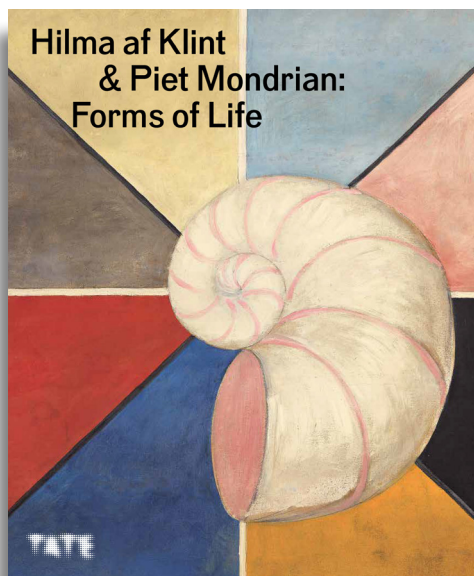
20 April – 3 September 2023

# HILMA AF KLINT & PIET MONDRIAN FORMS OF LIFE

**Discover the complex, symbiotic ecologies that sustained the practices of two of the twentieth-century's greatest painters.**

Although they never met, Hilma af Klint and Piet Mondrian shared a deep dynamic connection to the natural world and began their careers as landscape painters. For them, science and mysticism were not exclusive practices, but part of the same essential framework for understanding the life forces around them.

Both artists engaged with science and esoteric thought as tools for exploring the underlying structures of nature and how they give meaning to art and life. Natural forms are abstracted to their atomic levels; cells evolve, dividing and expanding the canvas in colour; sinuous stems spiral into the ether whilst the crystalline formations of grids stretch out to form an infinite universe.



Including works never before seen in the UK, this publication will elucidate and invigorate our understanding of two ground-breaking artists and will be sure to get synapses firing.

APRIL 2023  
290x240mm / 240pp  
AGC

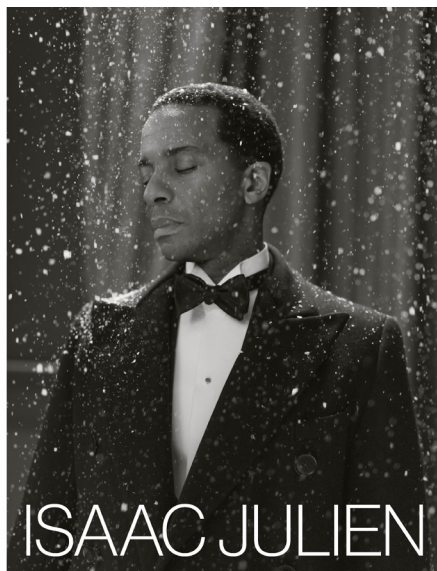
9781849768450 / PAPERBACK / £30

9781849768443 / HARDBACK / £40

## EXHIBITION

Tate Britain, London

26 April – 20 August 2023



# ISAAC JULIEN WHAT FREEDOM IS TO ME

ED. ISABELLA MAIDMENT, VLADIMIR SEPUT

**An engrossing book about one of the most important and pioneering contemporary artists and filmmakers working today.**

Celebrated for his compelling lyrical films and video art installations, Isaac Julien is one of the leading artists working today. This landmark book reveals the scope of Julien's pioneering practice of over forty years, from the early 1980s to the present day, showcasing works from early films to large-scale, multi-screen installations which investigate the movement of peoples across different continents, times and spaces. It includes some of his early projects as part of Sankofa Film and Video Collective (1983–92); his critically acclaimed ten-screen video installation *Lessons of the Hour* 2019, a portrait of the life and times of Frederick Douglass, the visionary African American orator, philosopher and self-liberated freedom-fighter; and *Once Again ... (Statues Never Die)* 2022.

The wide range of writers and collaborators who have contributed to this book highlight Julien's critical thinking and the way his work breaks down barriers between different artistic disciplines, drawing from film, dance, photography, music, theatre, painting and sculpture by using the themes of desire, history and culture.

Featuring strikingly beautiful reproductions of these extraordinarily powerful works, this publication enriches our understanding and appreciation of a remarkable artist.

APRIL 2023  
275x230mm / 208pp  
AGC / APF

9781849768399 / PAPERBACK / £30

9781849768726 / HARDBACK / £45



**EXHIBITION**

Tate Modern, London

6 July 2023 – 14 January 2024

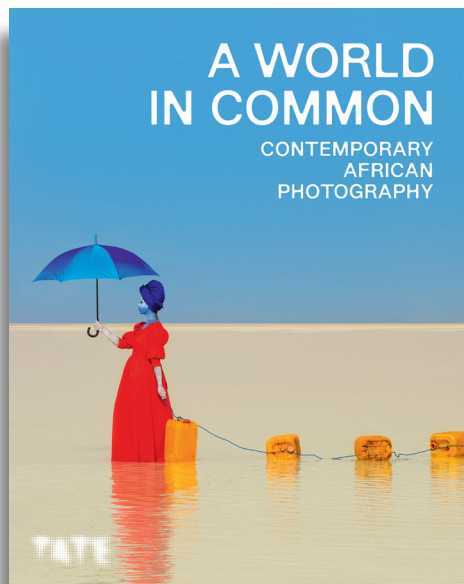
# A WORLD IN COMMON

## CONTEMPORARY AFRICAN PHOTOGRAPHY

**A celebration of the visual and cultural landscape of contemporary African photography, which offers critical insight from the perspectives of Africa's leading artists and thinkers.**

Since the invention of photography in the nineteenth century, Africa has been defined largely by Western images of its cultures and traditions. From the colonial *carte de visite* and ethnographic archive to the rise of studio portraiture and social documents of racial surveillance, the fraught relationship between Africa and the photographic lens has become inseparable from the discourses of post-colonialism.

Challenging these dominant images of exoticism and otherness, this book illustrates how photography has allowed artists to reimagine African histories through the lens of the present, to shape our understanding of the contemporary realities we face.

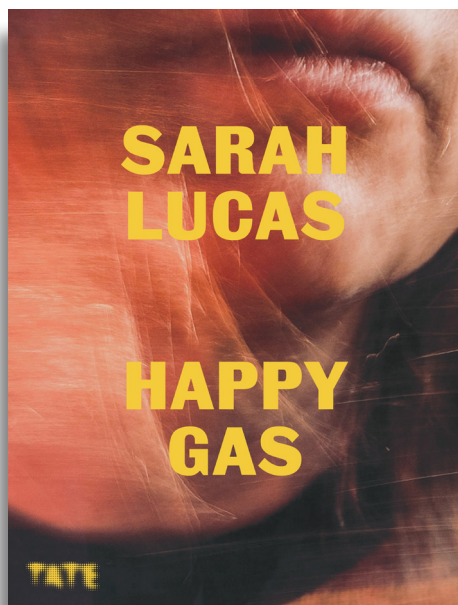


Bringing together a diverse range of artists and thinkers to present varied perspectives on issues such as cultural heritage and restitution, spirituality, urbanism and climate change, it reveals how innovative contemporary photography challenges perceptions of history, culture and identity.

JULY 2023  
251x192mm / 240pp  
AJ / AJB

9781849768511 / PAPERBACK / £32

9781849768528 / HARDBACK / £45



## EXHIBITION

Tate Britain, London

28 September 2023 – 14 January 2024

# SARAH LUCAS

ED. DOMINIQUE HEYSE-MOORE

**An unmissable invitation into the bold, provocative, and boundary-breaking career of one of the most celebrated artists in contemporary art.**

Sarah Lucas is an internationally celebrated artist known for the provocative use of materials and imagery in her work. Incorporating ordinary objects in unexpected ways, she has consistently challenged our understandings of sex, class and gender over the last four decades.

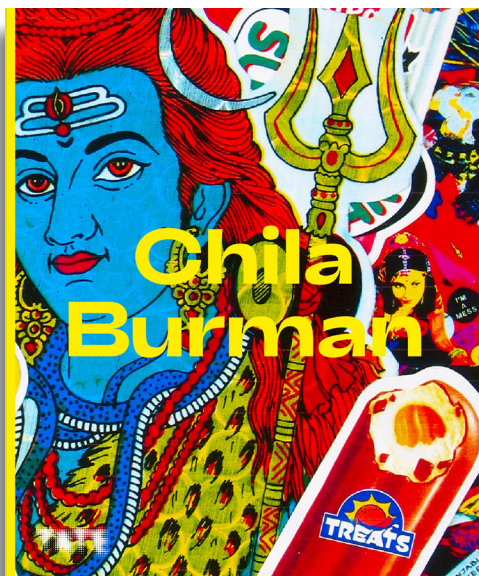
Looking beyond the generation of 1990s Young British Artists during which Lucas emerged, this visually stunning exhibition book invites the public to marvel at the diversity of her work across sculpture, installation and photography. Breaking boundaries with her bawdy humour and bold daring, Lucas shows us the whole spectrum of what it truly means to be human.

**Dominique Heyse-Moore** is Senior Curator, Contemporary British Art, at Tate Britain.

SEPTEMBER 2023  
290x219mm / 224pp  
AGB

9781849768535 / HARDBACK / £40

9781849768924 / PAPERBACK / £32



## CHILA BURMAN

**A major, and long overdue, monograph on one of Britain's most exciting artists.**

Chila Burman is a British Asian artist known for her radical feminist practice, her joyful neon light installations and her use of kaleidoscopic colours. Since the mid 1980s her work has explored the experiences and aesthetics of Asian femininity and female empowerment, and the impact of imperialism, colonialism, race and class. Informed by popular culture, Indian mythology and Bollywood, fashion and found objects, her work has consistently strived to challenge stereotypes and to champion equality.

This book, the first major monograph on the artist, will bring together Burman's extraordinary body of work from across four decades. Featuring paintings and installations, photography and prints, video and film works, and a range of diverse voices, it explores the ideas central to Burman's practice, as well as her unique style.

A feast of colour and texture, it is a celebration of one of the most exciting artists working in Britain today.

Featuring contributions from Louisa Buck, Deborah Cherry, Linder, Bidisha Mamata, Bakul Patki, Dorothy Price, Ashwani Sharma and Frances Spalding.

OCTOBER 2023  
HARDBACK / £40  
9781849768559  
275x230MM / 240PP  
AGB / ACX / AFH / JFFK

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## EXHIBITION

Tate Britain, London

31 October 2023 – 7 April 2024

# WOMEN IN REVOLT! 20 YEARS OF ART AND ACTIVISM IN THE UK

ED. LINSEY YOUNG

**A fascinating and crucial exploration of the wealth and diversity of work by women artists working in the 1970s and 1980s during a period of seismic social and political change.**

*Women in Revolt!* surfaces the lived experiences of a postwar generation of women artists that have, until now, been overlooked. These artists spent their careers and lives challenging the patriarchal power structures, often working in the margins of the museum system that rejected them, forming communities and finding new spaces to exhibit and share knowledge. For these artists, the legacy of trauma and wider global threat of military and nuclear action sat alongside increasing concern about ecological disaster, class struggles and protests around decolonisation, racism and misogyny.

This book explores the incredible work created by women artists during a time of great social and political change, commencing with the formation of the women's liberation art group and key events in 1970 and concluding in 1990, just after the introduction of Section 28 and the opening of the YBA Freeze show. It demonstrates how marginalised women's needs and experiences were within mainstream culture, and reveals how these artists used radical ideas and methods to confront contemporary issues and fight for their place at the table. Showcasing a wide range of artists working in varied media, it celebrates a creative and politically engaged community that paved the way for future generations and changed the face of British culture.

OCTOBER 2023  
PAPERBACK / £35  
9781849768627  
267x212MM / 304PP  
AGB / ACX / JFFK

## EXHIBITION

Tate Britain, London

21 February – 7 July 2024



## SARGENT AND FASHION

ED. ERICA E. HIRSHLER

**Sargent and Fashion explores the dynamic relationship of painting and dress — from portraits and performance, gender expression and the New Woman, to the pull of tradition and the excitement of new ideas.**

"The coat is the picture," John Singer Sargent exclaimed to his fellow artist Graham Robertson in the summer of 1894, tugging a heavy overcoat ever more tightly around his sitter's slender figure. Sought-after by sitters for his ability to present to the world flattering and engaging likenesses, Sargent was simultaneously pursuing his own artistic vision.

Rather than holding up a mirror to contemporary fashion, Sargent made fashion a part of his artistic repertoire. He often chose what his sitters wore, pinned their garments, or draped fabric around them, all with a view to creating confections to be recorded on canvas through his unrivalled artistic gifts.

With contributions from many of the leading thinkers on Sargent and his world, and lavish reproductions of

major portraits and exquisite costumes of the period, this publication offers a vital new perspective on one of the most famous and fashionable artists of all time.

**Erica E. Hirshler** is Croll Senior Curator of American Paintings, Museum of Fine Art, Boston.

Featuring contributions from Caroline Corbeau-Parsons, James Finch, and Pamela A. Parmal.

OCTOBER 2023  
290x203MM / 248PP  
AGC

9781849768597 / PAPERBACK / £32

9781849768948 / HARDBACK / £40





El Anatsui  
*In the World But Don't Know the World?* (detail)  
2009

© El Anatsui  
Photo © Jonathan Greet

## EXHIBITION

Tate Modern, London

10 October 2023 – 14 April 2024

# EL ANATSUI

## HYUNDAI COMMISSION

ED. OSEI BONSU

**Published in conjunction with his forthcoming exhibition for the Turbine Hall, this lavishly illustrated book reproduces photos of El Anatsui's latest sculpture, while also serving as an introduction to the artist's life and work.**

One of the most distinctive artists working today, El Anatsui is best-known for his cascading metallic sculptures constructed of thousands of recycled bottle-tops articulated with copper wire. Repurposing found materials into dazzling works of abstract art, Anatsui's work explores themes that include the environment, consumption and trade. His site-specific work for the Turbine Hall will be open to the public from 10 October 2023 – 14 April 2024.

Newly commissioned texts from a fascinating range of perspectives, along with a conversation between Anatsui and curator Osei Bonsu, are accompanied by images from the artist's studio.

**Osei Bonsu** is Curator of International Art at Tate Modern, where he is responsible for organising exhibitions, developing the museum's collection and broadening the representation of artists from Africa and the African diaspora. In 2020, he was named as one of *Apollo* Magazine's '40 under 40' leading African voices.

**El Anatsui** (b. 1944) is a Ghanaian sculptor best known for his striking large-scale installations. He won the Golden Lion for Lifetime Achievement at the Venice Biennale in 2008. His work raises questions about ethnic identity by combining traditional African techniques and imagery with abstraction.

OCTOBER 2023  
PAPERBACK / £19.99  
9781849768610  
240x170mm / 160pp  
AGB / AGC / AFKB / AFKN



## EXHIBITION

Tate Britain, London

May 2023 – February 2024

Rhea Dillon

*From Landing To arriva(L) In Clear Waters Only I Can Paint Black*  
2021

# RHEA DILLON AN ALTERABLE TERRAIN

ED. DANIELLA ROSE KING

**A groundbreaking publication from one of the most exciting young British artists and writers of today.**

Set to open at Tate Britain in May 2023, Rhea Dillon's solo *Art Now* exhibition — *An Alterable Terrain* — brings together her new and existing sculptures as a conceptual fragmentation of a Black woman's body. It examines material histories, theories of minimalism and abstraction, and black feminist epistemologies to evoke elements of an amorphous body, including the eyes, mouth, soul and hands. Viewed together, these disparate elements underline the foundational role black women's physical, reproductive, and intellectual labour has played in the history of the British Empire.

Accompanying this major exhibition, this book showcases Dillon's poetically insightful work. It features Dillon's poetry, alongside new writings and reprinted extracts by her and other contributors, and illustrations of the exhibition and

individual works. This powerful new volume illuminates the links between historical sites of dispossession and contemporaneous sites of exploitation and overwork, and underlines how structures of power — including colonialism, racial capitalism, and patriarchy — have an enduring presence in the production of Caribbean and British identities.

NOVEMBER 2023  
HARDBACK / £28  
9781849768825  
221x145mm / 120pp  
AGB



## LARRY ACHIAMPONG IF IT DON'T EXIST, BUILD IT

**A visually stunning monograph that celebrates the work of Larry Achiampong, one of the most exciting and innovative contemporary Black British artists at work today.**

*If It Don't Exist, Build It* addresses all of Larry Achiampong's major work over the course of his career to date in film, sculpture, installation, sound, collage and performance. It explores the broader themes and ideas that have informed his artistic practice and shaped the creation of his most ambitious projects, including the multi-disciplinary *Relic Traveller* series.

Featuring an intimate extended interview with Larry, this is an insightful monograph that will appeal to admirers of the artist and his work. It will also interest anyone excited by bold art that continually pushes at the boundaries of form and medium, and that responds profoundly to many of the most pressing social issues of our time.

**Larry Achiampong** is a British Ghanaian artist who works in film, sculpture, installation, sound, collage, music and performance. Drawing on popular culture and his communal and personal heritage, his work explores post-colonial and post-digital identity, and the deeply entrenched inequalities in contemporary society. Recent projects include commissions with The Line, London; De la Warr Pavilion; the Liverpool Biennial 2021 and Art on the Underground, Roundel designs for TfL Westminster, London (2019). Achiampong is a recipient of the Stanley Picker Fellowship (2020), the Paul Hamlyn Foundation's Award for Artists (2019) and he is a Jarman Award-nominated artist (2018 & 2021).

NOVEMBER 2023  
HARDBACK / £40  
9781849768498  
210x265MM / 224PP  
AGB

# LOOK AGAIN

*Look Again* is a series of short books from Tate Publishing, opening up the conversation about British art over the last 500 years, and exploring what art has to tell us about our lives today.



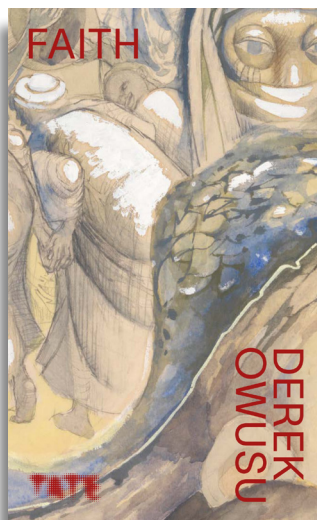
## DEATH

Artist and writer Sean Burns explores the nature of death and its tangled relationships with life and love as depicted in art.

Death haunts art. It lurks in the shadows of Edward Collier's *Still Life* as a reminder of our fragile mortality. It overcomes all in Francis Bacon's *Triptych* and Anna Lea Merritt's *Love Locked Out*.

From personal responses to general meditations on the fleeting transience of life, Sean Burns looks at the breadth of historical and contemporary works in Britain's national collection to explore how artists have immortalised death in art.

JULY 2023  
PAPERBACK / £10  
9781849768658  
178x108mm / 48pp  
AG



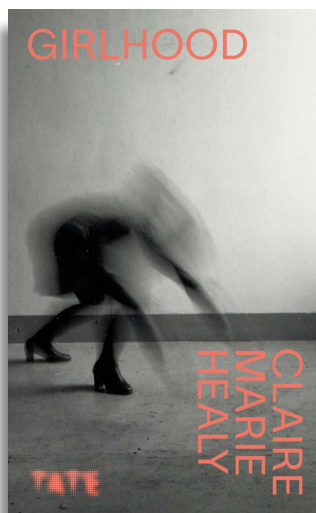
## FAITH

Award-winning author, poet and podcaster Derek Owusu asks: what does faith mean and what does it look like in art?

Faith is a subject that has shaped the art world in Britain for as long as it has existed. The walls of Tate's galleries exhibit paintings like John Martin's *The Last Judgement* and *The Great Day of His Wrath* – both dramatic scenes that foretell apocalyptic destruction and biblical catastrophe. But faith can also exist in the small tender glimpses of hope, of love and joy.

Responding to works in Britain's national collection of art, from John Everett Millais to Agostino Brunias, *Look Again: Faith* is a powerful meditation on the meaning and presence of faith in art.

JULY 2023  
PAPERBACK / £10  
9781849768641  
178x108mm / 48pp  
AG

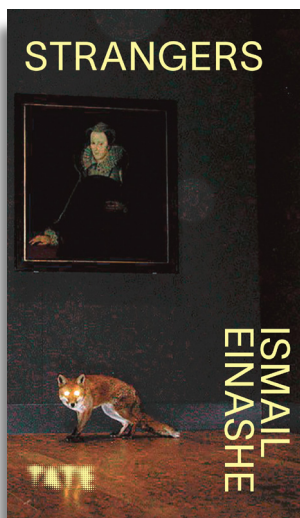


## GIRLHOOD

Hanging on the walls of galleries around the world are hundreds of works titled *Portrait of A Girl*. But what is the purpose of a *Portrait of A Girl*? What should she do and who is she for? These are the questions that writer Claire Marie Healy explores in *Girlhood*.

Expressions of girlhood are shaped by art and visual culture as much as they are represented by them. Claire Marie Healy explores this relationship, guiding us through the making and meaning of girlhood in Britain's national collection of art. She traces the journey of 'the girl' in art, from a silent subject of portraiture to a self-expressive creator of self-portraiture. By studying the images that are made, shared and collected by girls today, *Look Again: Girlhood* invites us to re-address patriarchal art historical narratives and explore contemporary expressions of girlhood/s.

JULY 2023  
PAPERBACK / £10  
9781849768634  
178x108mm / 48pp  
AG



## STRANGERS

Writer Ismail Einashe offers a poignant exploration into the themes of migration and belonging – and the plight of finding shelter in a foreign land.

Embarking on dangerous journeys to flee violence and persecution, migrants and refugees arrive on shores of Britain to seek aid. And yet, they have become scapegoats, vilified as an invasion.

Examining works from Britain's national collection of art, *Look Again: Strangers* revisits this narrative to reveal the experience of the refugee, stranded from their home and loved ones in strange lands.

JULY 2023  
PAPERBACK / £10  
9781849768092  
178x108mm / 48pp  
AG



## ALSO IN THE *LOOK AGAIN* SERIES



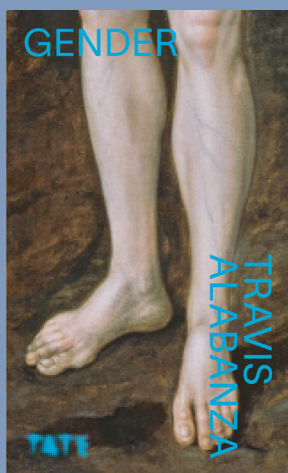
### CLASS

NATHALIE OLAH  
9781849767750 / £10  
148x105MM / 48PP



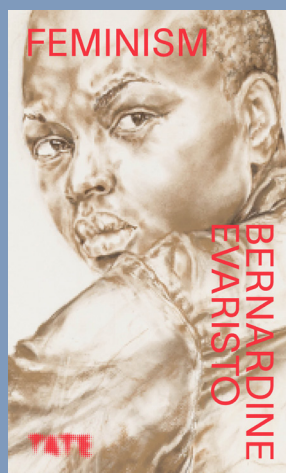
### EMPIRE

AFUA HIRSCH  
9781849767774 / £10  
148x105MM / 48PP



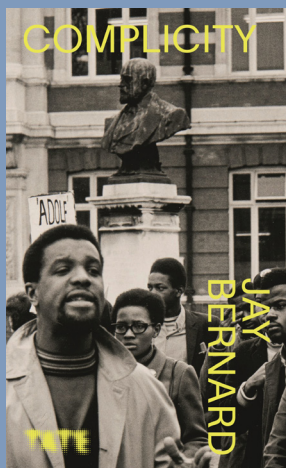
### GENDER

TRAVIS ALABANZA  
9781849767156 / £10  
148x105 MM / 64PP

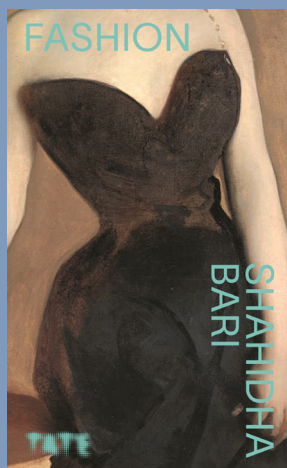


### FEMINISM

BERNARDINE EVARISTO  
9781849767163 / £10  
148x105MM / 64PP



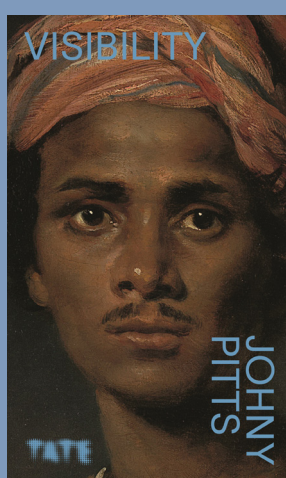
**COMPLICITY**  
JAY BERNARD  
9781849768269 / £10  
148x105MM / 48PP



**FASHION**  
SHAHIDHA BARI  
9781849767170 / £10  
148x105MM / 48PP



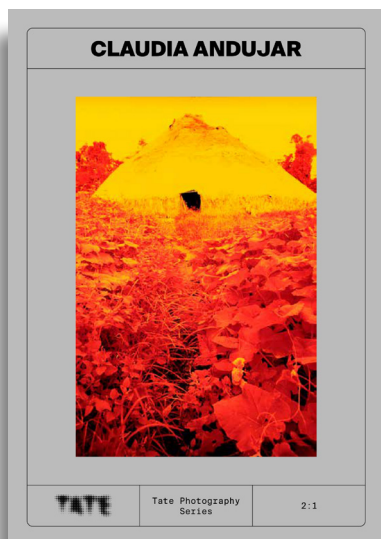
**THE SEA**  
PHILIP HOARE  
9781849768276 / £10  
148x105MM / 48PP



**VISIBILITY**  
JOHNNY PITTS  
9781849768252 / £10  
148x105MM / 48PP

# TATE PHOTOGRAPHY

The *Tate Photography Series* is a celebration of photography by artists in the Tate collection, presenting the work of some of the most significant photographers in the world today. Each book features a specially selected sequence of images alongside an introduction and a conversation with or about each photographer's practice. The unifying theme for this second group of titles in the series is **Ecology and Environment**.



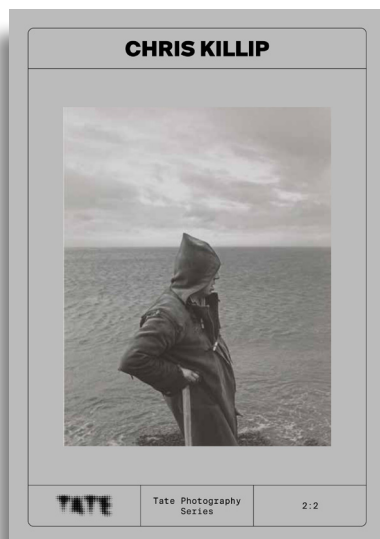
## CLAUDIA ANDUJAR

TOBIAS OSTRANDER

For over five decades Claudia Andujar has devoted her life to photographing and protecting the Yanomami, one of Brazil's largest indigenous groups.

Attempting to translate visually the shamanic culture of the Yanomami, she experiments with a variety of photographic techniques to create visual distortions, streaks of light and saturated colours, imbuing her images with a feeling of the otherworldly.

NOVEMBER 2023  
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## CHRIS KILLIP

BILAL AKKOUCHE

Chris Killip (1946–2020) is one of the most influential British photographers of his generation. He is best known for his black and white images of people and places, especially in the North East of England in the 1970s and 1980s.

This volume focuses on his remarkable *Seacoal* series, documenting a community at Lynemouth, where, as he put it, 'the Middle Ages and the twentieth century intertwined'.

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## RICHARD MOSSE



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2:3

# RICHARD MOSSE

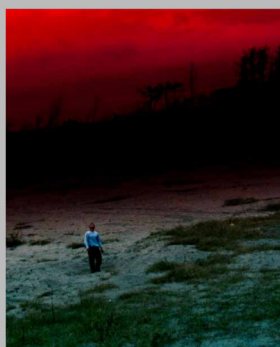
YASUFUMI NAKAMORI

Richard Mosse is an Irish conceptual documentary photographer living and working in New York.

The focus of this volume, *Broken Spectre* 2018–20, is his most ambitious project to date. Comprising film and photography made over three years spent in the Amazon rainforest it has been described by the Economist as “Powerful and urgent – a reminder of art’s ability of shift perceptions.”

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## LIEKO SHIGA



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2:4

# LIEKO SHIGA

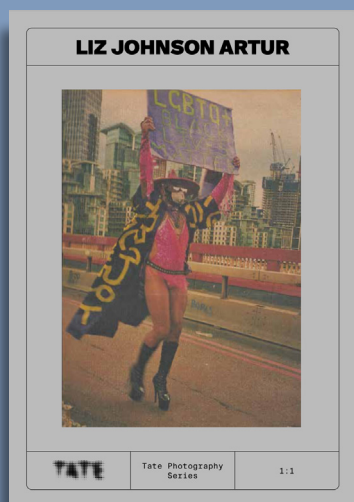
JESSICA BAXTER

Lieko Shiga makes intimate portraits, set among mystical landscapes and interiors, integrating her personal experiences with grander mythologies into surreal and fantastical images.

This volume focuses on her series *Rasen Kaigan (Spiral Coast)* 2008–12, photographs of the village of Kitakama in Japan before and after the devastating 2011 tsunami, capturing the spirit and history of the place and its people.

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## ALSO IN THE *TATE PHOTOGRAPHY SERIES*

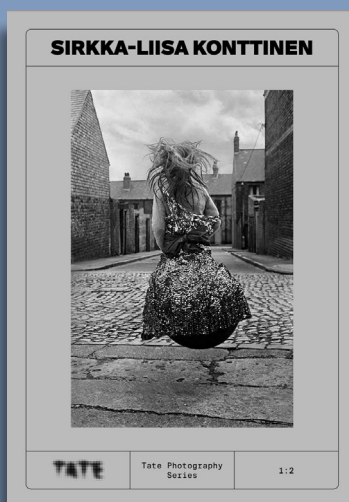


### LIZ JOHNSON ARTUR

The first book in the *Tate Photography Series* presents a new series of images called *Time Don't Run Here* made by photographer Liz Johnson Artur during the Black Lives Matter protests throughout summer 2020 in London, UK.

Liz Johnson Artur is a Ghanaian Russian photographer and photojournalist based in London. Her work documents the lives of Black people from across the African Diaspora, more recently focusing on the richness and complexity of Black British life. Her work can be found in galleries and exhibitions around the world and also in fashion and music magazine editorials. Liz Johnson Artur's work captures and celebrates the everyday, subtly complex and varied nuances of each of the lives that she encounters.

YASUFUMI NAKAMORI  
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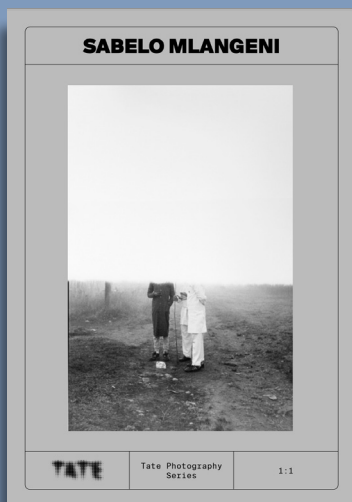
### SIRKKA-LIISA KONTTINEN

Born in Finland, Sirkka-Liisa Konttinen studied in London, founding the Amber Film & Photography Collective with her fellow students, and then moved to North East England in the 1960s. She has been based in Newcastle ever since, deeply rooted in the local community.

Focusing on two of her photographic series – *Byker* (1969–83) and *Writing in the Sand* (1978–98) – this book captures a working class neighbourhood and reveals the devastating impact that the redevelopment of Newcastle's East End had on the community, but also the moments of joy of the group outings to the beach.

THOMAS KENNEDY  
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## SABELO MLANGENI

'I can't make my work without the collaboration of the community. Their willingness to allow their story to be told is an important part of what I see.'

People are at the heart of Mlangeni's photography, often those who have been pushed to the so-called 'margins'; or whose stories could have easily gone untold, such as the street-sweepers of *Invisible Women* (2006) and the hostel residents in *Men Only* (2008–9). In *My Storie* (2012) and *No Problem* (2013) he reveals the legacy of apartheid in the stark divisions that remain between racially segregated communities; and in *Country Girls* (2003–9) he explores gender roles in portraits ranging from the glamorous to the tender and intimate.

THOMAS KENNEDY  
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200x140mm / 64pp  
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## SHEBA CHHACHHI

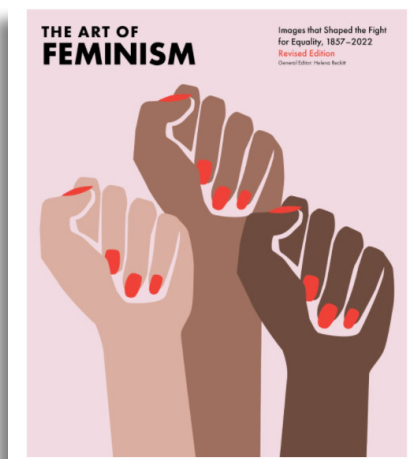
'I have always been drawn to 'odd' women. I feel an affinity, a resonance with women who don't fit the norm – perhaps recognising aspects of myself – and this is reflected in my photographic work.'

Sheba Chhachhi is a photographer, women's rights activist and an installation artist. Based in New Delhi, she has exhibited her works widely in India and internationally, transforming pressing contemporary issues into compelling, evocative works of art.

Interweaving the mythic and the social, her work, as she puts it, 'is really about opening up a conversation, in the process of creating as well as sharing, to invite people to think about personal, social and public concerns, primarily around feminism and ecology.'

BEATRIZ CIFUENTES FELICIANO  
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# RECENT HIGHLIGHTS

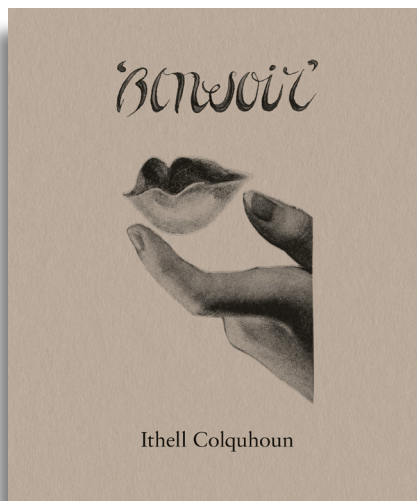


## THE ART OF FEMINISM REVISED EDITION

ED. HELENA RECKITT

254x210MM / HB / 320PP

9781849768344 / AC / £30

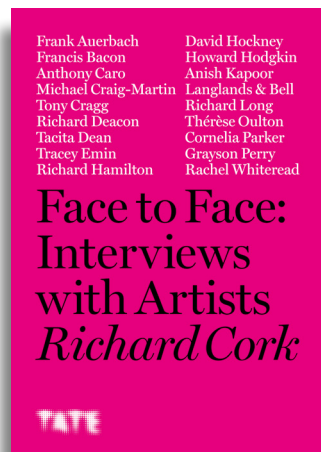


## ITHELL COLQUHOUN: BONSOIR

ED. MATTHEW GALE, AMY HALE

200x164 MM / HB / 64PP

9781849768306 / AGC / £15



## FACE TO FACE: INTERVIEWS WITH ARTISTS

RICHARD CORK

234x156MM / PB / 256PP

9781849768085 / ACXJ / £16.99

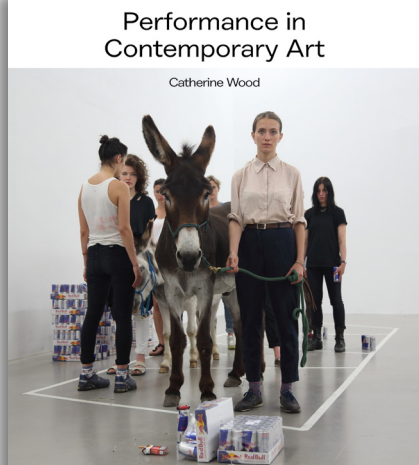


## LIGHT

KERRY GREENBERG

265x210MM / PB / 208PP

9781849768047 / AG / £30



**PERFORMANCE IN CONTEMPORARY ART**

CATHERINE WOOD

255x210MM / PB / 240PP

9781849768238 / ACXJ / £28

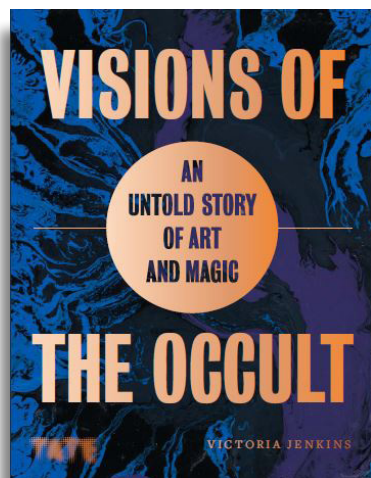


**RADICAL LANDSCAPES**

ED. DARREN PIHI

234x156MM / PB / 288PP

9781849768122 / AGC / £25

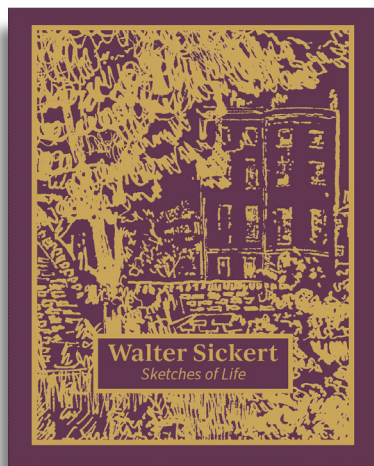


**VISIONS OF THE OCCULT**

VICTORIA JENKINS

246x189MM / HB / 176PP

9781849767620 / HRQX / £25



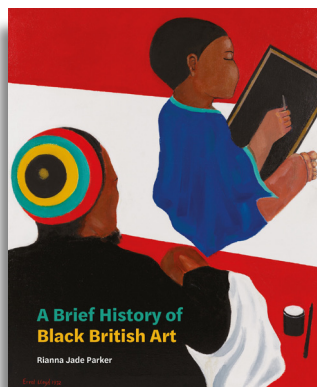
**WALTER SICKERT: SKETCHES OF LIFE**

THOMAS KENNEDY

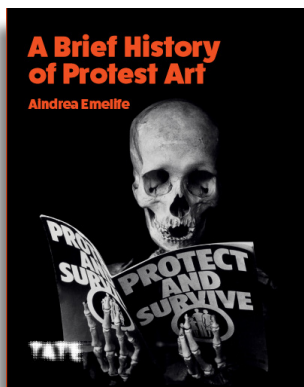
275x230MM / HB / 48PP

9781849768221 / ACXD / £12.99

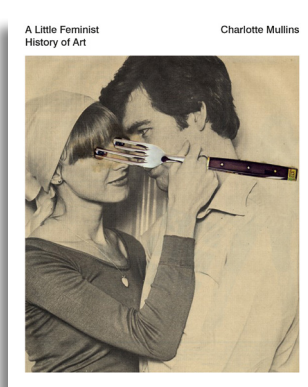
# A BRIEF HISTORY



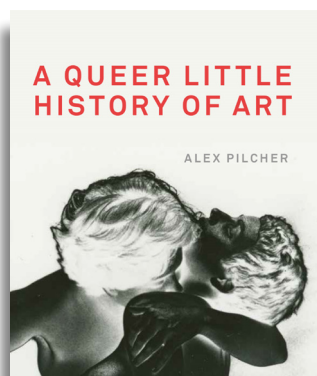
**A BRIEF HISTORY OF  
BLACK BRITISH ART**  
RIANNA JADE PARKER  
173x140MM / PB / 160PP  
9781849767569 / ACX / £15



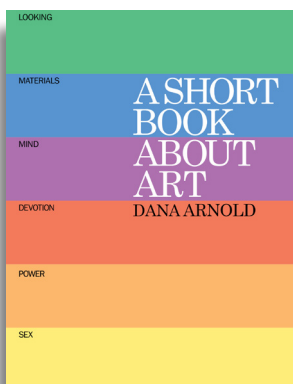
**A BRIEF HISTORY OF  
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ANDREA EME LIFE  
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CHARLOTTE MULLINS  
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GREGOR MUIR  
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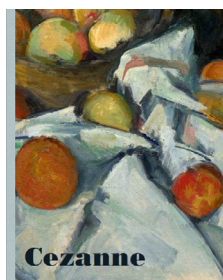


ANNI ALBERS

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ED. ANNE COXON  
265x210MM / PB / 192PP  
9781849765688 / ACX  
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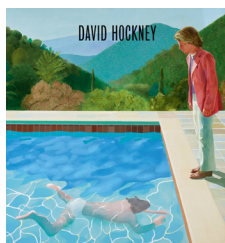
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ANDREA LISSONI  
265x210MM / PB / 176PP  
9781849767187 / AGB  
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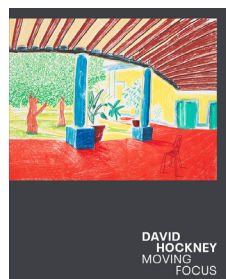
**CEZANNE**  
ED. VARIOUS  
292x228MM / PB / 248PP  
9781849768054 / AGB  
£32



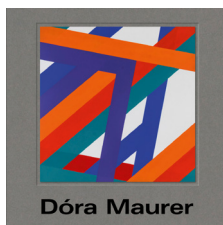
**CORNELIA PARKER**  
ED. ANDREA SCHLIEKER  
265x210MM / PB / 192PP  
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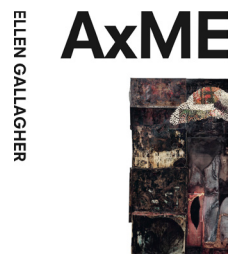
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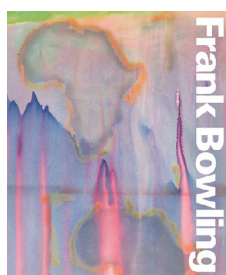


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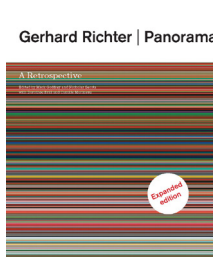




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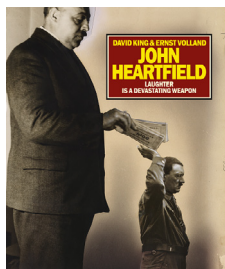
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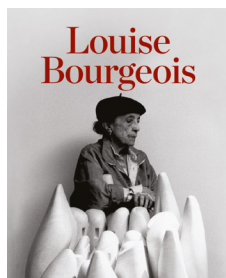
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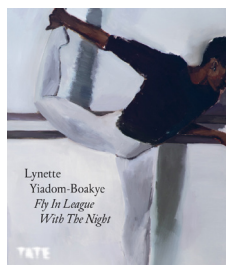
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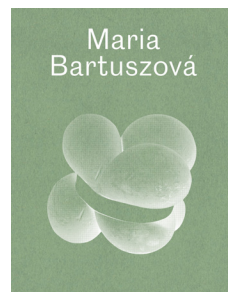
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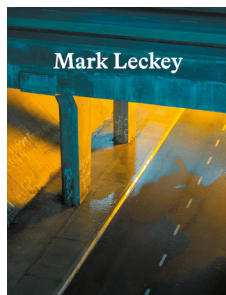


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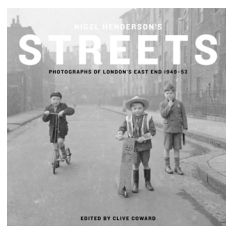
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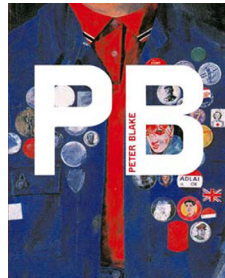
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**1949-53**  
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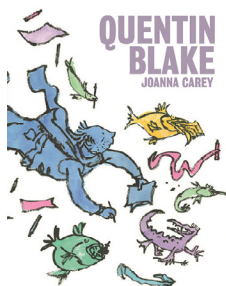
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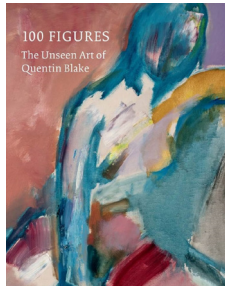
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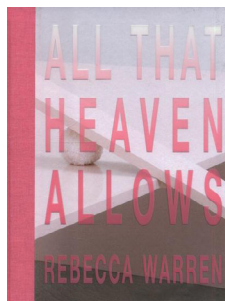
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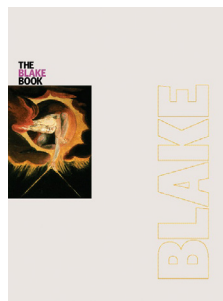
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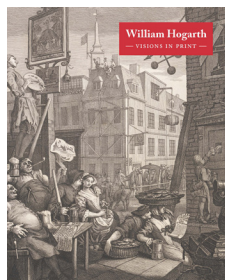
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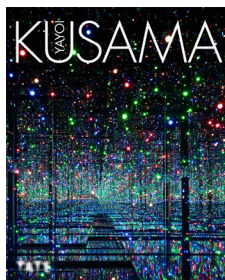
**WILLIAM HOGARTH:  
VISIONS IN PRINT**

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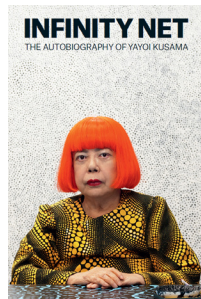
**HOGARTH AND EUROPE**

MARTIN MYRONE  
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**YAYOI KUSAMA**

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**INFINITY NET:  
THE AUTOBIOGRAPHY OF  
YAYOI KUSAMA**

YAYOI KUSAMA  
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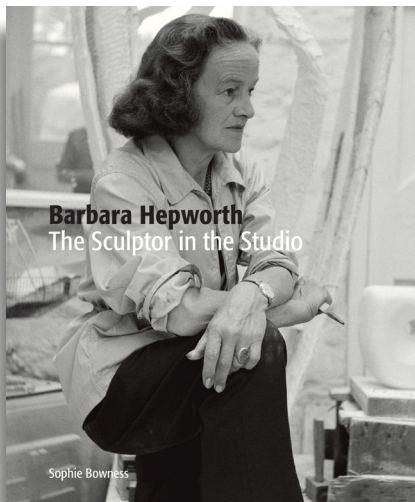
SARAH ALLEN  
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# BARBARA HEPWORTH



## BARBARA HEPWORTH: A PICTORIAL BIOGRAPHY

BARBARA HEPWORTH  
264x216mm / PB / 256pp  
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## BARBARA HEPWORTH: THE SCULPTOR IN THE STUDIO

SOPHIE BOWNESS  
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## Barbara Hepworth Sculpture Garden



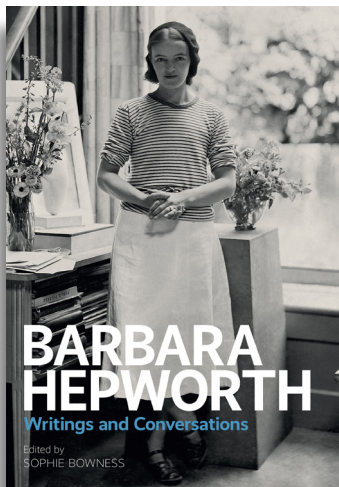
Chris Stephens, Miranda Phillips  
and Jodi Dickinson



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## BARBARA HEPWORTH SCULPTURE GARDEN

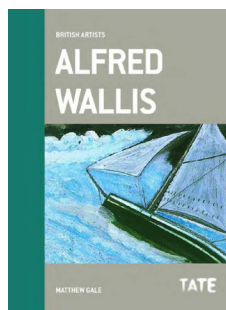
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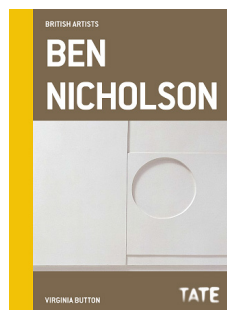
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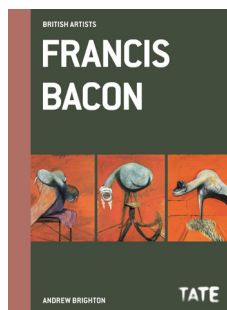
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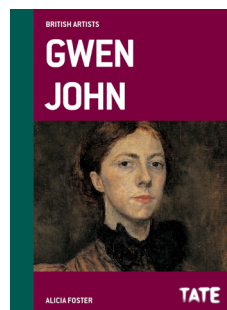
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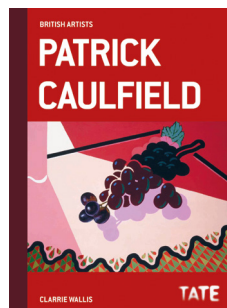
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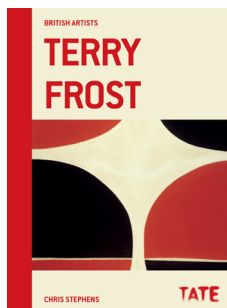
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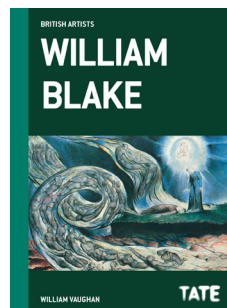
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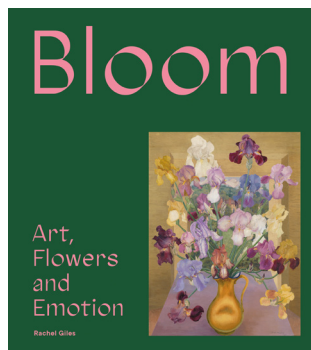
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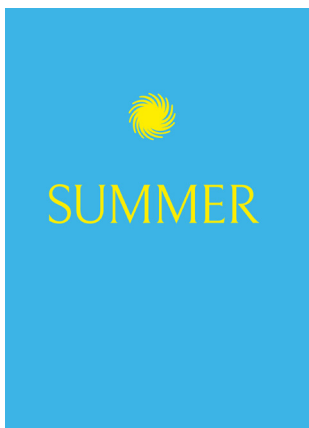
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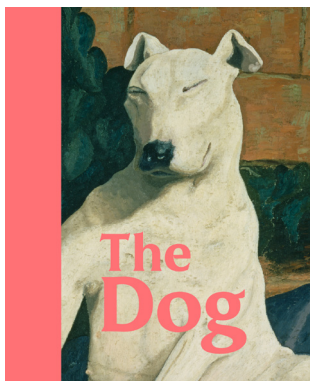
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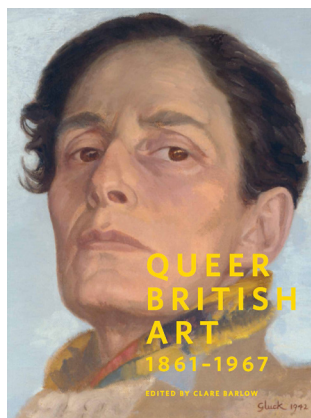
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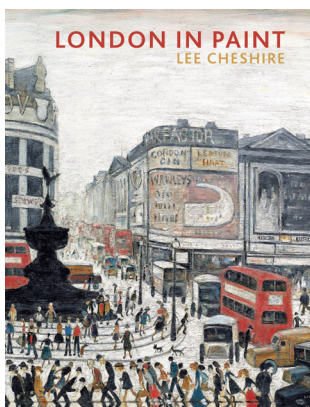
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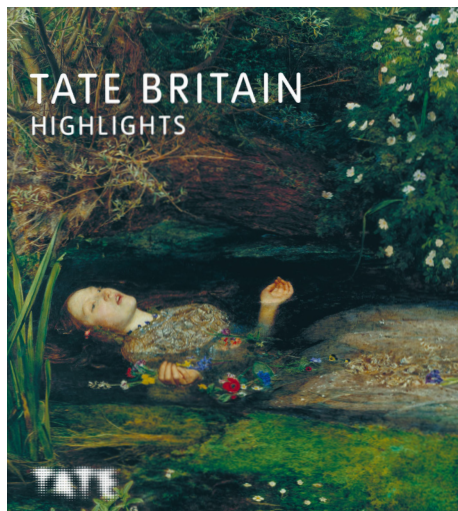
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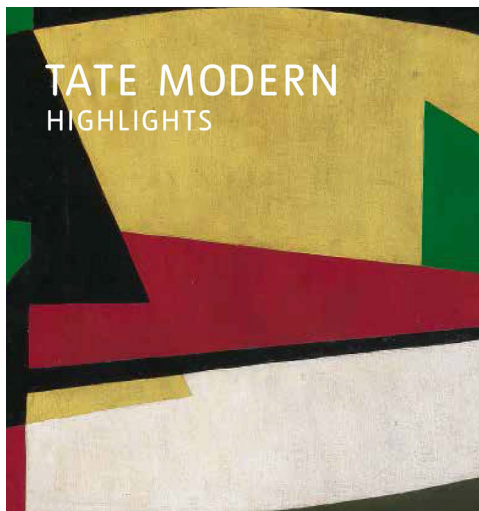


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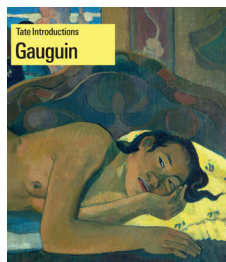
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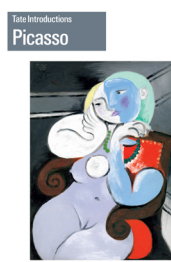
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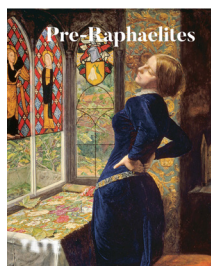
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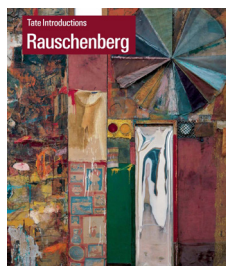
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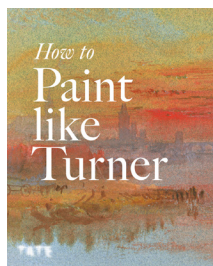


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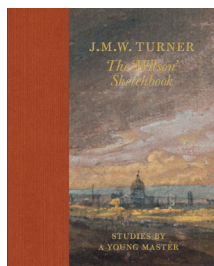
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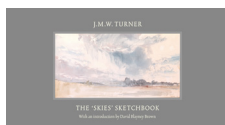
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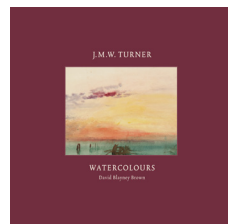
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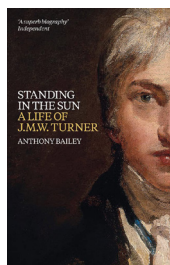
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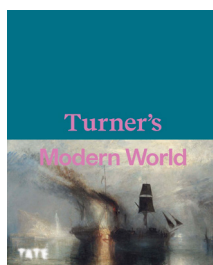
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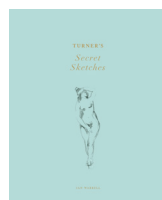
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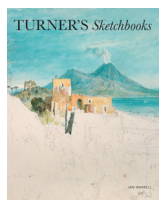
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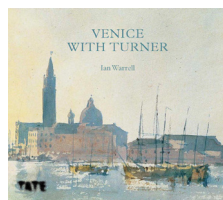
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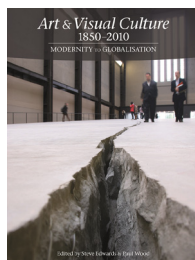
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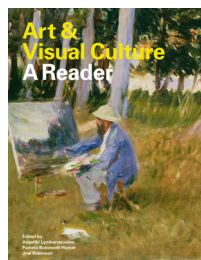
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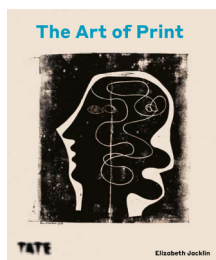
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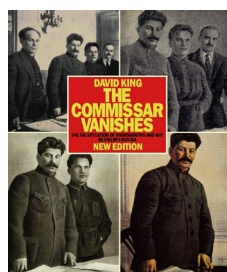
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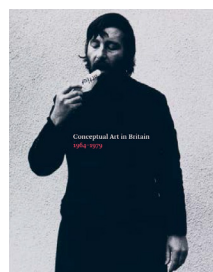
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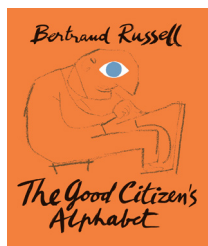
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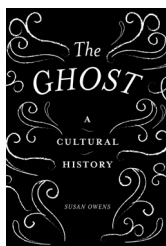
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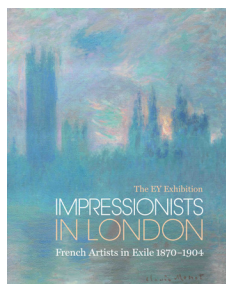
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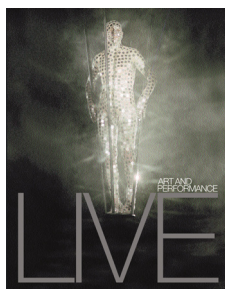
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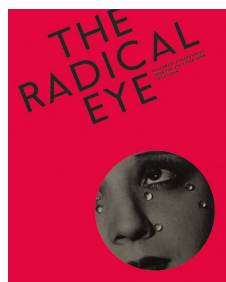
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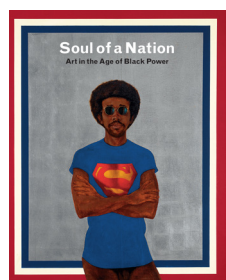
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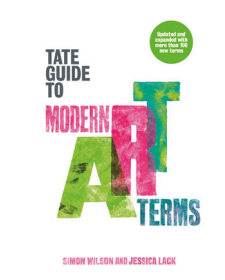
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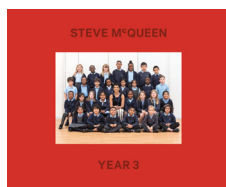
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