UNIQLO TATE PLAY: GOOD MOURNING EARTH PERFORMANCE VISUAL STORY

A step-by-step visual and written guide to help you with your visit



WHAT IS IT ALL ABOUT

Good Mourning Earth is about our connection to the natural world, told though movement, music and spoken word. It's about the destruction of the environment and the loss of wildlife but it also celebrates nature's ability to heal. There will be four dancers, three musicians, one vocalist, one spoken word artist and a BSL interpreter in the space. It will look and feel more like a ritual than a traditional dance performance which you may be used to.

WHERE WILL IT BE

Under the large Brain Forest Quipu at the back of the Turbine Hall.

HOW LONG IS IT

Approximately 25 minutes.

WHAT ELSE DO I NEED TO KNOW

- The meaning behind all the movement is very open to interpretation. Sometimes it is a bit erratic.
- It will explore themes of grief and mourning.
- You will not be asked to participate in the performance.
- The live music may be loud at times. If you need ear defenders, you can ask Tate staff.
- There will be BSL interpretation for the spoken word.
- There will be audio description available. If you need a headset, please ask Tate staff.