



ART BOOKS 2023-24

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All profits go to supporting Tate.
Please note that all prices, scheduled publication dates and specifications are subject to alteration.

A woman with long dark hair is shown in profile, looking towards the right. She is wearing a thick, multi-colored striped sweater with horizontal bands of red, orange, yellow, blue, and black. From the top of her head, a thick, white, wispy plume of smoke or vapor rises, partially obscuring her face and hair. The background is a solid, vibrant red. The overall mood is surreal and artistic.

EXHIBITION

Sarah Lucas: HAPPY GAS

EXHIBITIONS

Tate Modern, London

15 February – 1 September 2024

K21, Dusseldorf

September 2024 – February 2025



YOKO ONO

MUSIC OF THE MIND

ED. JULIET BINGHAM

A lavish publication with new research and writing on world renowned Japanese multi-media artist, singer, songwriter and peace activist, Yoko Ono (born 1933).

Yoko Ono is a leading figure in conceptual and performance art, experimental film and music. Developing her practice in America, Japan and the UK, she is renowned for her activism, work for world peace, and environmental campaigns. Ideas are central to her art, often expressed in poetic, humorous and radical ways.

Accompanying a survey exhibition at Tate Modern in February 2024 of the same name, this richly illustrated book will explore the 'spirit of the avant-garde' in a unique and playful manner. Drawing on key themes in the show: audience participation and play, the book actively invites the reader and audience to encounter Ono's work dynamically: through music, reading, enacting, imagining and wishing.

Juliet Bingham is Curator, International Art at Tate.

Patrizia Dander is Head of Curatorial at K20, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany. **Yasufumi Nakamori** is Museum Director at Asia Society. He was previously Senior Curator, International Art at Tate (2018–23). **Naoko Seki** is a professor at WASEDA University, Tokyo and curator at Museum of Contemporary Art, Tokyo. **David Toop** is an English musician, author, curator, and Emeritus Professor. **Andrew Wilson** is a critic, historian and curator. He was previously Senior Curator of Modern and Contemporary British Art, and archives at Tate Britain (2006–21).

FEBRUARY 2024

235x170 MM / 304 PP

9781849768917 / HARDBACK / £40

9781849768849 / PAPERBACK / £32

EXHIBITIONS

Museum of Fine Arts, Boston

8 October 2023 – 15 January 2024

Tate Britain, London

22 February – 7 July 2024

TRADE RESTRICTIONS

UK & Ireland only



SARGENT AND FASHION

ED. ERICA E. HIRSHLER

Discover the dynamic relationship of painting and dress for visionary artist John Singer Sargent — from portraits and performance, gender expression and the New Woman, to the pull of tradition and the excitement of new ideas.

"The coat is the picture," John Singer Sargent exclaimed to his fellow artist Graham Robertson in the summer of 1894, tugging a heavy overcoat ever more tightly around his sitter's slender figure. Sought-after by sitters for his ability to present to the world flattering and engaging likenesses, Sargent was simultaneously pursuing his own artistic vision.

Rather than holding up a mirror to contemporary fashion, Sargent made fashion a part of his artistic repertoire. He often chose what his sitters wore, pinned their garments, or draped fabric around them, all with a view to creating confections to be recorded on canvas through his unrivalled artistic gifts.

With contributions from many of the leading thinkers

on Sargent and his world, and lavish reproductions of major portraits and exquisite costumes of the period, this publication offers a vital new perspective on one of the most famous and fashionable artists of all time.

Erica E. Hirshler is Croll Senior Curator of American Paintings at the Museum of Fine Arts, Boston. **Caroline Corbeau-Parsons** is Curator of Drawings at the Musée d'Orsay. **James Finch** is Assistant Curator, 19th Century British Art at Tate Britain. **Pamela A. Parmal** is Chair and David and Roberta Logie Curator of Textile and Fashion Arts Emerita at the Museum of Fine Arts, Boston.

OCTOBER 2023

290x203 MM / 248 PP

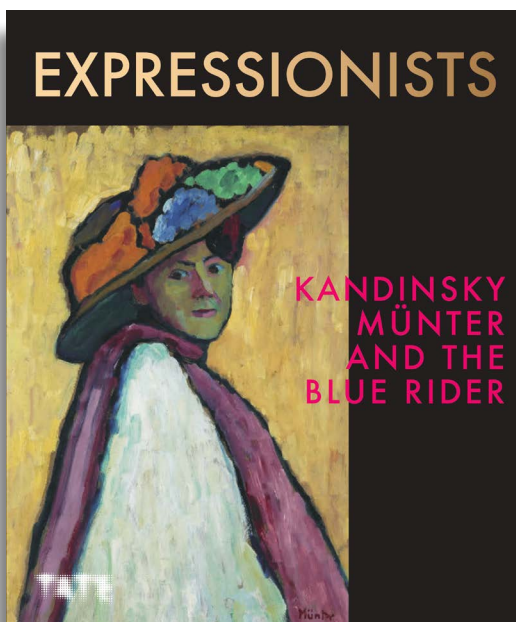
9781849768948 / HARDBACK / £40

9781849768597 / PAPERBACK / £32

EXHIBITION

Tate Modern, London

25 April – 20 October 2024



EXPRESSIONISTS

KANDINSKY, MÜNTER AND THE BLUE RIDER

ED. NATALINA SIDLINA

The story of the friendships that made modern art. Brought together in the UK for the first time in 80 years, this exhibition book offers unprecedented access to the landmark exhibition's collection of masterpieces.

Expressionists is a story of friendships told through art – the groundbreaking work of a circle of friends and close collaborators known as The Blue Rider. In the early twentieth century they came together to form, in their own words, ‘a union of various countries to serve one purpose’ – to transform modern art.

Rallying around Wassily Kandinsky and Gabriele Münter these highly individual artists experimented with colour, sound and light, creating astonishingly bold and vibrant art – from Alexander Sacharoff's freestyle performance to Gabriele Münter's experimental photography, from Franz Marc's innovative use of colour to the dramatic paintings of Marianne Werefkin.

Natalina Sidlina is Curator, International Art at Tate Modern.

Contributions from: Stephen Borkhardt; Emily Christensen; Charlotte de Mille; Anne Grasselli; Miriam Leimer; Matthias Mühling; Bibiana Obler; Oksana Oliinyk; Dorothy Price; Niccola Shearman; Kimberly Smith; Melanie Vietmeier; Isabel Wünsche.

APRIL 2024

275x230 MM / 240 PP

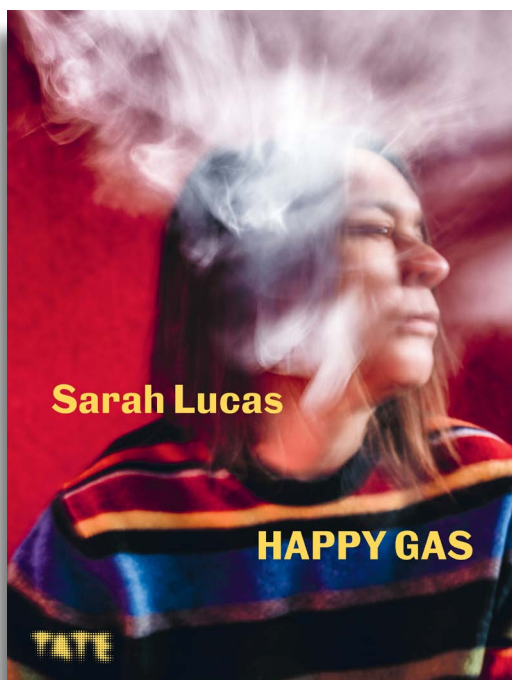
9781849768955 / HARDBACK / £40

9781849768832 / PAPERBACK / £32

EXHIBITION

Tate Britain, London

28 September 2023 – 14 January 2024



SARAH LUCAS HAPPY GAS

ED. DOMINIQUE HEYSE-MOORE

An unmissable invitation into the bold, provocative, and boundary-breaking career of one of the most celebrated artists in contemporary art.

Sarah Lucas is an internationally celebrated artist known for the provocative use of materials and imagery in her work. Incorporating ordinary objects in unexpected ways, she has consistently challenged our understandings of sex, class and gender over the last four decades.

Looking beyond the generation of 1990s Young British Artists during which Lucas emerged, this visually stunning exhibition book invites the public to marvel at the diversity of her work across sculpture, installation and photography. Breaking boundaries with her bawdy humour and bold daring, Lucas shows us the whole spectrum of what it truly means to be human.

Dominique Heyse-Moore is Senior Curator, Contemporary British Art, at Tate Britain.

Louisa Buck is a writer and broadcaster. Since 1997, she has been the contemporary art columnist for The Art Newspaper. **Lauren Elkin** is a writer and translator. **Amy Emmerson-Martin** is Assistant Curator, Contemporary British Art, at Tate Britain. **Nathalie Olah** is a freelance journalist and editor. She is the author of *Look Again: Class* (2021, Tate Publishing). **Cerith Wyn Evans** is a Welsh conceptual artist, sculptor and filmmaker.

SEPTEMBER 2023

290x219 mm / 224 pp

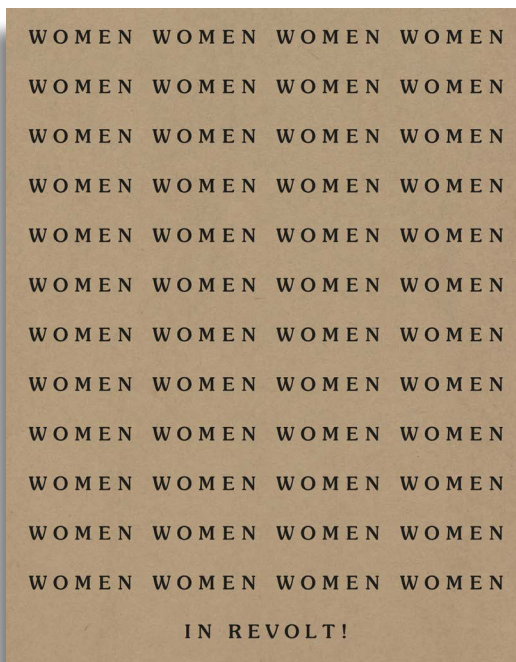
9781849768535 / HARDBACK / £40

9781849768924 / PAPERBACK / £32

EXHIBITION

Tate Britain, London

8 November 2023 – 7 April 2024



WOMEN IN REVOLT! ART AND ACTIVISM IN THE UK 1970–90

ED. LINSEY YOUNG

A crucial exploration of the wealth and diversity of work by women artists working in the 1970s and 1980s during a period of seismic social and political change.

Surfacing the wealth and diversity of work created in the UK during the 1970s and 80s, a period of seismic social and political change, *Women in Revolt!* demonstrates how women's needs were marginalised within mainstream culture and reveals how these artists used radical ideas and methods to confront issues that will resonate with contemporary audiences — from access to healthcare and class struggles to ecological disaster, racism and misogyny.

A timely exploration of the work and lived experiences of a postwar generation of women artists that have largely been omitted from art historical narratives, this exhibition book is a celebration of a highly creative, politically engaged and determined community of women that paved the way for future generations and, ultimately, changed the face of British culture.

Linsey Young is Curator of Contemporary British Art at Tate.

Alice Correia is an independent art historian. Zuzana Flaskova is Assistant Curator of Modern and Contemporary British Art at Tate. Rachel Garfield is Head of Art at the University of Reading, with particular interests in lens-based media. She is also an artist and writer. Juliet Jacques is a writer and filmmaker who co-founded and co-hosted Suite (212) on Resonance 104.4fm. Bolanle Tadjudeen is a curator, educator and founder of Black Blossoms. Amy Tobin is Curator of Contemporary Programmes at Kettle's Yard, University of Cambridge and Director of Studies in History of Art and Fellow, Newnham College.

NOVEMBER 2023

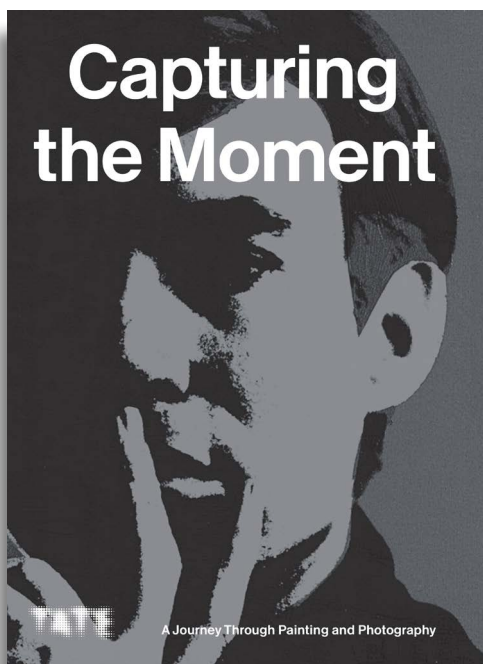
267x212 mm / 304 pp

9781849768627 / PAPERBACK / £35

EXHIBITION

Tate Modern, London

13 June 2023 – 28 January 2024



CAPTURING THE MOMENT A JOURNEY THROUGH PAINTING AND PHOTOGRAPHY

ED. BEATRIZ GARCIA-VELASCO

The arrival of photography changed the course of painting forever. In this publication, the dynamic relationship between the two mediums is explored through some of the most iconic artworks of recent times.

From the expressive paintings of Pablo Picasso and Paula Rego to striking photographs by Hiroshi Sugimoto and Jeff Wall, we see how these art forms have responded to and shaped each other in ways both small and large. We also discover how the boundaries between painting and photography have been blurred to create new and exciting modes of expression, such as Pauline Boty's pop paintings, Andy Warhol's silkscreen prints, the photorealist works of Gerhard Richter, or Andreas Gursky's large-scale panoramic photographs.

Featuring contributions from a range of curators, critics, thinkers, and the artists themselves, *Capturing the Moment* provides an accessible and engaging overview of the relationship between the brush and the lens, and the way

in which artists have turned to painting and photography to capture moments in time.

Beatriz Garcia-Velasco is Assistant Curator, International Art at Tate. **Maria Balshaw** is Director of Tate. **Jo Applin** is Professor of History of Art at the Courtauld Institute of Art. **Sean Burns** is an artist and writer. **Brian Dillon** is an author and art critic. **Ismail Einashe** is an award-winning journalist and writer. **Martin Gayford** is an author and art critic. **Pushpamala N.** is a photo and visual artist. **Amelia Groom** is a writer and art historian. **Vanessa Peterson** is associate editor of *frieze*. **Barry Schwabsky** is an American art critic, art historian and poet.

NOVEMBER 2023

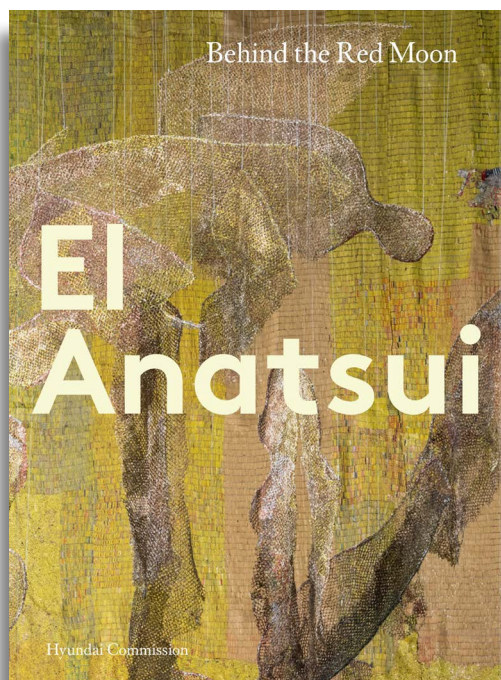
270x190 MM / 112 PP

9781849768986 / PAPERBACK / £25

EXHIBITION

Tate Modern, London

10 October 2023 – 14 April 2024



EL ANATSUI

BEHIND THE RED MOON

ED. OSEI BONSU

From histories of migration and African decolonisation to the evolution of human civilisation, El Anatsui's innovative work pushes the boundaries of sculpture. This lavish exhibition book accompanies his eagerly anticipated installation for the famed Turbine Hall at Tate Modern.

One of the most distinctive artists working today, El Anatsui is best-known for his cascading metallic sculptures constructed of thousands of recycled bottle-tops articulated with copper wire. Repurposing found materials into dazzling works of abstract art, Anatsui's work explores themes that include the environment, consumption and trade.

The book will be lavishly illustrated with photos of this new sculpture, while also serving as an introduction to the artist's life and work. Newly commissioned texts from a fascinating range of perspectives, along with a conversation between Anatsui and curator Osei Bonsu, are accompanied by images from the artist's studio.

Since Tate Modern opened in 2000, the Turbine Hall has hosted some of the world's most memorable and acclaimed works of contemporary art, reaching an audience of millions each year. The annual Hyundai Commission gives artists an opportunity to create new work for this unique context.

Osei Bonsu is Curator of International Art at Tate Modern, where he is responsible for organising exhibitions, developing the museum's collection and broadening the representation of artists from Africa and the African diaspora.

Julian Lucas is Staff Writer at *The New Yorker*.

DECEMBER 2023

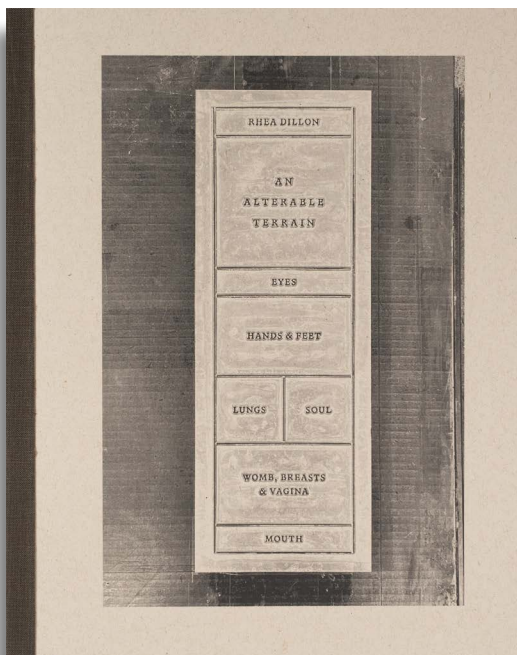
240x170 MM / 160 PP

9781849768610 / PAPERBACK / £19.99

EXHIBITION

Tate Britain, London

23 May 2023 – 1 January 2024



RHEA DILLON

AN ALTERABLE TERRAIN

RHEA DILLON

Probing material histories and Black feminist epistemologies, Rhea Dillon evokes the fragments of a conceptual body — eyes, hands, feet, mouth, soul, reproductive organs and lungs — in this poetic assemblage of responses to colonialism, patriarchy, and Black female labour.

Rhea Dillon's solo exhibition at Tate Britain, *An Alterable Terrain* brings together her new and existing sculptures as a conceptual fragmentation of a Black woman's body. It examines material histories, theories of minimalism and abstraction, and Black feminist epistemologies to evoke elements of an amorphous body, including the eyes, mouth, soul and hands. Viewed together, these disparate elements underline the foundational role Black women's physical, reproductive, and intellectual labour has played in the history of the British Empire.

Featuring Dillon's poetry, alongside new writings and reprinted extracts by her and other contributors, and

illustrations of the exhibition and individual works, this unique volume illuminates the links between historical sites of dispossession and contemporaneous sites of exploitation and overwork, and underlines how structures of power have an enduring presence in the production of Caribbean and British identities.

Rhea Dillon is an artist, writer and poet based in London.

Featuring contributions from: Patricia Noxolo; Barbara Ferland; Zoë Samudzi; Françoise Vergès; Vanessa Onwuemezi; Katherine McKittrick; Martine Syms; and Daniella Rose King.

NOVEMBER 2023

265x210 mm / 128 pp

9781849768825 / PAPERBACK / £28

EXHIBITIONS

Pinault Collection, Paris

12 October 2023 – 12 February 2024

K21, Dusseldorf

23 March – 8 September 2024

Tate Modern, London

2 October 2024 – 9 March 2025

Moderna Museet, Stockholm

12 April – 15 September 2025



MIKE KELLEY GHOST AND SPIRIT

ED. CATHERINE WOOD

Coinciding with the first major UK posthumous retrospective of Mike Kelley, this book highlights the significance of the American artist's influential four-decade career on the development of art since the 1970s.

Mike Kelley (1954–2012) liked to play with how an artist appears, exists and inhabits a role and how an artwork 'communes' with a viewer. Central to his ambitious explorations of memory, history, and the future is his consideration of how one's individual subjectivity is shaped by familial and institutional power structures within society.

Ghost and Spirit highlights the significant and prescient questions about the role of art, and of the artist, and about gender and class, in terms that stem from Kelley's own position as a white, heterosexual man in post-modern, capitalist America. Featuring a diverse range of voices, it explores the major works and themes of Kelley's career, while drawing attention to aspects of his practice associated with performance, activism and collaboration, to

emphasise his continual deflation of his own authority, and his willingness to invent and inhabit several identities.

Covering over four decades of Kelley's work spanning performance, sculpture, video and installation, and articulating challenges to power, gender, class and sexuality, this book is a pertinent presentation of the breadth, complexity and significance of Kelley's influential practice.

Includes contributions from Marie de Brugerolle, Robert Cozzolino, Hendrik Folkerts, Jack Halberstam, Mark Leckey, Laura López Panigua, Fiontan Moran, Grace Ndiritu, Cauleen Smith and John Welchman.

MARCH 2024

235x170 MM / 304 PP

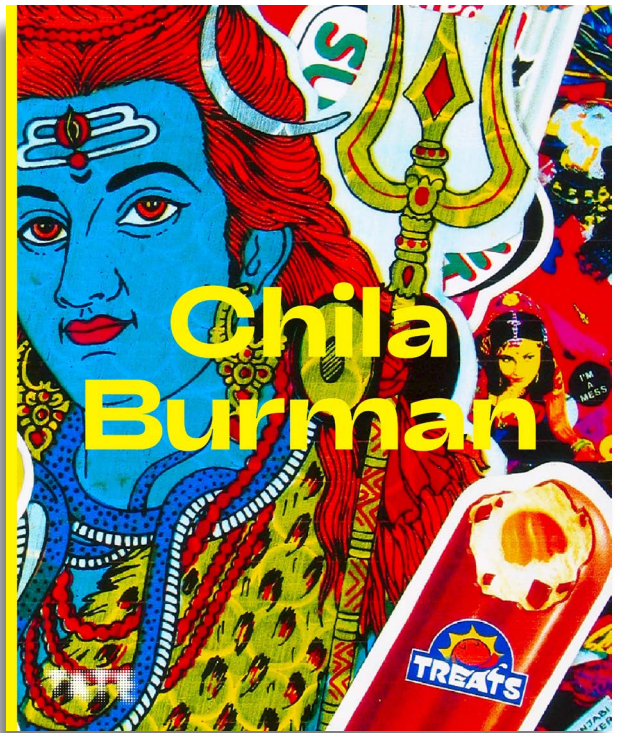
9781849768979 / HARDBACK / £32

9781849768573 / PAPERBACK / £40



TRADE

Chila Burman



CHILA BURMAN

A feast of colour and texture, Chila Burman's first major monograph celebrates one of Britain's most exciting contemporary artists and her extraordinary body of work from across four decades.

Chila Burman is a British Asian artist known for her radical feminist practice, her joyful neon light installations and her use of kaleidoscopic colours. Since the mid 1980s her work has explored the experiences and aesthetics of Asian femininity and female empowerment, and the impact of imperialism, colonialism, race and class. Informed by popular culture, Indian mythology and Bollywood, fashion and found objects, her work has consistently strived to challenge stereotypes and to champion equality.

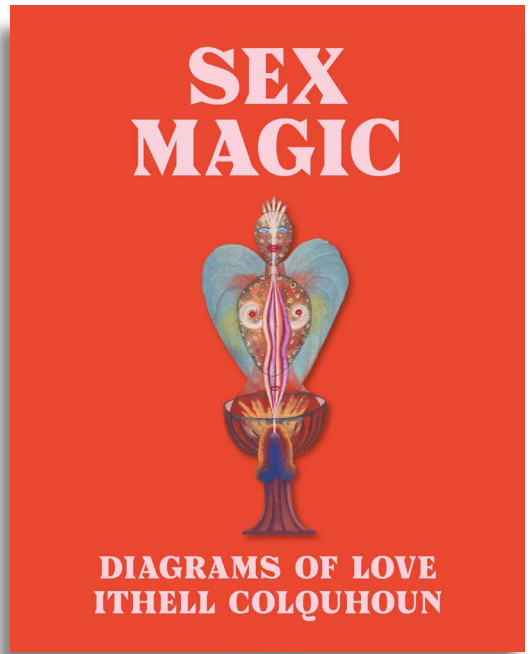
This book, the first major monograph on the artist, will bring together Burman's extraordinary body of work from across four decades. Featuring paintings and installations, photography and prints, video and film works, and a range of diverse voices, it explores the ideas central to Burman's practice, as well as her unique style.

Louisa Buck is a writer and broadcaster on contemporary art. **Deborah Cherry** is an art historian and curator who has written extensively on contemporary art. **Linder** (b.1954, Liverpool) is a British artist who is internationally renowned for her photomontages, performances, and radical feminism. **Bidisha Mamata** is a broadcaster, critic and journalist. **Bakul Patki** is an arts and culture curator and writer. **Dorothy Price** is Professor of Modern and Contemporary Art and Critical Race Art History at the Courtauld. **Ashwani Sharma** is a Lecturer on Film and Screen Studies at London College of Communication. **Frances Spalding** is an art historian, critic and biographer.

MARCH 2024

275x230 MM / 256 PP

9781849768559 / HARDBACK / £40



SEX MAGIC DIAGRAMS OF LOVE

AMY HALE

A unique body of work and a radical contribution to the magical conversations of the period, this exquisitely illustrated book provides an introduction to Ithell Colquhoun's enigmatic series of paintings, drawings and poems: *Diagrams of Love*.

Ithell Colquhoun (1906–1988) was a force of nature; a prolific artist, essayist, novelist, and poet whose overriding concerns were with spiritual transcendence and union with the divine energy that animated all matter. For her, surrealism provided a method and framework to explore not only the deepest reaches of her own mind, but also to connect with other beings and dimensions.

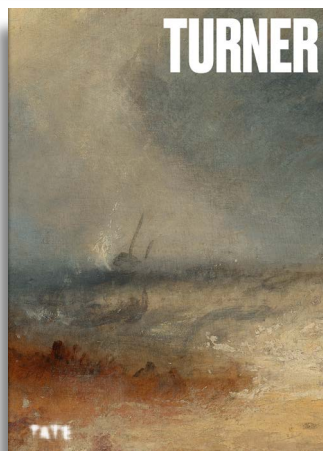
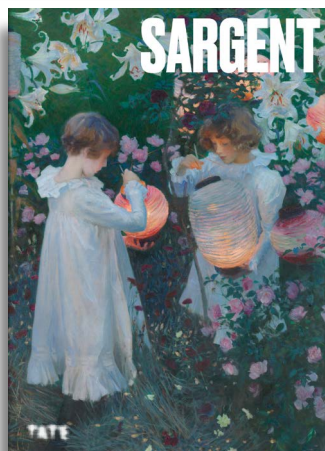
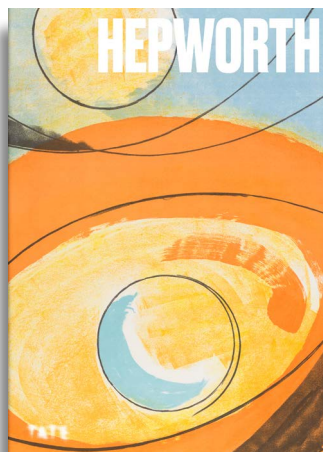
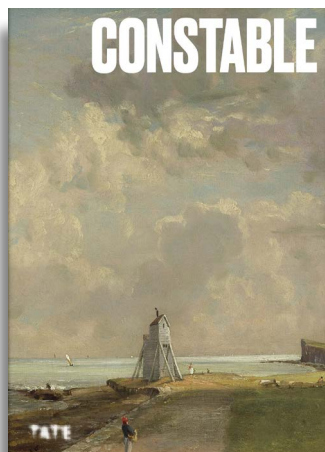
Exploring her blend of alchemical, Kabbalistic and for Tantric imagery and placed within the context of theories of sex magic extant in the occult subcultures of the early twentieth century, this beautiful little book of erotic art and poetry is one to treasure.

Dr. Amy Hale is an Atlanta-based writer, curator, and critic, ethnographer and folklorist, speaking and writing about esoteric history, magic, art, culture, women and Cornwall. She writes and speaks on topics as diverse as psychogeography, Cornish ethnonationalism, Pagan religious tourism, color theory, and extremist politics in modern Paganism.

FEBRUARY 2024

210x168 MM / 96 PP

9781849768801 / HARDBACK / £20



ARTISTS SERIES

VARIOUS

A new series of indispensable introductions to some of the most exciting and influential artists of the twentieth century.

Each beautifully packaged book provides an accessible and engaging overview of the respective artist's life and work — highlighting key aspects of their practice, themes or motifs within their work and significant moments that have characterised their career — and is accompanied by a selection of iconic works from across the artist's oeuvre.

APRIL 2024

197x140 MM / 96 PP

PAPERBACK / £12

CONSTABLE / 9781849769006
HEPWORTH / 9781849769013
SARGENT / 9781849769020
TURNER / 9781849769037

IF DON'T BUILD

IT EXISTS IT

LARRY ACHIAMPONG

LARRY ACHIAMPONG

IF IT DON'T EXIST, BUILD IT

LARRY ACHIAMPONG

A visually stunning monograph that celebrates the work of Larry Achiampong, one of the most exciting and innovative contemporary Black British artists at work today.

If It Don't Exist, Build It addresses all of Larry Achiampong's major work over the course of his career to date in film, sculpture, installation, sound, collage and performance. It explores the broader themes and ideas that have informed his artistic practice and shaped the creation of his most ambitious projects, including the multi-disciplinary Relic Traveller series.

Featuring an intimate extended interview with Larry, this is an insightful monograph that will appeal to admirers of the artist and his work. It will also interest anyone excited by bold art that continually pushes at the boundaries of form and medium, and that responds profoundly to many of the most pressing social issues of our time.

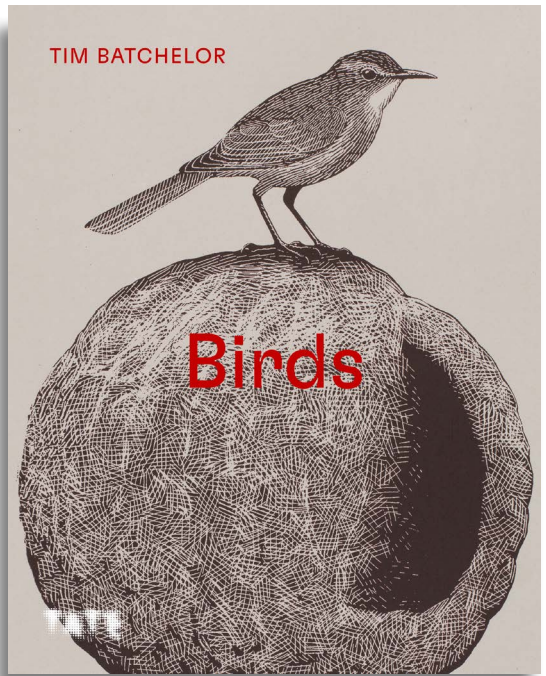
Larry Achiampong is a British Ghanaian artist who works in film, sculpture, installation, sound, collage, music and performance.

Robert Barry is a freelance writer and composer. **JJ Charlesworth** is a writer and art critic. **Ekow Eshun** is a writer, curator, journalist and broadcaster. **Evan Narcisse** is a comic book writer, journalist and video game narrative designer. **Clive Nwonka** is Associate Professor in Film, Culture and Society at UCL. **Arike Oke** is Executive Director, Knowledge and Collections at the BFI. **Shay Thompson** is a presenter and journalist who works in games and entertainment.

FEBRUARY 2024

265x210 MM / 224 PP

9781849768498 / HARDBACK / £40



BIRDS

TIM BATCHELOR

A captivating visual exploration of birds and the natural world as seen through the eyes of artists across the globe and throughout history.

Tim Batchelor is Assistant Curator at Tate Britain.

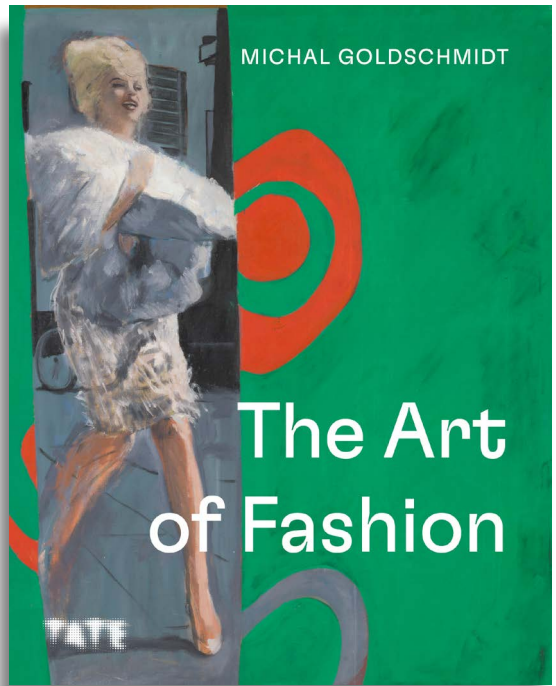
The natural beauty and diversity of birds have fascinated us for centuries. Since their first appearance in art in medieval manuscripts, birds have proved to be a popular and enduring subject for artists who have sought to capture the delicacy and majesty of these wondrous creatures.

This beautiful book brings together a collection of artworks depicting birds from the Renaissance to the present. Showcasing in range of media the forms, movement and colour of a variety of species, and imbued with symbolism, these works reveal how and why birds continue to captivate. Accompanied by insightful texts which highlight interesting facts and tap into concerns around climate change and biodiversity, this book is not only a delightful visual journey through the portrayal of birds in art, but also a pertinent reminder of our impact on the natural world.

MARCH 2024

173x140 mm / 160 pp

9781849768733 / HARDBACK / £20



THE ART OF FASHION

MICHAL GOLDSCHMIDT

A captivating visual exploration of fashion and modern style as seen through the eyes of artists across the globe.

Ever since the emergence of the modern seasonal fashion industry in the nineteenth century, Western artists have been engaging with fashion's impact, meaning and forms in their artwork. In portraits, the clothes that sitters wear are often revelatory about their wider context or identity, or hold some symbolic meaning. As time has passed, small sartorial details artists used to provide visual praise or condemnation of their subjects have lost their legibility.

Exploring the rich variety of ways in which artists in Britain have engaged with these possibilities within their work, this book examines the intricate relationships between the history of modern art and fashion. Offering in-depth explorations of over fifty artworks from the last 150 years, it explores the ways modern fashion has featured within art and, in some instances, the ways art has, in fact, become fashion.

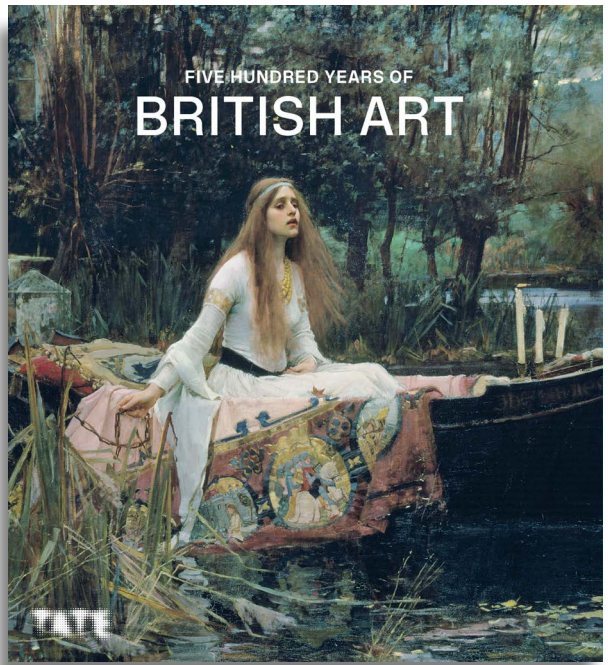
Discover stories as diverse as the relationship between the Pre-Raphaelite Brotherhood and the creation of the London department store Liberty, the free advertising Burberry received in paintings of the First World War and how the epicentre of London's 'Swinging Sixties' scene led to the creation of some of the most important and powerful artworks of the twentieth century.

Michal Goldschmidt is Assistant Curator of Modern British Art at Tate Britain. Michal is a specialist in British modernism with a particular concern for the British Empire in the twentieth century.

MARCH 2024

173x140 mm / 160 pp

9781849768382 / HARDBACK / £20



FIVE HUNDRED YEARS OF BRITISH ART

KIRSTEEN MCSWEIN

Newly reissued in a luxury paperback format, this guide to the highlights of Tate Britain's collection provides an essential introduction to the extraordinary development of British Art over the centuries.

The British art in Tate's collection is rich with imaginative invention and reinvention. This panoramic book celebrates this aesthetic ingenuity as an ongoing story, revealing how 500 years of art can function as a fascinating lens through which to deepen our understanding of ourselves and society, past and present, both in Britain and throughout the rest of the world.

British art is notable for genres unique to itself: group portraits, known as 'conversation pieces', focusing on social relations between friends, family and allies; themes from British literature, particularly Shakespeare, Milton and Tennyson (rather than classical mythology); and topical subjects in the late eighteenth and early nineteenth centuries reflecting the wars with France and the scientific

innovations of the Industrial Revolution. Hogarth ushered in an art of social engagement, as did the artists associated with the Young British Art movement more recently.

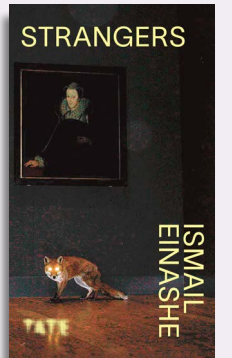
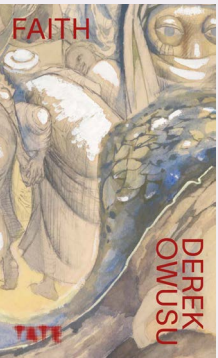
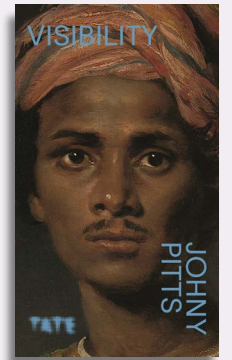
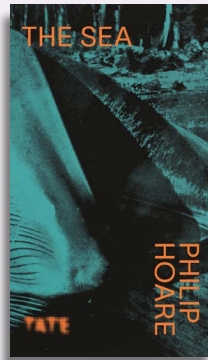
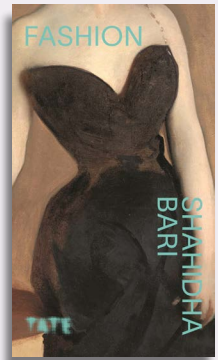
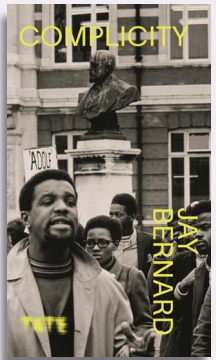
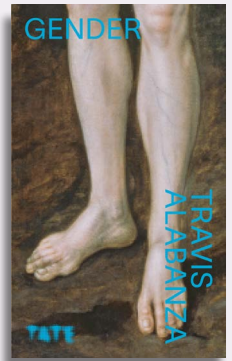
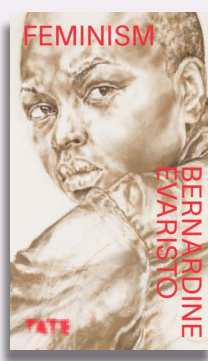
Lavishly illustrated, this generous companion to the Tate collection provides a sumptuous compendium of the rich history of British art, designed to offer readers an overview of the collection and its remarkable range of art.

Kirsteen McSwein is Senior Curator, Interpretation at Tate. She is the author of *Tate Britain: Highlights, Autumn, and Winter*, also published by Tate Publishing.

FEBRUARY 2024

230x258 MM / 240 PP

9781849769075 / PAPERBACK / £25



LOOK AGAIN

Reimagining the National Collection of British Art for today



DEATH

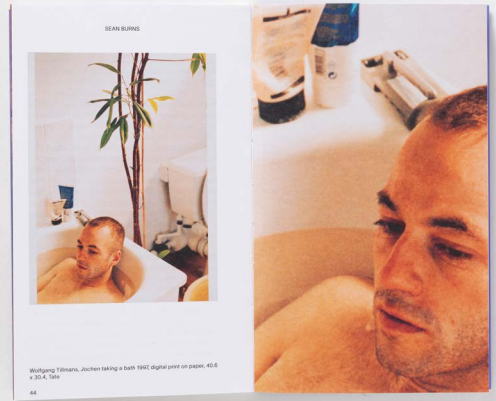
Artist and writer Sean Burns explores the nature of death and its tangled relationships with life and love as depicted in art.

Death haunts art. It lurks in the shadows of Edward Collier's *Still Life* as a reminder of our fragile mortality. It overcomes all in Francis Bacon's *Triptych* and Anna Lea Merritt's *Love Locked Out*.

From personal responses to general meditations on the fleeting transience of life, *Death* examines the breadth of historical and contemporary works in Britain's national collection to explore how artists have immortalised death in art.

Look Again: Death
Sean Burns

9781849768658
July 2023
Paperback / £10
178x108mm / 48pp



FAITH

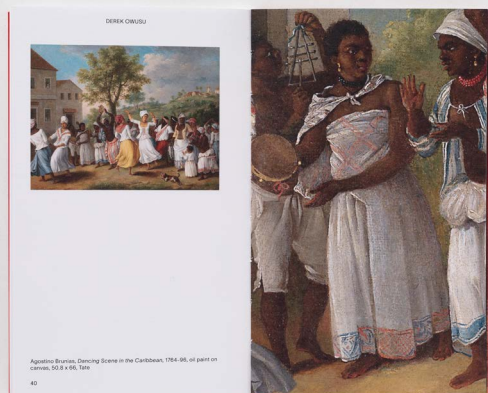
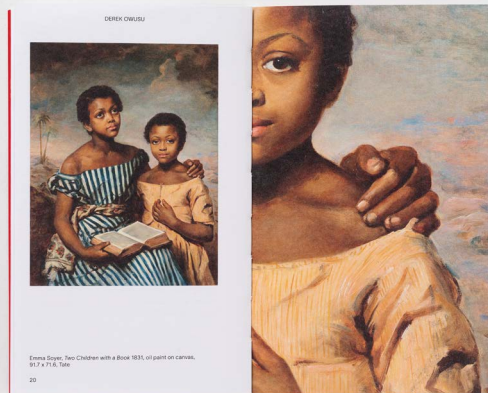
Award-winning author, poet and podcaster Derek Owusu offers a personal reflection on his experiences with faith and the many forms it takes in art.

Faith is a subject that has shaped the art world in Britain for as long as it has existed. Humanity itself is a story of faith. But what does faith mean and what does it look like?

Responding to works in Britain's national collection of art, from Frank Holl to Agostino Brunias, *Faith* is a powerful meditation on the meaning and presence of belief in art.

Look Again: Faith
Derek Owusu

9781849768641
July 2023
Paperback / £10
178x108mm / 48pp



GIRLHOOD

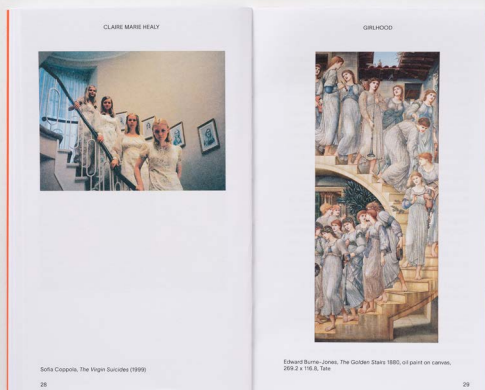
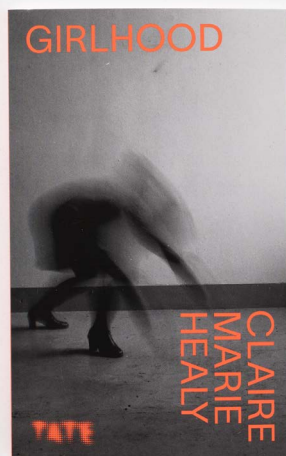
Hanging on the walls of galleries around the world are hundreds of works titled Portrait of a Girl. But what is the purpose of a Portrait of a Girl? What should she do and who is she for?

Claire Marie Healy explores these questions, guiding us through the making and meaning of girlhood in Britain's national collection of art.

Studying the images that are made, collected, and shared by teenage girls today, *Girlhood* invites us to re-address patriarchal art historical narratives and explore diverse contemporary expressions of girlhood/s.

Look Again: Girlhood
Claire Marie Healy

9781849768634
July 2023
Paperback / £10
178x108mm / 48pp



STRANGERS

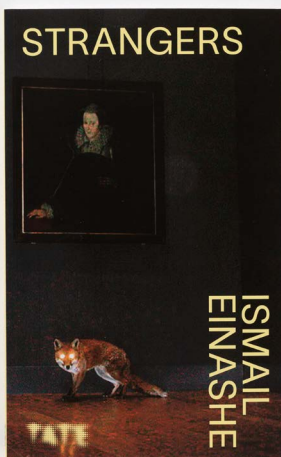
Writer Ismail Einashe offers a poignant exploration into the themes of migration and belonging – and the plight of finding shelter in a foreign land.

Migrants and refugees arrive on the shores of Britain to seek help and hope. And yet, they become scapegoats, vilified by anti-immigration rhetoric.

Examining the work of artists like Tania Bruguera, Arshile Gorky and Mona Hatoum, *Strangers* challenges dominant narratives on migration, offering a deeper insight into the struggles and humanity of these strangers.

Look Again: Strangers
Ismail Einashe

9781849768092
July 2023
Paperback / £10
178x108mm / 48pp



Look Again: Class

Nathalie Olah

9781849767750 / £10

Paperback / 178x108mm / 48pp



CLASS

Look Again: Complicity

Jay Bernard

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Paperback / 178x108mm / 48pp



COMPLICITY

Look Again: Empire

Afua Hirsch

9781849767774 / £10

Paperback / 178x108mm / 48pp



EMPIRE

Look Again: Fashion

Shahidha Bari

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Paperback / 178x108mm / 48pp



FASHION

Look Again: Feminism

Bernardine Evaristo

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Paperback / 178x108mm / 48pp



FEMINISM

Look Again: Gender

Travis Alabanza

9781849767156 / £10

Paperback / 178x108mm / 48pp



GENDER

Look Again: The Sea

Philip Hoare

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THE SEA

Look Again: Visibility

Johny Pitts

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Paperback / 178x108mm / 48pp



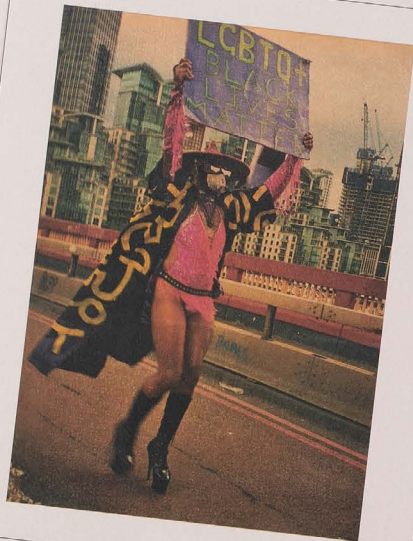
VISIBILITY

TATE PHOTOGRAPHY

Unified by the issues of our time, discover some of the most significant photographers in the world today.

SABELO MLANGENI

LIZ JOHNSON ARTUR



TATE

Tate Photography Series

1:1

SIRKKA-LIISA KONTTINEN



SHEBA CHHACHHI



TATE

Tate Photography Series

1:4

1: Community and Solidarity

2: Ecology and Environment

TATE

CLAUDIA ANDUJAR

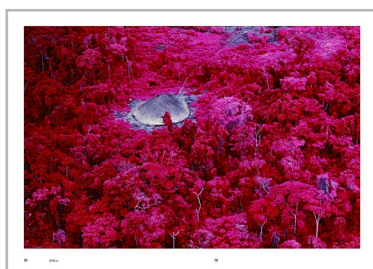
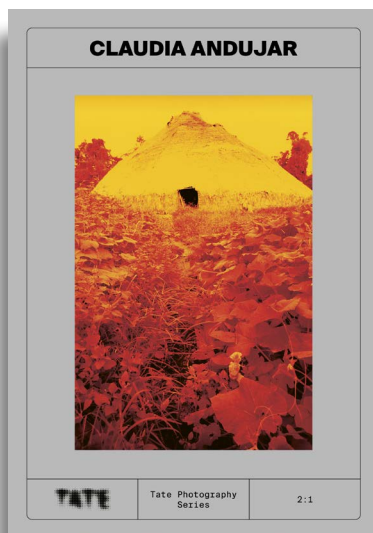
For over five decades Swiss-born Brazilian artist Claudia Andujar has devoted her life to photographing and protecting the Yanomami in the Amazon, one of Brazil's largest indigenous groups.

Attempting to translate visually the shamanic culture of the Yanomami, she experiments with a variety of photographic techniques to create visual distortions, streaks of light and saturated colours.

The trust Andujar earned over the years is so strong that the Yanomami, who destroy personal items belonging to a person when they die – including photographs – made an exception for her work. Now in her nineties, she continues to stand by them in their struggle for survival.

Tate Photography: Claudia Andujar
Tobias Ostrander

9781849768665
November 2023
Paperback / £12
200x140mm / 64pp



CHRIS KILLIP

'I wanted to record people's lives because I valued them. I wanted them to be remembered. If you take a photograph of someone they are immortalised, they're there forever.'

Chris Killip (1946–2020) was one of the most influential British photographers of his generation. His boundless curiosity and empathy drew him toward groups and places otherwise overlooked, where he venerated them with his camera. He is best known for his black and white images, particularly in the North East of England in the 1970s and 1980s.

This volume focuses on Killip's remarkable *Seacoal and Skinningrove* series, documenting communities living in the region's declining industrial landscape, and where, in the words he used to describe the Seacoal beach, 'the Middle Ages and the twentieth century intertwined'.

Tate Photography: Chris Killip
Bilal Akkouché

9781849768672
November 2023
Paperback / £12
200x140mm / 64pp



RICHARD MOSSE

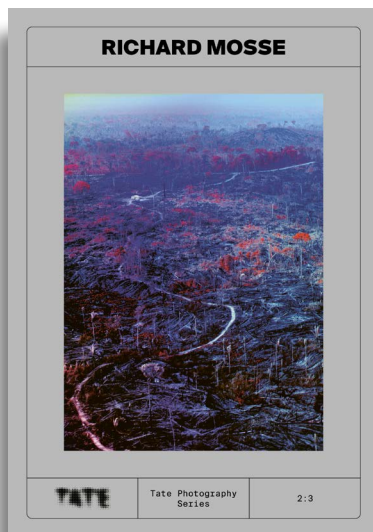
Richard Mosse's photography captures the beauty and the horror in war and destruction. Born in Ireland and now based in New York, he has worked in many different countries, and has spent years in the Amazon, revealing the unfolding tragedy there.

Featuring a selection of images from his *Tristes Tropiques* and *Broken Spectre* series, this book shows what happens when what Mosse calls two 'counter-worlds' are brought into collision in his work: 'art's potential to represent narratives so painful that they exist beyond language, and photography's capacity to document specific tragedies and communicate them to the world'.

Both heartbreaking and startlingly beautiful, Mosse's images once seen cannot be forgotten.

Tate Photography: Richard Mosse
Yasufumi Nakamori

9781849768689
November 2023
Paperback / £12
200x140mm / 64pp



LIEKO SHIGA

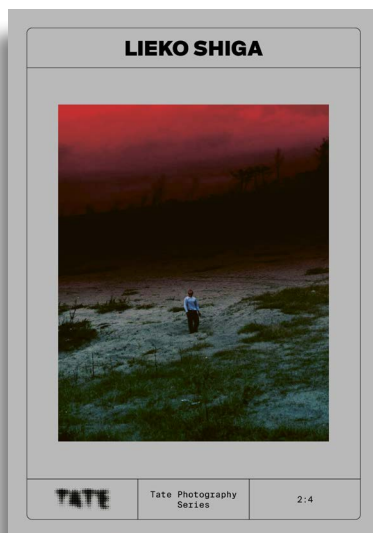
Lieko Shiga makes intimate portraits, set among mystical landscapes and interiors, integrating her personal experiences with grander mythologies into surreal and fantastical images. Without using digital retouching, she evokes the twilight zone between dream and reality.

This volume focuses on her series *RASEN KAIGAN (Spiral Shore)* 2008–12, photographs of the village of Kitakama in Japan before and after the devastating 2011 tsunami, capturing the spirit and history of the place and its people.

Shiga's work is represented in museum collections around the world. In 2012 she won the Higashikawa Prize for new artists, and in 2021 she received the Tokyo Contemporary Art Award.

Tate Photography: Lieko Shiga
Jessica Baxter

9781849768696
November 2023
Paperback / £12
200x140mm / 64pp



LIZ JOHNSON ARTUR

Yasufumi Nakamori
9781849768016
Paperback / £12
200x140mm / 64pp

SIRKKA-LIISA KONTTINEN

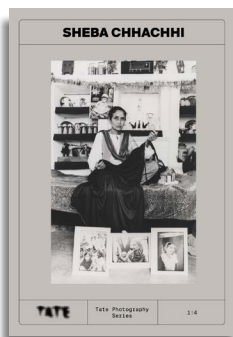
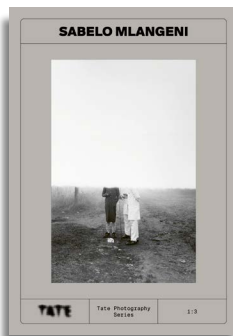
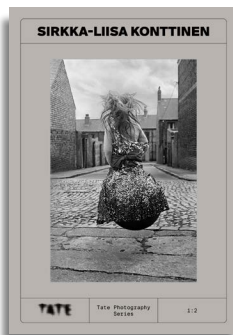
Thomas Kennedy
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SABELO MLANGENI

Sarah Allen
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SHEBA CHHACHHI

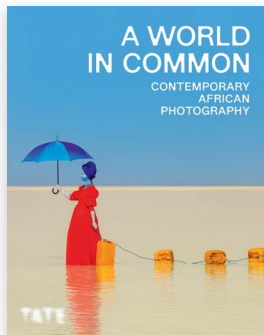
Beatriz Cifuentes Felicia
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BACKLIST

Cornelia Parker



**A WORLD
IN COMMON:
CONTEMPORARY
AFRICAN
PHOTOGRAPHY**

ED. OSEI BONSU

251x192MM / 240PP

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CRUZVILLEGAS:
EMPTY LOT**

MARK GODFREY

240x172MM / 176PP

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AGNES MARTIN
FRANCES MORRIS

264x216MM / 256PP

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**ALIZA
NISENBAUM:
TAKING CARE**

TAMAR HEMMES

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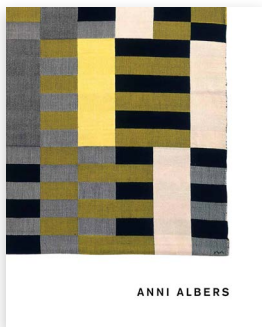
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GREGOR MUIR

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ED. ANN COXON

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BEARDSLEY**
STEPHEN CALLOWAY,
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BRUCE NAUMAN
ANDREA LISSONI

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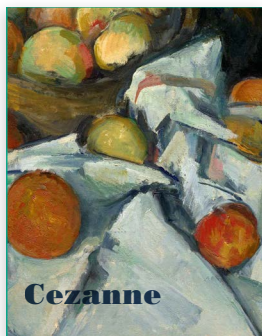
**CECILIA
VICUÑA:
BRAIN FOREST
QUIPU**

ED. CATHERINE WOOD

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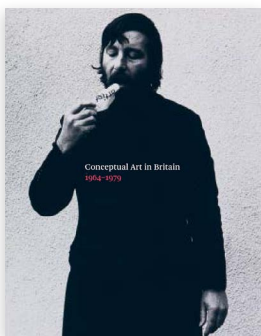
CEZANNE

ED. ACHIM BORCHARDT-
HUME, GLORIA GROOM,
CAITLIN HASKELL,
NATALIA SIDLINA

292x228MM / 248PP

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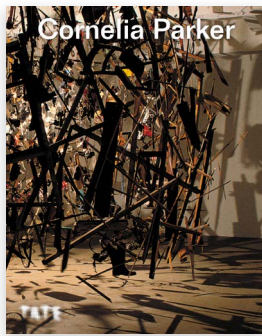
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1964-1979**

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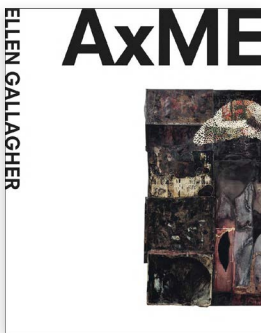
**CORNELIA
PARKER**

ED. ANDREA SCHLIEKER

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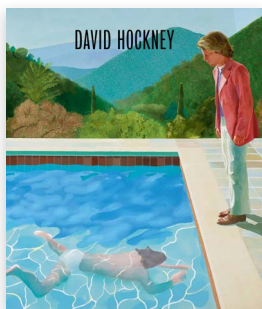
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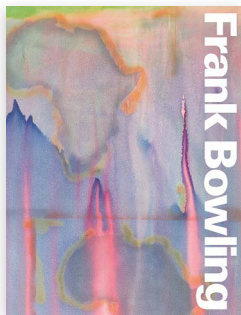
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ZEID**

KERRY GREENBERG

234x196MM / 176PP

PAPERBACK

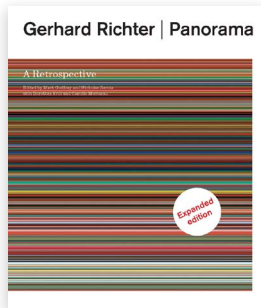
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BOWLING**
ELENA CRIPPA

275x230MM / 208PP

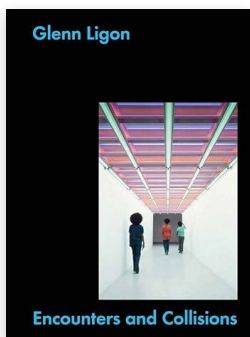
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AND
COLLISIONS**
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STRANGE
ATTRACTORS**
ANNE BARLOW

285x230MM / 84PP

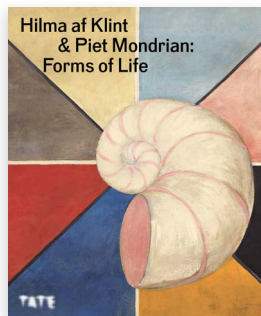
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KARL BUCHBERG

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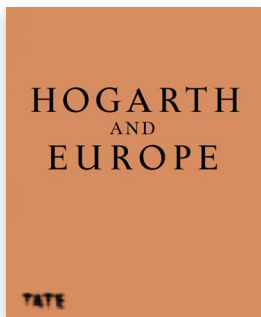
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**HILMA AF
KLINT & PIET
MONDRIAN:
FORMS OF LIFE**
ED. NABILA ABDEL NABI,
LAURA STAMPS, BRIONY
FER

290x240MM / 240PP

HARDBACK
9781849768443 / £40



**HOGARTH AND
EUROPE**

ED. MARTIN MYRONE,
ALICE INSLEY

265x210MM / 208PP

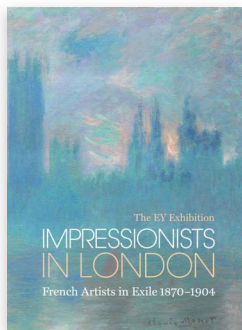
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**ILYA AND
EMILIA
KABAKOV: NOT
EVERYONE WILL
BE TAKEN INTO
THE FUTURE**
JULIET BINGHAM

270x210MM / 224PP

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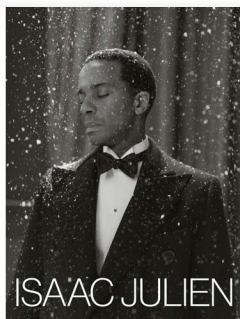


**IMPRESSIONISTS
IN LONDON:
FRENCH ARTISTS
IN EXILE
1870-1904**

ED. CAROLINE
CORBEAU-PARSONS

240x170MM / 160PP

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**ISAAC JULIEN:
WHAT FREEDOM
IS TO ME**

ED. ISABELLA MAIDMENT

275x230MM / 208PP

HARDBACK
9781849768726 / £45

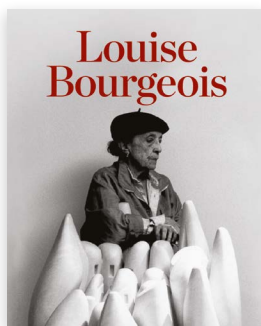
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9781849768399 / £30



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DARREN PIH

264x189MM / 128PP

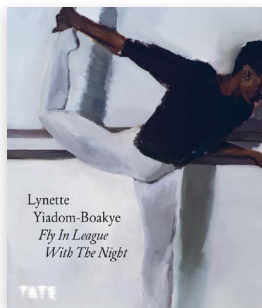
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BOURGEOIS**
FRANCES MORRIS

270x210MM / 288PP

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**LYNETTE
YIADOM-
BOAKYE: FLY IN
LEAGUE WITH
THE NIGHT**

ED. ISABELLA MAIDMENT

275x230MM / 192PP

PAPERBACK
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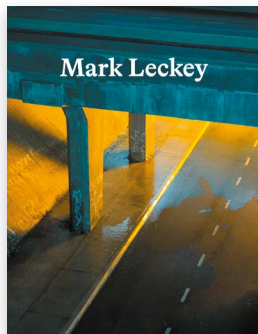


**MAGDALENA
ABAKANOWICZ**

ED. ANN COXON, MARY
JANE JACOB

265x210MM / 208PP

PAPERBACK
9781849766739 / £32



MARK LECKEY
CLARRIE WALLIS

246x189MM / 128PP

PAPERBACK
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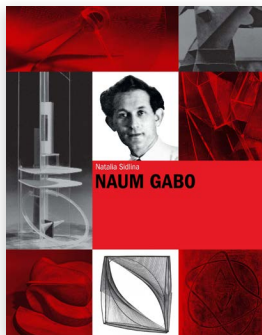


**MESCHAC GABA:
MUSEUM OF
CONTEMPORARY
AFRICAN ART**

KERRY GREENBERG

274x221MM / 176PP

HARDBACK
9781849761680 / £24.99

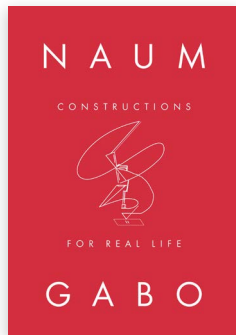
**NAUM GABO**

NATALIA SIDLINA

209x155MM / 208PP

PAPERBACK

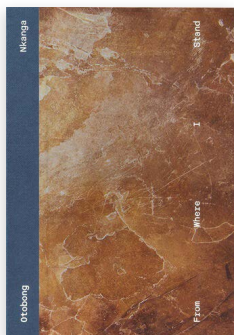
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**NAUM GABO:
CONSTRUCTIONS
FOR REAL LIFE**SARA MATSON,
GILES JACKSON

240x170MM / 160PP

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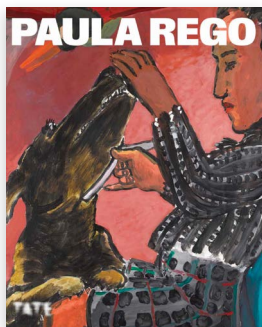
**OTOBONG
NKANGA:
FROM WHERE I
STAND**

ANNE BARLOW

250x180MM / 97PP

PAPERBACK

9781849767118 / £19.99

**PAULA REGO**

ED. ELENA CRIPPA

275x230MM / 224PP

HARDBACK

9781849767538 / £40

**PETRIT
HALILAJ:
VERY VOLCANIC
OVER THIS
GREEN FEATHER**ANNE BARLOW,
GILES JACKSON

279x260MM / 64PP

PAPERBACK

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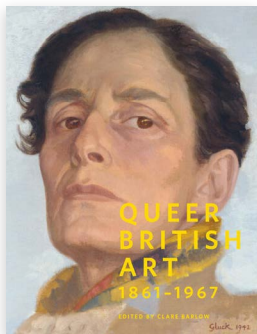
**PHILIP
PARRENO:
ANYWHEN**

ANDREA LISSONI

241x174MM / 160PP

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ED. CLARE BARLOW

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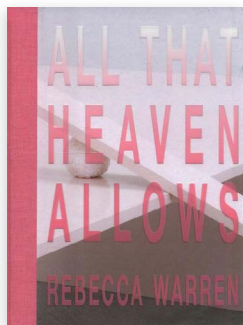
**RADICAL
LANDSCAPES:
ART, IDENTITY
AND ACTIVISM**

ED. DARREN PIHI

234x156MM / 288PP

PAPERBACK

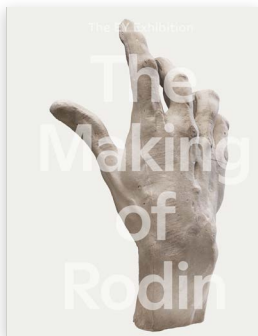
9781849768122 / £25



**REBECCA WARREN:
ALL THAT
HEAVEN
ALLOWS**
ANNE BARLOW

270x205MM / 100PP

HARDBACK
9781849764629 / £20

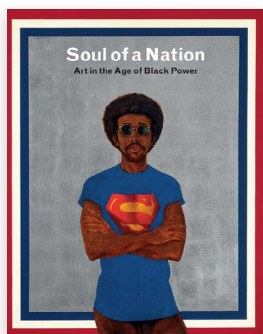


**THE MAKING OF
RODIN**

ED. NABILA ABDEL NABI,
ACHIM BORCHARDT-
HUME

249x189MM / 224PP

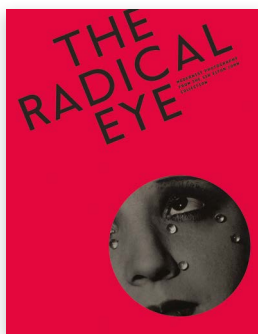
HARDBACK
9781849766753 / £40



**SOUL OF A
NATION: ART
IN THE AGE OF
BLACK POWER**
MARK GODFREY

257x220MM / 240PP

PAPERBACK
9781849764636 / £30

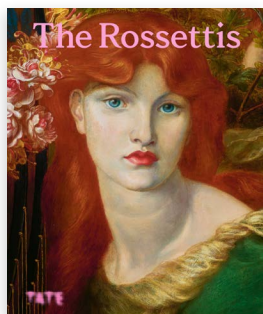


**THE RADICAL
EYE:
MODERNIST
PHOTOGRAPHY
FROM THE
SIR ELTON JOHN
COLLECTION**

SHOAIR MAVLIAN

291x220MM / 240PP

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THE ROSSETTIS
ED. CAROL JACOBI,
JAMES FINCH

275x230MM / 240PP

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**SUPERFLEX:
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DONALD HYSLOP

252x170MM / 160PP

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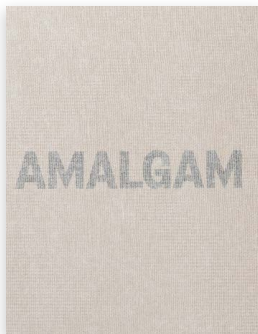


**THAO NGUYEN
PHAN**

ANNE BARLOW,
GILES JACKSON

210x148MM / 64PP

PAPERBACK
9781849768337 / £13.99

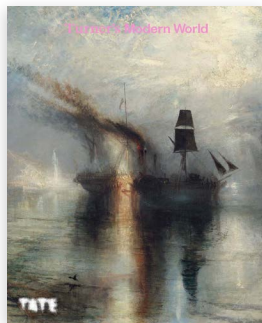


**THEASTER
GATES:
AMALGAM**

KASIA REDZISZ, LAURA
BRUNI

240x215MM / 176PP

HARDBACK
9781849767231 / £35

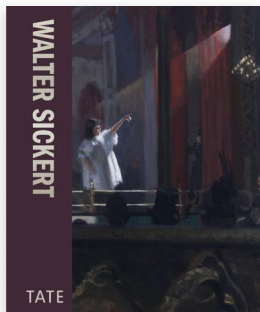


**TURNER'S
MODERN
WORLD**
DAVID BLAYNEY-BROWN

286x233MM / 240PP

HARDBACK
9781849767132 / £40

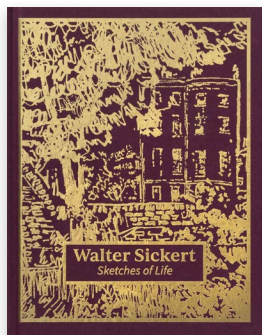
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**WALTER
SICKERT**
ED. EMMA CHAMBERS

275x230MM / 240PP

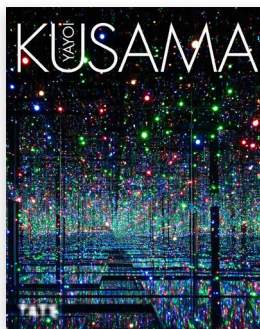
HARDBACK
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**WALTER
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LIFE**
THOMAS KENNEDY

292x228MM / 248PP

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YAYOI KUSAMA
FRANCES MORRIS

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NET: THE
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OF YAYOI
KUSAMA**
YAYOI KUSAMA

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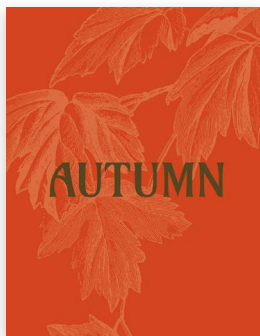
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ANN COXON

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HARDBACK

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AUTUMN

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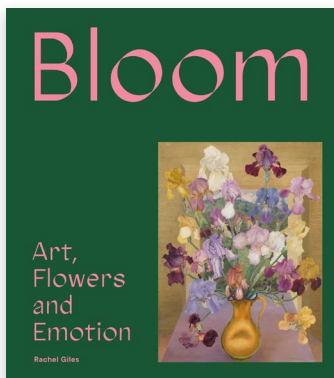
WINTER

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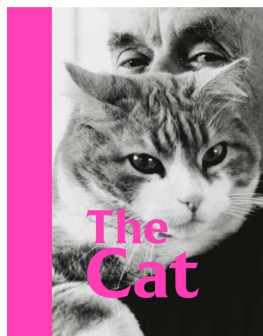
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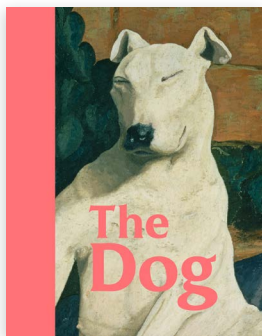
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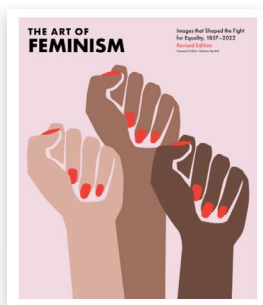
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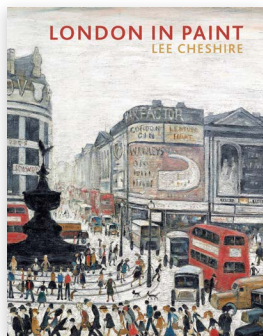
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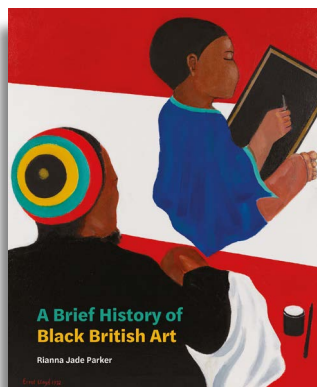
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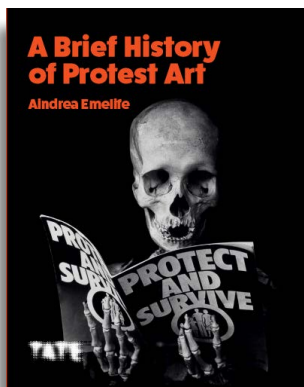
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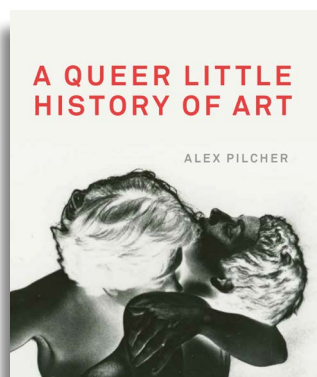
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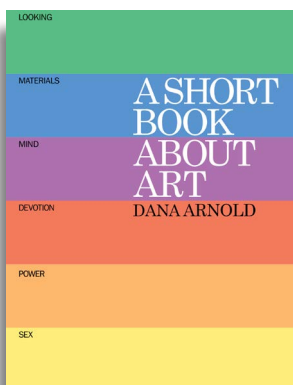
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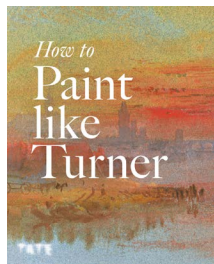


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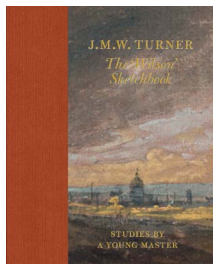
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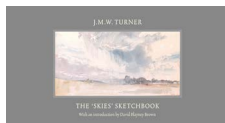
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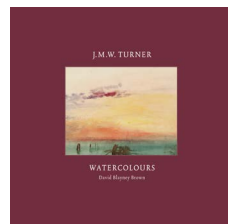
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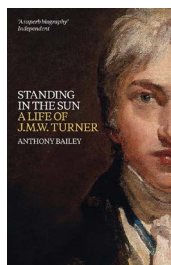
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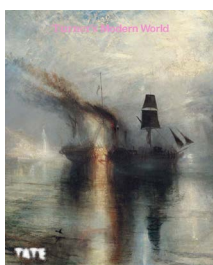
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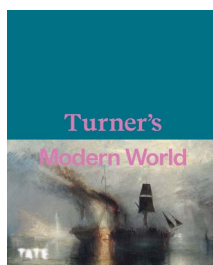
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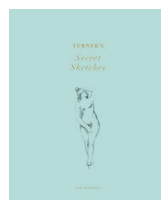
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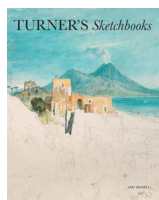
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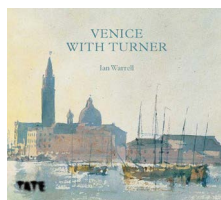
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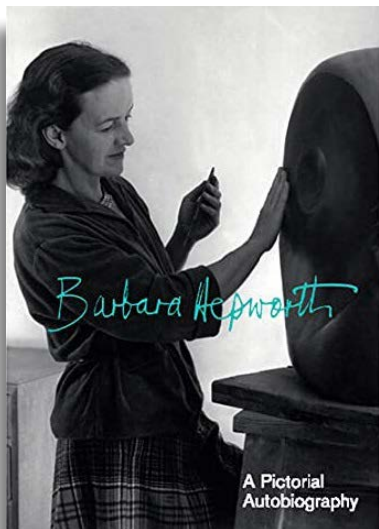
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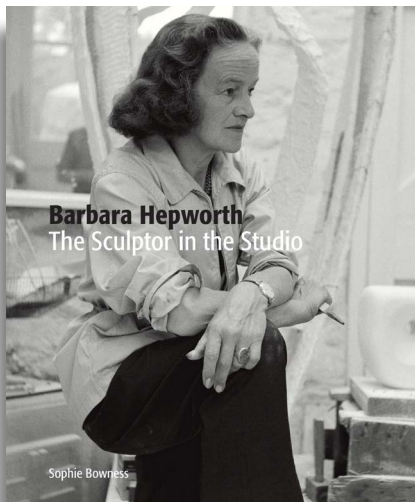
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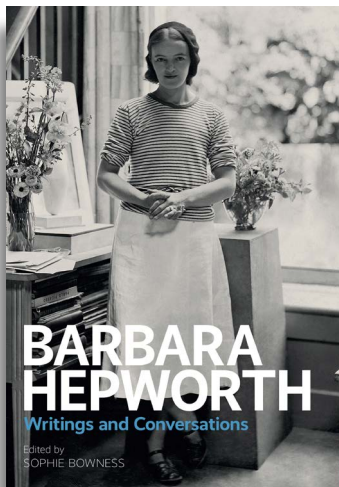
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TATE

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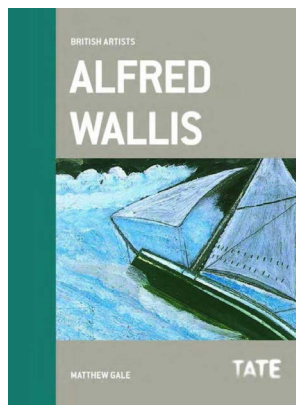
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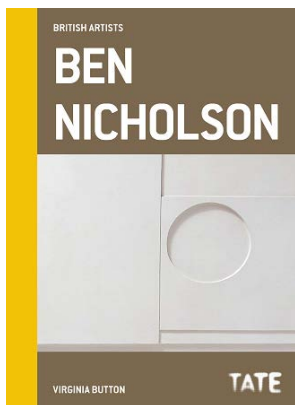
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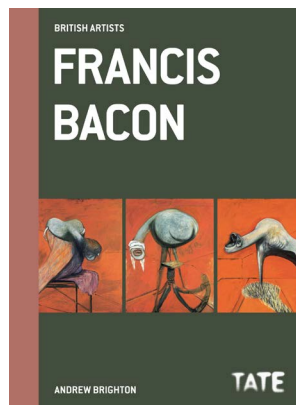
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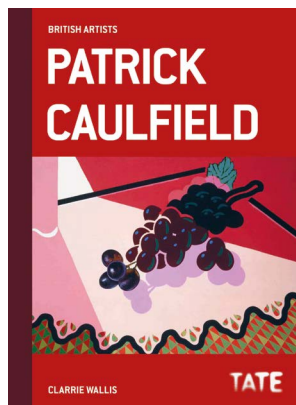
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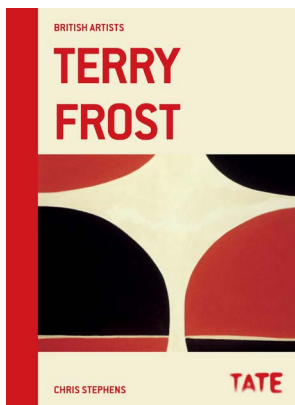
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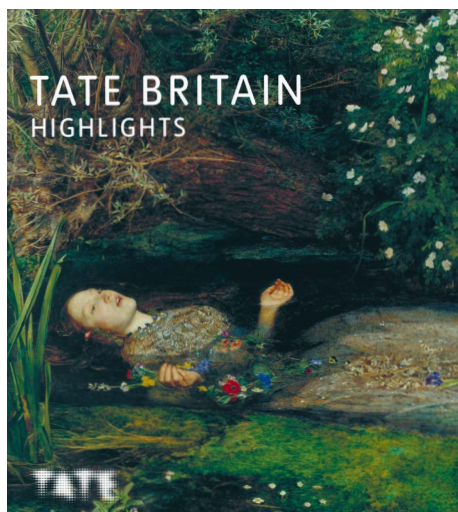
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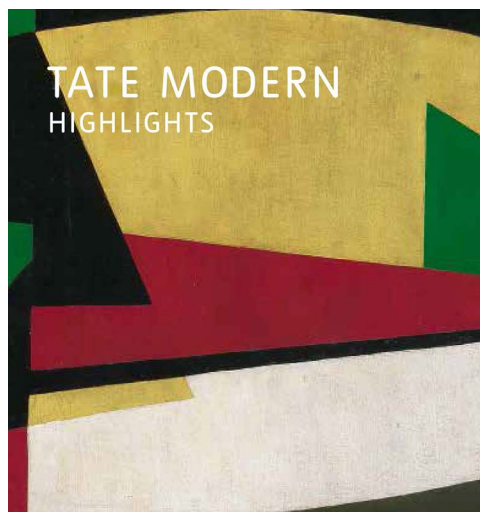


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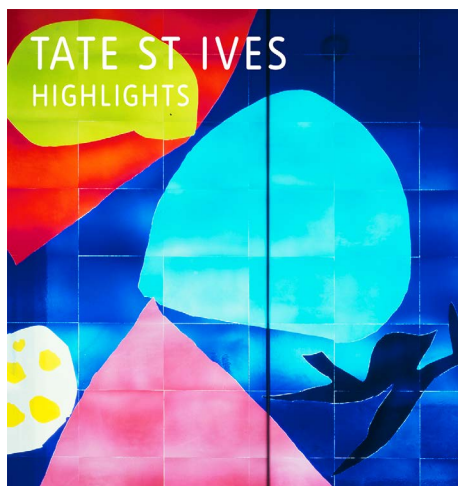


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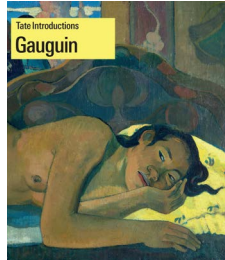
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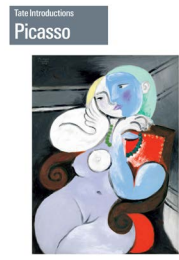
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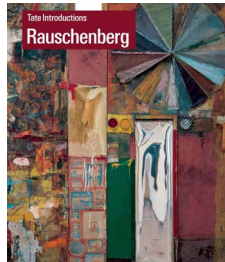
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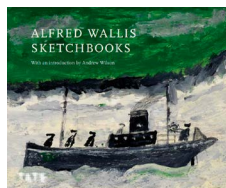


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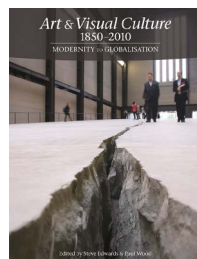
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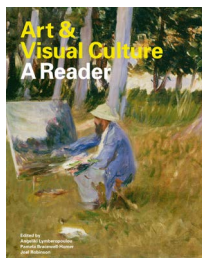
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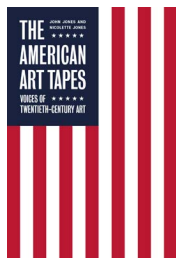
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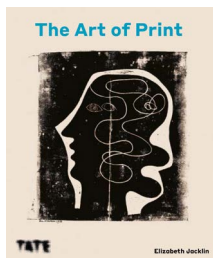
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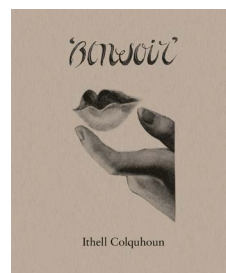
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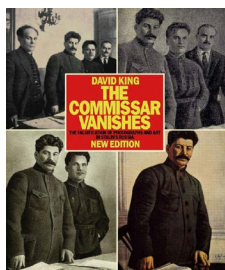
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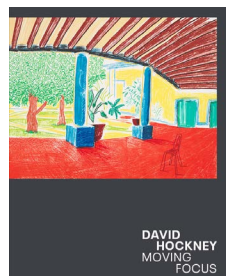
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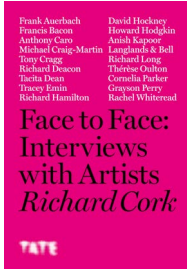
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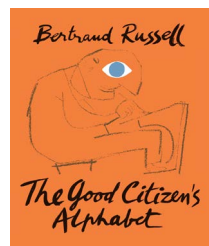
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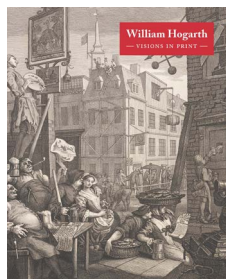
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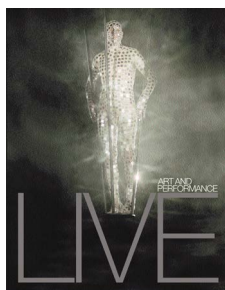
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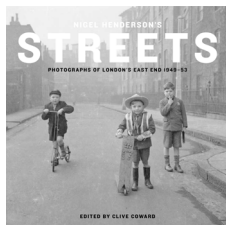
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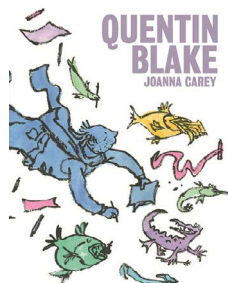
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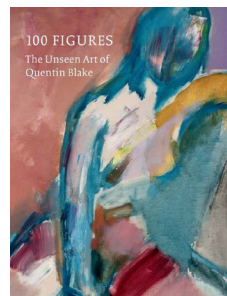
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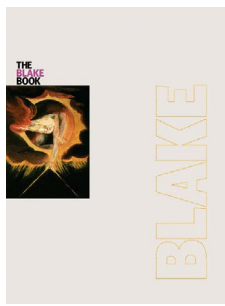
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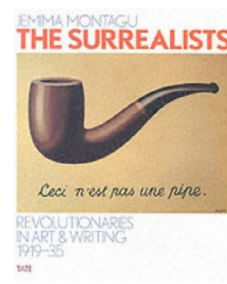
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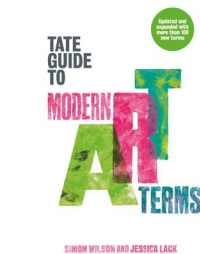
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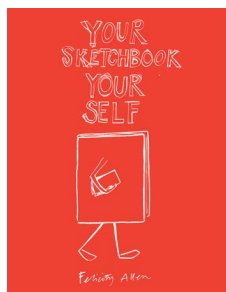
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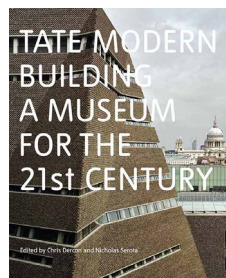
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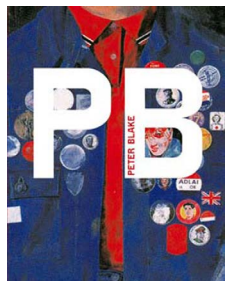
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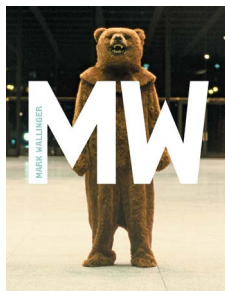
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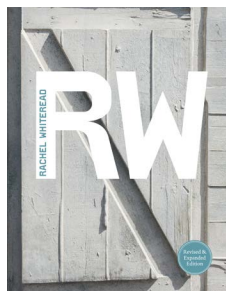
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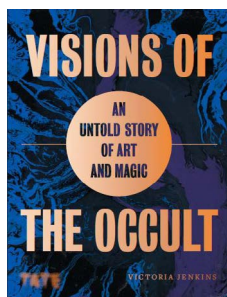
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