

ART IS FOR EVERYONE



CHILDREN'S BOOKS 2023-24



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All profits go to supporting Tate.
Please note that all prices, scheduled publication dates
and specifications are subject to alteration.



I'M FINE, THANKS!

JONO GANZ

From the author-illustrator of *Mildred the Gallery Cat* comes another charming caper about a young girl learning that it's okay to ask for help.

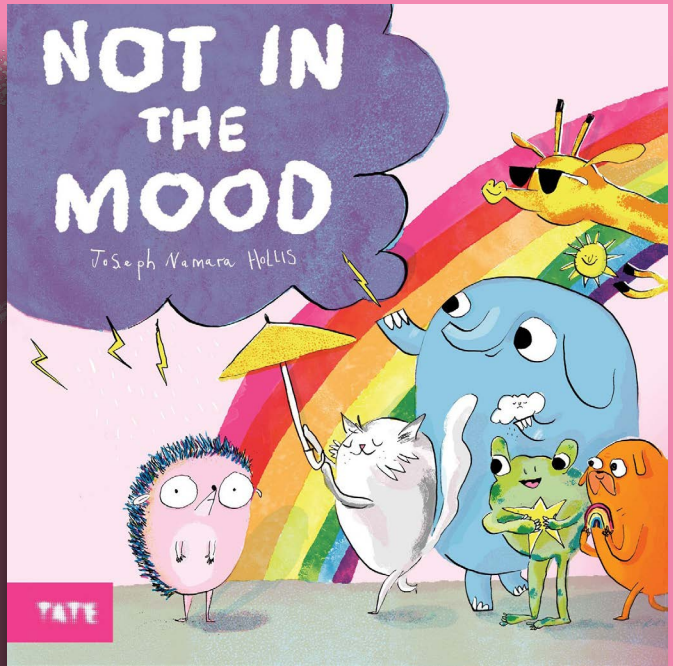
Little One is finally grown up enough to go out with her friends on one of their big adventures! But when things start to go extraordinarily wrong, Little One is determined to fend for herself.

Thousands of miles away from home, can she conquer her fear and learn to ask for help?

MARCH 2024
HARDBACK / £12.99
9781849768856
260x260MM / 32PP
5-7 YEARS

RIGHTS AVAILABLE
World excl. Korean





NOT IN THE MOOD

JOSEPH NAMARA HOLLIS

This touching picture book from the winner of the 2022 Klaus Flugge Prize (*Pierre's New Hair*) is a beautiful exploration of emotions and the power of friendship.

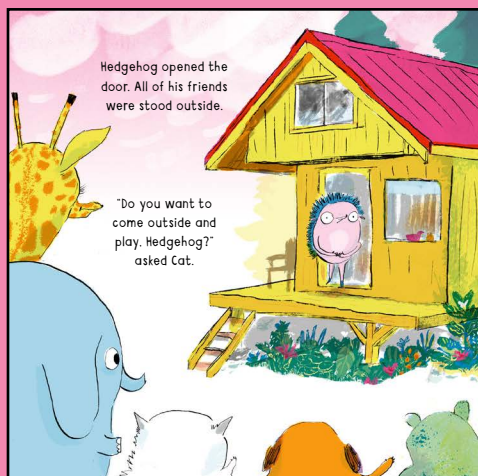
Hedgehog didn't want to play outside, he didn't want to play dress-up, he didn't want to go sky-diving, he even didn't want his favourite noodles. He was simply, Not in the Mood.

A heartwarming tale of a hedgehog who wakes up feeling sad and doesn't know why. But with patience and understanding, his friends help him understand that it's okay to have tough days. Through love and friendship, they show him that feelings, like the weather, can change.

APRIL 2024
HARDBACK / £12.99
9781849768863
260x260mm / 32pp
3-7 YEARS

RIGHTS AVAILABLE
World all languages



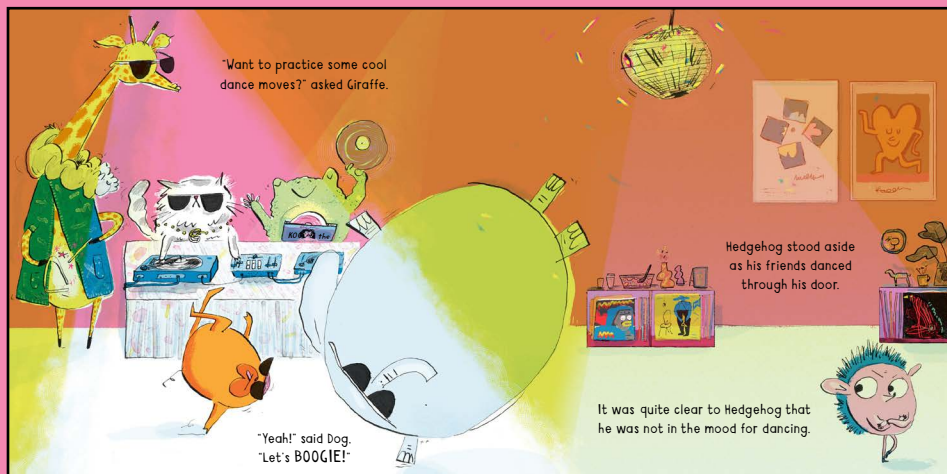


Hedgehog opened the door. All of his friends were stood outside.

"Do you want to come outside and play, Hedgehog?" asked Cat.

Hedgehog thought some more.
"No, thank you," he said.

"I'm Not in the Mood."



"Want to practice some cool dance moves?" asked Giraffe.

Hedgehog stood aside as his friends danced through his door.

"Yeah!" said Dog.
"Let's BOOGIE!"

It was quite clear to Hedgehog that he was not in the mood for dancing.



He stamped his feet.



He clenched his fists.



And he bared his teeth.

"I'M NOT IN
the
M.O.O.D."





THE SUN AND THE RHINOCEROS

ONDJAKI AUTHOR

CATALINA VÁSQUEZ ILLUSTRATOR

A great rhinoceros, plagued with sorrow, learns a lesson from the sun about the secret to happiness.

In the ancient forest, a beautiful rhinoceros was wondering what sadness he felt in his heart and asked for help.

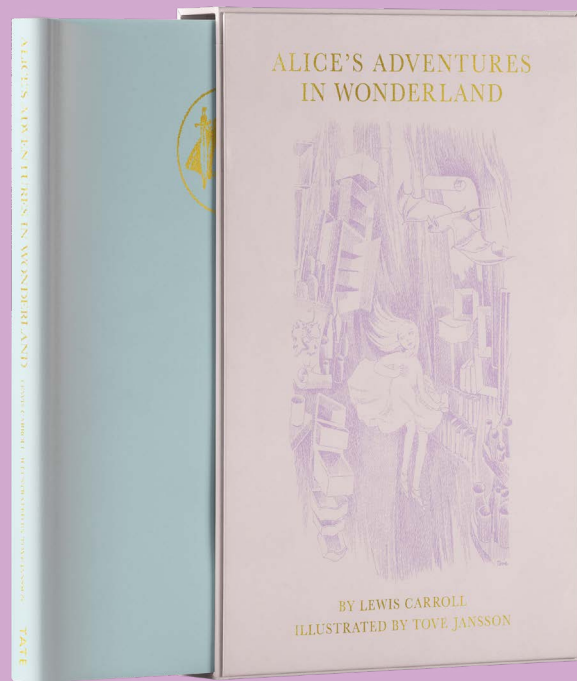
What follows is an enchanting fable about the importance of kindness and empathy, vividly illustrated by Catalina Vásquez and movingly penned by the award-winning writer Ondjaki.

APRIL 2024
HARDBACK / £12.99
9781849769044
260x260MM / 32PP
5-7 YEARS

RIGHTS AVAILABLE
World excl. German, Spanish (Mexico), Portuguese







ALICE'S ADVENTURES IN WONDERLAND SLIPCASE EDITION

LEWIS CARROLL AUTHOR

TOVE JANSSON ILLUSTRATOR

A tale of a young girl's adventures in a strange and magical world. Now available in a special slipcase format.

Described by The Times on its first publication in 1865 as an 'excellent piece of nonsense,' Lewis Carroll's *Alice's Adventures in Wonderland* has gone on to become one of the most popular books ever written, loved by children and adults alike and translated into over 125 languages.

In Tove Jansson, Carroll's classic finds an illustrator worthy of its enchantment and surreal beauty. Jansson is renowned worldwide for her hugely successful books about the inhabitants of Moomin Valley. What is less well known is that in 1966 she devoted her unique gifts to illustrating Alice's extraordinary adventures.

DECEMBER 2023
HARDBACK WITH SLIPCASE / £18.99
9781849768993
244x160MM / 112PP



Pig and Pepper



For a minute or two she stood looking at the house, and wondering what to do next, when suddenly a footman in livery came running out of the wood – (she considered him to be a footman because he was in livery; otherwise, judging by his face only, she would have called him a fish) – and rapped loudly at the door with his knuckles. It was opened by another footman in livery, with a round face, and large eyes like a frog; and both footmen, Alice noticed, had powdered hair that curled all over their heads. She felt very curious to know what it was all about, and crept a little way out of the wood to listen.

The Fish-Footman began by producing from under his arm a great letter, nearly as large as himself, and this he handed over to the other, saying, in a solemn tone, ‘For the Duchess. An invitation from the Queen to play croquet.’ The Frog-Footman repeated, in the same solemn tone,

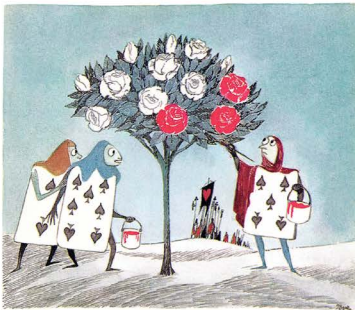
Alice went timidly up to the door, and knocked.

‘There’s no sort of use in knocking,’ said the Footman, ‘and that for two reasons. First, because I’m on the same side of the door as you are; secondly, because they’re making such a noise inside, no one could possibly hear you.’ And certainly there was a most extraordinary noise going on within – a constant howling and sneezing, and every now and then a great crash, as if a dish or kettle had been broken to pieces.

‘Please, then,’ said Alice, ‘how am I to get in?’

‘There might be some sense in your knocking,’ the Footman went on without attending to her, ‘if we had the door between us. For instance, if you were *inside*, you might knock, and I could let you out, you know?’ He was looking up into the sky all the time he was speaking, and this Alice thought decidedly uncivil. ‘But perhaps he can’t help it,’ she said to herself; ‘his eyes are so very nearly at the top of his head. But at any rate he might answer politely. – How am I to get in?’ she repeated, aloud.

‘I shall sit here,’ the Footman remarked, ‘till tomorrow –’



Five and Seven said nothing, but looked at Two. Two began in a low voice, ‘Why the fact is, you see, Miss, this here ought to have been a *red* rose-tree, and we put a white one in by mistake; and if the Queen was to find it out, we should all have our heads cut off, you know. So you see, Miss, we’re doing our best for the Queen, and I think you’d better not say anything about it.’

merrily along hand in hand, in couples: they were all ornamented with hearts. Next came the guests, mostly Kings and Queens, and among them Alice recognised the White Rabbit: it was talking in a hurried nervous manner, smiling at everything that was said, and went by without noticing her. Then followed the Knave of Hearts, carrying the King’s crown on a crimson velvet cushion; and, last of all this grand procession, came THE KING AND QUEEN OF HEARTS.

Alice was rather doubtful whether she ought not to lie down on her face like the three gardeners, but she could not remember ever having heard of such a rule at processions; and besides, what would be the use of a procession, thought she, if people had all to lie down upon their faces, so that they couldn’t see it? So she stood still where she was, and waited.

When the procession came opposite to Alice, they all stopped and looked at her, and the Queen said severely, ‘Who is this?’ She said it to the Knave of Hearts, who only bowed and smiled in reply.

‘Idiot!’ said the Queen, tossing her head impatiently; and, turning to Alice, she went on, ‘What’s your name, child?’

‘My name is Alice, so please your Majesty,’ said Alice very politely; but she added, to herself, ‘Why, they’re only a pack of cards, after all. I needn’t be afraid of them!’

‘And who are *these*?’ said the Queen, pointing to the three gardeners who were lying round the rose-tree; for, you see, as they were lying on their faces, and the pattern on their backs was the same as the rest of the pack, she could not tell whether they were gardeners, or soldiers, or any other kind of people.



the executioner, the King, and the Queen, who were all talking at once, while all the rest were quite silent, and looked very uncomfortable.

The moment Alice appeared, she was appealed to by all three to settle the question, and they repeated their arguments to her, though, as they all spoke at once, she found it very hard indeed to make out exactly what they said.

The executioner’s argument was, that you couldn’t cut off a head unless there was a body to cut it off from: that he had never had to do such a thing before, and he wasn’t going to begin at *his* time of life.

The King’s argument was, that anything that had a head could be beheaded, and that you weren’t to talk nonsense.

The Queen’s argument was, that if something wasn’t done about it in less than no time she’d have everybody executed, all round. (It was this last remark that had made the whole party look so grave and anxious.)

Alice could think of nothing else to say but ‘It belongs to the Duchess: you’d better ask *her* about it.’

‘She’s in prison,’ the Queen said to the executioner: ‘fetch her here.’ And the executioner went off like an arrow.

The Cat’s head began fading away the moment he was gone, and, by the time he had come back with the Duchess, it had entirely disappeared; so the King and the executioner ran wildly up and down looking for it, while the rest of the party went back to the game.



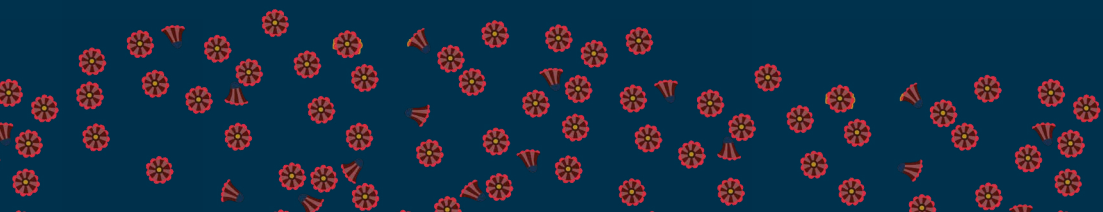
SLEEPING BEAUTY

CHARLOTTE GASTAUT

A mortal curse laid upon a baby princess, magic fairies, and true love's first kiss... Will Princess Aurora escape her tragic destiny?

OCTOBER 2023
HARDBACK / £12.99
9781849768931
320x290MM / 56PP
YBCS

This magnificent paper cut-out book plunges us into the enchanting world of the famous ballet, *Sleeping Beauty*.





SLEEPING BEAUTY

AVAILABLE NOW





SAI'S MAGIC SILK

SHYALA SMITH AUTHOR
JANI BALAKUMAR ILLUSTRATOR

Sai loves to play with his amma's saris. Under each six yards of magic silk, he is transported to a new world. He's traveled from the depths of the ocean, to the forests of Sinharaja — even to the moon and back!

But can he find someone to share his adventures with?

OCTOBER 2023
HARDBACK w/ £12.99
9781849768153
235x255MM / 32PP
YBCS / 3+ YEARS

RIGHTS AVAILABLE:
WORLD ALL LANGUAGES



Sai was enchanted with Amma's magical silk saris.

If only Amma knew how special they were.

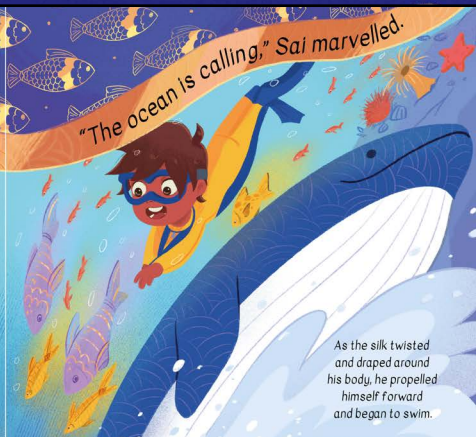


"Why don't you come out and play?"

Amma called to Sai, while speaking to Mrs. Adams over the fence.

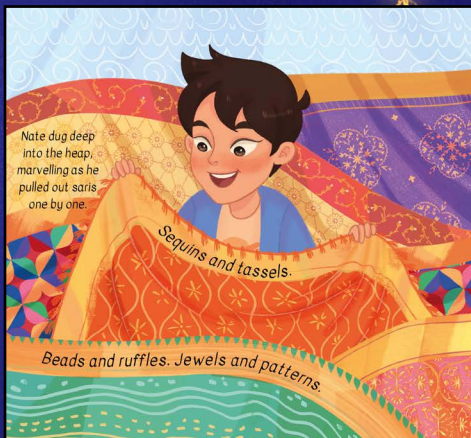


The ballooning cloth caught the glitter of the sun. Bright coral and blue glimmered across his eyes.



"The ocean is calling," Sai marvelled.

As the silk twisted and draped around his body, he propelled himself forward and began to swim.



Nate dug deep into the heap, marvelling as he pulled out saris one by one.

Sequins and tassels.

Beads and ruffles. Jewels and patterns.



"Look at this!" Nate held one up.

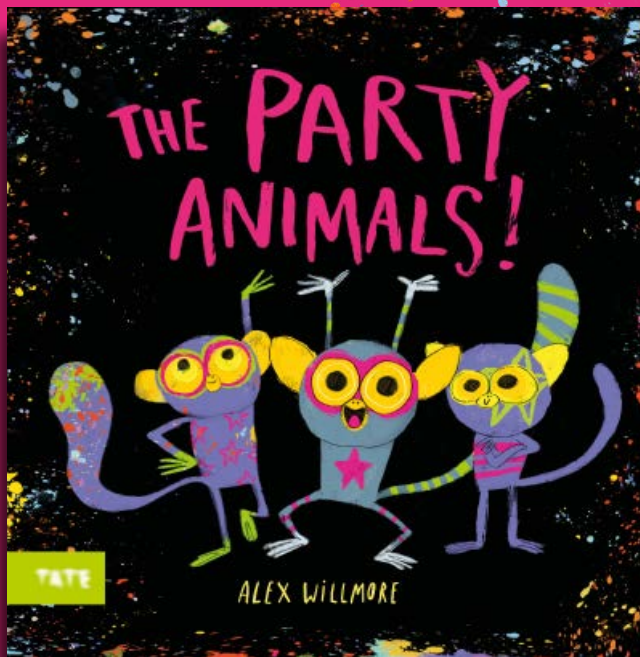
"That's my favourite one!" Sai said.

"Do you want to go on an adventure with me?"

"Yes, let's go!" Nate squealed.

PARTY!

"RADICAL!"



THE PARTY ANIMALS

ALEX WILLMORE

Back in the forest, more crazy animals are having adventures, causing havoc and helping us to learn whilst having fun!

A group of party-loving tarsiers have moved into the forest and are keeping the other animals up all night! How will everyone learn to get along and will the tarsiers be able to keep the music down?

The latest mischievous adventure from bestselling author Alex Willmore, this illustrated storybook is a moving lesson in acceptance and learning to understand and celebrate our differences.

OCTOBER 2023
HARDBACK / £12.99
9781849768757
260x260mm / 32pp
YBCS

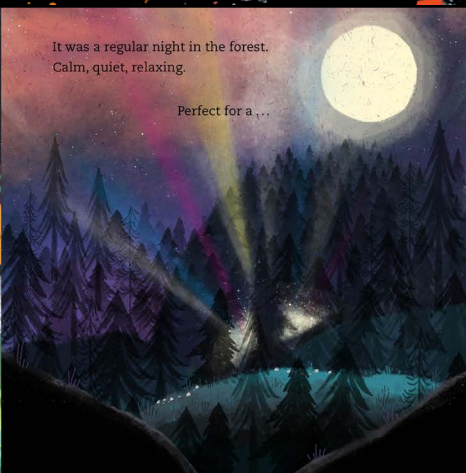
RIGHTS AVAILABLE: **WORLD EX. CHINESE (S),
FRENCH, GERMAN, ITALIAN, KOREAN,
TURKISH**



But most of all, they loved
their soft comfy beds,

the still night sky

and the peaceful
sound of **silence**.



It was a regular night in the forest.
Calm, quiet, relaxing.

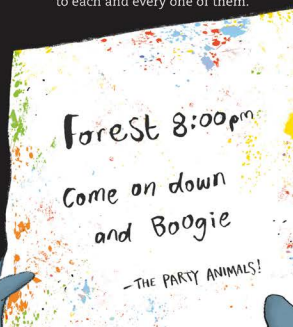
Perfect for a...



The next evening ...

(and after a very good night's sleep),

the residents of the
forest found an invitation posted
to each and every one of them.



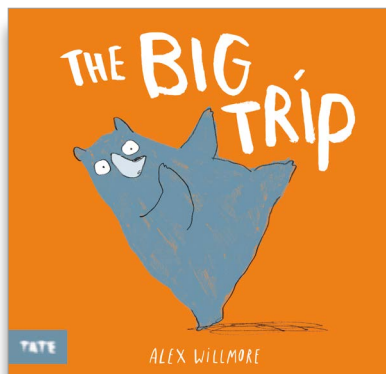
In amongst all of the lights and
dancing, Bear shook hands with
the Party Animals and apologised.

"An old friend once told me,
that the forest is for everyone.
He couldn't be more right.
This is the best party of all ...

... a welcome party."

ALSO BY ALEX WILLMORE

RIGHTS AVAILABLE: **WORLD EX. CHINESE (S),
FRENCH, GERMAN, ITALIAN, KOREAN,
TURKISH**



THE BIG TRIP

ALEX WILLMORE

A hilarious tale of hubris, Bear discovers what can happen when you don't think of others and watch where you're going...

PAPERBACK / £6.99
9781849767835
260x260MM / 32PP / YB

HARDBACK / £11.99
9781849766906
260x260MM / 32PP / YB



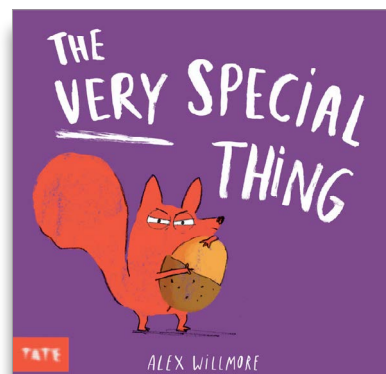
THE GREAT PAINT

ALEX WILLMORE

A joyful lesson in creativity and respect for others, Frog finds out what can happen when we get carried away with our artistic endeavours...

PAPERBACK / £6.99
9781849767934
260x260MM / 32PP / YB

HARDBACK / £11.99
9781849767446
260x260MM / 32PP / YB

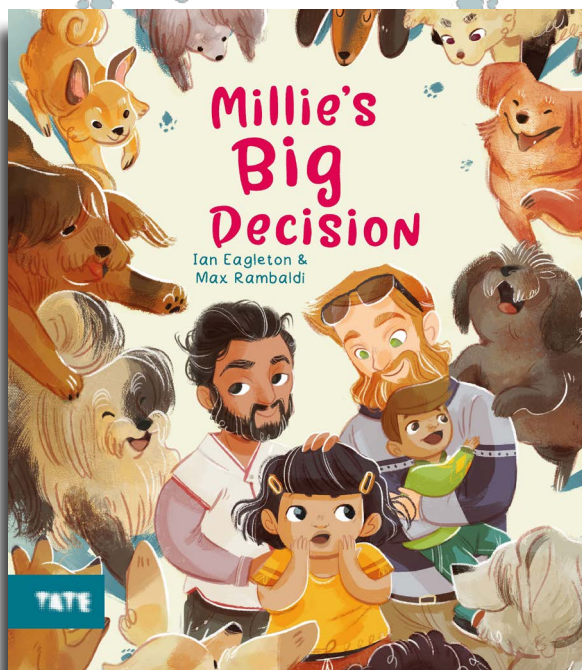


THE VERY SPECIAL THING

ALEX WILLMORE

A fun tale about the importance of learning how to share and respecting other people's things.

PAPERBACK / £6.99
9781849767835
260x260MM / 32PP / YB



MILLIE'S BIG DECISION

IAN EAGLETON AUTHOR

MAX RAMBALDI ILLUSTRATOR

Millie has always wanted a dog, but when her grandmother passes away, she finds herself scared of letting anyone (or any dog) in.

Can her dads help her find the perfect pup to teach her to love again?

SEPTEMBER 2023
HARDBACK / £12.99
9781849768580
290X250MM / 32PP
YBCS / 3+ YEARS

RIGHTS AVAILABLE: **WORLD ALL LANGUAGES**





RECENT HIGHLIGHTS





TOURMALINE

A QUEER FAIRYTALE

DAVIDE CALI AUTHOR
FATINAH RAMOS ILLUSTRATOR

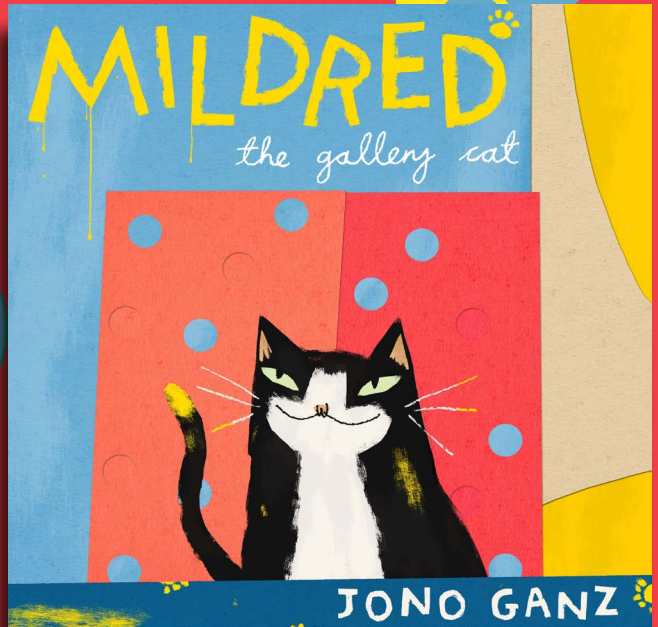
When knight after knight tries to rescue the princess and fails, who will succeed in saving her?

Somewhere far away, a beautiful princess called Tourmaline is imprisoned in a tall tower. Only the bravest knight of all can free her. Knight after knight is sure that he's the bravest, but they all fail in their quest. They get tangled up in the forest, lose their way in a cornfield, don't want to get their cloak dirty, become distracted or their horse lets them down. Luckily there's one fearless knight who doesn't let anything daunt them.

This delightfully playful, strikingly illustrated fairytale flips gender and sexual norms on their head, while highlighting the power of humility and perseverance.

JUNE 2023
HARDBACK / £12.99
9781849768702
220.5x304.5mm / 32pp
YBC / 5-7 YEARS

RIGHTS AVAILABLE: **WORLD EX. DUTCH, FRENCH, KOREAN, PORTUGUESE**



MILDRED THE GALLERY CAT

JONO GANZ

Mildred is a sleepy gallery cat by day, but an inquisitive artist by night. Join her as she explores the many art styles in the gallery, and what being an artist means to her.

A colourfully illustrated, witty story about a wannabe-artist cat living in an art gallery and its quest to find inspiration and become a fully-fledged artist, inspired by Tate's own resident gallery cat Mildred, this bold debut is sure to delight art lovers big and small.

9781849767873 / HARDBACK / £12.99
9781849768719 / PAPERBACK / £7.99

260x260mm / 32pp
YBCS / 4+

RIGHTS AVAILABLE: **WORLD EX. CHINESE (S), GERMAN**



MEET THE ARTIST: HILMA AF KLINT

ANNA DEGNBOL

Get to know Hilma af Klint — the first abstract artist in the world — and discover a whole new universe brimming with ideas!

Experiment with spirographs where science and art meet, delve into dream land with a DIY dreamachine, marvel at the beauty of nature in botanical flower pressings and get creative with bubble paintings.

APRIL 2023
PAPERBACK / £7.99
9781849768467
248x280MM / 32PP
YBG / 5–9 YEARS

**RIGHTS AVAILABLE:
WORLD ALL LANGUAGES**



MEET THE ARTIST: PIET MONDRIAN

MARIE DOERFLER

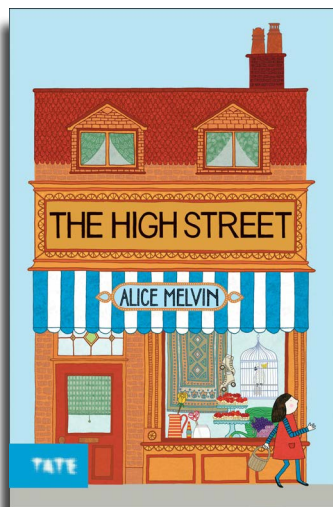
Step into the bold, geometric world of Piet Mondrian!

Get to know Mondrian's grid and what it meant to him through finger painting, collage and symmetry. Get in touch with nature on a journey across the flower markets of Amsterdam, design your own abstract magazine, choreograph a Mondrian inspired dance routine and make a DIY kaleidoscope!



APRIL 2023
PAPERBACK / £7.99
9781849768474
248x280mm / 32pp
YBG / 5-9 YEARS

**RIGHTS AVAILABLE:
WORLD ALL LANGUAGES**



THE HIGH STREET

ALICE MELVIN

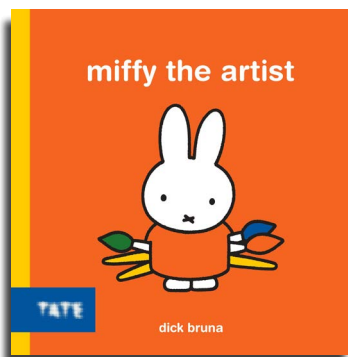
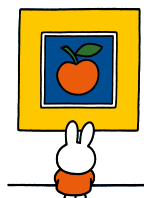
With its combination of delightful rhyming verses and Alice Melvin's charming illustrations, this open-the-flap book is destined to be a children's classic...

Sally is on the High Street. She has a list of 10 items she needs to buy, including a Persian rug and a stripy jug. Following Sally from the sweet shop to the florist, readers can open the flaps of the book to see what's going on inside each of the shops she visits.

Can Sally find everything on her list?

FEBRUARY 2023
HARDBACK / £12.99
9781854379436
272x182MM / 52PP
YBGP / 0-5 YEARS

RIGHTS AVAILABLE: **WORLD EX. CATALAN,
DUTCH, FRENCH, GERMAN, ITALIAN,
KOREAN, SPANISH, UKRAINIAN**



MIFFY THE ARTIST

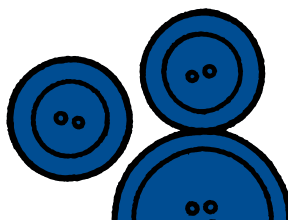
DICK BRUNA

The perfect gift for a budding artist, this charming book from one of the master illustrators of our time is an inspiring ode to the power of art.

Miffy takes inspiration from a visit to an art gallery and decides to become an artist herself. Looking at the colour and shapes of the world around her, she discovers what fun it can be to make pictures of the things she sees. By bedtime, her walls are full of all her wonderful artworks.

APRIL 2023
HARDBACK / £7.99
9781854378231
186x184MM / 32PP
YBGC / 2-5 YEARS

RIGHTS AVAILABLE:
WORLD ENGLISH LANGUAGE



RECENT HIGHLIGHTS



IN OUR HANDS

LUCY FARFORT

A timeless fable, this debut children's picture book from author Lucy Farfort is sure to entrance and empower in equal measure.

When the world is plagued by isolation and cursed to live without colour, it is up to a group of determined children to grow a seed of hope that will inspire everyone to

come together and build a better future.

HARDBACK / £12.99
9781849768146
260x260MM / 32PP
YB / 5+ YEARS

RIGHTS AVAILABLE:
WORLD ALL LANGUAGES



FADYA AND THE SONG OF THE RIVER

LAURA NSAFOU & AMÉLIE-ANNE CALMO

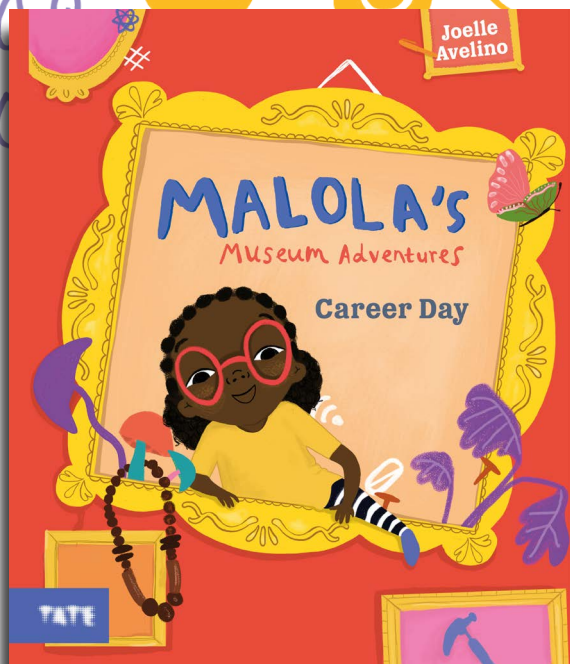
**A vibrantly illustrated tale celebrating
creativity and serving your community.**

Filled with bold artwork and inspired by
traditional African tales, this powerful picture
book will delight young readers.

HARDBACK / £11.99
9781849768245
250x250MM / 32PP
YBCS / 3+

RIGHTS AVAILABLE:
WORLD ENGLISH LANGUAGE





MALOLA'S MUSEUM ADVENTURES

JOELLE AVELINO

This vibrantly illustrated picture book reminds children that they can be anything they put their minds to.

When Malola is tasked with sharing with her class what she wants to be when she grows up, she runs to the one place she knows will help her — her favourite room in her favourite museum.

Follow Malola as she travels through a magical exhibition of paintings, and learns of the inspirational women artists who paved the way for her.

HARDBACK / £12.99
9781849768139
240x280mm / 32pp
YBCS / 3+ YEARS

**RIGHTS AVAILABLE:
WORLD ALL LANGUAGES**



ONCE UPON A TIME IN PERSIA

SAHAR DOUSTAR & DANIELA TIENI

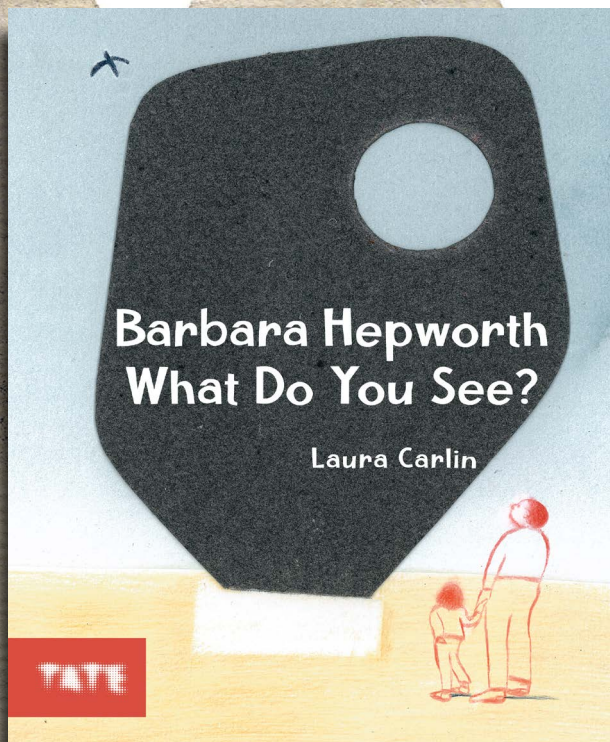
Inspired by illuminated Persian manuscripts, this introspective and entrancing fairytale asks us to consider our place in the grand beauty of the wider world.

Once upon a time in Persia, there lived a girl who learned to recognise her reflection, not in a mirror, but in the shape of the stars and the earth around her.

When she fails to recognise herself on her wedding day, she must show her husband her true, multifaceted beauty.

HARDBACK / £12.99
9781849768290
220x315MM / 32PP
YBCS / 3+ YEARS

**RIGHTS AVAILABLE:
WORLD ALL LANGUAGES**



BARBARA HEPWORTH WHAT DO YOU SEE?

LAURA CARLIN

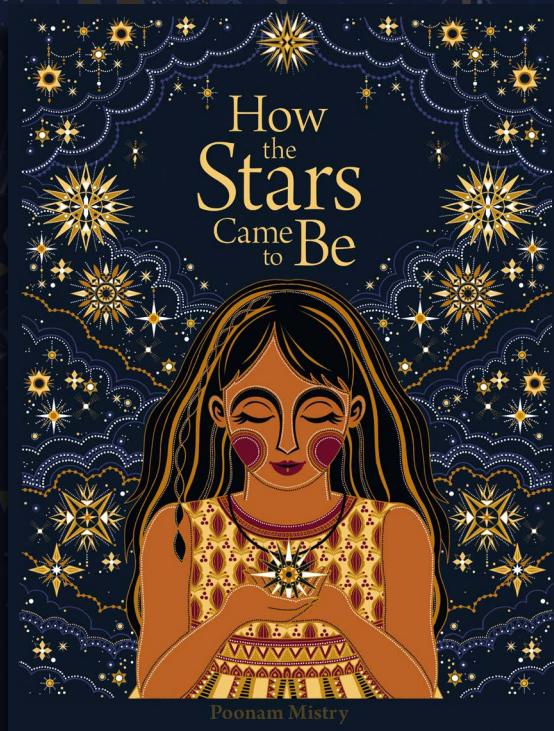
Introducing young readers to the sculptures of one of Britain's most significant modern artists, discover the world of Barbara Hepworth!

Through engaging illustrations and activities, Laura Carlin provides insight into Hepworth's bold works, both naturalistic and abstract, and

encourages children to create their own 3D forms inspired by the natural world.

PAPERBACK / £6.99
9781849767859
280x248mm / 32pp
YB

RIGHTS AVAILABLE:
WORLD ALL LANGUAGES



HOW THE STARS CAME TO BE DELUXE EDITION

POONAM MISTRY

Have you ever wondered how the stars came to be?

When the moon disappears, the Fisherman's Daughter worries about her father finding his way home across the dark seas. The sun decides to gift her one of his rays, and gives the girl the task of putting them into the dark night sky.

With a newly illustrated cover printed on satin silk finish book cloth, Poonam Mistry's acclaimed folktale is an aptly beautiful gift to treasure for generations.

HARDBACK / £14.99
9781849767880
233x286mm / 32pp
YBCS

RIGHTS AVAILABLE: **WORLD EX. CHINESE (S),
ITALIAN, KOREAN, SPANISH**



BACKLIST



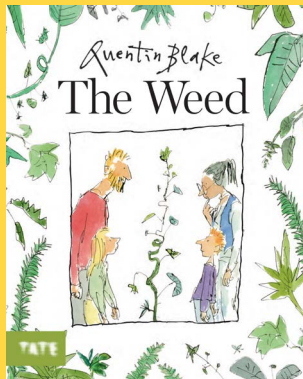
BACKLIST: PAPERBACK BOOKS



JILL & LION
LESLEY BARNES

275x285MM / 32PP
9781849767354 / YBCS
£6.99

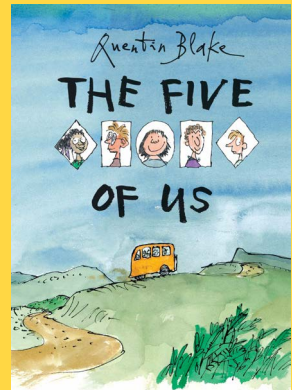
**RIGHTS AVAILABLE: WORLD EX.
DUTCH, ITALIAN, RUSSIAN**



THE WEED
QUENTIN BLAKE

214x280MM / 32PP
9781849767453 / YBCS
£6.99

**RIGHTS AVAILABLE: WORLD EX.
CHINESE (S), FRENCH, ITALIAN,
KOREAN, ROMANIAN, TURKISH**



THE FIVE OF US
QUENTIN BLAKE

204x285MM / 32PP
9781849765077 / YBCS
£6.99

**RIGHTS AVAILABLE: WORLD EX.
CATALAN, CHINESE (S), DUTCH,
FRENCH, GERMAN, ITALIAN,
KOREAN, PORTUGUESE (BRAZIL),
SPANISH, TURKISH**



**THE MYSTERY OF THE
MISSING CAKE**
CLAUDIA BOLDT

228x285MM / 40PP
9781849766500 / YBCS
£6.99

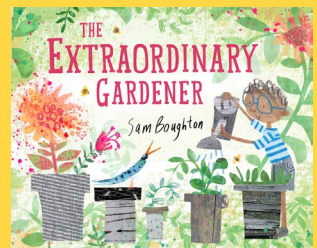
**RIGHTS AVAILABLE: WORLD EX.
CHINESE (S), ITALIAN, KOREAN,
SWEDISH**



OUTFOXED
CLAUDIA BOLDT

212x239MM / 32PP
9781849766036 / YBCS
£6.99

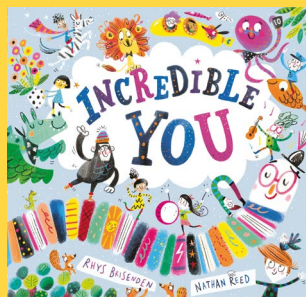
**RIGHTS AVAILABLE: WORLD EX.
CHINESE (S&T), FRENCH, GERMAN,
ITALIAN, JAPANESE, KOREAN,
POLISH, RUSSIAN, SPANISH,
SWEDISH, UKRAINIAN**



**THE EXTRAORDINARY
GARDENER**
SAM BOUGHTON

184x254MM / 32PP
9781849766890 / YBC
£6.99

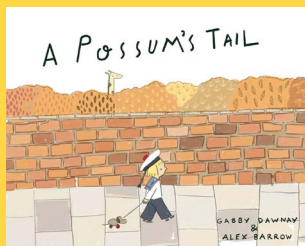
**RIGHTS AVAILABLE: WORLD EX.
CHINESE (T), FRENCH, ITALIAN,
JAPANESE, KOREAN**



INCREDIBLE YOU
RHYS BRISENDEN

275x275MM / 32PP
9781849766975 / YBC
£6.99

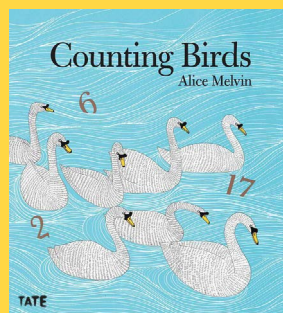
RIGHTS AVAILABLE: **WORLD EX.**
CHINESE (S), FRENCH, GERMAN,
ITALIAN, KOREAN, TURKISH



A POSSUM'S TAIL
GABBY DAWNAY
ALEX BARROW

228x285MM / 40PP
9781849766531 / YBCS
£6.99

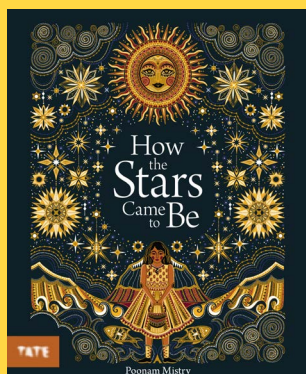
RIGHTS AVAILABLE: **WORLD EX.**
CHINESE (S&T), KOREAN



COUNTING BIRDS
ALICE MELVIN

243x240MM / 32PP
9781849762106 / YBCS
£6.99

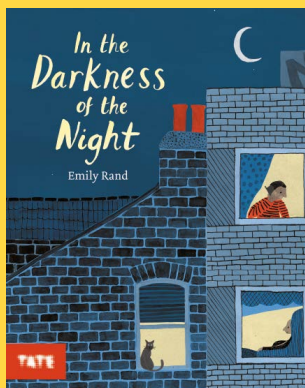
RIGHTS AVAILABLE: **WORLD EX.**
CATALAN, CHINESE (S), FRENCH,
SPANISH



**HOW THE STARS
CAME TO BE**
POONAM MISTRY

233x286MM / 32PP
9781849767811 / YBC
£6.99

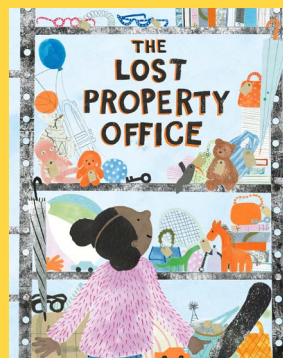
RIGHTS AVAILABLE: **WORLD EX.**
CHINESE (S), ITALIAN, KOREAN,
SPANISH



**IN THE DARKNESS OF
THE NIGHT**
EMILY RAND

203x260MM / 40PP
9781849767804 / YBCS
£6.99

RIGHTS AVAILABLE: **WORLD EX.**
CHINESE (S&T), ITALIAN, KOREAN



THE LOST PROPERTY OFFICE
EMILY RAND

203x260MM / 32PP
9781849767323 / YBCS
£6.99

RIGHTS AVAILABLE: **WORLD EX.**
CHINESE (T), KOREAN,
PORTUGUESE

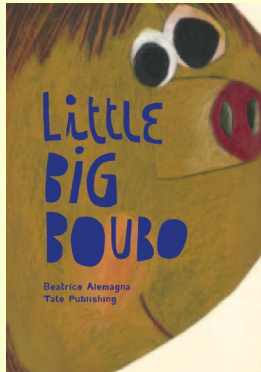
BACKLIST: HARDBACK BOOKS



ALL THE COLOURS I SEE
ALLEGRA AGLIARDI

160x220MM / 64PP
9781849765145 / YBC
£14.99

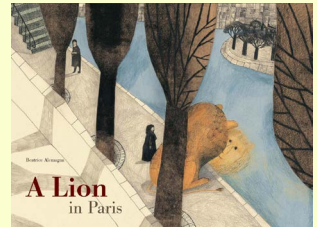
RIGHTS AVAILABLE: **WORLD EX.**
ITALIAN



LITTLE BIG BOUBO
BEATRICE ALEMAGNA

154x207MM / 32PP
9781849762847 / YB
£8.99

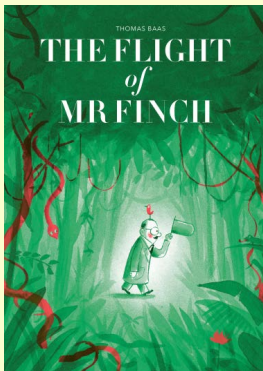
RIGHTS AVAILABLE: **WORLD EX.**
CATALAN, FRENCH, ITALIAN,
KOREAN, SPANISH, SWEDISH



A LION IN PARIS
BEATRICE ALEMAGNA

378x284MM / 32PP
9781849761710 / YBCS
£12.99

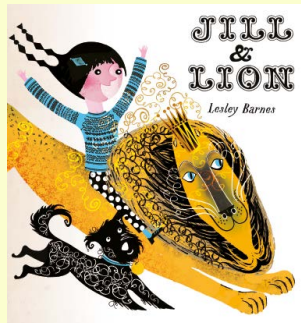
RIGHTS AVAILABLE: **WORLD ENGLISH LANGUAGE**



THE FLIGHT OF MR FINCH
THOMAS BAAS

212x300MM / 40PP
9781849765909 / YBC
£11.99

RIGHTS AVAILABLE: **WORLD ENGLISH LANGUAGE**



JILL & LION
LESLEY BARNES

275x285MM / 32PP
9781849764377 / YBCS
£11.99

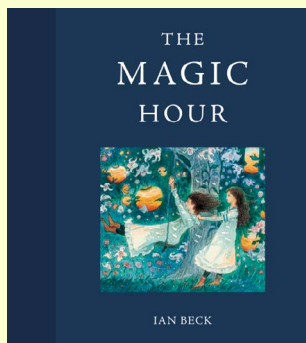
RIGHTS AVAILABLE: **WORLD EX.**
DUTCH, ITALIAN, DUTCH, ITALIAN,
RUSSIAN, TURKISH



JILL & DRAGON
LESLEY BARNES

281x290MM / 32PP
9781849763400 / YBC
£11.99

RIGHTS AVAILABLE: **WORLD EX.**
CHINESE (S), DUTCH, ITALIAN,
RUSSIAN, TURKISH

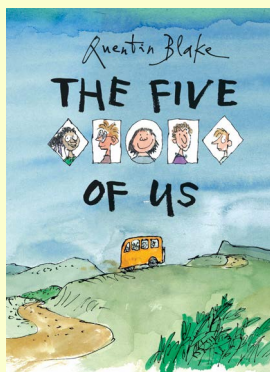


THE MAGIC HOUR

IAN BECK

245x245MM / 32PP
9781849766241 / YBCS
£11.99

RIGHTS AVAILABLE: **WORLD ALL LANGUAGES**

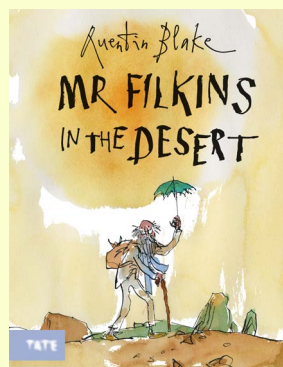


THE FIVE OF US

QUENTIN BLAKE

193x257MM / 32PP
9781849763042 / YBC
£12.99

RIGHTS AVAILABLE: **WORLD EX. CATALAN, CHINESE (S), DUTCH, FRENCH, GERMAN, ITALIAN, KOREAN, PORTUGUESE (BRAZIL), SPANISH, TURKISH**

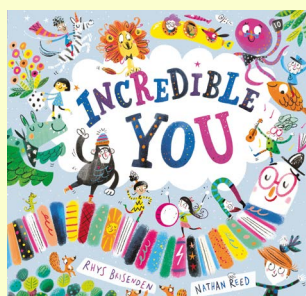


MR FILKINS IN THE DESERT

QUENTIN BLAKE

280x214MM / 32PP
9781849767507 / YBCS
£12.99

RIGHTS AVAILABLE: **WORLD EX. CHINESE (S), FRENCH, ITALIAN, KOREAN**

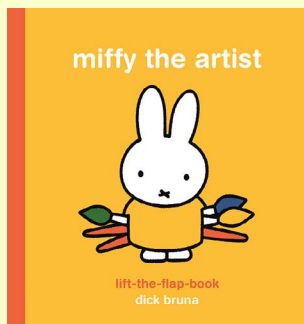


INCREDIBLE YOU

RHYS BRISENDEN
NATHAN REED

275x275MM / 32PP
9781849766265 / YBCS
£11.99

RIGHTS AVAILABLE: **WORLD EX. CHINESE (S), FRENCH, GERMAN, ITALIAN, KOREAN, TURKISH**



**MIFFY THE ARTIST:
LIFT-TH-FLAP-BOOK**

DICK BRUNA

240x255MM / 12PP
9781849763950 / YBGP
£8.99

RIGHTS AVAILABLE: **WORLD ENGLISH LANGUAGE**

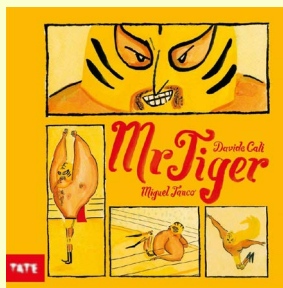


**THE LITTLE GIRL WHO WAS
AFRAID OF EVERYTHING**

AURORA CACCIAPUOTI

184x254MM / 32PP
9781849766913 / YBCS
£14.99

RIGHTS AVAILABLE: **WORLD EX. CHINESE (S&T), FRENCH, KOREAN**

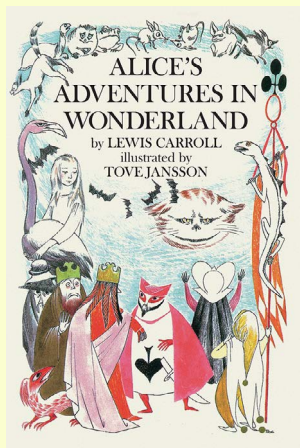


MR TIGER

DAVIDE CALI
MIGUEL TANCO

250x245MM / 40PP
9781849767477 / YBCS
£11.99

RIGHTS AVAILABLE:
WORLD ENGLISH LANGUAGE

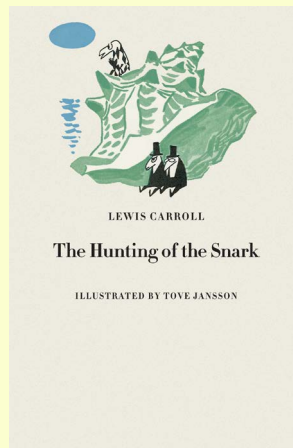


ALICE'S ADVENTURES IN WONDERLAND

LEWIS CARROLL AUTHOR
TOVE JANSSON ILLUSTRATOR

241x160MM / 112PP
9781854379573 / YFA
£12.99

RIGHTS AVAILABLE:
WORLD ENGLISH LANGUAGE



THE HUNTING OF THE SNARK

LEWIS CARROLL AUTHOR
TOVE JANSSON ILLUSTRATOR

196x125MM / 64PP
9781854379566 / YBC
£7.99

RIGHTS AVAILABLE:
WORLD ENGLISH LANGUAGE

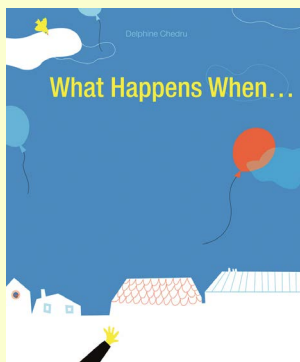


FRANKFURT

MIA CASSANY
MIKEL CASAL

228x245MM / 32PP
9781849765794 / YBC
£8.99

RIGHTS AVAILABLE:
WORLD ENGLISH LANGUAGE



WHAT HAPPENS WHEN...

DELPHINE CHEDRU

185x220MM / 32PP
9781849761031 / YBGP
£9.99

RIGHTS AVAILABLE:
WORLD ENGLISH LANGUAGE



EVERYTHING IS MINE

ANDREA D'AQUINO

260x260MM / 32PP
9781849766920 / YBC
£11.99

RIGHTS AVAILABLE:
WORLD ENGLISH LANGUAGE

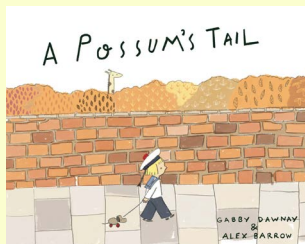


LIKE A GIANT

MARK DANIAU
YVAN DUQUE

295x240MM / 32PP
9781849764377 / YBC
£11.99

RIGHTS AVAILABLE:
WORLD ENGLISH LANGUAGE

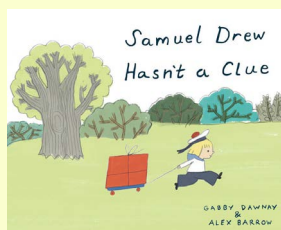


A POSSUM'S TAIL

GABBY DAWNEY
ALEX BARROW

235x289MM / 40PP
9781849762212 / YBCS
£11.99

RIGHTS AVAILABLE: **WORLD EX.**
CHINESE (S&T), KOREAN

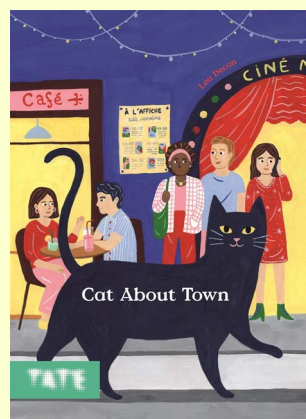


**SAMUEL DREW
HASN'T A CLUE**

GABBY DAWNEY
ALEX BARROW

229x286MM / 32PP
9781849766425 / YBCH
£11.99

RIGHTS AVAILABLE:
WORLD ALL LANGUAGES

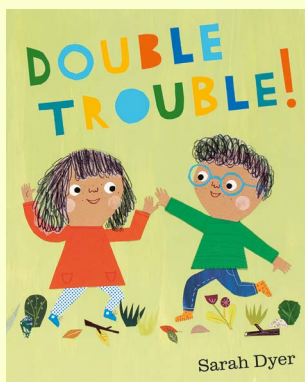


CAT ABOUT TOWN

LÉA DECAN

220x320MM / 40PP
9781849767590 / YBCH
£11.99

RIGHTS AVAILABLE:
WORLD ENGLISH LANGUAGE



DOUBLE TROUBLE

SARAH DYER

295x235MM / 32PP
9781849766593 / YBCS
£11.99

RIGHTS AVAILABLE:
WORLD ALL LANGUAGES

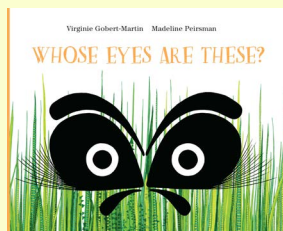


HARD TIMES FOR UNICORN

MICKAEL EL FATHI
CHARLOTTE MOLAS

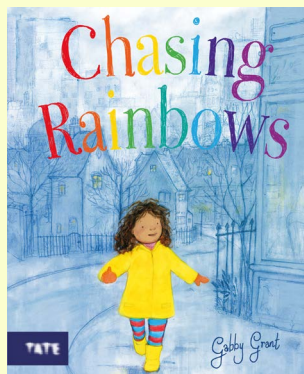
220x290MM / 32PP
9781849767422 / YBCS
£11.99

RIGHTS AVAILABLE:
WORLD ENGLISH LANGUAGE



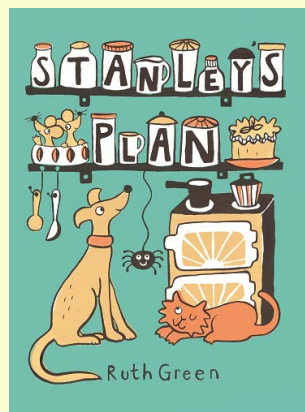
WHOSE EYES ARE THESE?
 VIRGINIE GOBERT-MARTIN
 MADELINE PEIRSMAN
 257x331MM / 64PP
 9781849765060 / YBCS
 £12.95

RIGHTS AVAILABLE:
 WORLD ENGLISH LANGUAGE



CHASING RAINBOWS
 GABBY GRANT
 260x210MM / 32PP
 9781849767606 / YBCS
 £11.99

RIGHTS AVAILABLE:
 WORLD ALL LANGUAGES



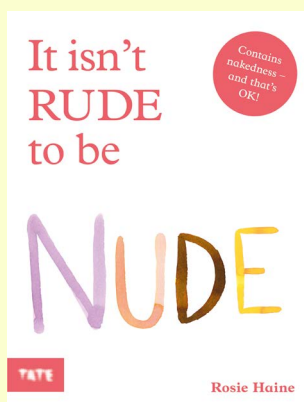
**STANLEY'S PLAN:
 THE BIRTHDAY SURPRISE**
 RUTH GREEN
 196x251MM / 32PP
 9781849763059 / YBCS
 £9.99

RIGHTS AVAILABLE:
 WORLD EX. KOREAN, TURKISH



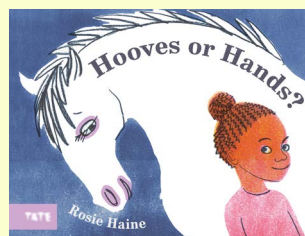
ONCE UPON A TIME
 RAUL GURIDI
 215x306MM / 32PP
 9781849765138 / YBCS
 £12.95

RIGHTS AVAILABLE:
 WORLD ENGLISH LANGUAGE



IT ISN'T RUDE TO BE NUDE
 ROSIE HAINE
 214x280MM / 32PP
 9781849767002 / YBCS
 £11.99

RIGHTS AVAILABLE:
 WORLD EX. GERMAN, ITALIAN



HOOVES OR HANDS?
 ROSIE HAINE
 208x276MM / 32PP
 9781849767583 / YFP
 £11.99

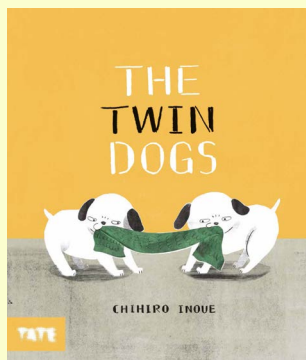
RIGHTS AVAILABLE:
 WORLD EX. GERMAN



PENGUIN'S PARTY PROBLEMS
ALICE HORN

240x240MM / 32PP
9781849767644 / YBCVS
£11.99

RIGHTS AVAILABLE:
WORLD ALL LANGUAGES



THE TWIN DOGS
CHIHIRO INOUE

200x238MM / 32PP
9781849767224 / YBCS
£11.99

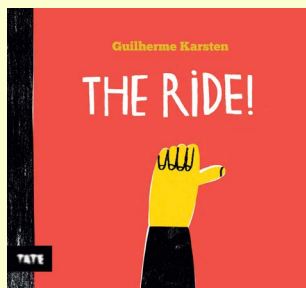
RIGHTS AVAILABLE:
WORLD EX. CHINESE (S), KOREAN



ABOUT A SONG
GUILHERME KARSTEN

205x275MM / 36PP
9781849767439 / YBCS
£11.99

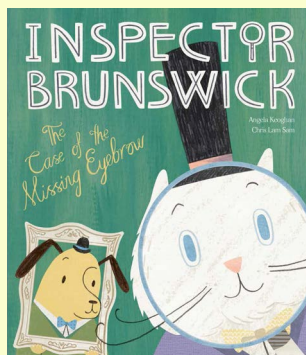
RIGHTS AVAILABLE:
WORLD ENGLISH LANGUAGE



THE RIDE
GUILHERME KARSTEN

255x275MM / 32PP
9781849767101 / YBC
£11.99

RIGHTS AVAILABLE:
WORLD ENGLISH LANGUAGE



**INSPECTOR BRUNSWICK:
THE CASE OF THE MISSING
EYEBROW**

ANGELA KEOGHAN
CHRIS LAM SAM
235x275MM / 32PP
9781849764445 / YBC
£11.99

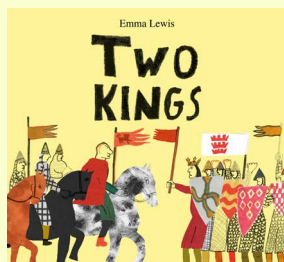
RIGHTS AVAILABLE: WORLD EX.
GREEK, KOREAN, TURKISH



THIS WAY, THAT WAY
ANTONIO LADRILLO

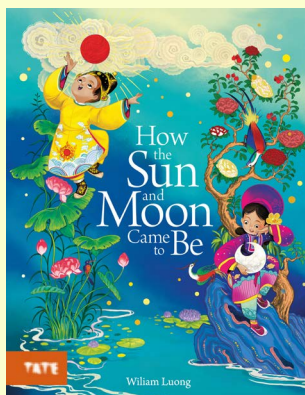
209x206MM / 30PP
9781849764513 / YBLH
£7.99

RIGHTS AVAILABLE:
WORLD ALL LANGUAGES



TWO KINGS
EMMA LEWIS
260x240MM / 32PP
9781849765961 / YBCS
£11.99

RIGHTS AVAILABLE:
WORLD EX. ITALIAN, KOREAN



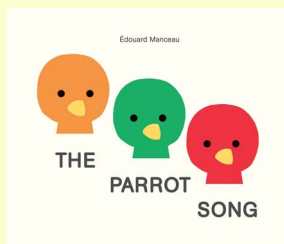
**HOW THE SUN AND MOON
CAME TO BE**
WILLIAM LUONG
271x208MM / 32PP
9781849768191 / YBCS
£12.99

RIGHTS AVAILABLE:
WORLD ALL LANGUAGES



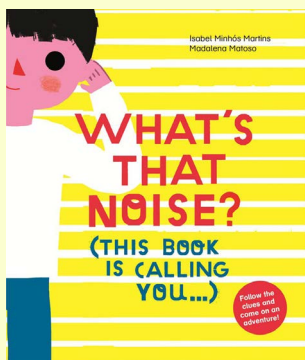
**THREE LITTLE OWLS
(DELUXE EDITION)**
EMANUELE LUZZATI
JOHN YEOMAN
QUENTIN BLAKE
200x200MM / 32PP
9781849765107 / YBCS
£12.99

RIGHTS AVAILABLE: **WORLD EX.
CHINESE (S), DUTCH, FRENCH,
ITALIAN**



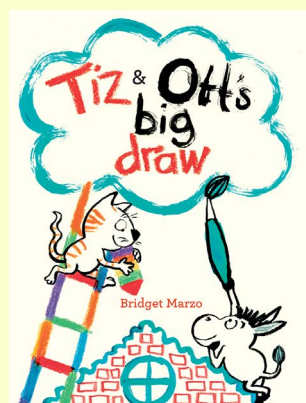
THE PARROT SONG
EDOUARD MANCEAU
250x217MM / 28PP
9781849764971 / YBLA1
£8.99

RIGHTS AVAILABLE:
WORLD ENGLISH LANGUAGE



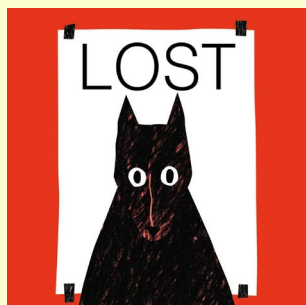
WHAT'S THAT NOISE?
ISABEL MINHÓS MARTINS
MADALENA MATOSO
226x264MM / 40PP
9781849764292 / YBC
£12.99

RIGHTS AVAILABLE:
WORLD ENGLISH LANGUAGE



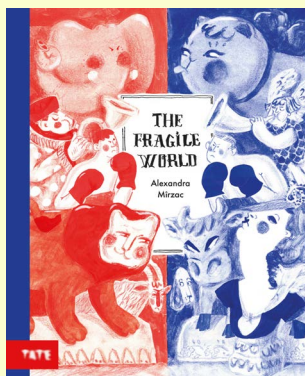
TIZ & OTT'S BIG DRAW
BRIDGET MARZOT
196x248MM / 32PP
9781849763103 / YBGC
£9.99

RIGHTS AVAILABLE:
WORLD EX. CHINESE (S), KOREAN



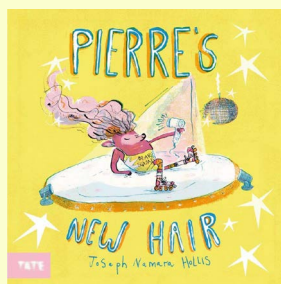
LOST
ALEXANDRA MÎRZAC
260x260MM / 32PP
9781849767330 / YBCS
£11.99

RIGHTS AVAILABLE:
WORLD EX. CHINESE (T),
KOREAN, PORTUGUESE



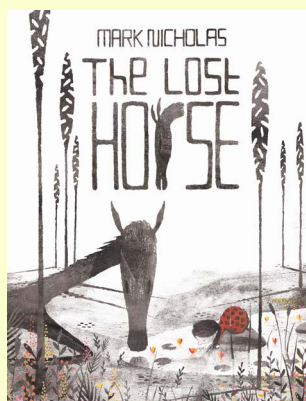
THE FRAGILE WORLD
ALEXANDRA MÎRZAC
245x304MM / 32PP
9781849768160 / YBCS
£12.99

RIGHTS AVAILABLE:
WORLD ALL LANGUAGES



PIERRE'S NEW HAIR
JOSEPH NAMARA HOLLIS
260x260MM / 32PP
9781849767460 / YBCS
£11.99

RIGHTS AVAILABLE:
WORLD ALL LANGUAGES



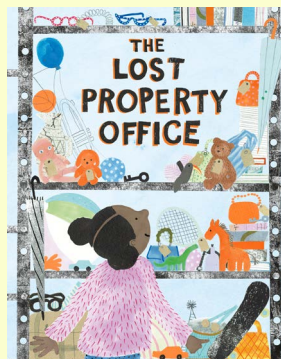
THE LOST HORSE
MARK NICHOLAS
190x250MM / 32PP
9781849765657 / YBC
£11.99

RIGHTS AVAILABLE:
WORLD ALL LANGUAGES



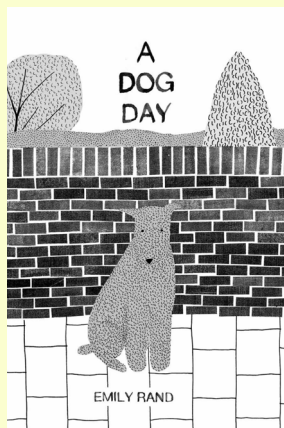
THE HOUSE FULL OF STUFF
EMILY RAND
303x292MM / 32PP
9781849766623 / YBCS
£11.99

RIGHTS AVAILABLE:
WORLD EX. CHINESE (T), FRENCH,
ITALIAN, KOREAN



THE LOST PROPERTY OFFICE
EMILY RAND
203x260MM / 32PP
9781849765954 / YBC
£11.99

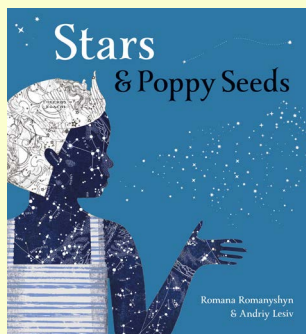
RIGHTS AVAILABLE:
WORLD EX. CHINESE (T), DUTCH,
ITALIAN, KOREAN, PORTUGUESE,
RUSSIAN



A DOG DAY
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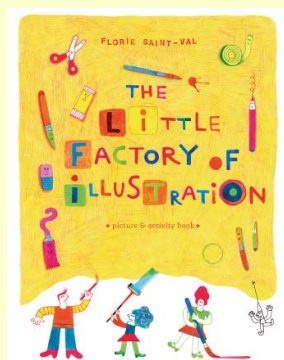
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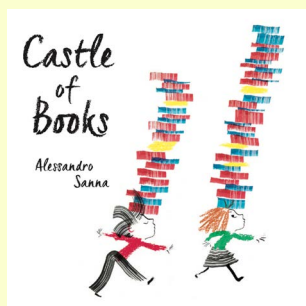
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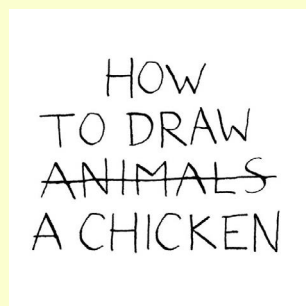
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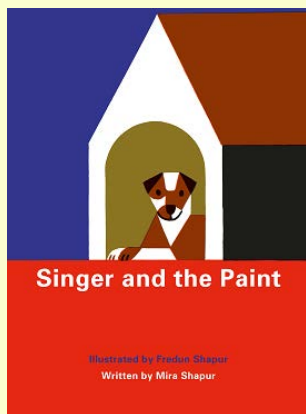
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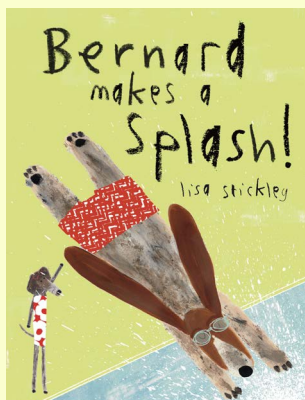
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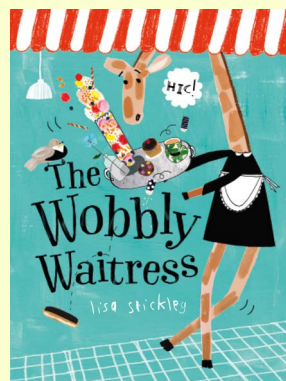
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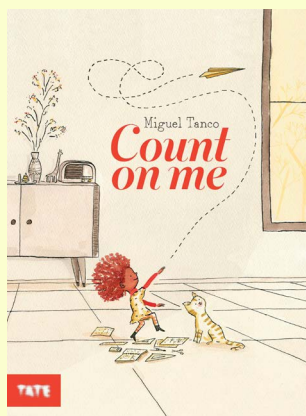
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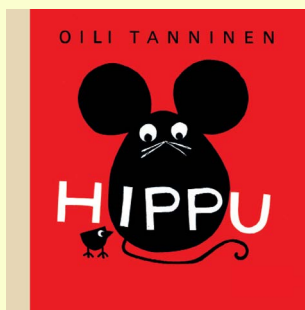
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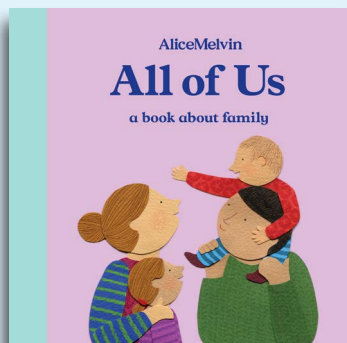
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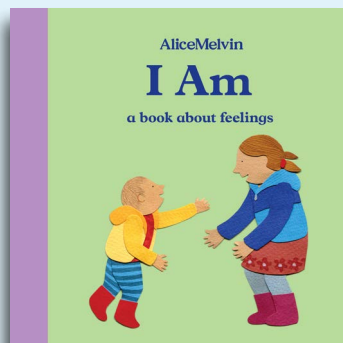
BACKLIST: ALICE MELVIN



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ALICE MELVIN

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£6.99

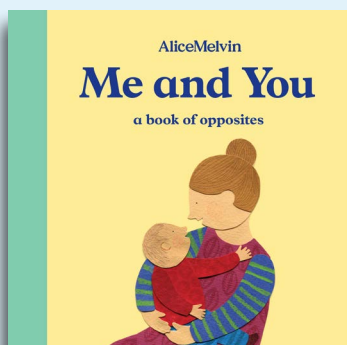
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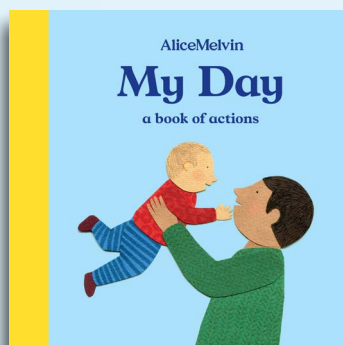
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ME AND YOU
ALICE MELVIN

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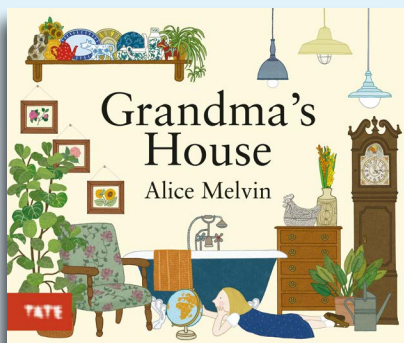


MY DAY
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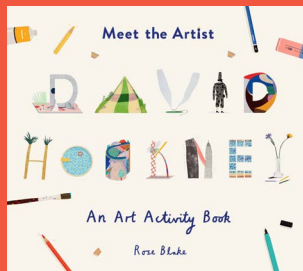
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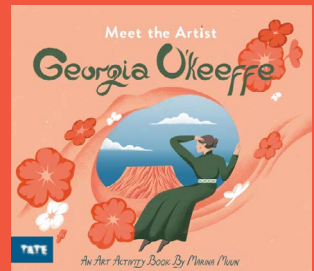
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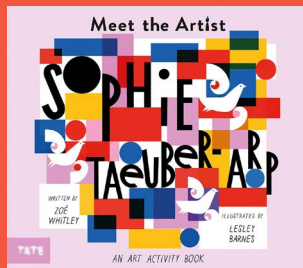
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**MEET THE ARTIST:
THE PRE-RAPHAELITES**
HELENA PEREZ GARCIA

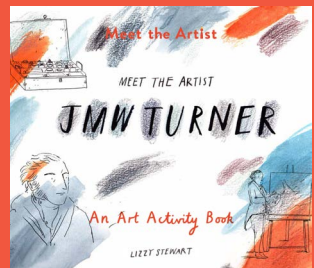
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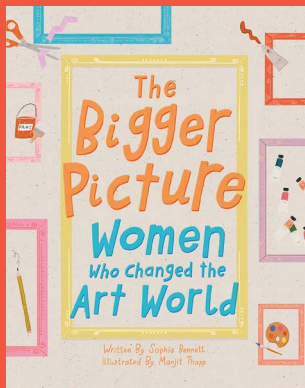
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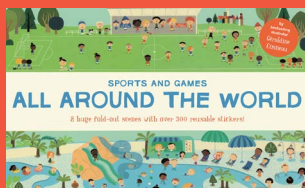
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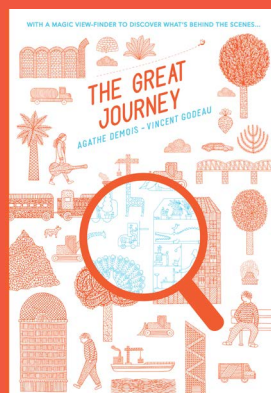
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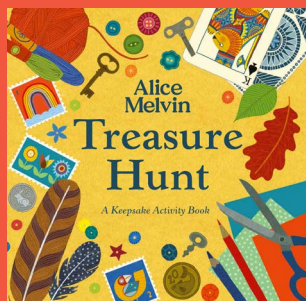
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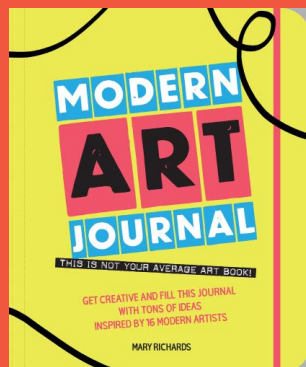
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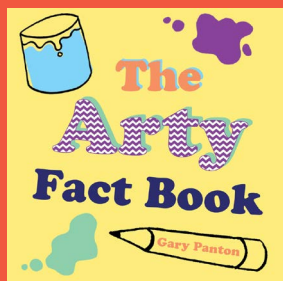
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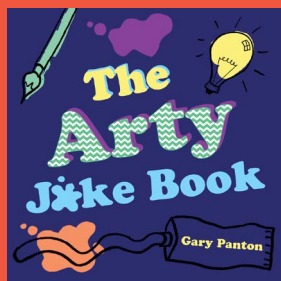
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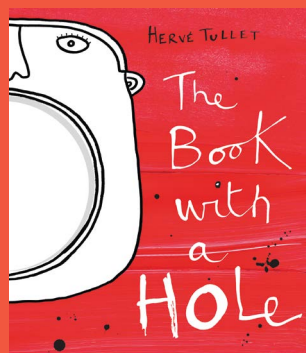
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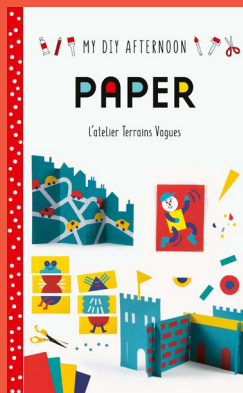
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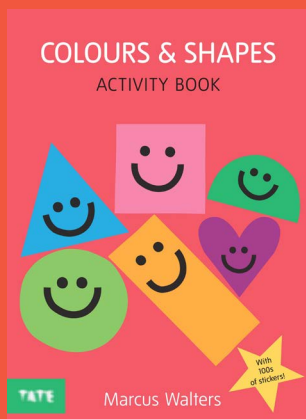
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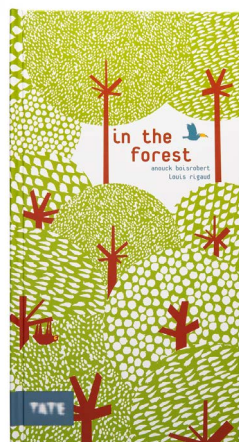
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