



ART BOOKS
SPRING 2025



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EXHIBITION



Do Ho Suh: Walk the House (The Genesis Exhibition)

Do Ho Suh *Hub* series,
Installation View at the Museum of Contemporary Art Australia 2022
Photography by Jessica Maurer
Courtesy of the artist and Lehmann Maupin, New York, Seoul and London,
and Victoria Miro, London and Venice
© Do Ho Suh



ED ATKINS

EDS. NATHAN LADD, POLLY STAPLE

PUBLISHING
DIMENSIONS
EXTENT

APRIL 2025
210x265 MM
224 PP

FORMAT
ISBN
PRICE

HARDBACK
978184976-935-8
£40

Exhibition

Tate Britain, London
2 April – 25 August 2025

Accompanying the first major UK exhibition of contemporary artist Ed Atkins, this career-spanning publication assembles paintings, writings, embroideries and drawings alongside Atkins's moving-image works in a succession of large-scale installations.

For over a decade, Ed Atkins has been making videos and animations that trace the dwindling gap between representation and embodied experience. Using his desires, experiences and body as a model, Atkins's works misuse contemporary technologies of representation to critically reflect what they have done to images and our sense of self.

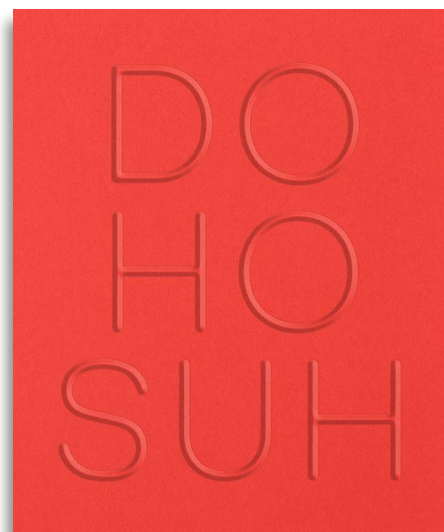
This ambitious publication provides a radical survey of his career, assembling a wide range of paintings, writing, embroideries and drawings alongside the moving-image works for which he is best-known. Essays from leading scholars, authors and curators, alongside previously unpublished behind-the-scenes production photographs and a curated selection of new drawings collectively probe Atkins' practice to ask: what kind of realism is at stake here?

Nathan Ladd is Assistant Curator, Contemporary Art at Tate Britain.

Polly Staple is Director of Collection, British Art at Tate Britain.

Featuring additional contributions by Hal Foster, Ben Lerner, Kathryn Scanlan, and Jamie Stevens.





DO HO SUH

WALK THE HOUSE

EDS. NABILA ABDEL NABI,
DINA AKHMADEEVA

Enter the captivating world of leading contemporary artist Do Ho Suh with this exquisitely assembled monograph, produced in close collaboration with the artist and featuring exposed Swiss binding and a delicately embossed cover.

"I see life as a passageway, with no fixed beginning or destination."

Korean-born, London-based artist Do Ho Suh invites us to explore his large-scale installations, sculptures, videos and drawings in this beautifully designed and illustrated survey of his work, raising timely questions about the enigma of home, identity and how we move through and inhabit the world around us.

Through his extraordinary immersive artworks, Suh draws us in to think about belonging, collectivity and individuality, connection and disconnection, examining the intricate relationship between architecture, space, the body, and the memories and the moments that make us who we are.

From the fragility and minute detail of embroidered threads, to the monumentality of his larger installations, Suh's work is profoundly thought-provoking and enriching. Texts by artists and art historians, as well as a conversation between Do Ho Suh and British artist Janice Kerbel, further enrich our experience of this remarkable body of work.

Nabila Abdel Nabi is Senior Curator, International Art at Tate Modern.

Dina Akhmeedeva is Assistant Curator, International Art at Tate Modern.

Featuring additional contributions by Sean Anderson, Sarah Fine, Monica Juneja, Janice Kerbel, Rirkrit Tiravanija, and Dylan Trigg.

PUBLISHING
DIMENSIONS
EXTENT

MAY 2025
255x210 MM
192 PP

FORMAT
ISBN
PRICE

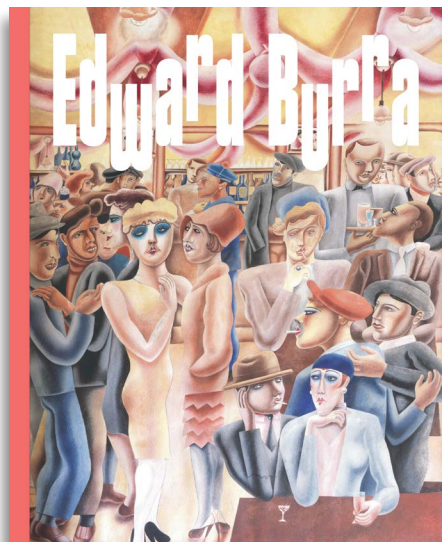
PAPERBACK
978184976-967-9
£35

Exhibition

Tate Modern, London
1 May – 26 October 2025



Do Ho Suh *Rubbing/Loving Project: Seoul Home 2013–2022*
Installation view at Museum of Contemporary Art Australia, Sydney, Australia
Photography by Jessica Maurer
© Do Ho Suh



EDWARD BURRA

EDS. THOMAS KENNEDY, ELIZA SPINDEL

A new major monograph on the unconventional life and works of English painter, printmaker and draughtsman, Edward Burra (1905–76).

A contemporary to British Surrealist artist Paul Nash, Edward Burra is known in particular for his depictions of contemporary urban life and the 1930s Harlem scene. Despite being afflicted with many health conditions throughout his lifetime, he travelled extensively to France, Spain, America and Mexico, their influences appearing across his paintings, his music, and his designs for the ballet, opera, and the theatre.

This exciting publication—set to accompany the first Tate exhibition of Burra's works since the artist's lifetime in 1973—offers a close look at over eighty of Burra's works, some of which will be presented for the first time from the Tate archives. It reveals the life of an artist who experienced first-hand many of the most turbulent and catastrophic events of the twentieth century, including the Second World War and the Spanish Civil War, and reflected them in his increasingly surrealist work.

Thomas Kennedy is Curator, Modern British Art at Tate Britain.

Eliza Spindel is Assistant Curator, Modern British Art at Tate Britain.

Featuring additional contributions by Rosemary Shirley, Andrew Stephenson, and Catherine Tackley.

PUBLISHING
DIMENSIONS
EXTENT

JUNE 2025
260x210 MM
224 PP

FORMAT
ISBN
PRICE

PAPERBACK
978184976-939-6
£32

FORMAT
ISBN
PRICE

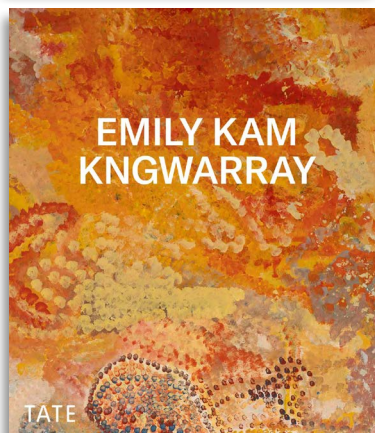
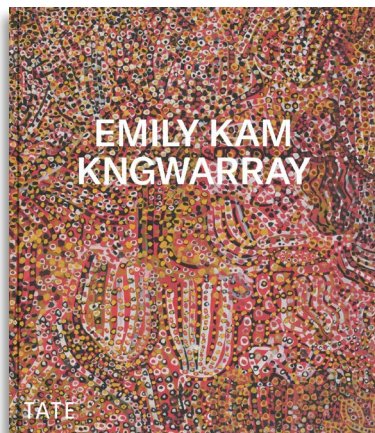
HARDBACK
978191705-500-0
£40

Exhibition

Tate Britain, London
13 June – 19 October 2025



Edward Burra *Three Sailors at a Bar* 1930
Private collection, courtesy of Hazlitt Holland-Hibbert
© The estate of Edward Burra, courtesy Lefevre Fine Art, London



EMILY KAM KNGWARRAY

EDS. KELLI COLE, KIMBERLEY MOULTON,
CHARMAINE TOH

A large scale publication accompanying a major exhibition celebrating the monumental art of Emily Kam Ngwarray.

Renowned Australian artist Emily Kam Ngwarray created compelling, powerful works that reflect her extraordinary life as a senior Anmatyerre woman from the Utopia region of Australia.

One of the world's most significant painters to emerge in the late twentieth century, her lived experience and spiritual engagement with her homelands was translated into vibrant batik and later into monumental paintings on canvas. Discover rich textiles, paintings, film and audio elements that embody the majestic scope of Ngwarray's Country and ancestral heritage.

Ngwarray was in her late 70s when she began painting in earnest. For the next eight years until her death, she painted over 3,000 canvases – roughly one per day – creating timeless art that encapsulates the wisdom, experience and authority she gained throughout her life.

Created in collaboration with the National Gallery of Australia (NGA), this will be the first large-scale presentation of Ngwarray's work ever held in Europe and a celebration of her astonishing career as one of Australia's greatest artists.

Kelli Cole is Director of Curatorial & Engagement, Aboriginal and Torres Strait Islander Art Gallery of Australia Director of Curatorial & Engagement, Aboriginal and Torres Strait Islander Art Gallery of Australia.

Kimberley Moulton is Adjunct Curator, Indigenous Art, Hyundai Tate Research Centre: Transnational.

Charmaine Toh is Senior Curator, International Art, Tate Modern.

Featuring additional contributions by Genevieve Barton, Jennifer Green, Stephen Gilchrist, Hetti Perkins, Dylan River, Chrischona Schmidt, and Brenda Thornley.

PUBLISHING
DIMENSIONS
EXTENT

JULY 2025
280x240 MM
256 PP

FORMAT
ISBN
PRICE

HARDBACK
978184976-976-1
£40

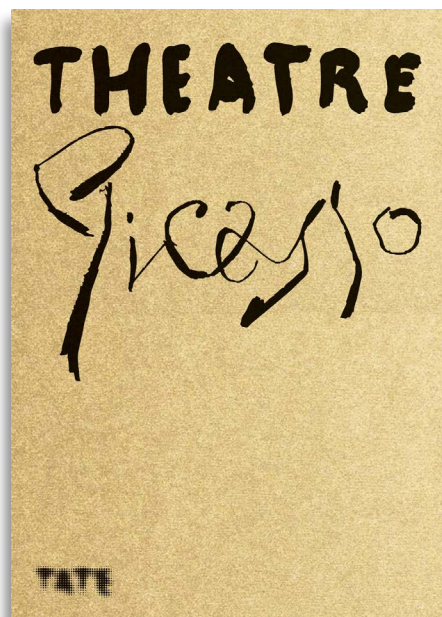
FORMAT
ISBN
PRICE

PAPERBACK
978184976-977-8
£32

Exhibition

Tate Modern, London
10 July 2025 – 11 January 2026





THEATRE PICASSO

EDS. WU TSANG, ENRIQUE FUENTEBLANCA

Marking the centenary of one of Pablo Picasso's most famous paintings, *The Three Dancers*, this exciting publication brings to life the artist's performative persona and his interest in dance, music and theatre, alongside stunning reproductions of Picasso works.

Filmmaker and artist Wu Tsang, whose practice is concerned with the act of performing, hidden histories and marginalised figures, collaborates here with the author and researcher Enrique Fuenteblanca to tell the story of Picasso 'the performer'. Along with other contributors, they cast light on his interest in dance, music and theatre, but also his highly performative persona as an artist, cultivating his own image and his contribution to the modernist cult of the individual artistic genius.

They also explore his constant gaze towards popular, or 'folk' performance, such as the circus, the corrido, flamenco dancers, the 'othered' in society, and groups who use performance as an emancipatory tool.

This beautifully designed book addresses head-on some of the complexities of Picasso's life and work from a highly unusual and compelling perspective.

Wu Tsang is a filmmaker, artist and performer based in New York and Berlin. Her work is concerned with hidden histories, marginalised narratives, and the act of performing itself. Tsang's projects have been presented at Tate Modern, the Stedelijk Museum, Migros Museum, the Whitney Museum, SFMOMA, and MoCA Los Angeles.

Enrique Fuenteblanca works at the intersection between art, writing, curation and creative production of art and thought. She is part of the Independent Platform for Modern and Contemporary Flamenco Studies and BNV Producciones, in addition to writing in media and publications on dance, visual art and flamenco.

Featuring additional contributions by Rosalie Doubal, Patricia Leighton, Pedro G. Romero, and Natalia Sidlina.

PUBLISHING
DIMENSIONS
EXTENT

SEPTEMBER 2025
271x192 MM
128 PP

FORMAT
ISBN
PRICE

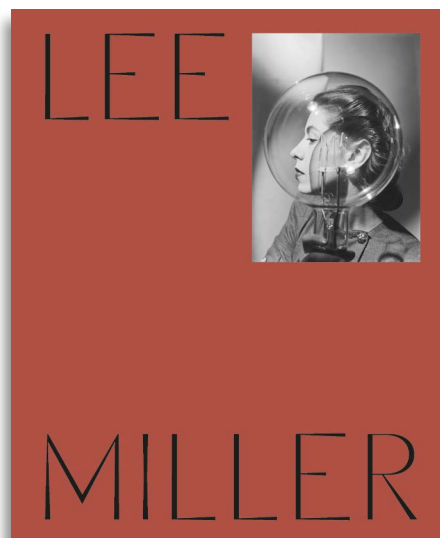
PAPERBACK
978184976-997-6
£25

Exhibition

Tate Modern, London
18 September 2025 – 12 April 2026

Opposite
Pablo Picasso *The Three Dancers* 1925
Tate © Succession Picasso / DACS 2024





PUBLISHING
DIMENSIONS
EXTENT

OCTOBER 2025
285x230 MM
256 PP

FORMAT
ISBN
PRICE

HARDBACK
978184976-980-8
£45

FORMAT
ISBN
PRICE

PAPERBACK
978184976-981-5
£32

Exhibition

Tate Britain, London
2 October 2025 – 15 February 2026

LEE MILLER

EDS. HILARY FLOE, SASKIA FLOWER

A comprehensive look at the work of the groundbreaking photographer, foregrounding her importance as a surrealist artist.

Lee Miller (1907–77) assumed many roles over the course of her remarkable life – from avant-gardist to commercial photographer to war correspondent and photojournalist – and to each of these roles she brought her unique artistic sensibility. Though she was intimately connected with many of the leading figures associated with surrealism, including Man Ray, Pablo Picasso, and Max Ernst, and participated in major exhibitions of her time, Miller was also at times marginalised in the art world as a woman and as a photographer in an era when photography's status as an art form was not widely accepted. Her genre-bending work incorporated portraiture, fashion, still life, landscape, reportage, and advertising: fearless, poetic and surreal, it reveals a world of uncanny beauty and sensual ambiguity – often with a humorous edge.

Drawing on new primary research, *Lee Miller* features essays exploring every aspect of Miller's career, from her early years in Paris, New York and Cairo to her wartime journalism and late portraits. Additionally, the British novelist, playwright, and poet Deborah Levy offers a personal reflection on Miller and her art. Beautifully illustrated with hundreds of images, the book provides a comprehensive exploration of Lee Miller, revealing her as one of the most urgent creative voices of the twentieth century. A comprehensive look at the work of the groundbreaking photographer, foregrounding her importance as a surrealist artist.

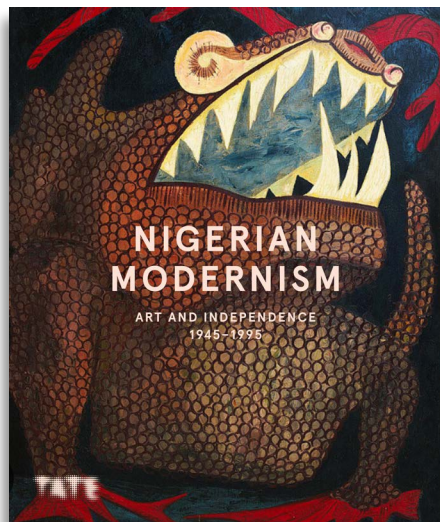
Hilary Floe is Senior Curator, Modern and Contemporary British Art, Tate Britain.

Saskia Flower is Assistant Curator, Modern and Contemporary British Art, Tate Britain.

Featuring additional contributions by Damarice Amao and Deborah Levy.



Lee Miller *Solarised Corsetry* 1942
© Lee Miller Archives, England 2024
All rights reserved. leemiller.co.uk



NIGERIAN MODERNISM

ART AND INDEPENDENCE 1945-1995

ED. OSEI BONSU

Set against the backdrop of cultural and artistic rebellion, this is a fascinating exploration of the artists who revolutionised modern art in Nigeria.

Featuring over 200 works by more than 50 artists, this richly illustrated book explores the multi-directional development of modern art in Nigeria from the period of British indirect rule to the years of national independence and post-independence, considering Nigerian art in relation to themes and ideas of Christian and Islamic art, traditional African sculpture, indigenous knowledge systems and Nigerian poetry and literature. Through their inventive and dynamic approach to art making, Nigerian artists challenged common assumptions and colonial narratives of African art within a global history of modernism.

Highlighting the ways in which artists, writers and intellectuals negotiated the legacies of traditional Nigerian culture, European colonialism, and international networks of artistic modernity, *Nigerian Modernism* presents an important chapter of African art-historical life and reveals the enduring legacies of diverse traditions and artistic languages.

Osei Bonsu is Curator of International Art at Tate Modern, where he is responsible for organising exhibitions, developing the museum's collection and broadening the representation of artists from Africa and the African diaspora. In 2020, he was named as one of *Apollo Magazine's* '40 under 40' leading African voices.

Featuring additional contributions by Bilal Akkouche, Bea Gassmann De Sousa, délé jégédé, Francine Kola-Bankole Sylvester Okwunodu Ogbechie, Ozioma Onuzulike, Will Rea and Molar Wood

PUBLISHING
DIMENSIONS
EXTENT

OCTOBER 2025
275x230 MM
288 PP

FORMAT
ISBN
PRICE

HARDBACK
978184976-982-2
£40

FORMAT
ISBN
PRICE

PAPERBACK
978184976-983-9
£32

Exhibition

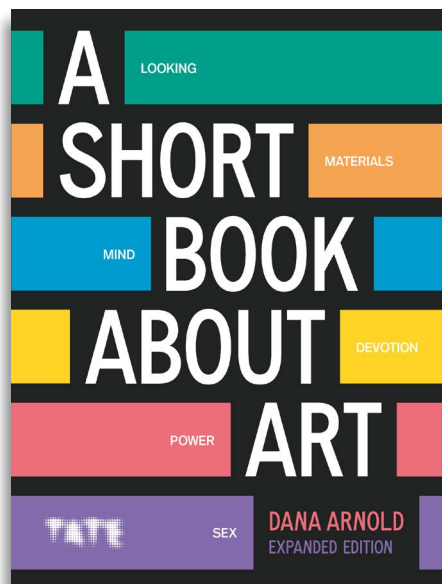
Tate Modern, London
9 October 2025 – 11 May 2026



Ben Enwonwu *The Dancer (Agbogho Mmuo-Maiden Spirit Mask)* 1962
Ben Uri Gallery & Museum © The Ben Enwonwu Foundation

TRADE





A SHORT BOOK ABOUT ART

EXPANDED EDITION

DANA ARNOLD

The bestselling survey of art history, newly expanded with additional artworks and fresh commentary across six overarching themes: looking, materials, mind, devotion, power, and sex.

How is art made? How can we interpret the meaning behind it? And what is the significance of the way in which it is displayed? Using six common themes that bind together art from around the globe, this lively and illuminating journey through art history seeks to answer these questions and more, drawing parallels across different time periods and cultures — from cave paintings to contemporary multi-media works.

This expanded edition of Dana Arnold's bestselling survey offers new illustrations and fresh insights — the perfect companion for anyone seeking to learn more across a stunning breadth of art.

'The most compelling short exploration of the visual arts that I have read since John Berger's *Ways of Seeing*.'

— Edward Dimendberg, Professor of Visual Studies at the University of California, Irvine

Dana Arnold is Professor of Architecture at Manchester School of Architecture, UK. She is author of *Art History: A Very Short Introduction*, which has been translated into twelve languages. Her recent edited volumes include *A Companion to British Art*, *Art History: Contemporary Perspectives on Method and Biographies and Space*.

PUBLISHING
DIMENSIONS
EXTENT

APRIL 2025
179x139 MM
224 PP

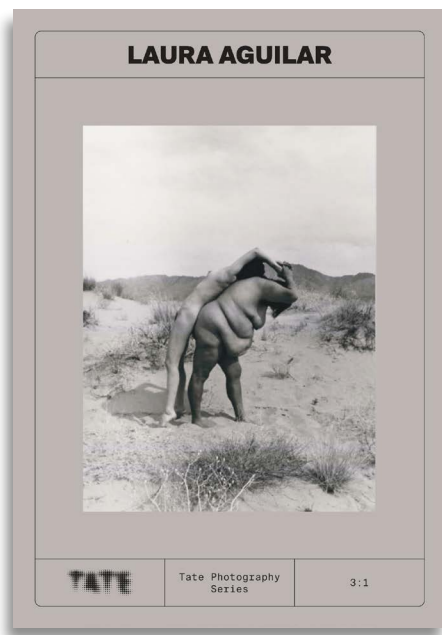
FORMAT
ISBN
PRICE

PAPERBACK
978184976-947-1
£15

TATE



Frida Kahlo *Self-Portrait with Thorn Necklace and Hummingbird* 1940
© Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico; DACS 2025



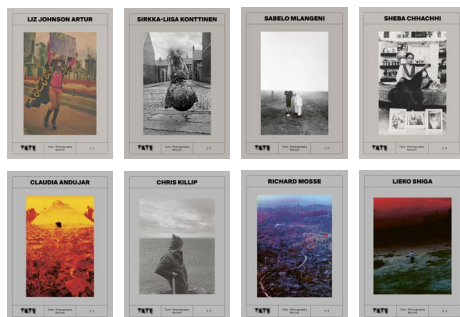
PUBLISHING
DIMENSIONS
EXTENT

APRIL 2025
200x140 MM
64 PP

FORMAT
ISBN
PRICE

PAPERBACK
978184976-953-2
£12

RELATED TITLES:



TATE PHOTOGRAPHY LAURA AGUILAR

MICHAEL WELLEN

American photographer Laura Aguilar (1959–2018) was born with auditory dyslexia, and was mostly self-taught. She used visual art to bring forth marginalised identities, especially within the LA Queer scene and Latinx communities, capturing the largely invisible identities of large bodied, queer, working-class, brown people in the form of portraits. Often using her naked body as a subject, she used photography to empower herself and her inner struggles to reclaim her own identity.

Aguilar has become an essential figure in Chicano art history and is often regarded as an early 'pioneer of intersectional feminism' for her outright and uncensored work. Some of her best-known works are *Three Eagles Flying*, *The Plush Pony Series*, and *Nature Self Portraits*.

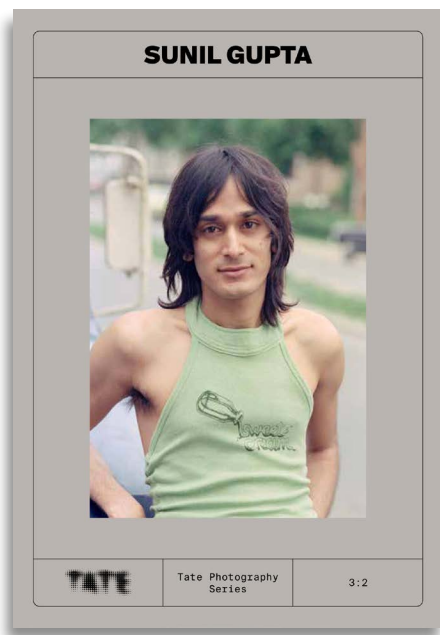
The *Tate Photography* series is a celebration of international and British photography in the Tate collection and an introduction to some of the most significant photographers at work today. Each book focuses on an individual photographer and features a specially selected sequence of photographs, an introduction by a Tate curator, and a conversation with the photographer.

The theme for Series Three is **Queer and Visible**, bringing together four artists who use photography to unfold valuable insights into queer life. Each artist uniquely reflects upon societal constructs of sexuality and race and responds to the experience of living in a predominantly white and heteronormative Western society. Desire, identity and joy are artfully explored, upturning assumptions about blackness, race and queerness.

Michael Wellen is Curator, International Art at Tate Modern.



Laura Aguilar *Clothed/Un clothed* #30 1994
© The Laura Aguilar Trust of 2016



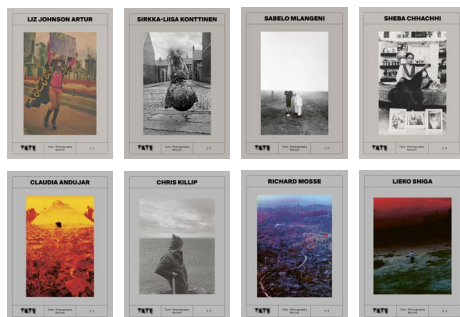
PUBLISHING
DIMENSIONS
EXTENT

APRIL 2025
200x140 MM
64 PP

FORMAT
ISBN
PRICE

PAPERBACK
978184976-955-6
£12

RELATED TITLES:



TATE PHOTOGRAPHY SUNIL GUPTA

JASMINE KAUR CHOCHAN

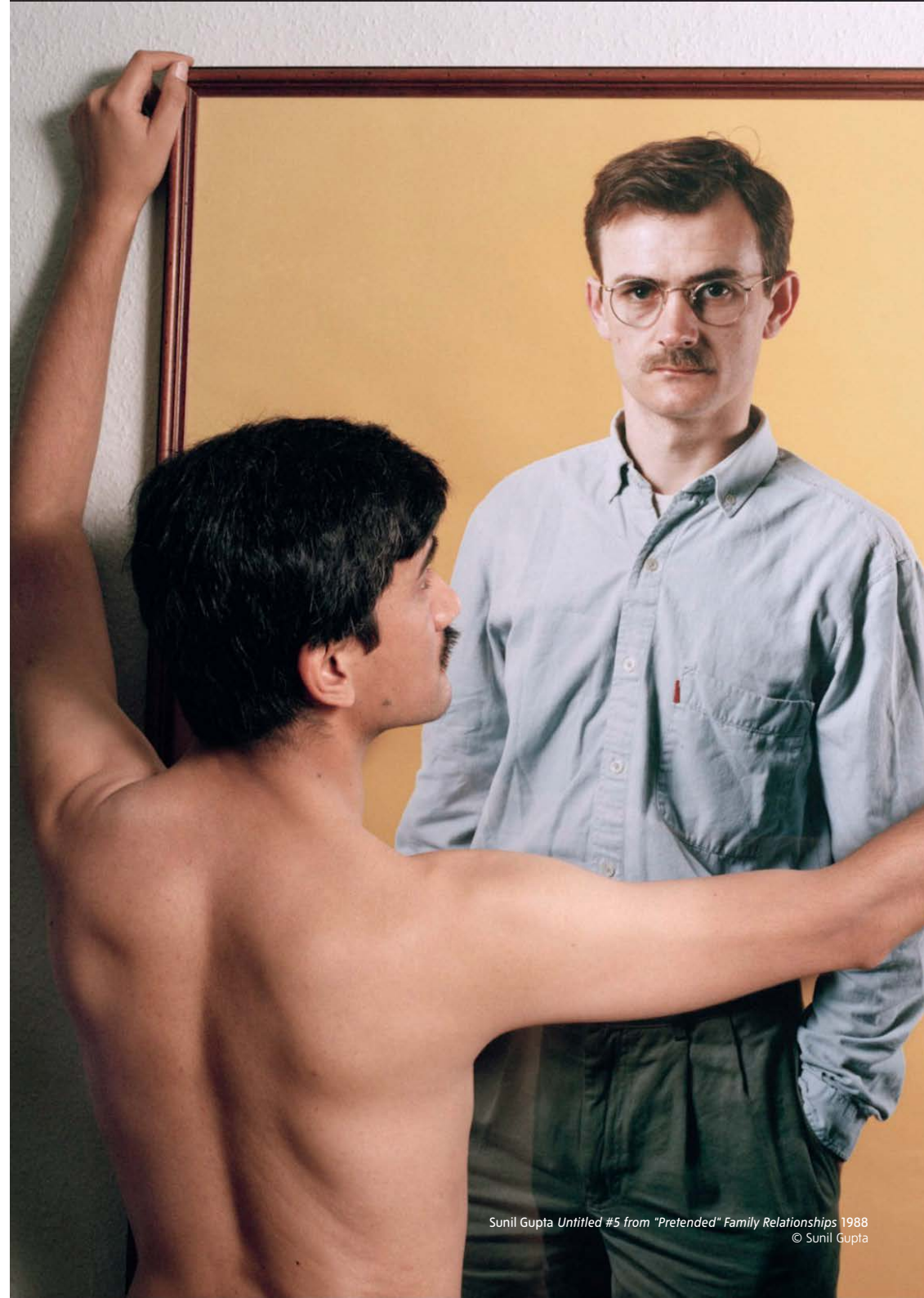
Over a career spanning more than four decades, Sunil Gupta has maintained a visionary approach to photography, producing bodies of work that are pioneering in their social and political commentary. The artist's diasporic experience of multiple cultures informs a practice dedicated to themes of race, migration and queer identity – his own lived experience a point of departure for photographic projects, born from a desire to see himself and others like him represented in art history.

Working in India, the United States, and the UK, his best-known works include the Exiles series (1986-7), Lovers: Ten Years On (1984-6), the series From Here to Eternity (1999), Songs of Deliverance (2022). His newspaper articles, speeches and essays show his crucial role at the centre of grassroots queer and postcolonial organising throughout his career. He continues to forge his own cultural history, fusing the public and the personal through photographs that highlight those marginalised in society.

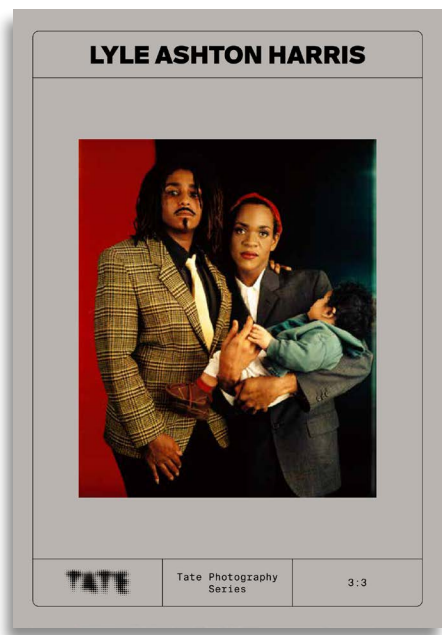
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Jasmine Kaur Chohan is Assistant Curator, British Contemporary Art at Tate.



Sunil Gupta *Untitled #5 from "Pretended" Family Relationships 1988*
© Sunil Gupta



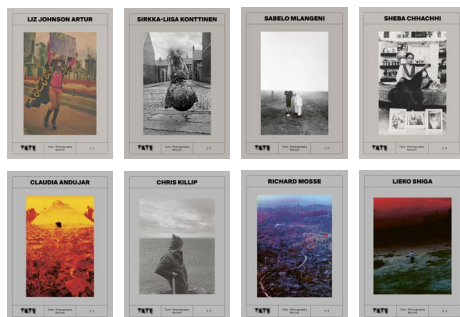
PUBLISHING
DIMENSIONS
EXTENT

APRIL 2025
200x140 MM
64 PP

FORMAT
ISBN
PRICE

PAPERBACK
978184976-954-9
£12

RELATED TITLES:



TATE PHOTOGRAPHY LYLE ASHTON HARRIS

FIONTÁN MORAN

Lyle Ashton Harris is an American artist who has cultivated a diverse artistic practice ranging from photographic media, collage, installation art and performance art.

Harris uses his works to comment on societal constructs of sexuality and race, while exploring his own identity as a queer, Black man.

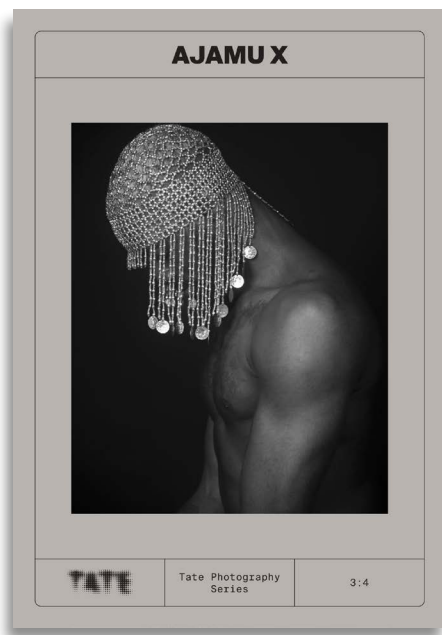
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Fiontán Moran is Curator, International Art at Tate Modern.



Lyle Ashton Harris *Constructs #10 – #13* 1989
Lent by the Tate Americas Foundation



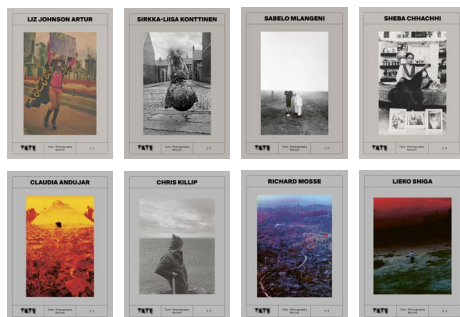
PUBLISHING
DIMENSIONS
EXTENT

APRIL 2025
200x140 MM
64 PP

FORMAT
ISBN
PRICE

PAPERBACK
978184976-956-3
£12

RELATED TITLES:



TATE PHOTOGRAPHY AJAMU X

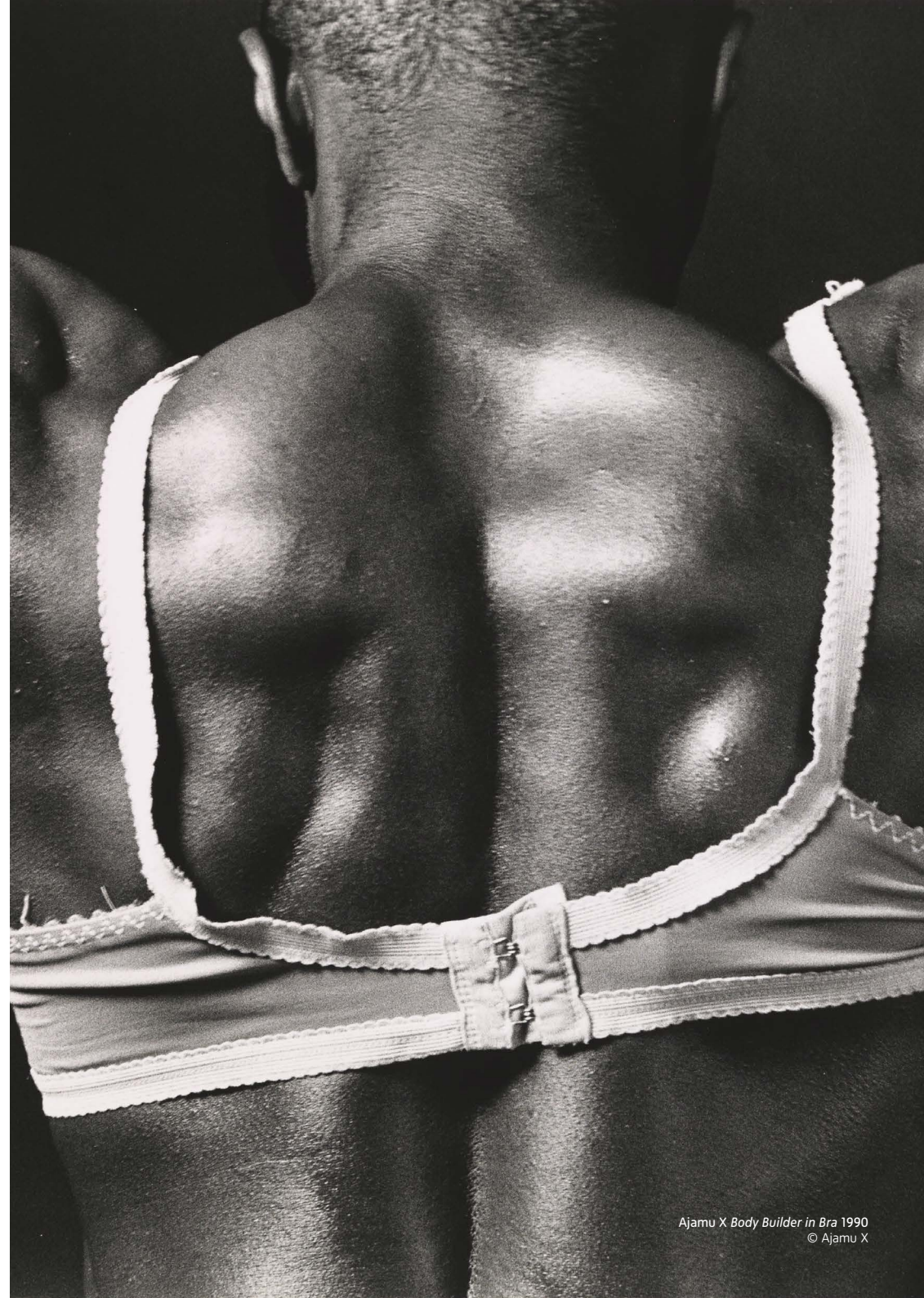
HANNAH MARSH

Ajamu X is a British artist, curator, archivist and activist. He is best known for his fine art photography which explores same-sex desire, and the Black male body, and his work as an archivist and activist to document the lives and experiences of Black LGBTQ people in the United Kingdom.

The *Tate Photography* series is a celebration of international and British photography in the Tate collection and an introduction to some of the most significant photographers at work today. Each book focuses on an individual photographer and features a specially selected sequence of photographs, an introduction by a Tate curator, and a conversation with the photographer.

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Hannah Marsh is Assistant Curator, Contemporary British Art at Tate.



Ajamu X *Body Builder in Bra* 1990
© Ajamu X



PUBLISHING
DIMENSIONS
EXTENT

MAY 2025
200x200 MM
24 PP

FORMAT
ISBN
PRICE

HARDBACK
978184976-912-9
£12.99

YOU ARE AN ARTIST

WORDS OF AFFIRMATION

YINKA ILORI

Are you an aspiring artist? Or perhaps lost your creative vision? Or even you just need some powerful words of encouragement to follow your dreams. Well, this book is for you.

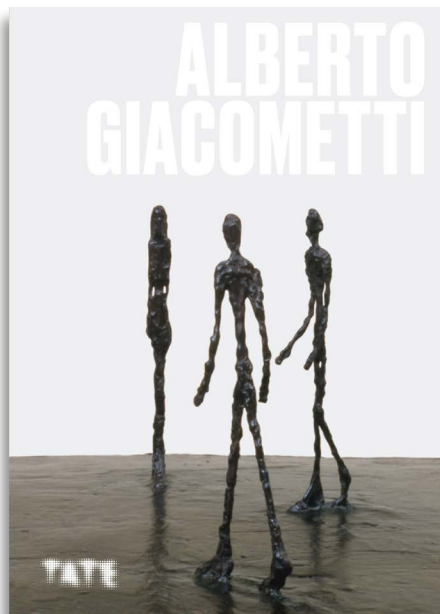
Known as the 'architect of joy' this book was created by visionary multi-disciplinary artist and designer, Yinka Ilori MBE, and offers bold and fearless encouragement for anyone looking for assurance on their artistic journey.

Suitable for all ages, this is the perfect gift book for anyone needing a joyful mood boost.

With original, full colour designs and eleven affirmations from the artist himself, this compact gift book offers guidance, clarity and support to help fulfil your creative potential.

Yinka Ilori MBE is a London-based, multi-disciplinary artist and designer whose bold visual language draws on his British-Nigerian heritage to convey new narratives through vibrant contemporary design. Past collaborations include Lego Group, Adidas, Cubitts, The North Face, Pepsi, Somerset House, Dulwich Picture Gallery, The Hoxton and M&S.

**DON'T LET
OTHERS DEFINE YOU.
YOU ARE AN ARTIST
AND ART IS
FOR EVERYONE.**



ARTISTS SERIES

ALBERTO GIACOMETTI

LENA FRITSCH

A lively introduction to the life and work of Alberto Giacometti, whose unique style and innovative vision make him one of the most significant and internationally acclaimed sculptors of the post-war era.

Alberto Giacometti (1901–66) is best known for his elongated, wraithlike sculptures. Instantly recognisable and inescapably associated with the existentialist despair of his time, these unusual figures presented a vulnerable image of humanity in which a generation traumatised by the war recognised itself, but they also continue to remain intensely meaningful to contemporary society today.

This book is a key introduction to the life and work of Giacometti. It follows the story of his artistic evolution, from his first sketchbooks and paintings inspired by his father's colourful post-impressionist style to his formative experience with death that shaped his obsession with the subject throughout his career. Exploring the artist's move towards curious surrealist compositions and the emergence of his mature style, it celebrates the enduring power of one of the world's most acclaimed sculptors.

Dr Lena Fritsch is the Curator of Modern & Contemporary Art at the Ashmolean Museum and teaches at the University of Oxford. She was previously at Tate Modern and co-curated the gallery's major Giacometti retrospective in 2017.

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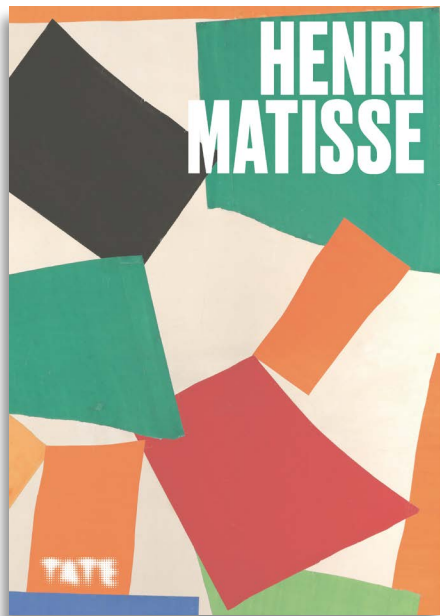
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Giacometti with his works at the Venice Biennale 1962
Collection Fondation Giacometti, Paris



ARTISTS SERIES

HENRI MATISSE

JULIETTE RIZZI

A fascinating introduction to the life and work of Henri Matisse, a leading artist of the modern age whose radical and innovative techniques demonstrate his lifelong commitment to celebrating dynamic forms and bold, expressive colour.

Henri Matisse (1869–1954) was a leading figure in early twentieth-century modern art and one of the most significant colourists of all time. In a prolific career that spanned over half a century, he created a large and diverse body of work, encompassing drawing, painting, sculpture, ceramics and the decorative arts.

This concise book is a captivating introduction to the life and work of this remarkable artist. It contextualises Matisse's career from his informal training in Paris to his early study of the impressionists, and the pivotal point when he created his first fauvist painting, marking his singular interest in experimenting with flatness of colour, simple shapes and sinuous loose lines. Highlighting the artist's revolutionary technique with paper cutouts, which became his chosen medium after ill health confined him to bed and prevented him from painting, this book demonstrates the relentless passion and incredible creative drive of a modern master.

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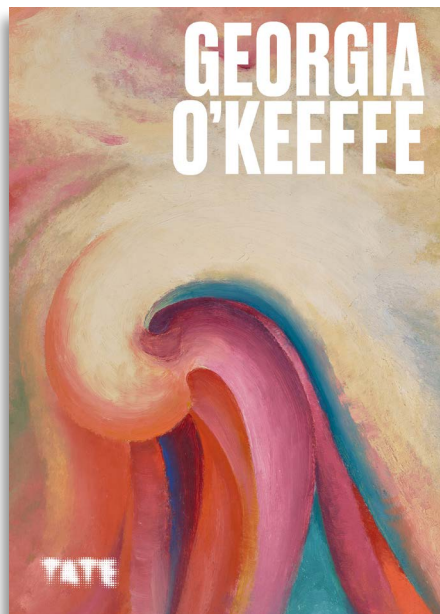
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Juliette Rizzi is Head of Exhibitions at Frac Sud – Cité de l'art contemporain.



Henri Matisse *Icarus*, maquette for plate VIII of 'Jazz' 1944
© Centre Pompidou, MNAM-CCI, Dist. RMN-Grand Palais/Philippe Migeat



ARTISTS SERIES

GEORGIA O'KEEFFE

GENEVIEVE BARTON

An indispensable introduction to the life and work of Georgia O'Keeffe, whose distinctive vision and pioneering approach to painting nature cement her reputation as the 'mother of American modernism'.

Georgia O'Keeffe (1887–1986) is one of the most significant artists of the twentieth century. She had a unique way of looking at the world, paring back the beauty of nature to capture its essence with fluid and skillful brushstrokes that revealed her expert handling of line, colour and composition.

This book is a compelling introduction to the life and work of an extraordinary artist. Beginning with her early study of traditional painting techniques, it charts the significant moment when she chose to break with the established conventions and forge her own path by experimenting with abstraction. Touching on her many travels, including to the rugged deserts of New Mexico that immediately became a powerful source of inspiration for her work, this book provides a rich overview of the abstract drawings, dynamic landscapes and vibrant botanical studies that established O'Keeffe as a pioneer in the development of modern American art.

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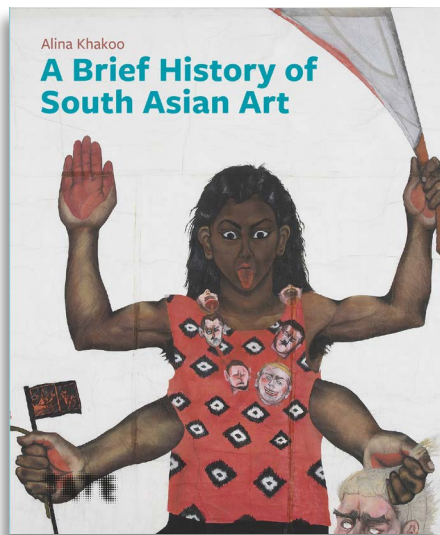
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Genevieve Barton is a curator and researcher based in London. She is currently Assistant Curator, International Art, at Tate Modern where she works on exhibitions and displays, most recently co-curating *Expressionists: Kandinsky, Münter & The Blue Rider*.



Georgia O'Keeffe *Grey Lines with Black, Blue and Yellow* 1923
© 2016 Georgia O'Keeffe Museum / DACS, London



A BRIEF HISTORY OF SOUTH ASIAN ART

ALINA KHAKOO

An insightful exploration celebrating the diverse and dynamic cultural impact of South Asian artists and filmmakers in twentieth-century Britain.

This book will introduce readers to an array of South Asian artists active in the twentieth century, all of whom demonstrate such variety that they challenge the unifying category 'South Asian'. From Punjabi war veterans who came to fill labour shortages in the interwar period, through to South Asians from Uganda who settled in Britain after expulsion by Idi Amin in 1972, this book will explore how the South Asian diaspora responded to hostility and discrimination by turning to artistic production. Using a variety of media, they made artworks which demanded the colonial constitution of art history be interrogated, and the lives of South Asians to be transformed.

These artworks, together with those by contemporary artists that draw from and reorient their ancestral legacies, have contributed to incisive theories of race, gender, nationhood and aesthetics – all of which come to bear on present debates on power in the art world and beyond.

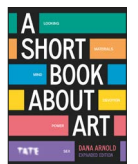
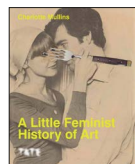
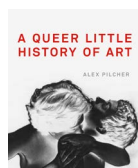
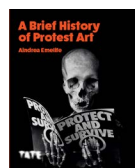
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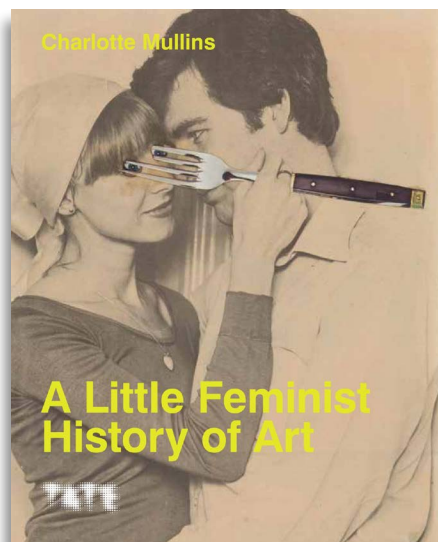


Alina Khakoo is a PhD student on the Criticism and Culture programme at Cambridge University, focussing on South Asian diasporic artmaking in 1980s Britain, across the contexts of art education, art publishing, archives, and the display of art, thinking through concepts of group work, DIY artmaking, and the relations between politics and aesthetics.

Alongside her PhD, Alina has worked on the curatorial team at Kettle's Yard, assisting on the exhibitions *Linderism* (2020), *Untitled* (2021) and *Sutapa Biswas* (2021–2). She also works as a library volunteer at Tate, where she catalogues the Panchayat Special Collection. She has taught as a guest lecturer and supervisor in the Faculty of History of Art and the Faculty of English at Cambridge.



F.N. Souza *Crucifixion* 1959
© The estate of F.N. Souza



A LITTLE FEMINIST HISTORY OF ART

EXPANDED EDITION

CHARLOTTE MULLINS

A bestselling introduction to the feminist art movement, newly expanded with 16 new artist entries that bring one of the most influential and enduring artistic movements of the twentieth century up to date.

Emerging in the late 1960s as women artists struggled to 'de-gender' their work to compete in a male-dominated arena, the feminist art movement has played a leading role in the art world over the last five decades. Using the 'female gaze' to articulate socially relevant issues after an era of aesthetic 'formalism', women artists, working in a variety of media, have called to attention ideas around gender, identity and form, criticising the cultural expectations and stereotyping of women, women's struggle for equality, and the treatment of the female body as a commodity.

This book is a pithy introduction to some of the most important artworks born out of this movement. Sixty four outstanding works – from the late 1960s to the present – reflect women's lives and experience, as well as the changing position of women artists, and reveal the impact of feminist ideals and politics on visual culture. Exploring themes such as gender inequality, sexuality, domestic life, personal experiences and the female body, *A Little Feminist History of Art* is a celebration of one of the most ambitious, influential and enduring artistic movements to emerge from the twentieth century.

Charlotte Mullins is an art critic, writer and broadcaster. She has written widely on women artists including Rachel Whiteread, Cecily Brown, Rachel Lumsden, Jenny Saville, Cathy de Monchaux, Sue Arrowsmith, Susanne Kühn, Susie Hamilton and Paula Rego. She has published numerous books, including *Lives of the Great Artists* (2008), a children's book written as Charlie Ayres, *Picturing People* (2015) and *Rachel Whiteread* (2017), and is a regular contributor to BBC Radio 4's *Front Row* and *Saturday Review*.

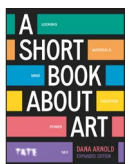
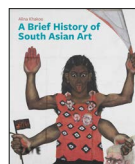
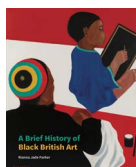
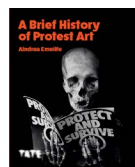
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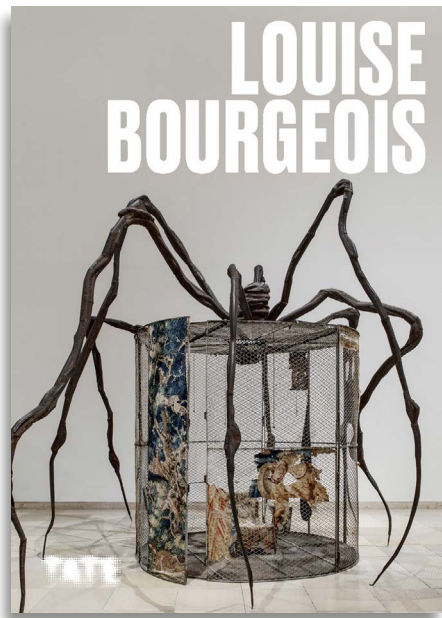
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An enlightening introduction to the life and work of Louise Bourgeois, whose abstract sculptures and unconventional art offer profound insight into both her personal life and the larger social issues of her age, solidifying her as one of the most important feminist artists of the twentieth century.

Louise Bourgeois (1911–2010) is best known for her monumental sculptures: towering, dark and warped structures that are often isolated, evoking a myriad of emotions from hope and fear to anguish and anxiety. But she also worked prolifically with fabric, weaving together her personal life with her art to tell powerful stories of her traumatic memories and experiences.

This book is an enlightening introduction to the life and work of Bourgeois. Bringing together her extensive and beguiling body of work, from her early paintings and ink drawings to her large-scale sculptural installations incorporating textiles and tapestries, it reveals the profound personal and social insight of an extraordinary artist who transformed violence and vulnerability into art, solidifying her as one of the most important feminist artists of the twentieth century.

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Amy Emmerson Martin is currently Contemporary Curator at the National Portrait Gallery. Prior to this, she was Assistant Curator of Contemporary British Art at Tate and focused on the museum's exhibitions, collection displays, and acquisitions. She was the Co-Curator of Turner Prize 2024 and curator of Art Now programming, including Steph Huang, Zeinab Saleh and Hannah Quinlan & Rosie Hastings. Amy worked in the curatorial department at Tate Modern where she curated displays of the work of international artists including Patricia Belli and Sharon Hayes and was part of the curatorial team responsible for displays centred on the sculpture of Jimmie Durham, the video installation of Shirin Neshat and the textile installation of Cecilia Vicuña. She holds a BA in Art History and an MA in Art History, both from The Courtauld Institute of Art, London.



ARTISTS SERIES FRANK BOWLING

DOMINIQUE HEYSE-MOORE

An engaging introduction to the life and work of Frank Bowling, an accomplished master of his medium whose visionary and ambitious approach to light, colour and geometry continually pushes at the properties and possibilities of paint.

Dominique Heyse-Moore is Senior Curator, Contemporary British Art at Tate Britain.

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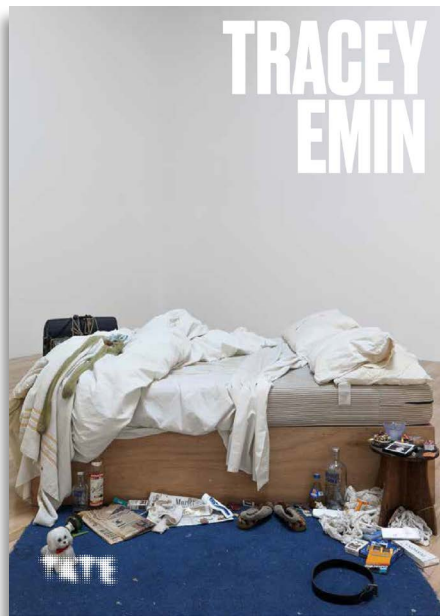
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ALVIN LI

A fascinating introduction to the life and work of Tracey Emin, whose frank and deeply personal work has challenged stereotypes about female experience and sexuality and, along with her uncompromising style, marks her as one of our most celebrated artists, and one of the most acclaimed of her generation.

Alvin Li is Curator, International Art, Tate Modern.

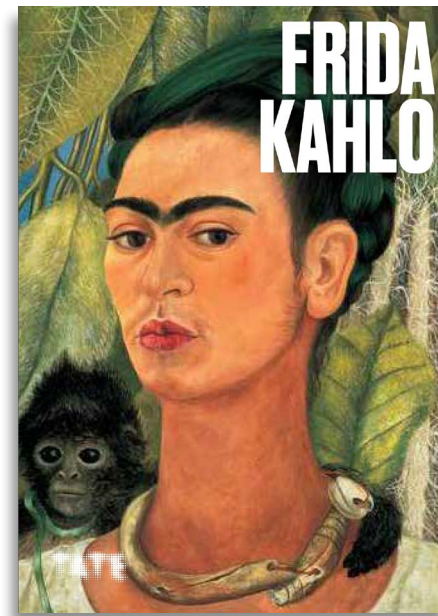
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Beatriz Garcia-Velasco is Assistant Curator, International Art at Tate.

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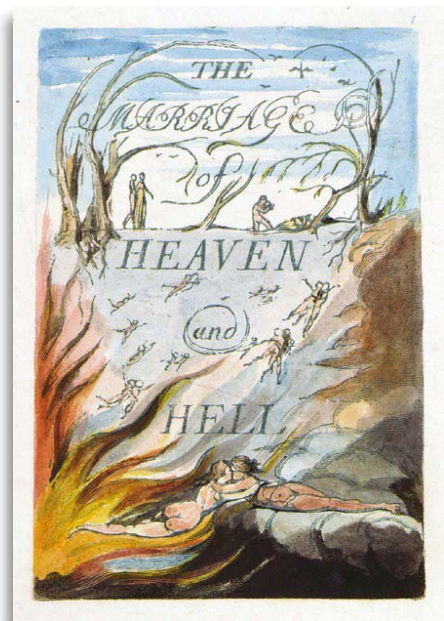
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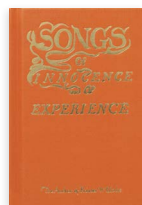
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THE MARRIAGE OF HEAVEN AND HELL

WILLIAM BLAKE

Among the most inspired and influential works of William Blake's seminal career – one that shaped much of post-war popular culture – now stunningly reproduced in a beautiful facsimile.

Among the beautiful and striking illuminated books etched and printed by William Blake, *The Marriage of Heaven and Hell* stands out. Written in 1790 at the beginning of the French Revolution, it represents Blake's first attempt to create a new system of art, poetry and philosophy, declaring himself on the side of the devils in a world that was being turned upside down. Although not as well-known as his *Songs of Innocence and of Experience*, it has strong echoes throughout pop culture, and is arguably more influential on later generations of writers, thinkers and even musicians, from Aldous Huxley drawing on it as a key text to opening the doors of perception, which in turn gave The Doors their name, through to figures as diverse as Salman Rushdie, Benjamin Britten, Olga Tokarczuk and Keith Haring.

The work, which opens with a poem, and takes the form of prose thereafter, is both a humorous satire on religion and morality, and expresses Blake's essential wisdom and philosophy. Produced as a beautiful facsimile, with a new, illuminating introduction.

William Blake (1757–1827) was an English poet, painter, and printmaker. Largely unrecognised during his life, Blake has become a seminal figure in the history of the poetry and visual art of the Romantic Age. Apprentice to a master engraver, Blake studied at the Royal Academy under the guidance of Joshua Reynolds, before later engraving and publishing *Songs of Innocence* in 1789 and the contrasting *Songs of Experience* in 1794.

With additional contributions from Sibylle Erle, Tamsin Rosewell, and Jason Whittaker.



BACKLIST



Sargent and Fashion

John Singer Sargent *Dr. Pozzi at Home* 1881
The Armand Hammer Collection, Gift of the Armand Hammer Foundation.
Hammer Museum, Los Angeles.

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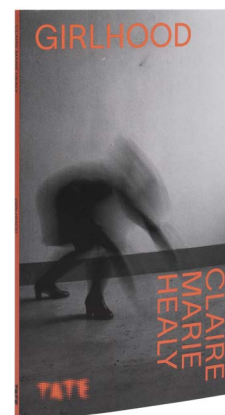


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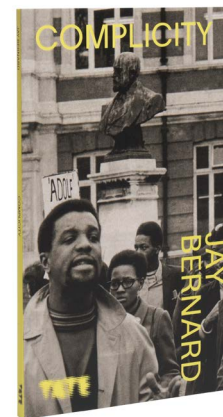


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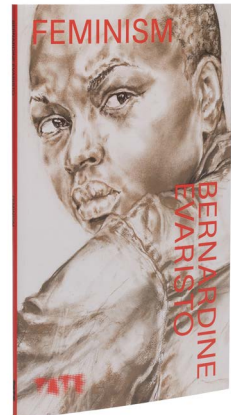


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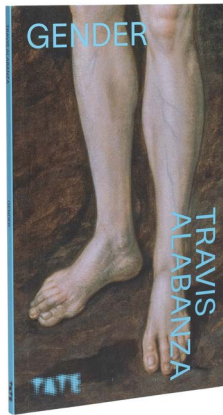


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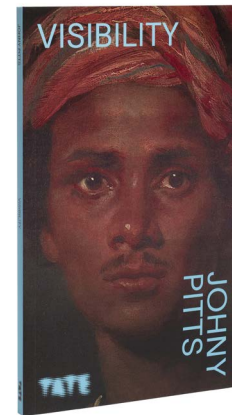


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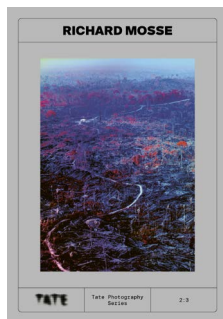
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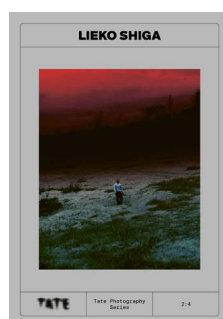


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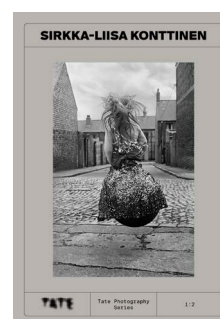


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Interweaving the mythic and social, this powerful series of photographs from women's rights activist and photographer Sheba Chhachhi explores feminism and ecology.

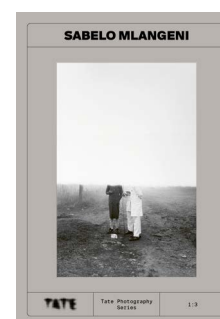


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THOMAS KENNEDY

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Capturing the devastating impact of Newcastle's East End redevelopment in the late-twentieth century, Konttinen's celebrated photographs reveal both despair and joy in a working-class neighbourhood.



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SARAH ALLEN

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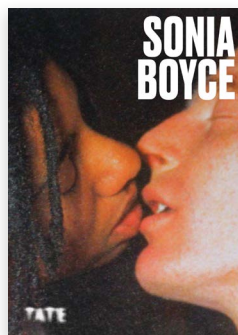
With people at the heart of his photography, Mlangeni's work tells the stories of communities on the periphery of society – recentring themes of friendship, love and joy in the face of ever-present risk.



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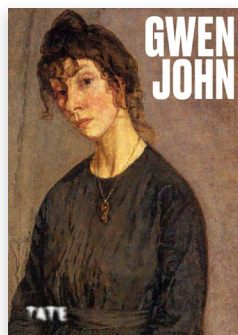
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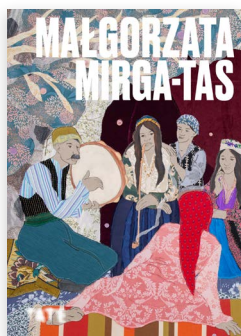
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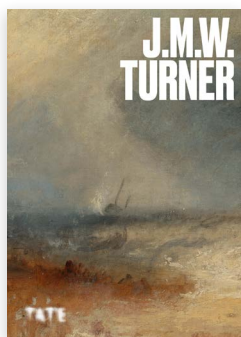
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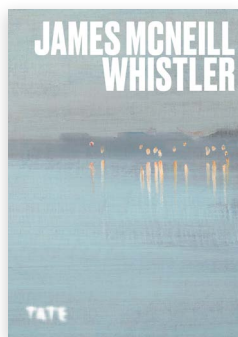
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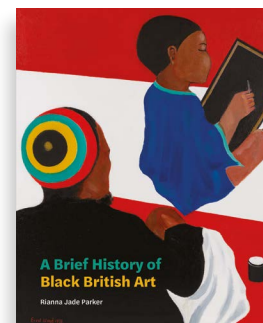
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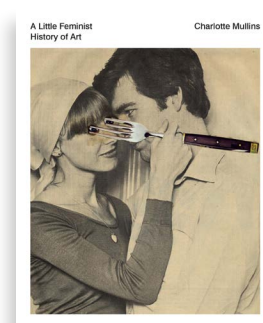
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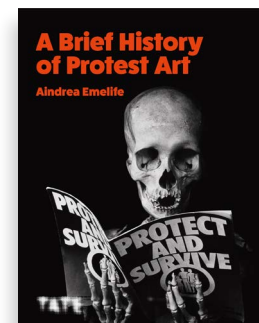
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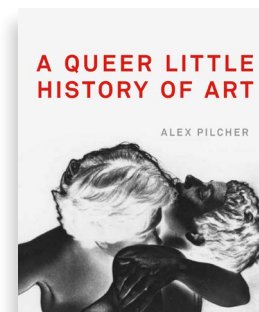
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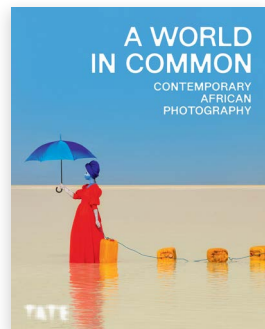


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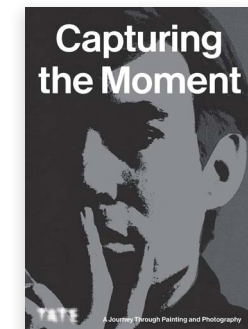


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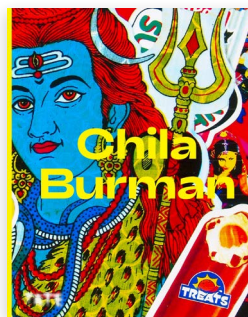


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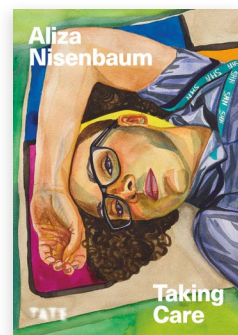


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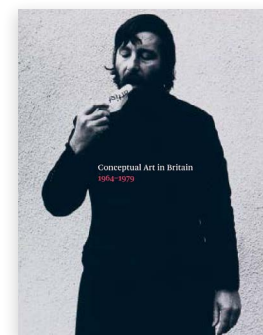


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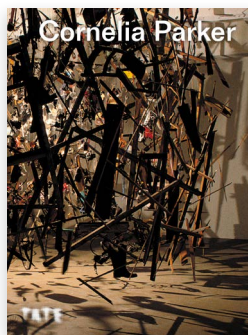


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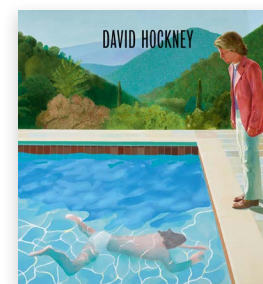


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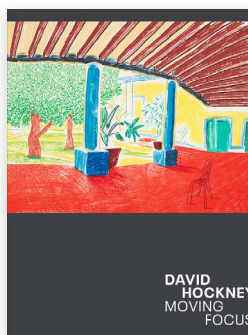


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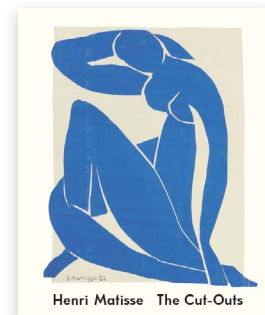
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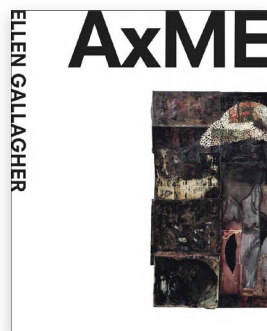
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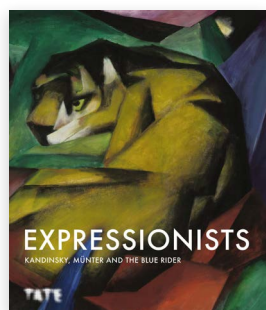
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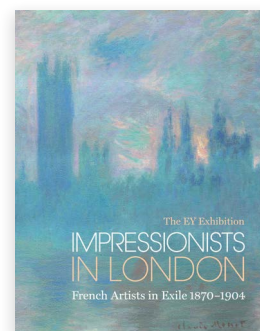
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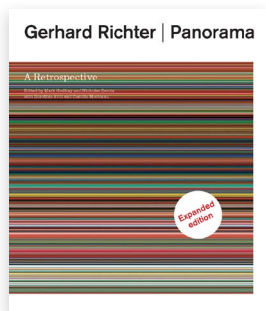
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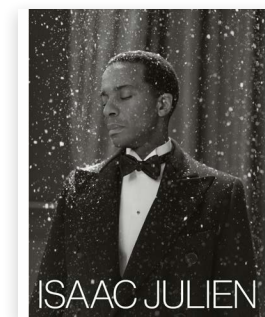
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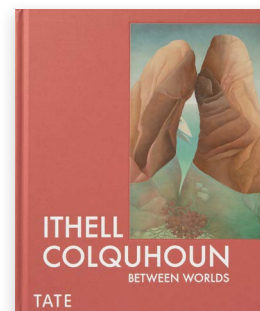
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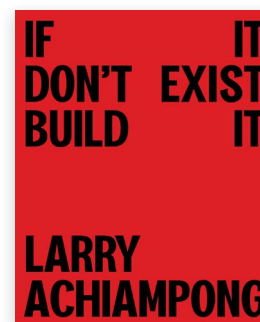
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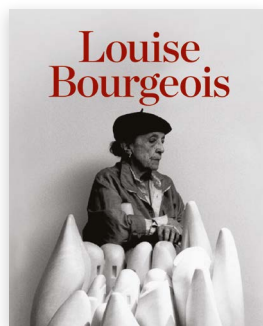
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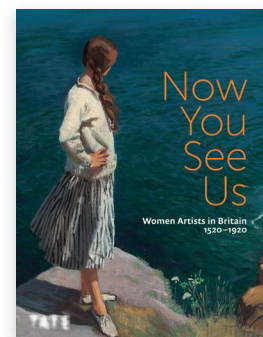
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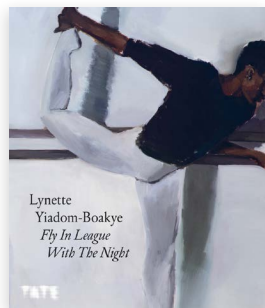
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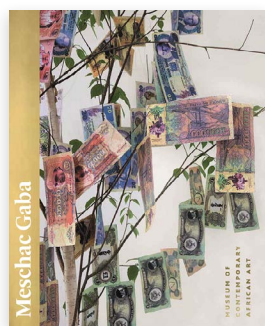
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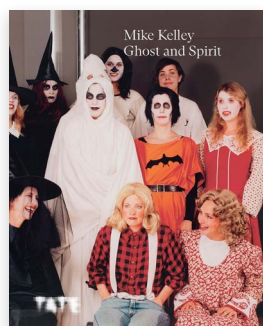
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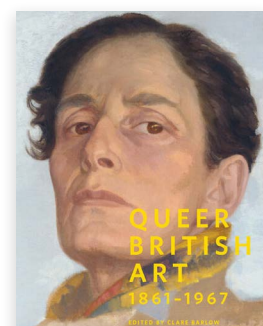
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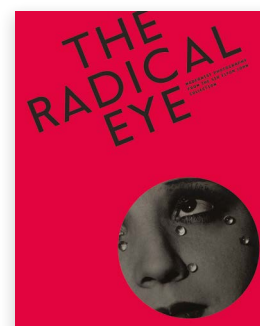
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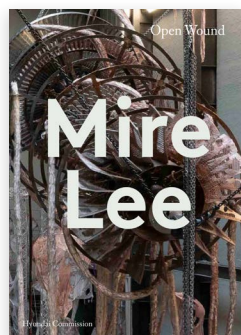
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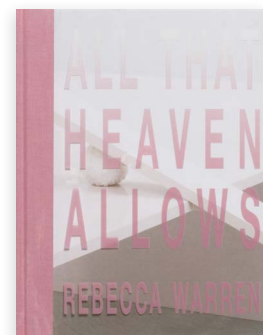
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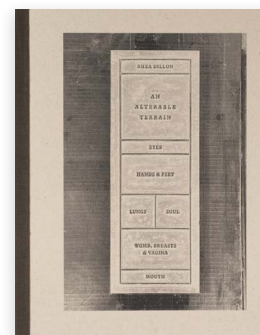
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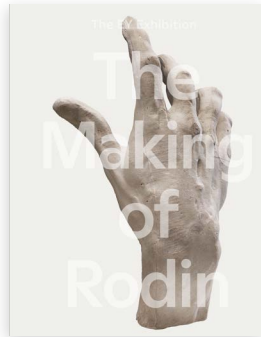
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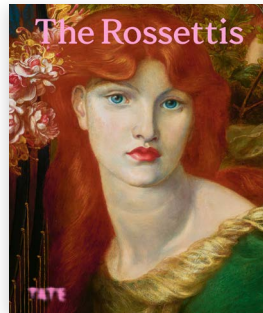


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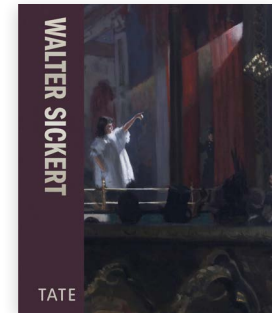


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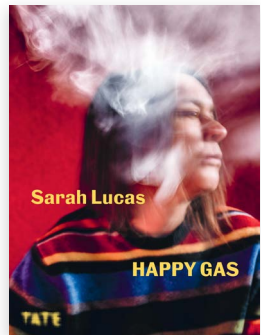


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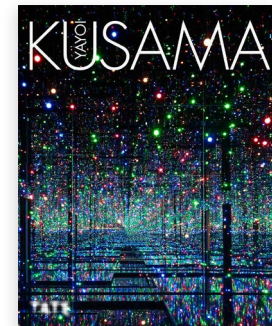


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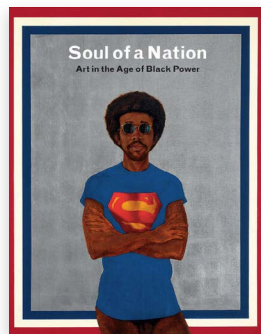


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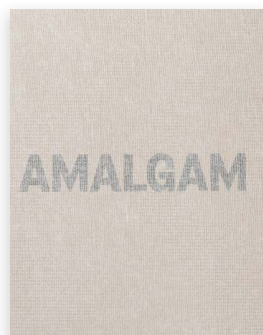


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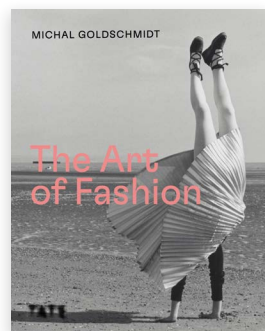


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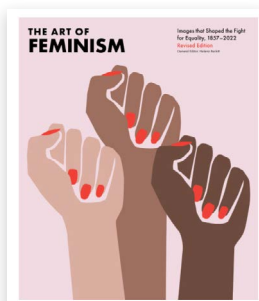


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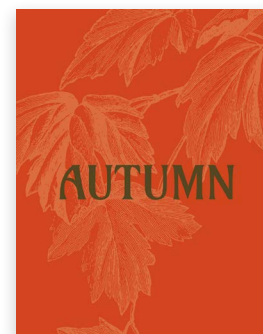


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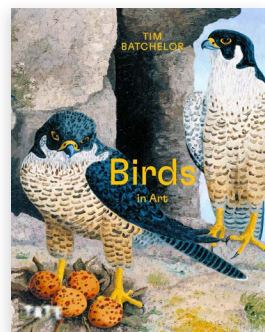


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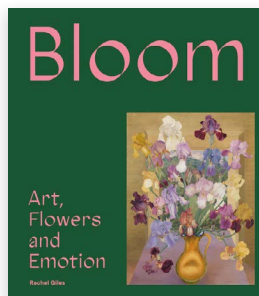


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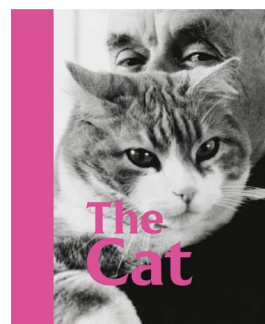


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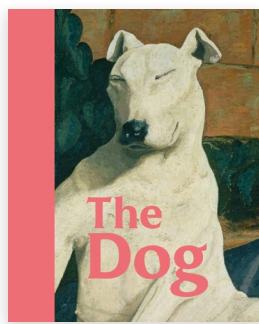


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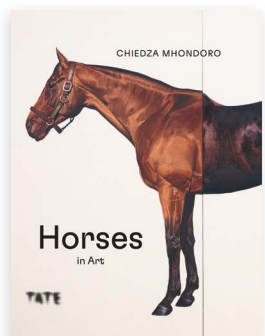


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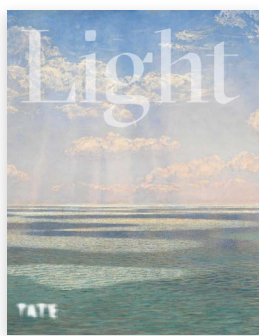


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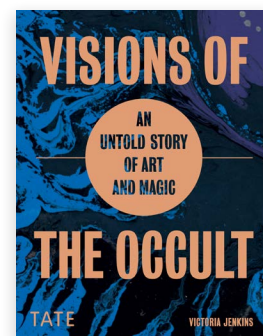


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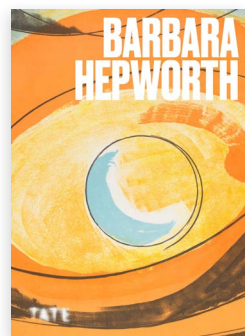


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VICTORIA JENKINS

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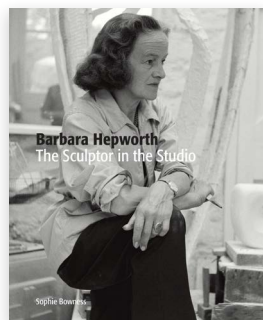
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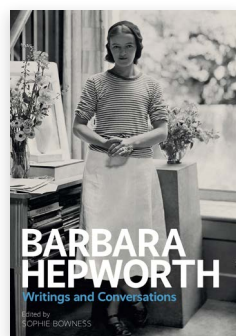
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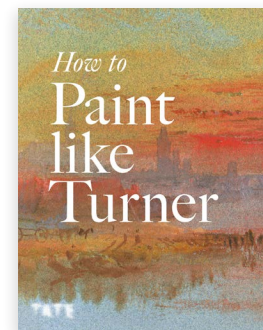
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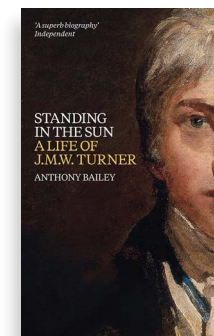
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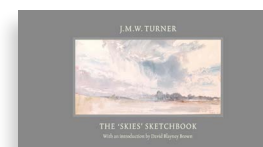
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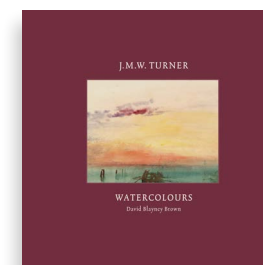
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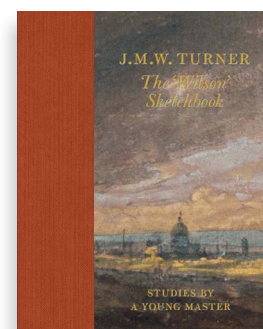
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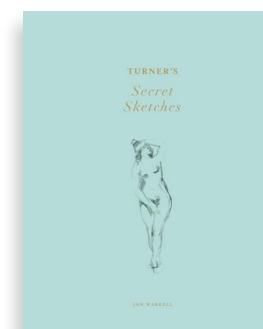
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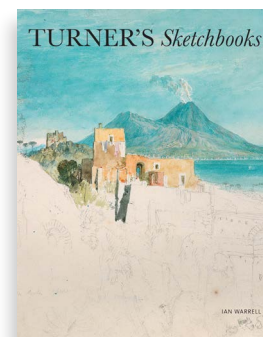
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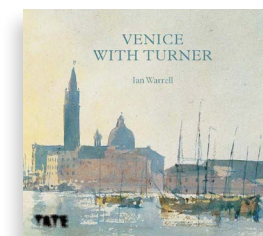
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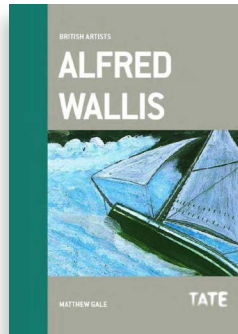
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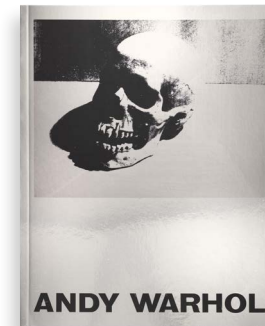
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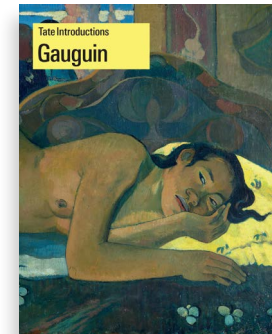
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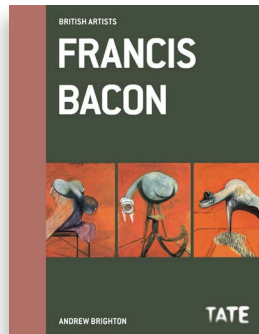
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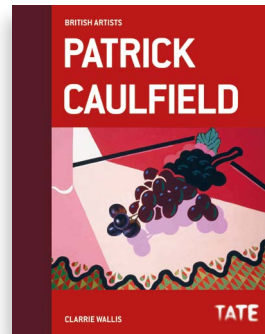
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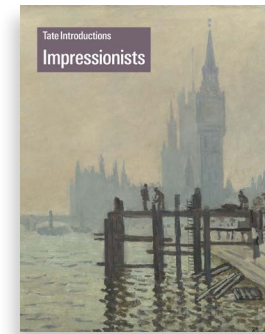
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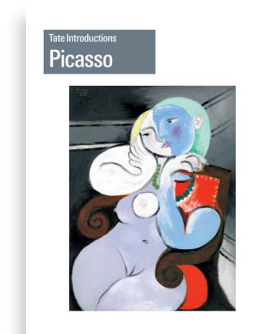
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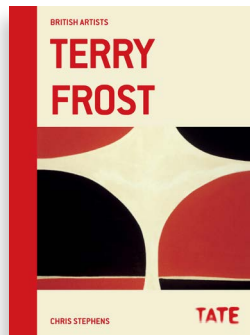
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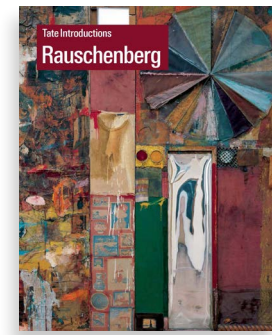
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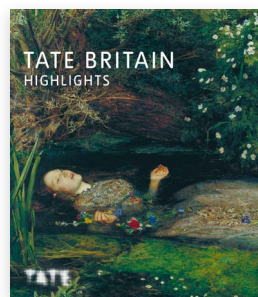
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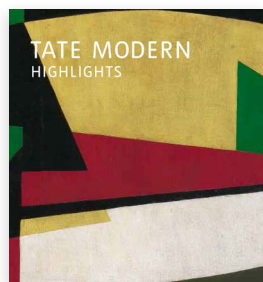


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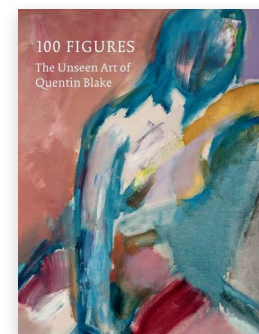


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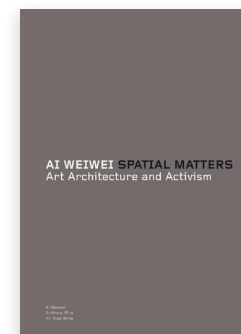


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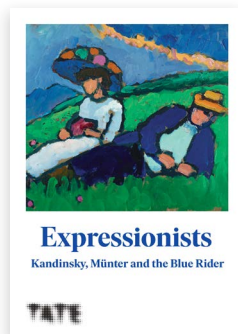


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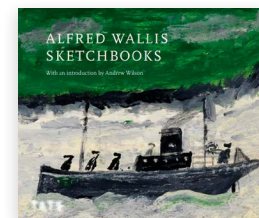


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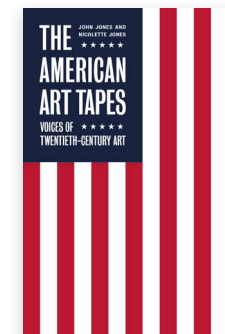


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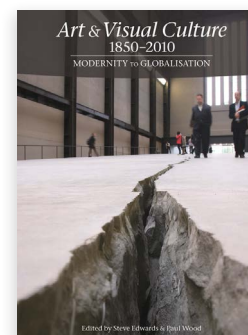
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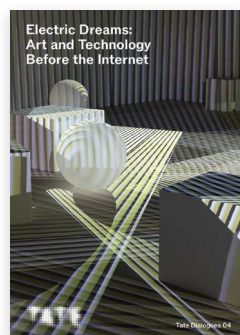
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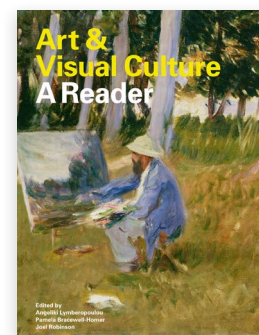
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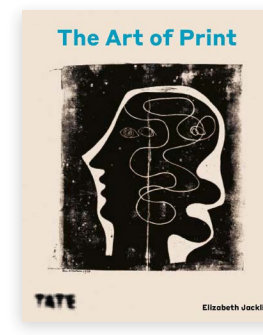
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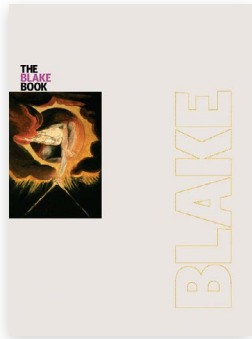
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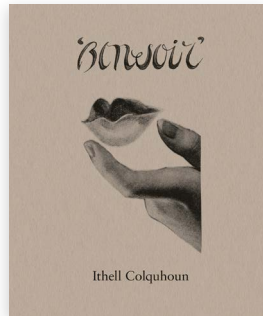


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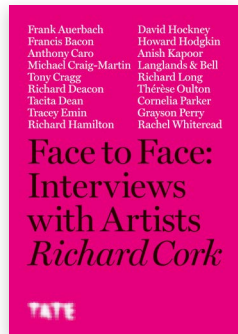
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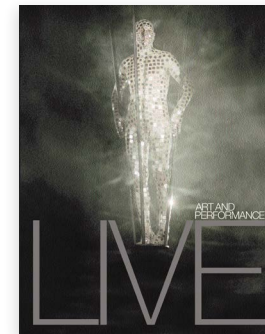
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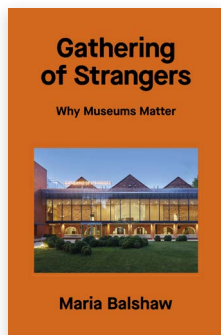
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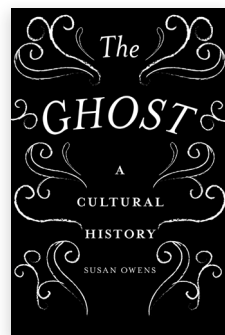


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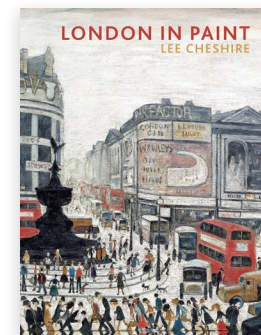


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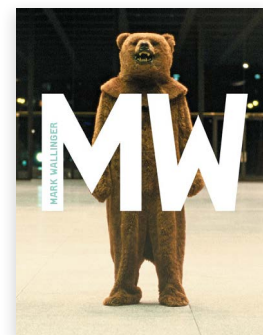


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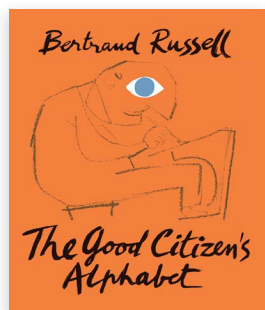
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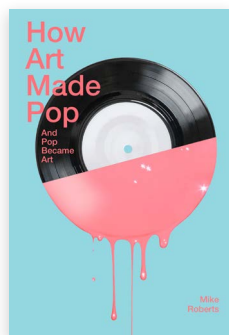


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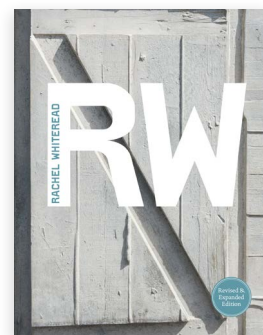


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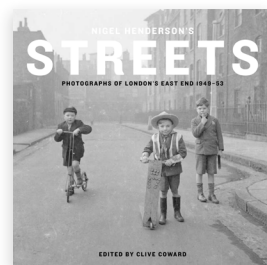


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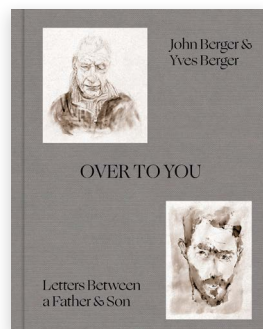


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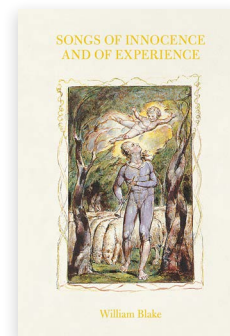


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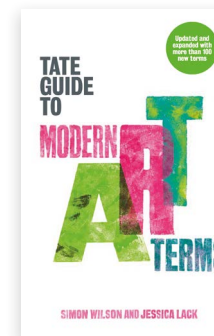


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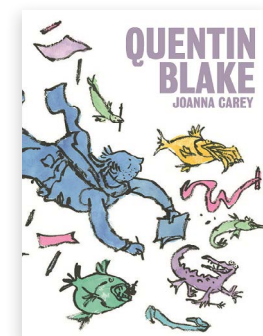


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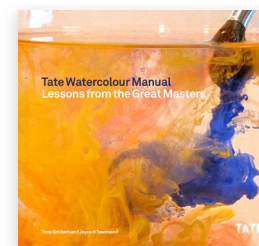


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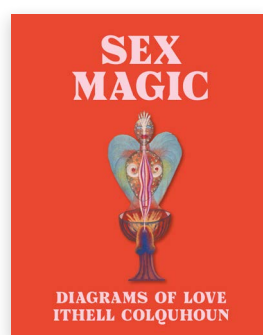
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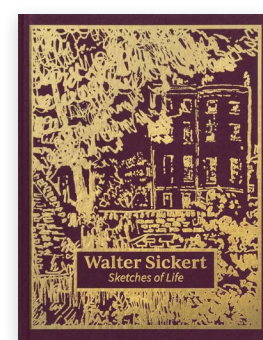


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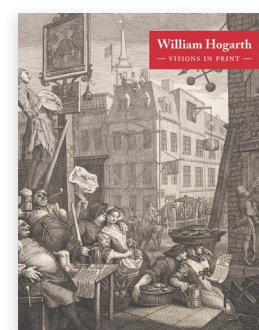


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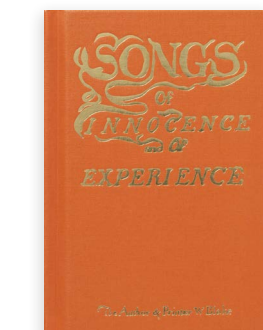


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