## View results

	ABOUT YOU
1.	First name *
	Isaac
2.	Last name *
	Julien
3.	Role at Tate *
	Trustee of Tate Gallery
	Trustee of Tate Enterprises Limited
	Co-opted Committee member
	Member of an Advisory Group
	Other
	EMPLOYMENT
4.	Do you hold any employment (including remunerated trade, profession, public office or consultancy)? *
	Yes
	O No
5.	If yes, please provide details.  Include the name of the organisation, your role, and any other relevant information.
	Distinguished Professor of the Arts at the University of California Santa Cruz LIS

6. I	s there a risk for this role to be perceived or to represent a conflict of interest?
	Yes
	No No
,	
	Unsure
	DIRECTORSHIPS
	Any directorship position you hold, such as Trustee or Committee member, even if you do not play an active part in the management of the company, the company is dormant, you are unpaid or the company does not have any business relationship with Tate.
	Do you hold any Directorship position (i.e. Trustee, Committee members) of companies, both public and private, both emunerated and unremunerated? *
	Yes Yes
	○ No
0 1	fives places provide details
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	IN Elms Limited Director it is the company where I practice my act
	J N Films Limited - Director, it is the company where I practice my art. Linda Pace Foundation - Board member.  BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE - board member.
	Linda Pace Foundation - Board member.
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## **SHAREHOLDINGS**

Shareholding in any companies - if you, a member of your family or a friend owns a 'controlling interest' in a company which has business dealings with Tate. A controlling interest may be 5% of the shares in the company, or a loan to the company.

11. Do you, your family or associates have any controlling interest or shares or securities and which could be involved in the

su	supply of goods or have business dealings with Tate?				
	) Yes				
	) No				
	CONNECTIONS				
	If you have a personal relationship with a member of Tate staff, a member of the non-executive, or a company which supplies goods or services to Tate. This includes Galleries and Dealers, Tate's lawyers (Withers; Linklaters; Brachers; Farrr & Co; Stephenson Harwood Matrix Chambers), Tate's auditors (National Audit Office, RSM, Moore Kingston Smith and Grant Thornton); and suppliers connected with Tate.				
12. Dc	you hold any connections with Tate Staff or others connected with Tate? *				
	) Yes				
	) No				
	ANYTHING ELSE				
	Trustees are advised to declare anything else that a member of the public, knowing the facts, might reasonably think is significant and relevant or perceive as a conflict of interest.				
13. Ple	ease declare anything which a member of the public, knowing the facts, might reasonably think is significant and relevant.				
	DECLARATION				
14. I confirm that: *					
~	The information provided represents full details of any potentially relevant interests in connection with my role with Tate Gallery.				
~	I do not take or hold any interest in any property held or used by Tate Gallery.				
~	I have not been a party to any decision by Tate to contract with any of the parties with whom I have an interest.				

	Undeclared gifts and hospitality may increase the Gallery's risk of committing a corporate offence under the Bribery Act 2010.		
	<b>~</b>	Undeclared interests resulting from inadequate management and monitoring of potential conflicts pose a reputational risk and may lead to non compliance with statutory requirements.	1-
16. Signature *			
	Isaa	ac Julien	
17. Date: *			
	27/	03/2025	<u></u>

15. I understand and acknowledge that: \*