

[View results](#)

1

ABOUT YOU

1. First name *

Jack

2. Last name *

Kirkland

3. Role at Tate *

- ☒ Trustee of Tate Gallery
- ☐ Trustee of Tate Enterprises Limited
- ☐ Co-opted Committee member
- ☐ Member of an Advisory Group
- ☐ Other

EMPLOYMENT

4. Do you hold any employment (including remunerated trade, profession, public office or consultancy)? *

- ☒ Yes
- ☐ No

5. If yes, please provide details.

Include the name of the organisation, your role, and any other relevant information.

Chairman, Bowmer and Kirkland

6. Is there a risk for this role to be perceived or to represent a conflict of interest?

- ☐ Yes
- ☒ No
- ☐ Unsure

DIRECTORSHIPS

Any directorship position you hold, such as Trustee or Committee member, even if you do not play an active part in the management of the company, the company is dormant, you are unpaid or the company does not have any business relationship with Tate.

7. Do you hold any Directorship position (i.e. Trustee, Committee members) of companies, both public and private, both remunerated and unremunerated? *

- ☒ Yes
- ☐ No

8. If yes, please provide details.

Include the name of the organisation, your role, and any other relevant information.

Director of:
Abstract Securities
Abstract Select
Boltercourt
Bullsmoor Developments
General Commercial Agencies
High Edge Holdings
Kirkwall Securities
Marton Oak
Peveril Securities
Systemage
10-12 Hyde Park Gardens (Freehold)
Trustee and Director of:
The Ampersand Foundation
The Bridget Riley Art Foundation

9. Is there a risk for this role to be perceived or to represent a conflict of interest?

- ☒ Yes
- ☐ No
- ☐ Unsure

10. If yes, are there any mitigating measures that you have considered and discussed with the Chair or the Head of Governance and Strategy?

The Ampersand Foundation and The Bridget Riley Art Foundation have both made gifts to Tate. I will recuse myself as and when necessary in all organisations..

MEMBERSHIPS

This is for any memberships of any organisations – including clubs, associations, charities or not-for-profit, and professional associations – you may hold, where the organisation has a business relationship with Tate or whose activities could relate to Tate's work.

11. Do you hold any membership of non-profit making organisations, clubs or associations and professional bodies which have significant dealings with Tate or whose activities could relate to Tate's work? *

☐ Yes

☒ No

SHAREHOLDINGS

Shareholding in any companies - if you, a member of your family or a friend owns a 'controlling interest' in a company which has business dealings with Tate. A controlling interest may be 5% of the shares in the company, or a loan to the company.

12. Do you, your family or associates have any controlling interest or shares or securities and which could be involved in the supply of goods or have business dealings with Tate?

☐ Yes

☒ No

CONNECTIONS

If you have a personal relationship with a member of Tate staff, a member of the non-executive, or a company which supplies goods or services to Tate. This includes Galleries and Dealers, Tate's lawyers (Withers; Linklaters; Brachers; Farr & Co; Stephenson Harwood Matrix Chambers), Tate's auditors (National Audit Office, RSM, Moore Kingston Smith and Grant Thornton); and suppliers connected with Tate.

13. Do you hold any connections with Tate Staff or others connected with Tate? *

☒ Yes

☐ No

14. If yes, please provide details.

Include the name of the organisation, your role, and any other relevant information.

As an art collector, I know many galleries and dealers. I have engaged Withers. RSM are also the auditors of Bowmer and Kirkland.

ANYTHING ELSE

Trustees are advised to declare anything else that a member of the public, knowing the facts, might reasonably think is significant and relevant or perceive as a conflict of interest.

15. Please declare anything which a member of the public, knowing the facts, might reasonably think is significant and relevant.

DECLARATION

16. I confirm that: *

- ☒ The information provided represents full details of any potentially relevant interests in connection with my role with Tate Gallery.
- ☒ I do not take or hold any interest in any property held or used by Tate Gallery.
- ☒ I have not been a party to any decision by Tate to contract with any of the parties with whom I have an interest.

17. I understand and acknowledge that: *

- ☒ Undeclared gifts and hospitality may increase the Gallery's risk of committing a corporate offence under the Bribery Act 2010.
- ☒ Undeclared interests resulting from inadequate management and monitoring of potential conflicts pose a reputational risk and may lead to non-compliance with statutory requirements.

18. Signature *

19. Date: *

 