



MINUTES OF THE MEETING OF THE BOARD OF TRUSTEES OF THE TATE GALLERY

Via Zoom on Thursday 13 March 2025

PRESENT

Roland Rudd, Chair (RR)
Jayne Anne Gadhia (JAG)
Anya Hindmarch (AH)
Kwame Kwei-Armah (KKA)
Michael Lynton (ML)
Patricia Rubin (PR)
Howard Shore (HS)
Ed Vaizey (EV)

APOLOGIES

Rosalind Nashashibi
Danny Rimer

IN ATTENDANCE

Maria Balshaw, Director
Niki Cornwell, Chief Financial Officer
Karin Hindsbo, Deputy Director and Director of Tate Modern
Samuel Jones, Board Secretary
Emma King, Capital Director
Helen Legg, Director, Tate Liverpool
Fleur Gatineau, Governance and Policy Manager (minutes)

1. WELCOME AND APOLOGIES AND DECLARATIONS OF INTERESTS

- 1.1. Apologies were received from Danny Rimer and Rosalind Nashashibi. A quorum being present, RR declared the meeting open.
- 1.2. No conflicts of interest were declared regarding the business of this meeting.
- 1.3. This meeting was convened outside the ordinary cycle given the timings of approvals required for the progress of the Tate Liverpool Project.

2. TATE LIVERPOOL SECOND STAGE CONTRACT

- 2.1. As Chair of the Finance & Operations (F&O) Committee, JAG reported on the meeting held on 12 March. During this meeting, Committee members conducted a thorough review of the programme, having received detailed information regarding both the scope and the costs. *Information withheld under Sections 36 and 43 (2) of the Freedom of Information Act (2000).*
- 2.2. JAG also noted that she had asked for a separate meeting with the Quantity Surveyor (QS) to give assurance on the project and ongoing costs. She explained that the QS had assured that the project could be executed within the proposed contract budget and scope, provided there were no alterations to the project's scope. *Information withheld under Sections 36 and 43 (2) of the Freedom of Information Act (2000).*
- 2.3. JAG reported F&O's recommendation that the Board approve the contract. *Information withheld under Sections 36 and 43 (2) of the Freedom of Information Act (2000).* Any material changes to the scope or budget must have prior board approval. This will ensure focused team efforts, tight cost and time control. *Information withheld under Sections 36 and 43 (2) of the Freedom of Information Act (2000).*
- 2.4. HS confirmed that he was satisfied with the provisional sums in the contract. *Information withheld under Sections 36 and 43 (2) of the Freedom of Information Act (2000).*
- 2.5. RR concluded the meeting with the following points:
 - *Information withheld under Sections 36 and 43 (2) of the Freedom of Information Act (2000).*

- A Capital sub-committee chaired by a Trustee will report to the F&O, giving the Board oversight on Tate’s Capital Projects and enabling Trustees to monitor costs and progress at each Board meeting.
- 2.6. Based on the recommendation from the F&O to proceed with the second stage contract for Tate Liverpool, the Board approved the proposed contract with Gilbert-Ash. *Information withheld under Sections 36 and 43 (2) of the Freedom of Information Act (2000).*
- 2.7. The Board delegated authority to sign the next phase contract to its Chairman, Roland Rudd, including by electronic means, in accordance with established governance procedures.

3. ANY OTHER BUSINESS (ALL)

- 3.1. There was no other business.