



**MINUTES OF THE MEETING OF THE
BOARD OF THE TATE GALLERY**
Via Zoom, on Wednesday 30 July 2025

Present:
Roland Rudd (RR)
Chair
Jayne-Anne Gadhia (JAG)
Chair of the Audit Committee
Nick Clarry (NC)
Anya Hindmarch (AH)
Isaac Julien (IJ)
Jack Kirkland (JK)
Tim Richards (TR)

Ed Vaizey (EV)

In attendance:
Maria Balshaw (MB)
Director
Karin Hindsbo (KH)
Deputy Director
Samuel Jones (SJ)
Secretary to the Board of Trustees
Fleur Gatineau (FG), minutes
Senior Governance and Policy Manager

1. WELCOME, APOLOGIES AND CONFLICTS OF INTERESTS

- 1.1. Apologies were received from Kwame Kwei-Armah, Rosalind Nashashibi, Danny Rimer, Patricia Rubin, June Sarpong, and Howard Shore. A quorum being present, the Chair, RR, declared the meeting open.
- 1.2. No conflicts of interest were declared regarding the business of this meeting.

2. THE BOARD OF TRUSTEES OF THE TATE GALLERY STATUTORY ACCOUNTS 2024-25

- 2.1. As Chair of the Audit Committee, JAG introduced the item. *Information is withheld under s36 of the Freedom of Information Act (2000)* Given Parliamentary timings, the accounts are expected to be laid on or around 1 September.
- 2.2. The Board reviewed the financial statements. *Information is withheld under s22 of the Freedom of Information Act (2000)*
- 2.3. Trustees discussed the reserves position. *Information is withheld under s36 of the Freedom of Information Act (2000)*
- 2.4. Trustees discussed the going concern status. *Information is withheld under s36 of the Freedom of Information Act (2000)*
- 2.5. Trustees were informed that the audit had been thorough and raised no material concerns. The NAO is expected to recommend an unqualified audit opinion to the Comptroller and Auditor General.
- 2.6. JAG confirmed that the Audit Committee had reviewed and recommended the accounts for Board approval, subject to her satisfaction at the time of signing with the revised cashflow and confirmation that there are no substantive changes to the narrative, figures, post-balance sheet events, or going concern status.
- 2.7. RESOLUTION: subject to JAG's satisfaction with the revised cashflow, and to no substantive changes to the accounts' narrative, figures, post-balance sheet events, or going concern status, the Board APPROVED the Tate Gallery Statutory Accounts 2024-25 on a going concern basis. Signing of the accounts and the letter of representation was delegated to the Chair and Director.
- 2.8. *Information is withheld under s36 of the Freedom of Information Act (2000)*

2.9. *Information is withheld under s36 of the Freedom of Information Act (2000)*

3. KNAPPING FUND STATUTORY ACCOUNTS 2024-25

3.1. JAG confirmed that the Audit Committee had reviewed and recommended the approval of the Knapping Fund accounts, which the Board subsequently APPROVED, delegating the signing to the Chair and Director.

4. TATE EXHIBITION PRODUCTIONS LIMITED STATUTORY ACCOUNTS 2024-25

4.1. JAG confirmed that the Committee had reviewed and recommended the approval of the Tate Exhibition Productions Limited Statutory Accounts, which the Board subsequently APPROVED, delegating the signing to the Chair and Director.

5. ANY OTHER BUSINESS

5.1. No further business was discussed.