

HYUNDAI
TATE
RESEARCH
CENTRE:

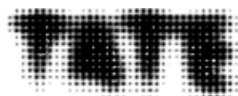
EVENT

LIKE SPORES, WE SPREAD

TATE MODERN

11 & 12 SEPTEMBER 2026

NEW
PERSPECTIVES
ON GLOBAL
ART HISTORIES



in partnership with



This two-day event foregrounds artistic practices taking place outdoors. It expands on Tate Modern's exhibitions and displays of Ana Mendieta, Richard Long and Britto Arts Trust. *Like Spores, We Spread* centres situated relations with land and memory, taking into account notions of reciprocity and responsibility for what surrounds us and that we are a part of.

With invited artists and contributors, we explore how living environments become hosts for works that cannot be confined by gallery walls. Rather than approaching the outdoors as a neutral space, the event considers territory as a relational field shaped by displacement, ecological entanglements and colonial legacies.

Like Spores, We Spread invites communal pedagogical experiments of reading, walking and eating together in the spirit of an outdoor summer school. The event thinks back to 1960-70s historical precedents; practices that ventured out and are now germinating through collective forms of transmission, movement, listening and shared learning.

This programme will take place outdoors. In the spirit of the event, we will embrace the changeable weather, and in the case of rain, some activity will still take place outdoors. If any part of the programme must be relocated inside the gallery, we will communicate this to ticket holders on the morning of the event.

Organised by Hyundai Tate Research Centre: Transnational in partnership with Hyundai Motor; in collaboration with the Laboratoire d'art et de recherche décoloniaux (LabARD), Université du Québec à Montréal (UQAM), with the support of the Canada Research Chair in Decolonial Artistic Practices and the Social Sciences and Humanities Research Council of Canada (SSHRC). Like Spores, We Spread is supported by Samdani Art Foundation and Fluxus Art Projects.



Friday Programme

17.30 – 17.45 | Introduction

17.45 – 18.30 | Eve Tagny – *capital endeavours*

Eve Tagny will share a performative reflection on questions of ownership and private property. Unearthing histories in relation to London and the areas surrounding Tate Modern, the performance highlights how private capital accumulation and colonial expansion continue to shape the movements of plants, people and the rhythm of our cities.

18:30 – 19.00 | Break

19.00 – 19.45 | A Walk Through Ana Mendieta's Practice

Join us for a conversation between Rahmouna Boutayeb, curator at MO.CO, Montpellier and Raquel Mendieta, the artist's niece and a filmmaker herself, focusing on Ana Mendieta's artistic practice and her engagement with the natural world.

Friday Programme

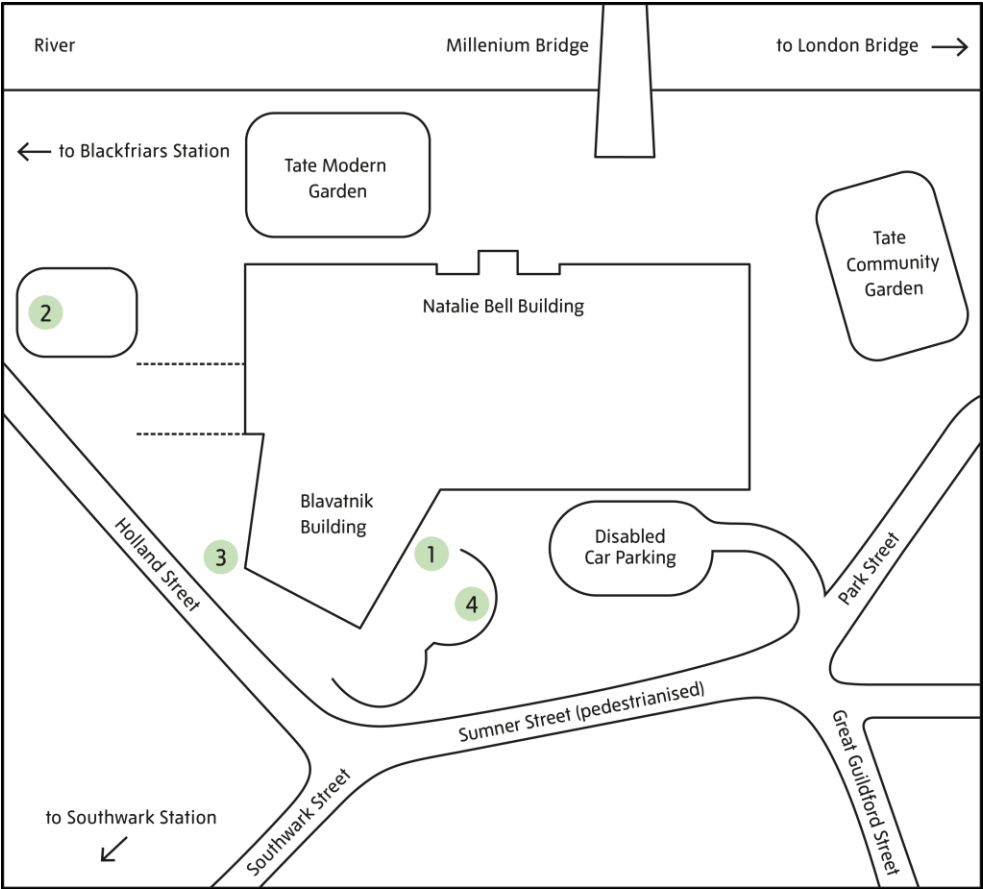
19.45 – 20.45 | Harun Morrison - *After Nostalgia*

After Nostalgia is a participatory score for a windy setting. It draws on a scene from the 1983 film *Nostalgia* by Andrei Tarkovsky, in which one of its characters attempts to cross a thermal pool with a lit candle. This version invites attendees to collectively perform this action on the south landscape of Tate Modern.

21.00 – 21.15 | Ana Mendieta - *Alma, Silueta de Cohetes (Firework Piece)*

Witness a restaging of Ana Mendieta's 1976 firework *Silueta* and experience this artwork in the darkness of a late summer evening.

Friday Map



1	Eve Tagny - <i>capital endeavours</i>	17.30–18:30
2	A Walk Through Ana Mendieta's Practice	19.00–19:45
3	Harun Morrison - <i>After Nostalgia</i>	19.45–20:45
4	Ana Mendieta - <i>Alma, Silueta de Cohetes</i>	21.00–21:15

Saturday Programme

12.30 – 14.30 | Shared Meal: Let's Eat with Britto Arts Trust's Pakghor

Let's Eat is a LabARD series in which one person cooks for the group and reflects on the histories, memories and relationships carried by the dish.

For this edition, Let's Eat comes together with Pakghor, Britto Arts Trust's social kitchen, around a meal prepared by Britto and shaped by relationships to land, displacement and resistance.

We invite you to reflect together on the everyday experience of eating as a counter-colonial living practice of reciprocity, memory and connection.

14.30 – 15.00 | Break

Saturday Programme

15.00 – 17.00 | Confluences, A Reading-Walk with LabARD

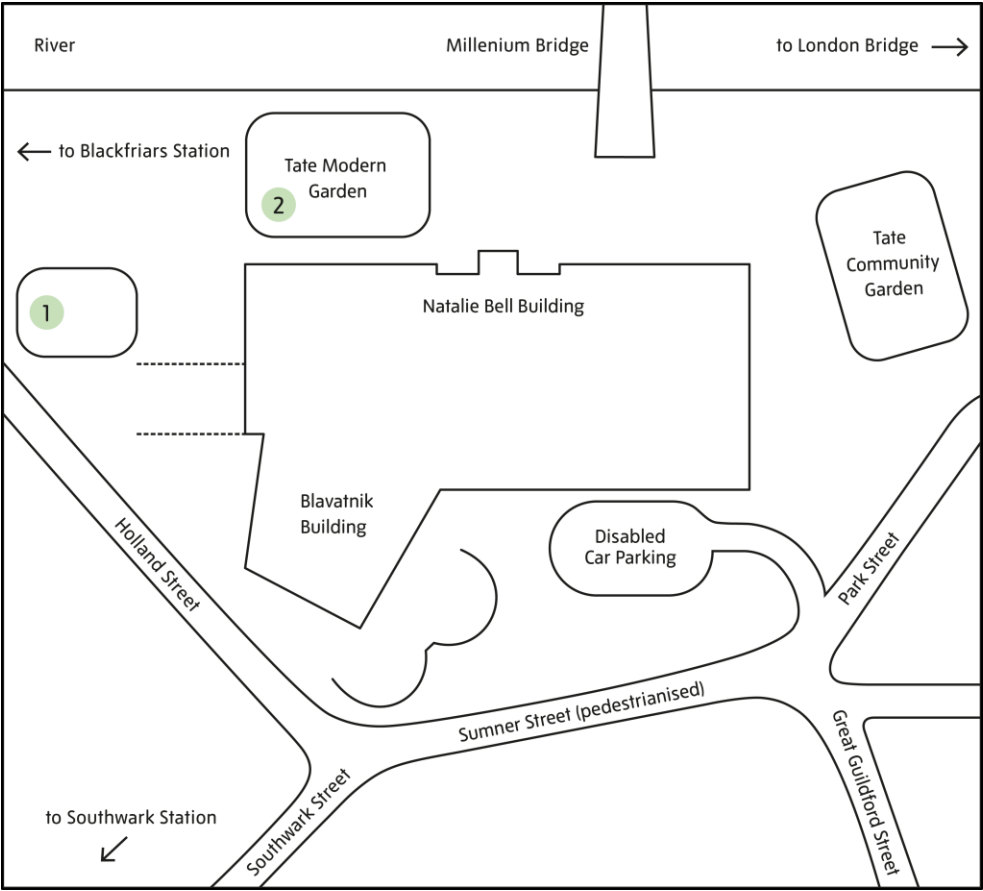
Join us for a collective walk, reading and conversation around excerpts from *A terra dá, a terra quer* [*The Earth Gives, The Earth Wants*] by Brazilian quilombola writer and community leader Antônio Bispo dos Santos (Nêgo Bispo).

Drawing on quilombola knowledge, the book develops counter-colonial ways of thinking about land, relation and collective life.

Around Tate Modern, participants will explore confluences between text, place and collective creation, and think-feel land as a relational, historical, diasporic and political field.

Please note, places are limited and this walk will also take place in rainy conditions.

Saturday Map



- | | | |
|---|--|-------------|
| 1 | Let's Eat with Britto Arts Trust's Pakghor | 12.30–14:30 |
| 2 | Confluences, A Reading-Walk with LabARD | 15.00–17:00 |

Biographies

Eve Tagny

Eve Tagny is a Tiohtià:ke/Montreal-based artist. Weaving lens-based media, performance and text into site-specific installation, her practice adopts a poetic approach to consider landscapes and gardens as sites shaped by cycles of rejuvenation tangled with the legacies of colonial expansion, capital accumulation, private ownership and human activity.

Tagny has a BFA in Film Production from Concordia University and a Certificate in Journalism from University of Montreal. Recent exhibitions include WKV and Biennale for Freiburg, Germany; Somerset House, London; Henry Art, Seattle; MNBAQ, MAJ, Momenta Biennale and MAC, Quebec. Performances include Swiss Institute, NYC; Nuit Blanche, Toronto.

Raquel Cecilia Mendieta

Raquel Cecilia Mendieta is a filmmaker and writer best known for her recent films about her aunt, the artist Ana Mendieta. Her work has screened at film festivals and art museums worldwide. Raquel Cecilia also serves as administrator of the Estate of Ana Mendieta, where she has overseen the digital restoration of the artist's film works since 2003.

Biographies

Rahmouna Boutayeb

Rahmouna Boutayeb is a curator at MO.CO. (Montpellier, France), and an independent curator. At MO.CO., she works on the conception and production of exhibitions, as well as the accompaniment of the artist-in-residence programme. She also coordinates and contributes through articles and interviews to exhibition catalogues. Her research revolves around feminism; questioning the construction of historical narratives; archaeology, memories and legacies and their narration, real or fictional; and ancestral know-how and practices, re-examined or assimilated by artists. In 2023, alongside Vincent Honoré, she curated Ana Mendieta. Search for Origin, which toured to MUSAC, Spain, and Musée des beaux-arts La Chaux-de-Fonds, Switzerland.

Harun Morrison

Harun Morrison is an artist and writer based in London and a Somerset House Studio Resident. He is a former associate artist with Greenpeace UK. His forthcoming novel, [The Escape Artist](#), will be published by Book Works. Since 2006, Harun has collaborated with Helen Walker as part of the collective practice [They Are Here](#). He is a former trustee of the [Black Cultural Archive](#) (est. 1981).

Biographies

Britto Arts Trust

Britto Arts Trust is an artist-led non-profit collective officially founded in 2002 in Dhaka, Bangladesh, with a global reach. It is based in Green Road, Dhaka, but works extensively across the country and beyond. Britto is an expansive, sustainable contemporary art environment and culture that seeds and promotes interdisciplinary practitioners, groups, and networks in Bangladesh's art scene. It provides an international and local forum for the development of professional art practitioners, a place where artists can meet, discuss, experiment, and collaborate on their own terms. Various versions of Britto's project Rasad from 'documenta fifteen' are in the permanent collections of Kunsthaus Zurich; Neue Galerie, Kassel, Germany; Centraal Museum, Utrecht, Netherlands, and Tate Modern, London. [Rasad](#) is currently on display at Tate Modern.

Biographies

LabARD

The [Laboratoire d'art et de recherche décoloniaux](#) (LabARD) is a research-creation laboratory based at the Université du Québec à Montréal (UQAM). Founded in 2021, LabARD brings together artists, researchers, students and cultural workers engaged with decolonial approaches in art, research-creation and pedagogy. Its work focuses on collective methodologies, diasporic memories, situated knowledge, transmission and co-creation. The LabARD team joining the event in London includes Aziz Boughedir, Eluza Maria Gomes and Gina Thésée.

As part of its contribution to Like Spores, We Spread, LabARD is organising [Thinking-Feeling the Land as Diasporic Territory](#), an École buissonnière taking place in Montreal on 7 and 11–13 August 2026.

HYUNDAI
TATE
RESEARCH
CENTRE:



TRA



NS



NAT



ION



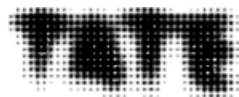
AL



陽
動



陰
靜



in partnership with



NEW
PERSPECTIVES
ON GLOBAL
ART HISTORIES