

The Sublime in Crisis? New Perspectives on the Sublime in British Visual Culture 1760–1900
Clare Auditorium, Tate Britain

Provisional Schedule

Monday 14 September:

1.15 - 1.45 - Registration

1.45 - 2.00 - Christine Riding - Introduction

2.00 - 2.30 - Aris Sarafianos - Stubbs, Walpole and Burke: Convulsive Imitation and 'Truth Extorted'

2.30 - 3.00 - Sarah Monks - 'Suffer a sea-change': Turner, painting, drowning

Break: 3 - 3.30

3.30 - 4.00 - Nick Tromans - The Psychiatric Sublime

4.00 - 4.30 - Philip Shaw - Sublimity and Suffering in British Military Art

4.30 - 5.00 - Discussion

Tuesday 15 September:

10.00 - 10.15 - Alison Smith - Introduction

10.15 - 10.45 - Hilary Underwood - Sweetness and Light falls on the Sublime: Erosions of the Possibility of Sublimity in the Victorian Period

10.45 - 11.15 - Diana Donald - The Arctic fantasies of Edwin Landseer and Briton Rivière: polar bears, wilderness and notions of the sublime

11.15 - 11.45 - Break

11.45 - 12.15 - Sandra Adler - Darwinism and the Sublime in 19th century British painting

12.15 - 12.45 - Ben Quash - The De-Sublimations of Christian Art

12.45 - 1.00 - Discussion

1.00 - 2.00 - Break

2.00 - 2.30 - Colin Trodd - The Body in Sublimeland: Blake, Watts and Victorian Culture

2.30 - 3.00 - Carol Jacobi - Pictures in the Web' Stevenson's Sublime

3.00 - 3.30 - Philippa Simpson – Beautiful Dreamers: Simeon Solomon and the Symbolist Sublime

3.30 - 4.00 - Break

4.00 - 4.30 - Charlotte Purkis - Aspiring to musicality: improvisations in aural-visual 'correspondence' in turn-of-the-century British art

4.30 - 5.00 - Discussion

Finish