

DEFINING GROUP EXHIBITIONS OF CONCEPTUAL ART IN EUROPE,
1967-77 (AND GROUP EXHIBITIONS BEYOND EUROPE THAT INCLUDE
EUROPEAN ARTISTS)

* Exhibitions curated by dealers

Exhibitions curated by Konrad Fischer in bold

- 1966 *Primary Structures*, Jewish Museum, New York. Curator: Kynaston McShine.
- 1967 **Serielle Formationen*, Studio Gallery, Frankfurt am Main.
Curators: Paul Maenz and Peter Roehr.
**Dies alles Herzchen wird einmal dir gehören, 19:45-21:55*, Galerie Dorothea Loehr, Frankfurt.
Curator: Paul Maenz.
*First Kunstmarkt, Kunsthalle and Kunstverein, Cologne. Annually 1967-1974.
Initiated by Hein Stünke and Rudolf Zwirner.
Arte Povera-Im Spazio, Galleria La Bertesca, Genoa. Curator: Germano Celant.
- 1968 Documenta 4, Kassel. Director: Arnold Bode. Curator (Painting): Jan Leering.
**Minimal Art*, Gemeentemuseum, The Hague. Curators: Enno Develing and John Weber.
***Prospect 68, Städtische Kunsthalle Düsseldorf.** Curators: Konrad Fischer and Hans Strelow.
- 1969 **Number 7*, Paula Cooper Gallery, New York. Curator: Lucy R. Lippard.
Earth Art, Andrew Dickson White Museum of Art, Cornell University, Ithaca.
Curator: Willoughby Sharp.
**Ecologic Art*, John Gibson Gallery, New York. Curator: John Gibson.
**One Month*. Publication/calendar. Curator: Seth Siegelau.
- Op Losse Schroeven*, Stedelijk Museum, Amsterdam. Curator: Wim Beeren.
Also shown at Folkwang Museum, Essen (under the title *Verborgene Structuren*).
When Attitudes Become Form, Kunsthalle Bern; Museum Haus Lange, Krefeld; Institute of
Contemporary Arts, London. Curators: Harald Szeemann, Paul Wember (Krefeld) and
Charles Harrison (London).
Place and Process, The Edmonton Art Gallery, Edmonton, Alberta. Curators: Willoughby
Sharp and Evander Schley.
Art by Telephone, Museum Contemporary Art, Chicago. Curator: Jan van der Marck.
**A 379089*, Antwerp. Institute founded by: Geert Bekaert, James Lee Byars, Marcel
Broodthaers, Jef Cornelis, Herman Daled, Anny De Decker, Isi Fizman, Bernd Lohaus,
Hubert Peeters. Artistic Coordinator: Kasper König.
**July-August-September 1969*. Exhibition took place simultaneously at 11 locations around
the world. Curator: Seth Siegelau.
557,087, Seattle Art Museum, Seattle. Curator: Lucy R. Lippard. Also shown at Vancouver
Art Gallery, Vancouver (under the title *955,000*) and Centro de Arte y Comunicación,
Buenos Aires (as *3,549,000*).
***Prospect 69, Städtische Kunsthalle, Düsseldorf.** Curators: Konrad Fischer and Hans Strelow.
**Land Art*. Films broadcast on SFB on April 15th, 1969, in Germany. Curator: Gerry Schum.
***Konzeption/Conception, Städtisches Museum, Leverkusen.** Curators: Konrad Fischer and
Rolf Wedewer.
Pläne und Projekte als Kunst, Kunsthalle, Bern. Curator: Felix Zdenek.
Concept: Harald Szeemann.
- 1970 *Conceptual Art and Conceptual Aspects*, New York Cultural Center, New York.
Curator: Donald Karshan.
18 Paris IV.70, rue Mouffetard, Paris. Curator: Michel Claura.
Conceptual art, Arte povera, Land art, Galleria Civica d'Arte Moderna, Turin.
Curator: Germano Celant.
*First Basel Art Fair.
projectsproposalsvision, Midland Group, Nottingham. Curator: Tim Threlfall.
**Studio International*, July/August, vol. 180 no.924, London. Also published as a book.
Curators: David Antin, Germano Celant, Michel Claura, Charles Harrison,
Lucy R. Lippard, Seth Siegelau, Hans Strelow.
Idea Structures: Survey '70, Camden Arts Centre, London. Curator: Charles Harrison.
Information, Museum of Modern Art, New York. Curator: Kynaston McShine.
**Wall Show*, Lisson Gallery, London. Curator: Nicholas Logsdail.
- 1971 ***Formulation, Addison Gallery of American Art, Phillips Academy, Andover.**
Curators: Konrad Fischer and Gian Enzo Sperone.
6th Guggenheim International Exhibition 1971, Solomon R. Guggenheim Museum,
New York. Curator: Diane Waldman.
***Das Konzept ist die Form, Westfälischen Kunstverein, Münster.**
Curators: Klaus Honnief, Paul Maenz and Konrad Fischer.
Sonsbeek 71, Sonsbeek Park, Arnhem. Curators: Wim Beerens (Chair), Geert van Beijeren.
***Prospect 71: Projection, Städtische Kunsthalle, Düsseldorf.**
Curators: Konrad Fischer and Hans Strelow.
In Another Moment, Gallery SKG, Belgrade. Curators: Braco and Nena Dimitrijevic.
*Kölner Kunstmarkt, Kunsthalle und Kunstverein, Cologne.
*IKI/Internationale Kunst-und Informationsmesse, Belgisches Haus und Volkshochschule,
Cologne.
Roadshow XI, Bienal de Sao Paulo. Curator: John Dunbar.
- 1972 **Actualité d'un Bilan*, Yvon Lambert, Paris. Curators: Michel Claura and Yvon Lambert.
***'Konzept'-Kunst, Kunstmuseum, Basel.** Curator: Konrad Fischer.
***De Europa, John Weber Gallery, New York.** Curators: Konrad Fischer and Gian Enzo
Sperone.
36th Biennale di Venezia: Esposizione Internazionale d'Art, Venice.
Documenta 5, Museum Fridericianum and Neue Galerie, Kassel.
General Secretary: Harald Szeemann.
***Conceptual Art 'Idee+Idee/Licht'**. Curators: Konrad Fischer and Klaus Honnief.
The New Art, Hayward Gallery, London. Curator: Anne Seymour. Assistant: Nicholas Serota.
**The Book as Artwork 1960-1972*, Nigel Greenwood Inc. Ltd., London. Curators: Germano
Celant and Lynda Morris.
- 1973 **Deurle 11/7/73*, Museum Dhont-Dhaenens, Deurle. Curators: Anny De Decker,
Paul Maenz and Fernand Spillemaeckers.
Contemporanea, Parking of the Villa Borghese, Rome. Curator: Achille Bonito Oliva.
***Prospect 73, Malers Painters Peintres, Städtische Kunsthalle, Düsseldorf.** Curators: Konrad
Fischer and Hans Strelow.
16 Place Vendôme, private apartment, Paris. Also shown at Städtisches Museum,
Mönchengladbach; Kaiser Wilhelm Museum, Krefeld and Internationaal Cultureel
Centrum (ICC), Antwerp. Curators: Michel Claura and René Denizot.
- 1974 Palais des Beaux-Arts, Brussels. Various exhibitions 1973-1974.
Curator: Yves Gevaert.
**Project 74, Kunst bleibt Kunst*, Wallraf-Richartz Museum, Kunsthalle, Cologne.
Curator/staff: Paul Maenz.
- 1976 ***Prospect/Retrospect, Europa 1946-1976, Kunsthalle, Düsseldorf.**
Curators: Konrad Fischer and Hans Strelow.
- 1977 *Skulptur Ausstellung in Münster*, citywide, Münster.
Curators: Klaus Bussmann and Kasper König.
Documenta 6, Museum Fridericianum, Kassel. Curator: Manfred Schneckeburger.