

LIVE

EDDIE PEAKE

Amidst A Sea of Flailing High Heels and Cooking Utensils, part 1



Rehearsals of *Amidst A Sea Of Flailing High Heels and Cooking Utensils, part 1* by Eddie Peake. Image © Damian Jaques.

**Live music performed
and arranged by**
Ben Esser and Gwilym Gold

Dancers
Bruce Aguilar-Rohan
Fiona Burns
Dapo Coker
Kieram Corrin Mitchell
Sean Moon
Fernanda Munoz-Newsome
Amanda Prince-Lubawy
Luke Wilson

Make up
Adam De Cruz
Isamaya Ffrench
Holleigh Gallon

Lighting
Beky Stoddart

Photography
Damian Jaques

Tate Modern

Curators
Kathy Noble
Catherine Wood

Assistant Curator
Loren Hansi Momodu

Intern
Grazyna Dobrzanska-Redrup

Production Manager
Steve Wald

Assistant Production Manger
Adam Hooper

Sound engineer
Nik Kennedy

Production Electrician
Sam Barrett

Chisenhale
Katie Guggenheim
Polly Staple
Jamie Stevens

Many thanks
Tim Goalen
Alexis Nunez

**THE
TANKS**
AT TATE MODERN

SATURDAY 21 JULY 2012,
21.00–21.40

As part of **The Tanks** at Tate Modern
Fifteen Weeks of Art in Action
18 July – 28 October 2012

Working with bodies, movement, personal memories and music, Eddie Peake explores physical form in its many manifestations. His 'bodies' become sculptural and sexual objects via choreographed actions, encouraging the audience to give in to voyeuristic desire. Peake describes a brief encounter with nature.

'There are two of us and four of you, and we are different from one another, but for the most part our differences are irrelevant. Beyond the six of us, there are others close by. Regular disagreements and skirmishes erupt, but everyone is excited by one another's presence. Those in positions of responsibility try to maintain a sense of harmony to varying and ever-changing degrees of success. Some of us are given treats by the mechanic, whilst others are on first name terms with the newsagent, although Steve is not his real name. The two of us start to notice that the four of you have other places that you call home, and at a certain point, the unspoken bonds between us are called into question. Many of my concerns no longer converge with yours.

I handed you a stick that had been set alight. It was from the house I had stayed in in the countryside, and by now it was cold and black in parts from fire. You threw it away, commenting that we did not need it, and that it would just become clutter. I didn't argue because I knew you were right, but I couldn't help but feel a sense of loss, it had come all the way from the countryside after all.'

Eddie Peake's performance is in conjunction with *Inside/Outside: Materialising the Social* and takes place on 21 July, 21.00 (ticketed).

Presented in co-operation with the Chisenhale Gallery, London, where Peake presents a related performance on Thursday 26 July 2012, 19.00

Eddie Peake (born 1981, London) lives and works in London. Recent solo exhibitions displaying Peake's work in sculpture, painting, performance and photography, include *Call 2 Arms*, currently showing at Galleria Lorcan O'Neill, Roma; *DEM*, Cell Project Space, London (2012); *Boydem*, Mihai Nicodim, Los Angeles (2011); *The Loving Clutches of My Hands*, Southard Reid, London (2011); *Double Negative*, Christopher Crescent, London (2011); *History*, Lorcan O'Neill Streetview Project, Rome (2010); *Ladies*, Parade, London (2008).