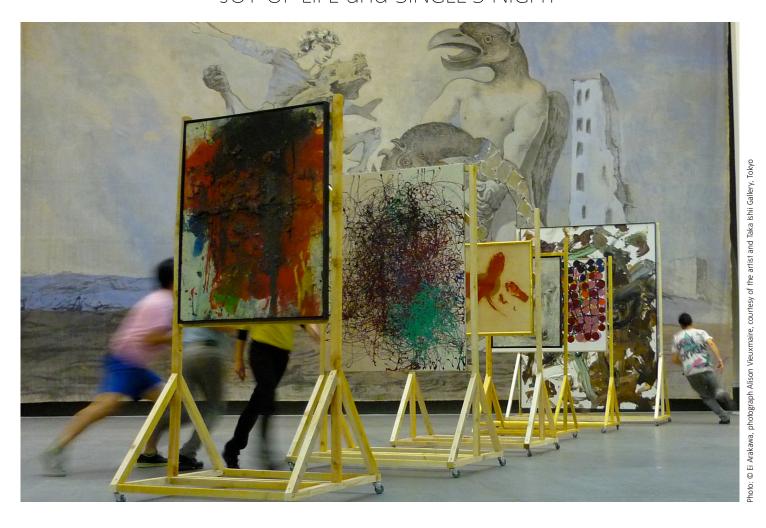
# ELARAKAWA JOY OF LIFE and SINGLE'S NIGHT



## **Tank Opening Times**

# Tuesday – Friday, 10.00–18.00 Saturday – Sunday, 10.00–22.00

Theatre Backdrop Projections by Silke Otto-Knapp and Florian Pumhösl Daily

# Tuesday 24 July, 18.30-20.30

(Postponed Due To Unforeseen Circumstances)

Single's Night with Stefan Tcherepnin
and Jutta Kother's Mad Garland

## Thursday 26 July, 13.00-16.00

Joy of Life: Performance-Talk with Harumi Nishizawa and Miwako Tezuka The relationship between visual art and performing art in modern Japan

## Saturday 28 July, 19.00-21.00

Screening of *Fukushima Hula Girls* + Lei Aloha with works by Kerstin Brätsch

## Sunday 29 July, 17.00

Single's Night (Short Version) with Jutta Koether's Mad Garland, Music by Stefan Tcherepnin Kissing The Canvas with Jutta Koether's La Femme New York based Japanese artist Ei Arakawa takes up a week long residency in the Tanks.

Slide shows of works by artists
Silke Otto-Knapp and Florian Pumhösl will
be projected on to the walls of the Tank,
alongside a large scale reproduction of
Jutta Koether's painting *La Femme*, to provide
a theatrical backdrop for the week's series
of collaborative performances and actions.
Inspired by Arakawa's research into the
Jikken Kobo and Gutai groups whose
activities took place in the 1950s in
post-war Japan, exploring performance
and cross-disciplinary action.

During the week you are invited to join Arakawa for *Joy of Life*, an art historical workshop with Harumi Nishizawa and Miwako Tezuka; the new generation of Japanese art historians of the pre and post-War period, exploring the relationship between art and theatre in the 1920s, early ballet productions in Japan, pre-Gutai Gutai and Jikken Kobo.



Evening events include *Single's Night*, a participatory, free event where singles are invited to dance with Jutta Koether's work *Mad Garland*, accompanied by sensual music provided by Stefan Tcherepnin, a screening of *Fukushima Hula Girls* (2012), a film about hula girls in Fukushima amidst the post-earthquake confusion, accompanied by a dance with new glass paintings by Kerstin Brätsch, and *Kissing The Canvas*, Arakawa's non-dance dance performance, which actively utilizes Jutta Koether's *La Femme* theatrical backdrop as a central actor within the piece.

#### Credits

#### Artist

Ei Arakawa

# Slide Projections of works by

Silke Otto-Knapp Florian Pumhösl

# La Femme Backdrop by

Jutta Koether

# Single's Night Music

Stefan Tcherepnin

#### Joy of Life Speakers

Harumi Nishizawa Miwako Tezuka

#### Translator:

Takako Imai

#### Translation:

Yuki Higashino and Miwako Tezuka Fukushima Hula Girls

#### Directed by

Masaki Kobayashi, 2011, Colour, 100mins (with English subtitles) In co-operation with the Japan Foundation Lei Aloha (Rachel Labo, Elizabeth Cooper, Jenna Salosa) Glass art works by Kerstin Brätsch Kissing the Canvas

## Performers

Jonny Bosworth Richard Carroll

Claudia Falconer

Rebecca Harrad

Georgie Hay

Cara Louise Horsley

Elsa Petit

Jennifer Moule

Bronwen Sharp

Sharee Tams

## Special Thanks to:

Jutta Koether, Silke Otto-Knapp, Florian Pumhösl, Taka Ishii Gallery, Tokyo; greengrassi; The Japan Foundation; The Museum of Modern Art, Kamakura & Hayama, Kanagawa, Japan; Japan Society, New York; Tsutomu Nagashima; Mélanie Mermod; Jasia Reichardt and other participants of Joy of Life: Performance-Talk.

#### Curator

Kathy Noble Catherine Wood

#### **Assistant Curator**

Julia Crabtree

#### **Curatorial Assistance**

Justina Budd

#### **Project Manager**

Eleanor Pinfield

#### **Production Manager**

Steve Wald

#### **Assistant Production Manager**

Adam Hopper

#### **Production Team**

Sam Barrett Nik Kennedy Nao Nagai Rachel Skipp

