

Tate Report 2011–12

Appendix A

Tate Collection Acquisitions 2011–12

Tate Collection Acquisitions 2011–12

Art & Language (Harold Hurrell) born 1940

[Fluidic Device] (1968)

77 sheets of printed paper with paper cover, bound with detachable plastic grip
207 x 280 x 9 mm
Unnumbered from an edition of 200
Transferred from Tate Library 2011
P13187

Art & Language (Ian Burn) 1939–1993

Mirror Piece (1967)

13 sheets of printed paper with paper and plastic cover, bound with detachable plastic grip
287 x 223 mm
Number 23 in an edition of 25
Purchased from Lisson Gallery, London 2011
P80072

Art & Language (Terry Atkinson; Michael Baldwin) born 1939, born 1945

Air-conditioning Show / Air Show / Frameworks (1966–7)

10 sheets of printed paper with paper cover, bound with detachable plastic grip
210 x 150 x 2 mm
Number 22 in an edition of 200
Purchased from Lisson Gallery London 2011
P80069

Part of a Short Lesson (1972)

3 sheets of printed paper with card cover, staple bound
300 x 210 x 1 mm
Unnumbered from an edition of 200
Purchased from Heart Fine Art, Edinburgh 2011
P80070

Introduction to Discourse (1972)

15 sheets of printed paper with card cover, staple bound
300 x 210 x 2 mm
Unnumbered from an edition of 200
Purchased from Steven Leiber, San Francisco 2011
P80066

Intention II: Draft for a Text Book Section (1972)

9 sheets of printed paper with card cover, staple bound
300 x 210 x 1.5 mm

Unnumbered from an edition of 200
Purchased from Heart Fine Art, Edinburgh 2011
P80071

Declaration Propositions (1972)

21 sheets of printed paper with paper cover, staple bound
300 x 212 x 4 mm
Number 1 in an edition of 50
Purchased from Lisson Gallery, London 2011
P80067

Hot-Warm-Cool-Cold (1967)

42 sheets of printed paper with paper cover, bound with detachable plastic grip
251 x 203 x 7 mm
Number 25 in an edition of 200
Transferred from Tate Library 2011
P13191

22 sentences: The French Army (1968)

24 sheets of printed paper with paper cover, bound with detachable plastic grip
251 x 207 x 5 mm
Number 18 in an edition of 200
Transferred from Tate Library 2011
P13188

Handbook to Ingot (1971)

21 sheets of printed paper with card cover, bound with detachable plastic grip
277 x 215 x 3 mm
Unnumbered from an edition of 200
Transferred from Tate Library 2011
P13192

Theories of Ethics (1971)

73 sheets of printed paper with paper cover, bound with detachable plastic grip
276 x 215 x 9 mm
Number 160 in an edition of 200
Transferred from Tate Library 2011
P13189

Geology (1972)

4 sheets of printed paper with paper cover, staple bound
297 x 209 x 1 mm
Unnumbered from an edition of 200
Purchased from Archives, Paris 2011
P80068

Tate Collection Acquisitions 2011–12

Art & Language (Terry Atkinson; David Bainbridge; Michael Baldwin; Harold Hurrell) born 1939, born 1941, born 1945, born 1940

Olivet Discourse (1971)

22 sheets of printed paper with card cover, staple bound
283 x 223 x 3 mm
Number 3 in an edition of 40
Transferred from Tate Library 2011
P13190

The Society for Theoretical Art (Ian Burn; Mel Ramsden) 1939–1993, born 1944

The Grammarian (1970)

10 sheets of printed paper with paper cover, bound with detachable plastic grip
280 x 218 mm
Number 7 in an edition of 50
Purchased from Lisson Gallery, London 2011
P80065

Six Negatives (1968–9)

13 sheets of printed paper with paper cover, bound with detachable plastic grip
280 x 218 mm
Number 14 in an edition of 50
Purchased from Lisson Gallery, London 2011
P80063

Notes on Analyses (1970)

6 sheets of printed paper with card cover, bound with detachable plastic grip
297 x 217 mm
Number 6 in an edition of 50
Purchased from Lisson Gallery, London 2011
P80064

Young-Hae Chang Heavy Industries (Young-Hae Chang, Marc Voge) born 1954, born 1956



TEASER (2010)

Video, high definition, flat screen or projector, colour and sound
1 min, 42 sec
Number 1 in an edition of 6 plus 1 artist's proof
Purchased with funds provided by the Asia Pacific Acquisitions Committee 2011
T13638



YOUNG-HAE CHANG HEAVY INDUSTRIES PRESENTS: DOWN IN FUKUOKA WITH THE BELARUSIAN BLUES (2010)

Video, high definition, flat screen or projector, colour
6 min, 4 sec
Number 1 in an edition of 6 plus 1 artist's proof
Purchased with funds provided by the Asia Pacific Acquisitions Committee 2011
T13637

Helena Almeida born 1934



TRAILER (2010)

Video, high definition, flat screen or projector,
black and white and sound

3 min, 30 sec

Number 1 in an edition of 6 plus 1 artist's proof

Purchased with funds provided by the Asia
Pacific Acquisitions Committee 2011

T13639



Inhabited Canvas (1976)

9 photographs, gelatin silver print on paper
1300 x 1000 mm

Purchased with the assistance of Armando
Cabral, Manuel Rios and Manuel Fernando da
Silva Santos 2012

P80033

Tomma Abts born 1967



Zebe (2010)

Acrylic paint and oil paint on canvas

480 x 380 mm

Purchased from greengrassi, London, with funds
provided by Tate Members 2011

T13592



Drawing (with pigment) (1995–9)

Ink and pastel on paper

294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13465

Tate Collection Acquisitions 2011–12



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13490



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13488



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13489



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13487

Tate Collection Acquisitions 2011–12



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13486

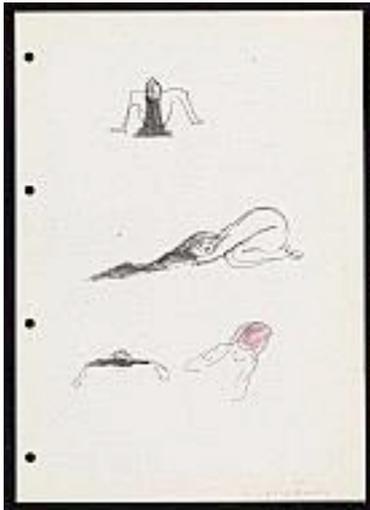


Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13484



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13485



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13483

Tate Collection Acquisitions 2011–12



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13482



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13480



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13481



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13454

Tate Collection Acquisitions 2011–12



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13455

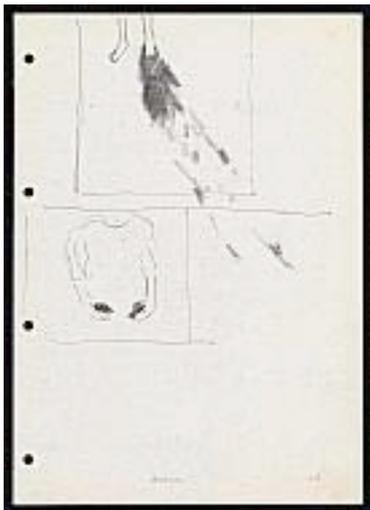


Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13457



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13456



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13458

Tate Collection Acquisitions 2011–12



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13459

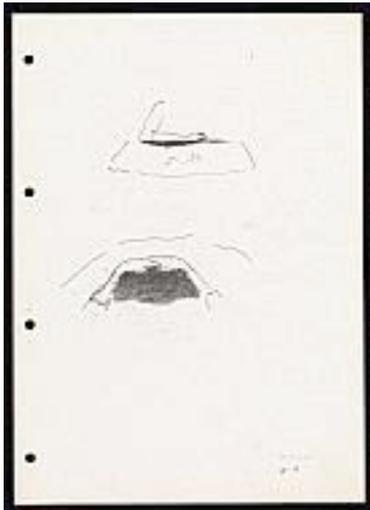


Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13461



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13460



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13462

Tate Collection Acquisitions 2011–12



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13463



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13491



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13464



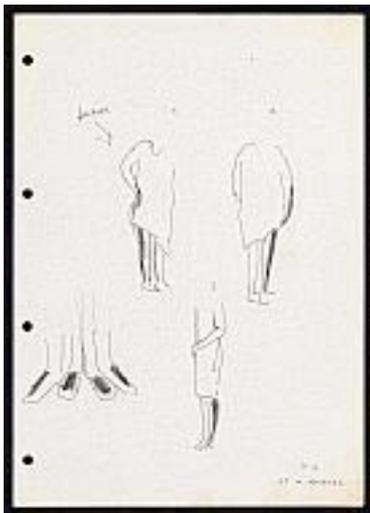
Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13466

Tate Collection Acquisitions 2011–12



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13467



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13469



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13468



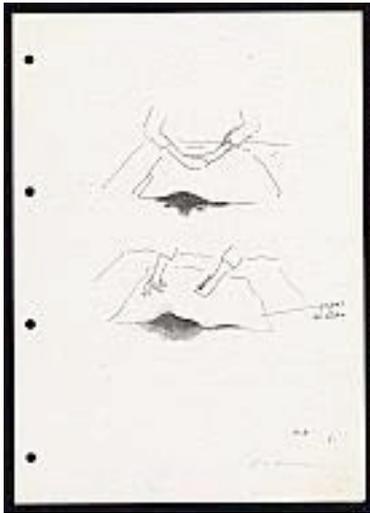
Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13470

Tate Collection Acquisitions 2011–12



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13471



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13473



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13472



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13474

Tate Collection Acquisitions 2011–12



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13475



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13477



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13476



Drawing (with pigment) (1995–9)

Ink and pastel on paper
294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13478

Tate Collection Acquisitions 2011–12



Drawing (with pigment) (1995–9)

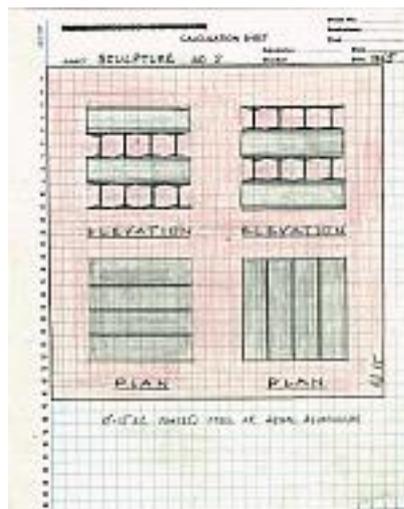
Ink and pastel on paper

294 x 208 mm

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13479

Rasheed Araeen born 1935



Drawing for Sculpture (1965)

Graphite on paper

250 x 200 mm

Presented by Tate Members 2011

T13387

Pawel Althamer born 1967



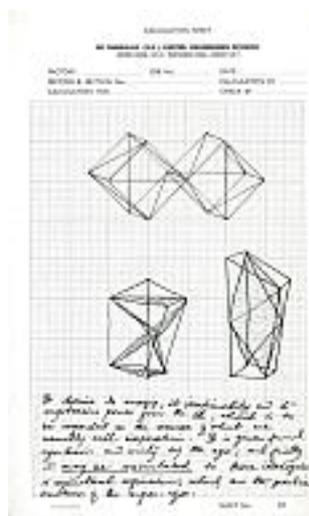
Monika and Pawel (2002)

Straw and hair over metal, plaster, porcelain,
artificial wig, wooden floor, video camera,
mobile phone, wrist watch, cotton thread and
other materials

1760 x 735 x 1110 mm

Presented by Tate Patrons 2011

T13573



Drawing for Sculpture (1968)

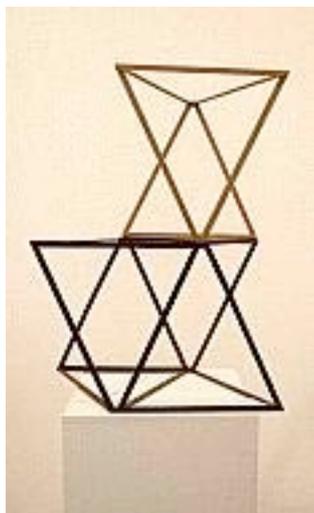
Ink on paper

325 x 200 mm

Presented by Tate Members 2011

T13382

Tate Collection Acquisitions 2011–12



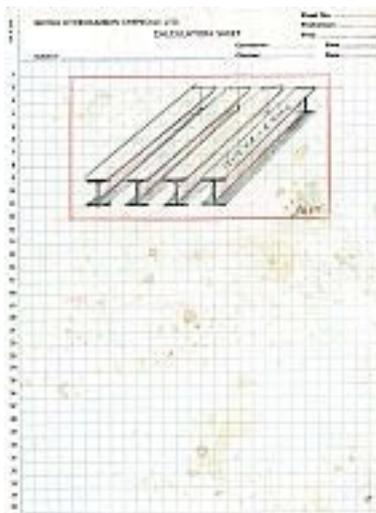
Lovers (1968)

Painted wood

914 x 914 x 914 mm (variable)

Presented by Tate Members 2011

T13389



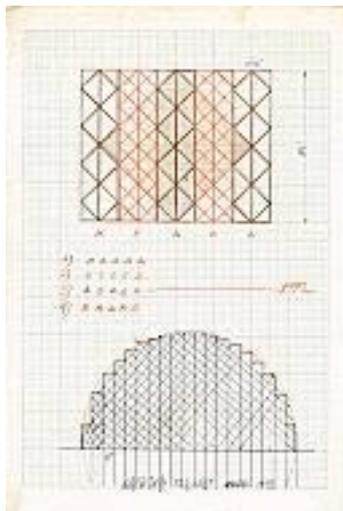
Drawing for Sculpture (1965)

Graphite on paper

250 x 200 mm

Presented by Tate Members 2011

T13381



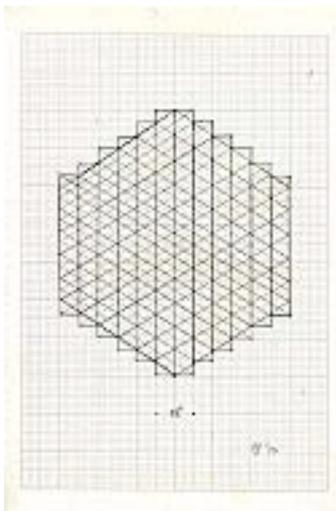
Drawing for Sculpture (1972)

Graphite and ink on paper

320 x 220 mm

Presented by Tate Members 2011

T13388



Drawing for Sculpture (1970)

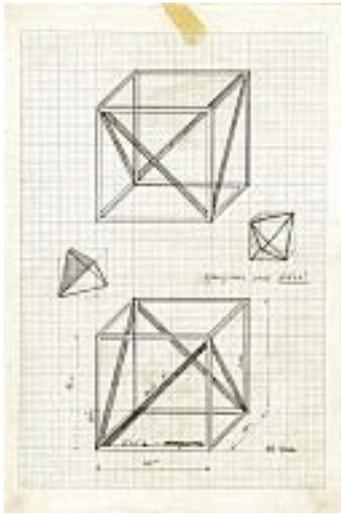
Graphite on paper

320 x 220 mm

Presented by Tate Members 2011

T13386

Tate Collection Acquisitions 2011–12



Drawing for Sculpture (1966)

Graphite on paper

320 x 220 mm

Presented by Tate Members 2011

T13385



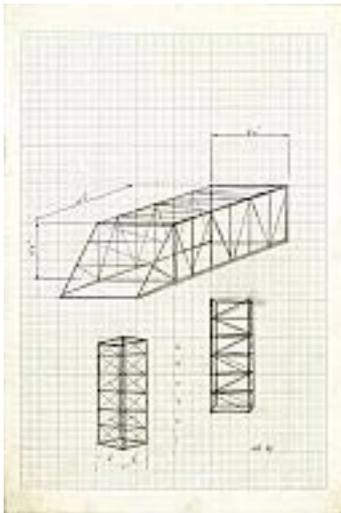
Drawing for Sculpture (1966)

Graphite on paper

320 x 200 mm

Presented by Tate Members 2011

T13383



Drawing for Sculpture (1967)

Graphite on paper

320 x 220 mm

Presented by Tate Members 2011

T13384

Ed Atkins born 1982



Death Mask II: The Scent (2010)

Video, high definition, colour and sound (stereo)

8 min, 19 sec

Overall display dimensions variable

Purchased from Cabinet Gallery, London 2012

T13450

Charles Avery born 1973



Untitled (View of the Port at Onomatopoeia) (2009–10)

Graphite, ink and gouache on paper

2400 x 5100 mm

Purchased from Pilar Corrias, London 2011

T13392

Ayman Baalbaki born 1975



Untitled (2010)

Acrylic paint on canvas

1800 x 2003 mm

Purchased from Aigal Gallery, Beirut with funds provided by anonymous donors 2012

T13494

Lewis Baltz born 1945



San Quentin Point (1982)

58 photographs, gelatin silver print on paper

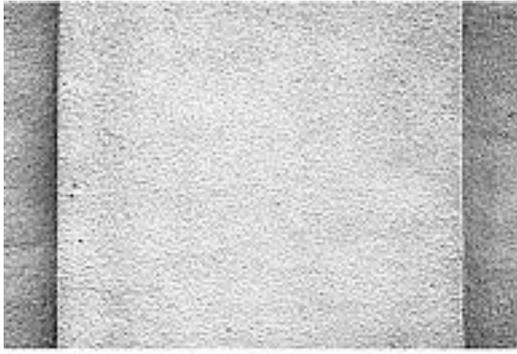
109 x 229 mm

Number 1 in an edition of 3 plus 2 artist's proofs

Purchased with funds provided by the Photography Acquisitions Committee 2011

P79978

Tate Collection Acquisitions 2011–12



Houston A, Houston B (1972)

2 photographs, gelatin silver print on paper
162 x 240 mm

Purchased from Gallery Luisotti with funds
provided by the Photography Acquisition
Committee 2012

P80062



Untitled (2010)

Screenprint on paper
580 x 410 mm

Purchased from the artist through the Stephen
Friedman Gallery, London, 2012

P80038

Claire Barclay born 1968



Untitled (2010)

Screenprint on paper
580 x 410 mm

Purchased from the artist through the Stephen
Friedman Gallery, London, 2012

P80037



Untitled (2010)

Screenprint on paper
530 x 410 mm

Purchased from the artist through the Stephen
Friedman Gallery, London, 2012

P80039

Tate Collection Acquisitions 2011–12



Untitled (2010)

Screenprint on paper
595 x 420 mm

Purchased from the artist through the Stephen Friedman Gallery, London, 2012
P80040

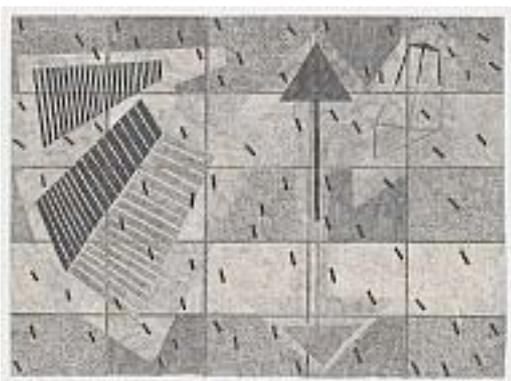
Anna Barham born 1974

Linnet Trumpets Agora (2010)

6 drawings, ink on paper
415 x 590 mm

Purchased from Galerie Nordenhake, Stockholm 2012
T13532

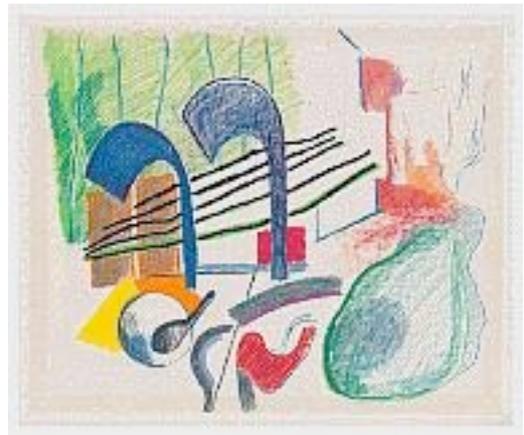
Phyllida Barlow born 1944



Untitled (1975)

Graphite on paper
558 x 762 mm

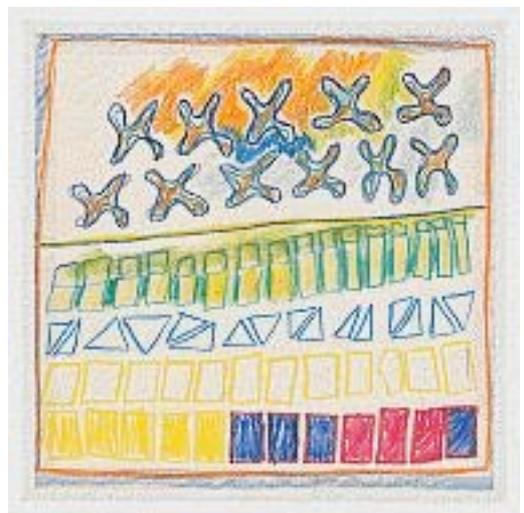
Purchased from Hauser & Wirth, London 2011
T13497



Untitled (c.1970–5)

Crayon on paper
558 x 680 mm

Purchased from Hauser & Wirth, London 2011
T13496



Untitled (c.1970–5)

Crayon on paper
558 x 560 mm

Purchased from Hauser & Wirth, London 2011
T13495

Tate Collection Acquisitions 2011–12

Trevor Bell born 1930



Dust Image (1988)
Acrylic paint on paper
750 x 960 mm
Presented by the artist 2011
T13397



Extreme Values (1959)
Ink and gouache on paper
723 x 702 mm
Presented by the artist 2011
T13395



Erosion with a Corner (1989)
Acrylic paint on paper
750 x 975 mm
Presented by the artist 2011
T13398

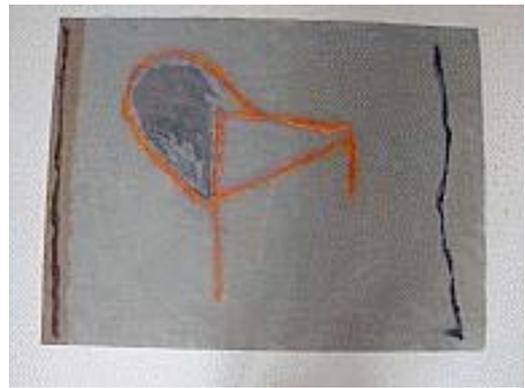


Image (1989)
Acrylic paint on paper
750 x 984 mm
Presented by the artist 2011
T13401



Folded Strata (1991)
Acrylic paint and charcoal on paper
787 x 984 mm
Presented by the artist 2011
T13402



Looking (1997)
Acrylic paint and charcoal on paper
700 x 1000 mm
Presented by the artist 2011
T13403

Tate Collection Acquisitions 2011–12



Centre (1997)
Charcoal on paper
700 x 1000 mm
Presented by the artist 2011
T13404



Place (1989)
Acrylic paint on paper
750 x 980 mm
Presented by the artist 2011
T13400



Beached (2007)
Acrylic paint on paper
702 x 1000 mm
Presented by the artist 2011
T13405



Calshot (1970)
Acrylic paint on canvas
1160 x 2140 x 57 mm
Presented by the artist 2011
T13396



Forces (1962)
Oil paint on board
1219 x 1830 mm
Purchased from the artist 2011
T13393



The One from Many (1959)
Ink on paper
762 x 562 mm
Presented by the artist 2011
T13394

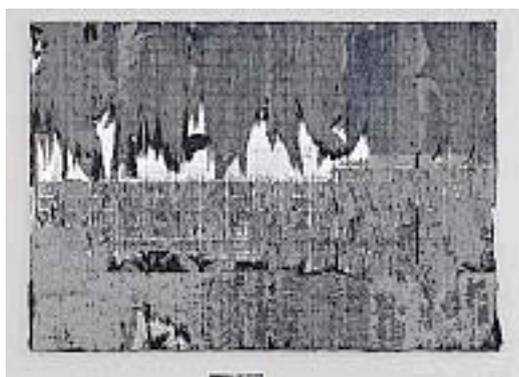
Tate Collection Acquisitions 2011–12



Tall Seven (1975)

Acrylic paint on canvas
3336 x 443 x 49 mm
Presented by the artist 2011
T13399

Mark Bradford born 1961



May Heaven Preserve You From Dangers and Assassins (2010)

Printed paper on canvas
2601 x 3740 mm
Purchased from White Cube Gallery, London,
with funds provided by the American Patrons of
Tate, Omar and Hind Alghanim, Poju and Anita
Zabludowicz and a private donor 2011
T13449

Tania Bruguera born 1968

Made in India (2001)

Cotton, glass, paper and tea
Overall display dimensions variable
Purchased with assistance from the Pinta
Museum Acquisitions Program 2012
T13574

Pedro Cabrita Reis born 1956



The Moscow Piece (2006)

Aluminium, wood, acrylic paint and fluorescent
light
245 x 3985 x 755 mm
Presented by the artist 2011
T13493



Limbo (1990, re-fabricated 2009)

Plaster, aluminium and wood
720 x 4490 x 2060 mm
Presented by Tate Patrons 2012
T13492

Sophie Calle born 1953



Venetian Suite (1980, 1996)

55 photographs, gelatin silver print on paper,

Tate Collection Acquisitions 2011–12

23 text panels on paper and 3 colour maps on paper

overall display dimensions variable

Number 2 in an English edition of 3 plus one artist's proof (the work also exists in a French edition of 3 plus one artist's proof)

Purchased from Galerie Emmanuel Perrotin, Paris with funds provided by Tate International Council and Tate Patrons

2011

T13640



On Duty (2007)

11 photographs, optical gelatin silver fibre print on paper

743 x 500 mm

Number 2 in an edition of 3 plus 1 artist's proof
Presented by VTB Capital 2011

P13157

Antonio Caro born 1950



Colombia (1977)

Screenprint on paper

400 x 600 mm

Artist's proof

Presented by Becky Mayer 2011

P13173

Shelagh Cluett 1947–2007



Shive III (1979)

Steel and copper rods, wood, steel and copper wire, paraffin wax, paint and nylon string

2440 x 880 x 120 mm

Presented by the Shelagh Cluett Trust 2011

T13598

Olga Chernysheva born 1962



Russian Museum (2003–5)

Video, colour and sound (stereo)

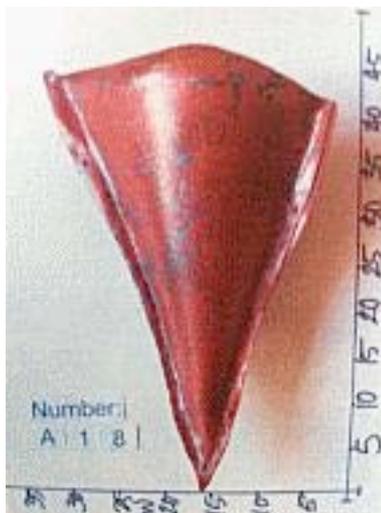
7min

Number 2 in an edition of 5 plus 2 artist's proofs

Purchased 2011

T13406

Tate Collection Acquisitions 2011–12



I Must Go Down to the Sea Again (1984)
Aluminium and paint
420 x 230 x 140 mm
Presented by the Shelagh Cluett Trust 2011
T13599



No Title (1985)
Aluminium and paint
540 x 230 x 175 mm
Presented by the Shelagh Cluett Trust 2011
T13601



Untitled (c.1972)
Graphite on paper
382 x 558 mm

Presented by the Shelagh Cluett Trust 2011
T13595



Untitled (c.1972)
Graphite on paper
432 x 578 mm
Presented by the Shelagh Cluett Trust 2011
T13596

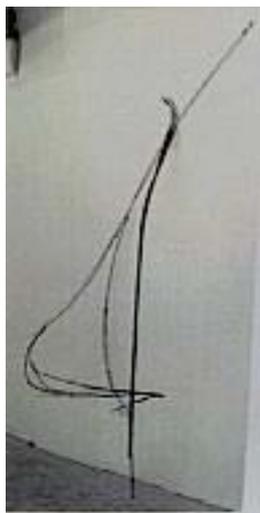


Untitled (c.1972)
Graphite on paper
355 x 510 mm
Presented by the Shelagh Cluett Trust 2011
T13594



Untitled (c.1972)
Graphite on paper
297 x 419 mm
Presented by the Shelagh Cluett Trust 2011
T13597

Tate Collection Acquisitions 2011–12



Flux III (1979)

Steel, bitumen, latex, clay and cotton string
2430 x 950 x 560 mm
Presented by the Shelagh Cluett Trust 2011
T13600

Lynne Cohen born 1944



Dining Room (1973)

Photograph, gelatin silver print on paper
194 x 242 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80090

Classroom, Flying School (1980)

Photograph, gelatin silver print on paper
193 x 244 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80091



Apartment Lobby, Ottawa (1978)

Photograph, gelatin silver print on paper
193 x 244 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80092



Banquet Room (1975)

Photograph, gelatin silver print on paper
192 x 243 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80093

Tate Collection Acquisitions 2011–12



Classroom (c.1980–9)

Photograph, gelatin silver print on paper
192 x 243 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80094



Racquet Club (1980)

Photograph, gelatin silver print on paper
194 x 242 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80089



University Library (1980)

Photograph, gelatin silver print on paper
190 x 242 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80095



Alpine Club before a Party (1974)

Photograph, gelatin silver print on paper
192 x 240 mm

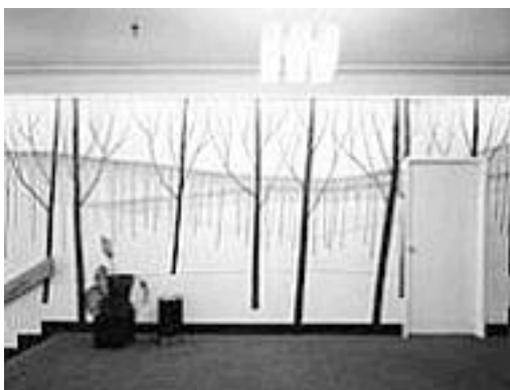
Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80097



Furniture Showroom (1979)

Photograph, gelatin silver print on paper
190 x 245 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80096

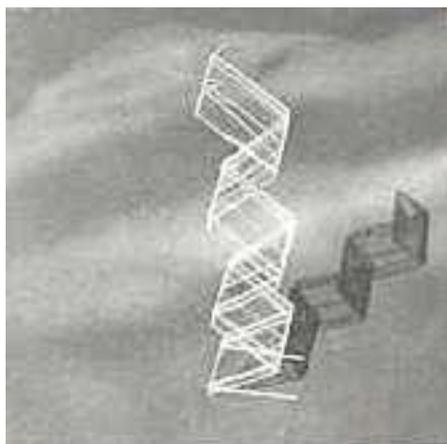


Community Center, Dorval, Quebec (1976)

Photograph, gelatin silver print on paper
194 x 242 mm

Purchased with funds provided by the
Photography Acquisitions Committee
201P80088

Edmund Colleijn 1906–1992



Untitled (Paper Material Study, Josef Albers' Preliminary Course, Bauhaus Dessau) (c.1927–30)

Photograph, gelatin silver print on paper
66 x 75 mm

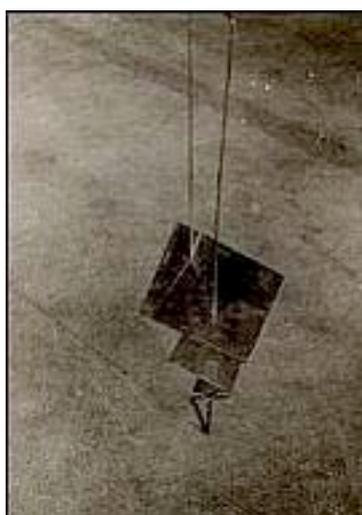
Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80044



Untitled (Material Study, Construction of Glass Plates, Josef Albers' Preliminary Course, Bauhaus Dessau) (c.1927–30)

Photograph, gelatin silver print on paper
103 x 66 mm

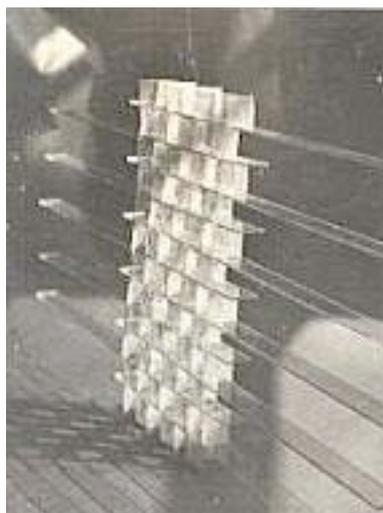
Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80043



Untitled (Material Study, Josef Albers' Preliminary Course, Bauhaus Dessau) (c.1927–30)

Photograph, gelatin silver print on paper
104 x 75 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80045



Untitled (Material Study by Otti Berger, Josef Albers' Preliminary Course, Bauhaus Dessau) (c.1926)

Photograph, gelatin silver print on paper
86 x 65 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80042

Tate Collection Acquisitions 2011–12

Adam de Colone ?1572–1651



Portrait of Lady Margaret Livingstone, 2nd Countess of Wigton (1625)

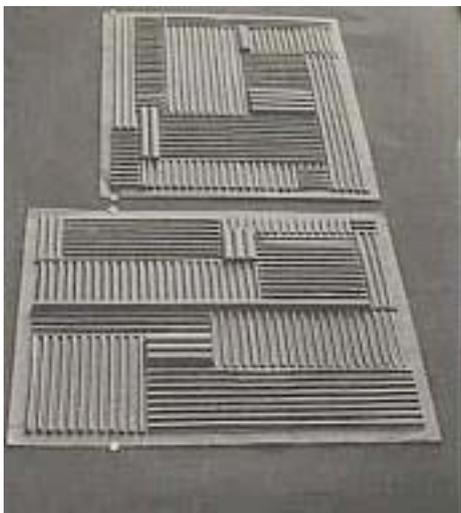
Oil paint on canvas

1323 x 1025 x 58 mm

Presented by Tate Patrons 2011

T13440

Erich Consemüller 1902–1957



Untitled (c.1926–7)

Photograph, gelatin silver print on paper

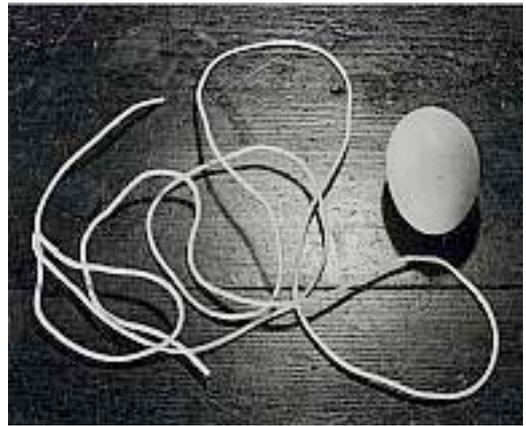
133 x 121 mm

Number 135

Purchased with funds provided by the
Photography Acquisitions Committee 2012

P80046

Horacio Coppola 1906–2012



Egg and Twine (1932, printed c.1950–70)

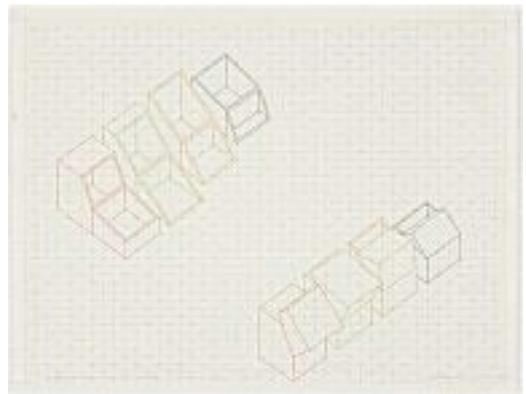
Photograph, gelatin silver print on paper

235 x 282 mm

Presented by Michael Hoppen Gallery 2011

P13172

Michael Craig–Martin born 1941



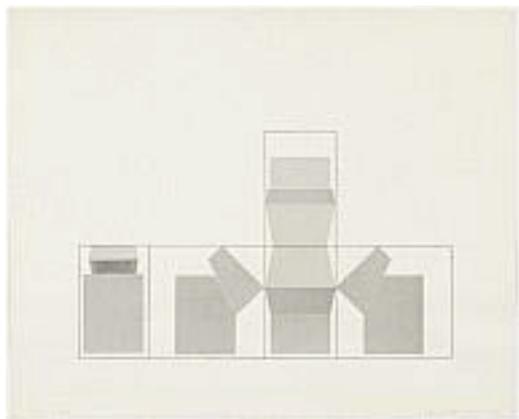
Four identical boxes with lids revealed – in different colours – not executed (1969)

Crepe tape on paper

443 x 570 mm

Purchased from the artist through Alan Cristea
Gallery, London 2011

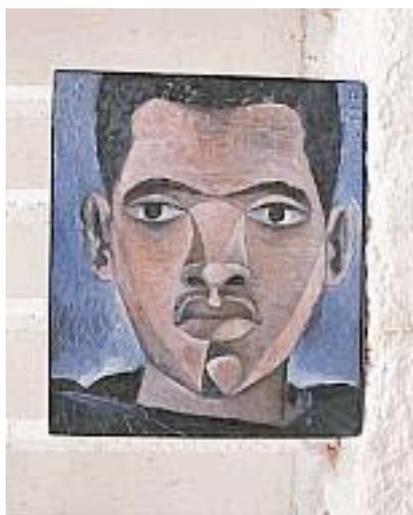
T13446



4 boxes (1969)

Printed paper, crepe tape and graphite on paper
515 x 635 mm
Purchased from the artist through Alan Cristea
Gallery, London 2011
T13447

John Craxton 1922–2009



Cretan Portrait (c.1948–52)

Oil paint on canvas
360 x 307 mm
Presented by Jean–Yves Mock 2011
T13557

Martin Creed born 1968

Work No. 1104 (2011)

Acrylic paint on canvas
610 x 457 mm
ARTIST ROOMS
Presented by the artist jointly to National
Galleries of Scotland and Tate and acquired with
assistance of the ARTIST
ROOMS Endowment, supported by the Henry
Moore Foundation and Tate Members 2011
AR01153

Work No. 1103 (2011)

Oil paint on canvas
610 x 457 mm
ARTIST ROOMS
Presented by the artist jointly to National
Galleries of Scotland and Tate and acquired with
assistance of the ARTIST
ROOMS Endowment, supported by the Henry
Moore Foundation and Tate Members 2011
AR01152



Work No. 837 (2007)

Video, 4 monitors, 35mm film shown as DVD,
colour, sound, looped
1 min, 53 sec
Number 1 in an edition of 1 plus artist's proof
ARTIST ROOMS
Presented by the artist jointly to National
Galleries of Scotland and Tate and acquired with
assistance of the ARTIST
ROOMS Endowment, supported by the Henry
Moore Foundation and Tate Members 2011
AR01151

Work No. 1102 (2011)

Acrylic paint on canvas
610 x 457 mm
ARTIST ROOMS
Presented by the artist jointly to National
Galleries of Scotland and Tate and acquired with
assistance of the ARTIST
ROOMS Endowment, supported by the Henry
Moore Foundation and Tate Members 2011
AR01150

Tate Collection Acquisitions 2011–12

Work No. 1105 (2011)

Acrylic paint on canvas
610 x 457 mm

ARTIST ROOMS

Presented by the artist jointly to National Galleries of Scotland and Tate and acquired with assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2011
AR01154



Work No. 944 (2008)

Ink on paper, in 21 parts
297 x 210 mm

ARTIST ROOMS

Presented by the artist jointly to National Galleries of Scotland and Tate and acquired with assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2011
AR01148



Work No. 890: DON'T WORRY (2008)

Neon
505 x 500 x 60 mm

ARTIST ROOMS

Presented by the artist jointly to National Galleries of Scotland and Tate and acquired with assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2011
AR01149

Dennis Creffield born 1931



Isle of Dogs from Greenwich Observatory (1959)

Oil paint on board
712 x 914

Bequeathed by Margaret Lapsley 2008,
accessioned 2012

T13427

View from the Observatory, Greenwich (1961)

Charcoal on paper
580 x 755 mm

Bequeathed by Margaret Lapsley 2008,
accessioned 2012

T13428

Richard Deacon born 1949



Restless (2005)

Ash and stainless steel
1580 x 3740 x 2570 mm

Presented by the artist 2010

T13426

Tate Collection Acquisitions 2011–12

Mark Dion born 1961



The Curiosity Shop (2005)

Painted wooden building with asphalt shingle roof, cement blocks, glass, lamps, textiles, books, taxidermy, electrical appliances, tools, metal, plastic, shell, wicker, leather, rubber, plaster, painted stone, ceramic, paper and other materials
3950 x 8250 x 3710 mm
Presented anonymously 2011
T13603

Hala Elkoussy born 1974



On red nails, palm trees and other icons – Al Archief (Take 2) (2009)

355 photographs on paper, lithographs on paper, mirrors, painted boards, 8 monitors, glass vitrine containing beauty and household products, textiles, 3 chairs, 2 tables, rug, 3 ceiling lighting units, 12 wall lighting units, 2 lighting units, books and other materials
Overall display dimensions variable
Purchased with funds provided by the Middle East North Africa Acquisitions Committee 2012
T13571

Paz Errazuriz born 1944



Adam's Apple (1983, printed 2008)

Adam's Apple, P13158–P13169 complete
Photograph, gelatin silver print on paper
294 x 456 mm
Presented by Juan Yarur Torres 2011
P13159



Adam's Apple (1983, printed 2008)

Adam's Apple, P13158–P13169 complete
Photograph, gelatin silver print on paper
292 x 456 mm
Presented by Juan Yarur Torres 2011
P13160



Adam's Apple (1983, printed 2008)

Adam's Apple, P13158–P13169 complete
Photograph, gelatin silver print on paper
293 x 456 mm
Presented by Juan Yarur Torres 2011
P13161

Adam's Apple (1983, printed 2008)

Adam's Apple, P13158–P13169 complete
Photograph, gelatin silver print on paper
294 x 420 mm
Presented by Juan Yarur Torres 2011
P13162

Tate Collection Acquisitions 2011–12

Adam's Apple (1983, printed 2008)

Adam's Apple, P13158–P13169 complete
Photograph, gelatin silver print on paper
292 x 457 mm
Presented by Juan Yarur Torres 2011
P13169

Adam's Apple (1983, printed 2008)

Adam's Apple, P13158–P13169 complete
Photograph, gelatin silver print on paper
456 x 294 mm
Presented by Juan Yarur Torres 2011
P13164

Adam's Apple (1983, printed 2008)

Adam's Apple, P13158–P13169 complete
Photograph, gelatin silver print on paper
457 x 294 mm
Presented by Juan Yarur Torres 2011
P13165

Adam's Apple (1983, printed 2008)

Adam's Apple, P13158–P13169 complete
Photograph, gelatin silver print on paper
457 x 294 mm
Presented by Juan Yarur Torres 2011
P13166

Adam's Apple (1983, printed 2008)

Adam's Apple, P13158–P13169 complete
Photograph, gelatin silver print on paper
456 x 294 mm
Presented by Juan Yarur Torres 2011
P13167

Adam's Apple (1983, printed 2008)

Adam's Apple, P13158–P13169 complete
Photograph, gelatin silver print on paper
600 x 500 mm
Presented by Juan Yarur Torres 2011
P13168



Adam's Apple (1983, printed 2008)

Adam's Apple, P13158–P13169 complete
Photograph, gelatin silver print on paper
455 x 292 mm
Presented by Juan Yarur Torres 2011
P13158

Adam's Apple (1983, printed 2008)

Adam's Apple, P13158–P13169 complete
Photograph, gelatin silver print on paper
295 x 456 mm
Presented by Juan Yarur Torres 2011
P13163

Angus Fairhurst 1966–2008



Untitled (c.1994)

Graphite on paper
200 x 295 mm
Purchased from the artist's estate through Sadie Coles HQ, London, with funds provided by Tate Members 2011
T13437



A Man Abandoned by Colour (1991)

Photograph, gelatin silver print on paper
410 x 510 mm
Presented by the artist's estate 2011
P13185

Tate Collection Acquisitions 2011–12



Ape Suicide I (1995)

Graphite on paper

295 x 420 mm

Purchased from the artist's estate through Sadie Coles HQ, London, with funds provided by Tate Members 2011

T13432



It's OK (1993)

Ink on paper

149 x 105 mm

Purchased from the artist's estate through Sadie Coles HQ, London, with funds provided by Tate Members 2011

T13434



Mnemonic Table (2004)

Graphite on paper

227 x 305 mm

Purchased from the artist's estate through Sadie Coles HQ, London, with funds provided by Tate Members 2011

T13433



Better Just Make That One More (1994)

Graphite on paper

212 x 297 mm

Purchased from the artist's estate through Sadie Coles HQ, London, with funds provided by Tate Members 2011

T13435

Tate Collection Acquisitions 2011–12



The Banana Skin in the Hall of Mirrors (1995)

Graphite and crayon on paper

300 x 210 mm

Purchased from the artist's estate through Sadie Coles HQ, London, with funds provided by Tate Members 2011

T13436



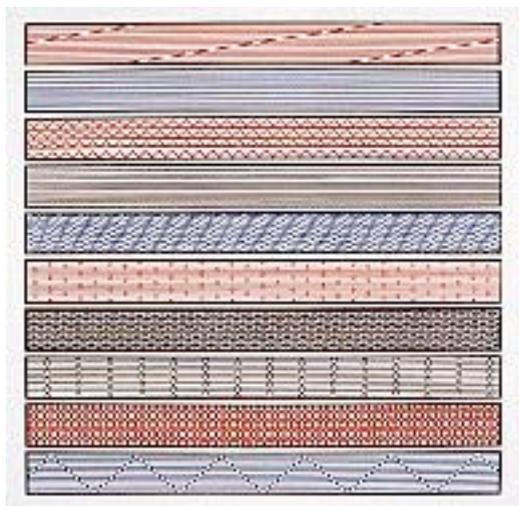
A Man Abandoned by Colour (1991)

Photograph, gelatin silver print on paper

410 x 510 mm

Presented by the artist's estate 2011

P13186



3rd Lower Expectations (1996)

Enamel paint on aluminium panel

1800 x 1800 mm

Purchased from the artist's estate through Sadie Coles HQ, London, with funds provided by Tate Members 2011

T13448



A Couple of Differences Between Thinking and Feeling (Ape Looking Towards Heaven) (2002)

Bronze

297 x 202 x 115 mm

Number 4 in an edition of 6

Purchased from the artist's estate through Sadie Coles HQ, London, with funds provided by Tate Members 2011

T13438



A Couple of Differences Between Thinking and Feeling (Flattened) (2002)

Bronze

77 x 395 x 290 mm

Number 3 in an addition of 6

Presented by the artist's estate 2011

T13570



A Couple of Differences Between Thinking and Feeling II (2003)

Bronze

1660 x 1130 x 1370 mm

300 x 1175 x 595 mm

Artist's proof

Presented by the artist's estate 2011

T13572

Leonor Fini 1908–1996



Little Hermit Sphinx (1948)

Oil paint on canvas

411 x 244 mm

Purchased from a private collection with funds provided by Tate Members 2011

T13589



Man Abandoned (1994)

Digital print on paper

605 x 505 mm

Presented by the artist's estate 2011

P13199

Barry Flanagan 1941–2009



flaming red (1973, 1978)

Hessian, wood, paint, dye and string

1320 x 610 x 170 mm

Presented by Dr Luther Brady 2012

T13575

Tate Collection Acquisitions 2011–12

Mathias Goeritz 1915–1990



Message (c.1959)

Gold leaf on plywood panel
1219 x 1393 mm

Purchased with funds provided by the American Fund for the Tate Gallery, courtesy of the Latin American Acquisitions Committee and Boris Hirmas Said in honor of the Prieto Sánchez Mejorada family 2012
T13442

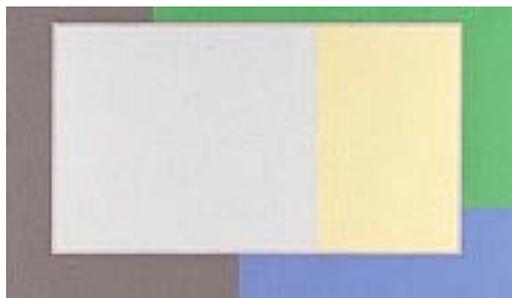
John Golding 1929–2012



Drawing 85/8 (1985)

Chalk, acrylic paint and crayon on paper
547 x 750 mm

Presented by the artist through Tate Foundation
2011
T13630



B IV (1971)

Acrylic paint on canvas
2130 x 3650 mm

Presented by the artist through Tate Foundation
2011
T13429

Andy Goldsworthy born 1956

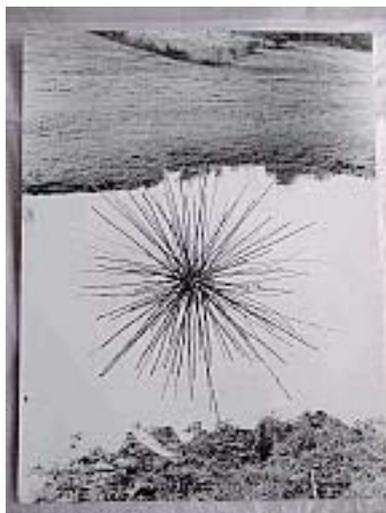


Stalk Line / Brough, Cumbria / 1982 (1982)

Photograph, gelatin silver print on paper
405 x 305 mm

Purchased with assistance from the American Patrons of Tate courtesy of If Hummingbird Foundation Inc, Jeanne and Mickey Klein, Mr. and Mrs Joel Mallin and an anonymous donor
2011
P80073

Tate Collection Acquisitions 2011–12

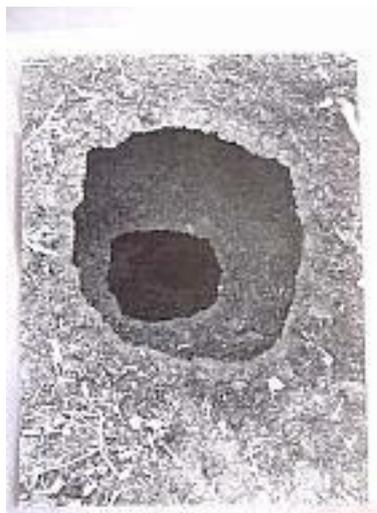


Hazel sticks / Bentham, Yorkshire / September 1980 (1980)

2 photographs, gelatin silver print on paper
507 x 383 mm

Purchased with assistance from the American Patrons of Tate courtesy of If Hummingbird Foundation Inc, Jeanne and Mickey Klein, Mr. and Mrs Joel Mallin and an anonymous donor 2011

P80074



Holes / Middleton Woods, Yorkshire / 1 February 1981 (1981)

Photograph, silver gelatin print on paper
393 x 293 mm

Purchased with assistance from the American Patrons of Tate courtesy of If Hummingbird Foundation Inc, Jeanne and Mickey Klein, Mr. and Mrs Joel Mallin and an anonymous donor 2011

P80076



Damp patch / river water on stones / Ilkley, Yorkshire / April 1981 (1981)

3 photographs, gelatin silver print on paper
192 x 253 mm

Purchased with assistance from the American Patrons of Tate courtesy of If Hummingbird Foundation Inc, Jeanne and Mickey Klein, Mr. and Mrs Joel Mallin and an anonymous donor 2011

P80075

Paul Graham born 1956



Untitled #38, Woman on Sidewalk, New York, 2002 (2002)

Photograph, colour, Cibachrome print, on paper mounted onto acrylic glass
1520 x 2035 mm

Purchased from Anthony Reynolds, London with funds provided by the Photography Acquisitions Committee 2012

P80078

Tate Collection Acquisitions 2011–12



Untitled #46, Man in Wheelchair, Detroit, 2001 (2001)

Photograph, colour, Cibachrome print, on paper mounted on acrylic glass

1152 x 2035 mm

Presented anonymously 2012

P13198



Untitled #20, Man Walking in Grass, Memphis, 2000 (2000)

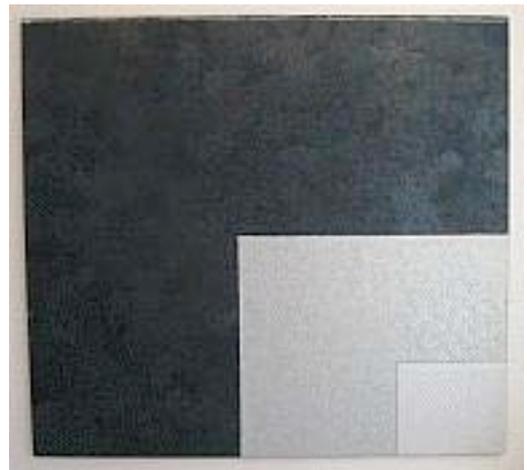
Photograph, colour, Cibachrome print, on paper mounted into acrylic glass

1518 x 2035 mm

Purchased from Anthony Reynolds, London with funds provided by the Photography Acquisitions Committee 2012

P80077

Alan Green 1932–2003



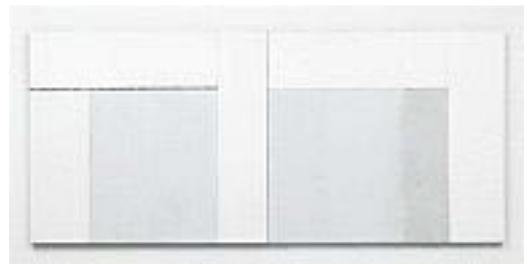
Broken Blue Angle (1992)

Oil paint on canvas

2403 x 2600 mm

Presented by the artist's estate through Annelly Juda Fine Art, London 2011

T13576



Angled Whites to Blue Grey (1995)

Oil paint on canvas

1450 x 1600 mm

Presented by the artist's estate 2011

T13577

Tate Collection Acquisitions 2011–12

João Maria Gusmão born 1979

Pedro Paiva born 1977



Hydraulics of Solids (2007)

Film, 16 mm, projection, colour

4 min, 13 sec

Number 1 in an edition of 5, plus 1 artist's proof

Purchased from Galeria Graça Brandão, Lisbon
with assistance from José Mário Brandão 2011

T13419



Rolling Stones (2007)

Film, 16 mm, projection, colour

2 min, 3 sec

Number 2 in an edition of 5, plus 1 artist's proof

Purchased from Galeria Graça Brandão, Lisbon
with assistance from José Lima 2011

T13420



About the Spirit of Gravity (or the Blacksmith and the Cutting of the Serpent) (2007)

Film, 16 mm, projection, colour

9 min, 50 sec

Number 3 in an edition of 5, plus 1 artist's proof

Purchased from Galeria Graça Brandão, Lisbon
with assistance from José Lima 2011

T13421



Fried Egg (2008)

Film, 16 mm, projection, colour

2 min, 37 sec

Number 1 in an edition of 6, plus 1 artist's proof

Purchased from Galeria Graça Brandão, Lisbon
with assistance from Armando Cabral 2011

T13422



Experiment on the Effluvium (2009)

Film, 16 mm, projection, colour

10 min, 43 sec

Number 1 in an edition of 6, plus 1 artist's proof

Purchased with assistance from Pedro Mesquita
da Cunha 2011

T13423

Tate Collection Acquisitions 2011–12



About the Density of Water (2009)

Film, 16 mm, projection, colour

47 sec

Number 2 in an edition of 6, plus 1 artist's proof
Purchased from Galeria Graça Brandão, Lisbon
with assistance from Pedro Mesquita da Cunha
2011

T13424



Fulcrum (2005)

Film, 16 mm, projection, colour

3 min, 20 sec

Number 2 in an edition of 3, plus 1 artist's proof
Purchased from Galeria Graça Brandão, Lisbon
with assistance from José Lima 2011

T13413



The Unparticulated Man (2004)

Film, 16 mm, projection, colour

1 min, 33 sec

Number 3 in an edition of 3, plus 1 artist's proof
Purchased from Galeria Graça Brandão, Lisbon

with assistance from José Lima 2011

T13412



Eye Eclipse (2007)

Film, 16 mm, projection, colour

2 min, 40 sec

Number 1 in an edition of 5, plus 1 artists proof
Purchased with assistance from José Lima 2011

T13416



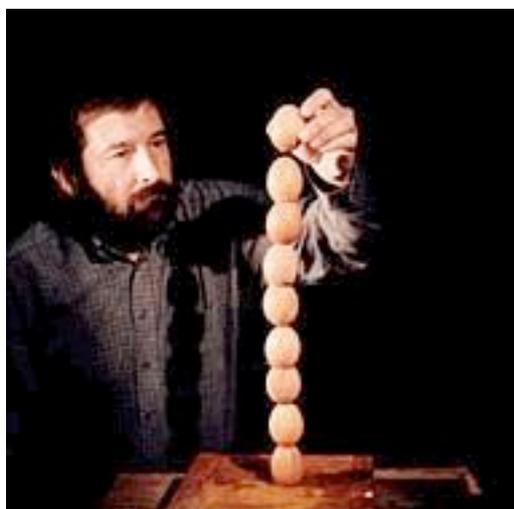
The Shadow Man (2006–7)

Film, 16 mm, projection, colour

1 min, 40 sec

Number 1 in an edition of 5, plus 1 artist's proof
Purchased from Galeria Graça Brandão, Lisbon
with assistance from José Lima 2011

T13415



Tate Collection Acquisitions 2011–12

Colombo's Column (2006)

Film, 16 mm, projection, colour

3 min, 2 sec

Number 3 in an edition of 3, plus 1 artist's proof

Purchased from Galeria Graça Brandão, Lisbon
with assistance from José Lima 2011

T13414



The Human Torch (2006)

Film, 16 mm, projection, colour

2 min, 23 sec

Number 5 in an edition of 5, plus 1 artist's proof

Purchased from Galeria Graça Brandão, Lisbon
with assistance from Artur Jorge 2011

T13417



Essay on a Liquid Sculpture (2006–7)

Film, 16 mm, projection, colour

4 min, 4 sec

Number 1 in an edition of 5, plus 1 artist's proof

Purchased from Galeria Graça Brandão, Lisbon
with assistance from Paulo Pimenta 2011

T13418

Rokni Haerizadeh born 1978



Fictionville: Blackness Ringed with Light Bulbs (2011)

9 prints, gouache and watercolour on paper
208 x 294 mm

Purchased with funds provided by the Middle
East North Africa Acquisitions Committee 2012

T13584



Fictionville: Praying for Each Other's Salvation (2011)

9 prints, gouache and watercolour on paper
208 x 294 mm

Purchased with funds provided by the Middle
East North Africa Acquisitions Committee 2012

T13587



Fictionville: The Miniature Wings of Speedy Thoughts (2011)

9 prints, gouache and watercolour on paper
208 x 294 mm

Purchased with funds provided by the Middle
East North Africa Acquisitions Committee 2012

T13588

Tate Collection Acquisitions 2011–12



Fictionville: Poverty is the Spectre of Genius (2011)

9 prints, gouache and watercolour on paper
208 x 294 mm

Purchased with funds provided by the Middle
East North Africa Acquisitions Committee 2012
T13585



Fictionville: Act like You talk (2011)

9 prints, gouache and watercolour on paper
208 x 294 mm

Purchased with funds provided by the Middle
East North Africa Acquisitions Committee 2012
T13586

Richard Hamilton 1922–2011



Flower-piece A (1974)

Collotype and screenprint on paper
655 x 500 mm

Number 45 in an edition of 75 plus 7 artist's
proofs

Purchased 2011
P80002



Two flower-pieces (with Dieter Roth) (1974)

Collotype and screenprint on paper
655 x 500 mm

Number 29 in an edition of 75 plus 8 artist's
proofs

Purchased 2011
P80003

Tate Collection Acquisitions 2011–12



Motel II (1979)

Etching on paper

438 x 562 mm

Number 34 in an edition of 40 plus 4 artist's proofs

Purchased 2011

P80004



Patricia Knight III (1982)

Etching on paper

237 x 175 mm

Number 30 in an edition of 50 plus 5 artist's proofs

Purchased 2011

P80006



Patricia Knight I (1982)

Etching on paper

237 x 162 mm

Number 30 in an edition of 50 plus 5 artist's proofs

Purchased 2011

P80005



Of the tribe of Finn (1982)

Etching on paper

227 x 225 mm

Number 9 in an edition of 30 plus 3 artist's proofs

Purchased 2011

P80007

Tate Collection Acquisitions 2011–12



A languid floating flower (1983)

Etching on paper
315 x 375 mm
Number 14 in an edition of 30 plus 3 artist's proofs
Purchased 2011
P80008



A portrait of the artist by Francis Bacon (1970–1)

Collotype and screenprint on paper
820 x 692 mm
Number 49 in an edition of 140 plus 14 artist's proofs
Purchased 2011
P80001



La Scala Milano (1968)

Etching and screenprint on paper
505 x 593 mm
Number 47 in an edition of 65 plus 5 artist's proofs
Purchased 2011
P80000



Marconi & Son (1998)

Digital print on paper
530 x 689 mm
Trial Proof of an edition of 20 plus 2 artist's proofs
Purchased 2011
P80010



Ghosts of Ufa (1994)

Lithograph on paper
542 x 703 mm
Number 94 in an edition of 120 plus 12 artist's proofs and 10 printer's proofs
Purchased 2011
P80009

Tate Collection Acquisitions 2011–12

Margaret Harrison born 1940



Homeworkers (1977)

Acrylic paint, printed paper, linen, graphite, woollen scarf, 3 metal brooches, household glove, 29 plastic buttons and wool on canvas
2200 x 2440 mm
305 x 2440 mm
Purchased from the artist 2011
T13631

Mona Hatoum born 1952



Performance Still (1985, printed 1995)

Photograph, gelatin silver print on paper, mounted on aluminium
764 x 1136 mm
Number 2 in an edition of 15
Purchased from White Cube, London with funds provided by Tate Patrons 2012
P80087

Jann Haworth born 1942



Beads and Background (1963–4)

Screenprint on plastic, 5 printed plastic beads, synthetic material and nylon rope
Overall display dimensions variable
Purchased from the artist through the Mayor Gallery, London 2012
T13643



Mae West, Shirley Temple & W. C. Fields (1967)

Textiles, wood, synthetic hair, feathers, walking stick, earrings, necklace, plastic cigar, fabric doll and other materials
1310 x 910 x 115 mm
Purchased from the Mayor Gallery, London 2012
T13644

Tate Collection Acquisitions 2011–12

Susan Hiller born 1940



Dedicated to the Unknown Artists (1972–6)

305 postcards, sea charts and map mounted on 14 panels, books, dossiers and exhibition catalogues, 1 painted wooden book stand and perspex shelf
660 x 1048 mm.

Overall display dimensions variable
Purchased from Timothy Taylor Gallery, London, with assistance from The Art Fund 2012
T13531

Minoru Hirata born 1930



Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964 (1964, printed 2011)

Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964, P80098–P80111 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the Photography Acquisitions Committee 2012
P80100



Collective Kumo's Street Happening at the Tenjin Intersection of Fukuoka, February 26, 1970 (1970, printed 2011)

A Happening on the Street (Street Performance for Hi Red Center's Event), P80112–P80127 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the Photography Acquisitions Committee 2012
P80127



Collective Kumo's Street Happening at the Tenjin Intersection of Fukuoka, February 26, 1970 (1970, printed 2011)

A Happening on the Street (Street Performance for Hi Red Center's Event), P80112–P80127 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the Photography Acquisitions Committee 2012
P80126

Tate Collection Acquisitions 2011–12



Collective Kumo's Street Happening at the Tenjin Intersection of Fukuoka, February 26, 1970 (1970, printed 2011)

A Happening on the Street (Street Performance for Hi Red Center's Event), P80112–P80127 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80125



Collective Kumo's Street Happening at the Tenjin Intersection of Fukuoka, February 26, 1970 (1970, printed 2011)

A Happening on the Street (Street Performance for Hi Red Center's Event), P80112–P80127 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80124



Collective Kumo's Street Happening at the Tenjin Intersection of Fukuoka, February 26, 1970 (1970, printed 2011)

A Happening on the Street (Street Performance for Hi Red Center's Event), P80112–P80127 complete

Photograph, gelatin silver print on paper
222 x 335 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80123



Collective Kumo's Street Happening at the Tenjin Intersection of Fukuoka, February 26, 1970 (1970, printed 2011)

A Happening on the Street (Street Performance for Hi Red Center's Event), P80112–P80127 complete

Photograph, gelatin silver print on paper
222 x 335 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80122

Tate Collection Acquisitions 2011–12



Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964 (1964, printed 2011)

Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964, P80098–P80111 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80098



Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964 (1964, printed 2011)

Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964, P80098–P80111 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80111



Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964 (1964, printed 2011)

Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964, P80098–P80111 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80099



Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964 (1964, printed 2011)

Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964, P80098–P80111 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80101

Tate Collection Acquisitions 2011–12



Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964 (1964, printed 2011)

Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964, P80098–P80111 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80102



Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964 (1964, printed 2011)

Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964, P80098–P80111 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80104



Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964 (1964, printed 2011)

Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964, P80098–P80111 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80103



Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964 (1964, printed 2011)

Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964, P80098–P80111 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80105

Tate Collection Acquisitions 2011–12



Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964 (1964, printed 2011)

Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964, P80098–P80111 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80106



Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964 (1964, printed 2011)

Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964, P80098–P80111 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80108



Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964 (1964, printed 2011)

Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964, P80098–P80111 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80107



Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964 (1964, printed 2011)

Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964, P80098–P80111 complete

Photograph, gelatin silver print on paper
222 x 335 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80109

Tate Collection Acquisitions 2011–12



Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964 (1964, printed 2011)

Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964, P80098–P80111 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80110



Collective Kumo's Street Happening at the Tenjin Intersection of Fukuoka, February 26, 1970 (1970, printed 2011)

A Happening on the Street (Street Performance for Hi Red Center's Event), P80112–P80127 complete

Photograph, gelatin silver print on paper
222 x 335 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80112



Collective Kumo's Street Happening at the Tenjin Intersection of Fukuoka, February 26, 1970 (1970, printed 2011)

A Happening on the Street (Street Performance for Hi Red Center's Event), P80112–P80127 complete

Photograph, gelatin silver print on paper
222 x 335 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80113



Collective Kumo's Street Happening at the Tenjin Intersection of Fukuoka, February 26, 1970 (1970, printed 2011)

A Happening on the Street (Street Performance for Hi Red Center's Event), P80112–P80127 complete

Photograph, gelatin silver print on paper
222 x 335 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80114

Tate Collection Acquisitions 2011–12



Collective Kumo's Street Happening at the Tenjin Intersection of Fukuoka, February 26, 1970 (1970, printed 2011)

A Happening on the Street (Street Performance for Hi Red Center's Event), P80112–P80127 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80115



Collective Kumo's Street Happening at the Tenjin Intersection of Fukuoka, February 26, 1970 (1970, printed 2011)

A Happening on the Street (Street Performance for Hi Red Center's Event), P80112–P80127 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80117



Collective Kumo's Street Happening at the Tenjin Intersection of Fukuoka, February 26, 1970 (1970, printed 2011)

A Happening on the Street (Street Performance for Hi Red Center's Event), P80112–P80127 complete

Photograph, gelatin silver print on paper
222 x 335 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80116



Collective Kumo's Street Happening at the Tenjin Intersection of Fukuoka, February 26, 1970 (1970, printed 2011)

A Happening on the Street (Street Performance for Hi Red Center's Event), P80112–P80127 complete

Photograph, gelatin silver print on paper
222 x 335 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80118

Tate Collection Acquisitions 2011–12



Collective Kumo's Street Happening at the Tenjin Intersection of Fukuoka, February 26, 1970 (1970, printed 2011)

A Happening on the Street (Street Performance for Hi Red Center's Event), P80112–P80127 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80119



Collective Kumo's Street Happening at the Tenjin Intersection of Fukuoka, February 26, 1970 (1970, printed 2011)

A Happening on the Street (Street Performance for Hi Red Center's Event), P80112–P80127 complete

Photograph, gelatin silver print on paper
335 x 222 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80121



Collective Kumo's Street Happening at the Tenjin Intersection of Fukuoka, February 26, 1970 (1970, printed 2011)

A Happening on the Street (Street Performance for Hi Red Center's Event), P80112–P80127 complete

Photograph, gelatin silver print on paper
222 x 335 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80120

Nicholas Hlobo born 1975



lingcamango (2010)

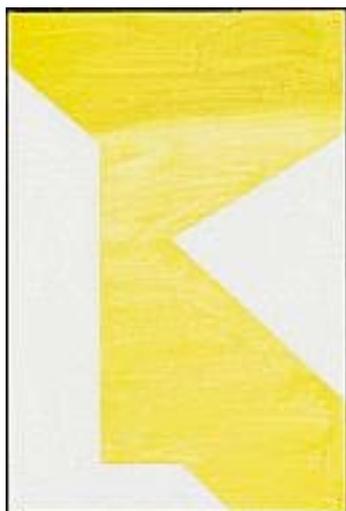
Rubber and ribbon on paper
1050 x 750 mm

Purchased from Michael Stevenson Gallery,
Cape Town 2011

T13430

Tate Collection Acquisitions 2011–12

Robert Holyhead born 1974



Untitled (2010)

Oil paint on canvas
460 x 306 mm

Purchased from Karsten Schubert, London 2011
T13409



Untitled (2010)

Oil paint on canvas
437 x 332 mm

Purchased from Karsten Schubert, London 2011
T13410

Arthur Hughes 1832–1915

The Singer (1866)

Oil paint on panel
442 x 224 mm

Bequeathed by Mr W.S. Taylor in memory of his wife Audrey and daughter Julia 2011

T13360

Elaine with the Armour of Launcelot (1867)

Oil paint on panel
439 x 227 mm

Bequeathed by Mr W.S. Taylor in memory of his wife Audrey and daughter Julia 2011

T13359

Mustafa Hulusi born 1971



Afyon (2009)

Video, 4 projections, colour and sound (stereo)
29 min, 38sec

Number 2 in an edition of 3 plus 2 artist's proofs
Presented by Daman Sanders 2010

T13578

Tate Collection Acquisitions 2011–12

Paul Huxley born 1938



Untitled No. 44 (1965)

Acrylic paint on canvas

2035 x 2030 mm

Purchased 2011

T13590

Shozo Kitadai 1921–2001

Kiyoji Otsuji 1923–2001



Composition for APN (1953–4, printed 2002)

Photograph, gelatin silver print on paper

187 x 127 mm

Number 6 in an edition of 7

Purchased 2012

P80026

Callum Innes born 1962



Untitled No 51 (2011)

Oil paint on canvas

1250 x 1210 mm

Presented by the artist 2011

T13411



Composition for APN (1953–4, printed 2002)

Photograph, gelatin silver print on paper

225 x 195 mm

Number 6 in an edition of 7

Purchased 2012

P80031

Tate Collection Acquisitions 2011–12



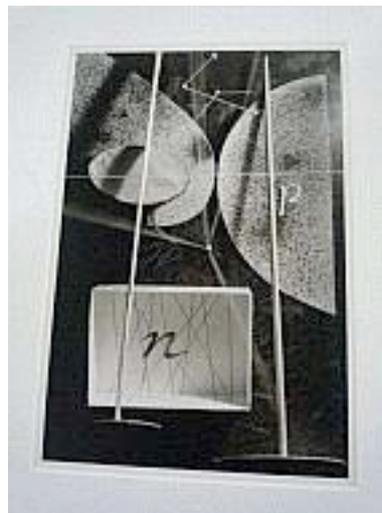
Composition for APN (1953–4, printed 2002)

Photograph, gelatin silver print on paper
160 x 110 mm

Number 6 in an edition of 7

Purchased 2012

P80023



Composition for APN (1953–4, printed 2002)

Photograph, gelatin silver print on paper
242 x 162 mm

Number 6 in an edition of 7

Purchased 2012

P80025



Composition for APN (1953–4, printed 2002)

Photograph, gelatin silver print on paper
187 x 125 mm

Number 6 in an edition of 7

Purchased 2012

P80024



Composition for APN (1953–4, printed 2002)

Photograph, gelatin silver print on paper
160 x 110 mm

Number 6 in an edition of 7

Purchased 2012

P80032

Tate Collection Acquisitions 2011–12



Composition for APN (1953–4, printed 2002)

Photograph, gelatin silver print on paper

118 x 190 mm

Number 6 in an edition of 7

Purchased 2012

P80027



Composition for APN (1953–4, printed 2002)

Photograph, gelatin silver print on paper

240 x 180 mm

Number 6 in an edition of 7

Purchased 2012

P80028



Composition for APN (1953–4, printed 2002)

Photograph, gelatin silver print on paper

160 x 112 mm

Number 6 in an edition of 7

Purchased 2012

P80029



Composition for APN (1953–4, printed 2002)

Photograph, gelatin silver print on paper

160 x 112 mm

Number 6 in an edition of 7

Purchased 2012

P80030

André Komatsu born 1978



Untitled (Living Room) (2005)

Wood, formica and brass

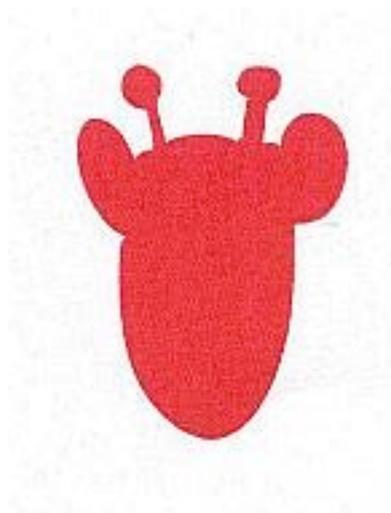
460 x 371 x 47 mm

Presented by Pedro Barbosa 2011

T13583

Tate Collection Acquisitions 2011–12

Jeff Koons born 1955



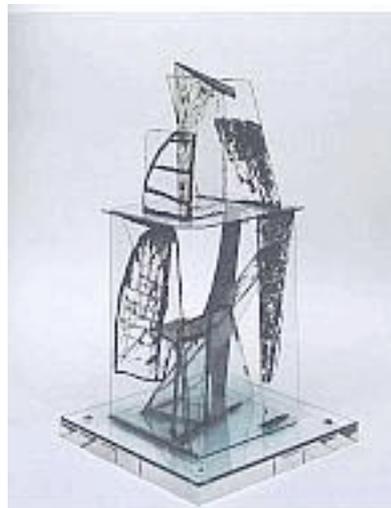
GIRAFFE (Red) (1999)

Glass, plastic and stainless steel
2110 x 1530 x 30 mm

ARTIST ROOMS

Tate and National Galleries of Scotland.
Acquired jointly through The d'Offay Donation
with assistance from the National
Heritage Memorial Fund and the Art Fund 2008
AR01147

Peter Lanyon 1918–1964



Construction for 'St Just' (1952)

Glass, Perspex and stainless steel
654.1 x 285.8 x 254 mm
Presented by Tate Members 2011
T13431

Bob Law 1934–2004



Untitled 1.5.87 (1987)

Watercolour on paper
566 x 750 mm
Presented by Agnes and Edward Lee 2011
T13439

Cecil Lawson 1851–1882



The Hop-Gardens of England (1874)

Oil paint on canvas
1537 x 2134 mm
Purchased with assistance from Tate Members
2012
T13443

Tate Collection Acquisitions 2011–12

Thomas Lawson born 1951



El Diablo (1985)

Oil paint on canvas

1830 x 3660 mm

Presented by Antonia Gibbs 2012

T13579

Simon Ling born 1968



Untitled (2008)

Oil paint on canvas

1220 x 917 mm

Purchased from greengrassi, London 2011

T13580



Untitled (2010)

Oil paint on canvas

1504 x 2005 mm

Purchased from greengrassi, London with funds

provided by Tate Patrons 2011

T13581

Simon Linke born 1958



Remembering Marcel 1987 (1988)

Oil paint on canvas

914 x 914 mm

Purchased from Karsten Schubert, London 2011

T13582

Sarah Lucas born 1962



NUD CYCLADIC 6 (2010)

Nylon tights, synthetic fibre, breeze blocks and steel wire

1300 x 440 x 430 mm

Purchased from Sadie Coles HQ, London 2012

T13453

Tate Collection Acquisitions 2011–12



NUD CYCLADIC 10 (2010)

Nylon tights, synthetic fibre, breeze blocks and steel wire

1382 x 437 x 430 mm

Purchased from Sadie Coles HQ, London 2012

T13452



NUD CYCLADIC 3 (2010)

Nylon tights, synthetic fibre, breeze blocks and steel wire

1857 x 430 x 430 mm

Purchased from Sadie Coles HQ, London 2012

T13451

Tala Madani born 1981



Stoneman Skinning Man (2011)

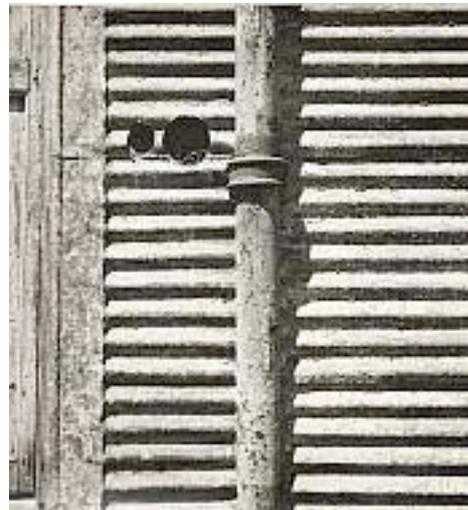
Oil paint on canvas

458 x 406 mm

Purchased from Pilar Corrias Gallery with funds provided by an anonymous donor 2011

T13444

Sameer Makarius 1924–2009



Shutter in a House of La Boca (1956)

Photograph, gelatin silver print on paper

237 x 297 mm

Purchased with funds provided by Jack Kirkland 2012

P80012

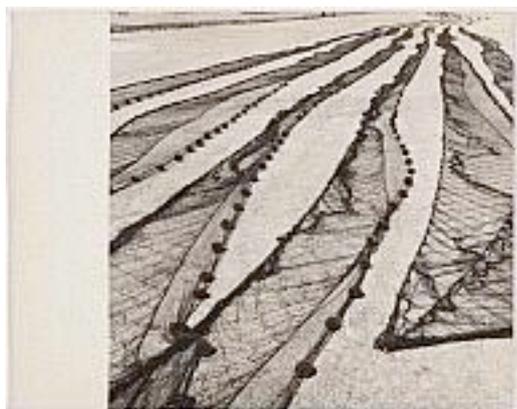


Vision of Pipes Through a Pipe (1957)

Photograph, gelatin silver print on paper
288 x 207 mm

Purchased with funds provided by Jack Kirkland
2012

P80011

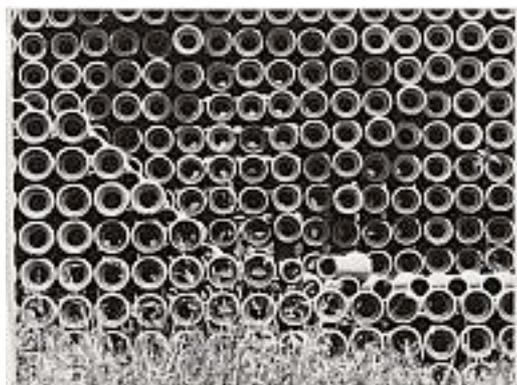


Nets of Mar del Plata's Fishermen (1956)

Photograph, gelatin silver print on paper
296 x 230 mm

Presented by Karim Makarius 2011

P13171



Stack of Sewer Pipes (1957)

Photograph, gelatin silver print on paper
296 x 225 mm

Presented by Karim Makarius 2011

P13170

Robert Mapplethorpe 1946–1989



David Hockney (1976, printed 2003)

Photograph, gelatin silver print on paper
508 x 406 mm

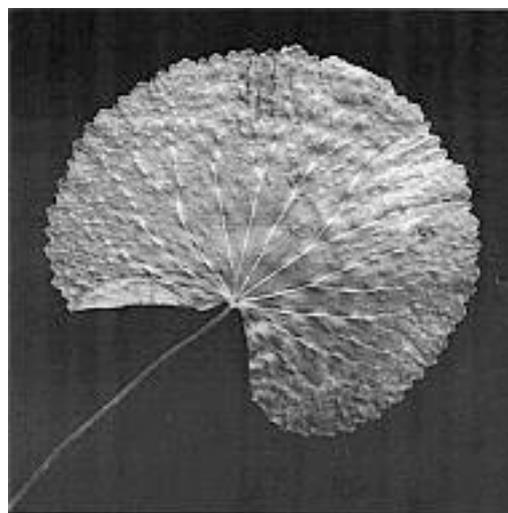
Number 2 in an edition of 5

ARTIST ROOMS

Tate and National Galleries of Scotland.

Presented by the Robert Mapplethorpe
Foundation 2010

AR01137



Leaf (1989)

Photograph, gelatin silver print on paper
610 x 508 mm

Number 5 in an edition of 10

ARTIST ROOMS

Tate and National Galleries of Scotland.

Presented by the Robert Mapplethorpe
Foundation 2010

AR01146



Orchid (1987)

Photograph, gelatin silver print on paper
610 x 508 mm

Exhibition Print

ARTIST ROOMS

Tate and National Galleries of Scotland.
Presented by the Robert Mapplethorpe
Foundation 2010

AR01144



Bruce Chatwin (1979)

Photograph, gelatin silver print on paper
508 x 406 mm

Number 2 in an edition of 10

ARTIST ROOMS

Tate and National Galleries of Scotland.
Presented by the Robert Mapplethorpe
Foundation 2010

AR01139



Orchid (1988)

Photograph, gelatin silver print on paper
610 x 508 mm

Number 4 in an edition of 10

ARTIST ROOMS

Tate and National Galleries of Scotland.
Presented by the Robert Mapplethorpe
Foundation 2010

AR01145



Alice Neel (1984, printed 1992)

Photograph, gelatin silver print on paper
508 x 406 mm

Number 9 in an edition of 10

ARTIST ROOMS

Tate and National Galleries of Scotland.
Presented by the Robert Mapplethorpe
Foundation 2010

AR01143

Tate Collection Acquisitions 2011–12



Patrice (1977, printed 1992)

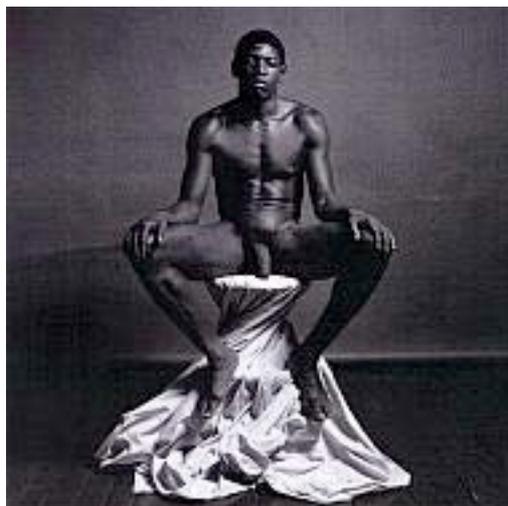
Photograph, gelatin silver print on paper
508 x 406 mm

Number 1 of 1 artist's proof

ARTIST ROOMS

Tate and National Galleries of Scotland.
Presented by the Robert Mapplethorpe
Foundation 2010

AR01138



Bob Love (1979)

Photograph, gelatin silver print on paper
508 x 406 mm

Number 1 of 2 artist's proofs

ARTIST ROOMS

Tate and National Galleries of Scotland.
Presented by the Robert Mapplethorpe
Foundation 2010

AR01140



Feet (1982)

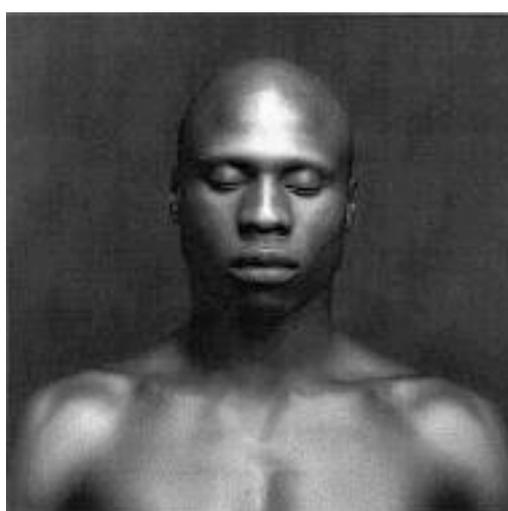
Photograph, gelatin silver print on paper
508 x 406 mm

Number 6 in an edition of 10

ARTIST ROOMS

Tate and National Galleries of Scotland.
Presented by the Robert Mapplethorpe
Foundation 2010

AR01141



Ken Moody (1983)

Photograph, gelatin silver print on paper
508 x 406 mm

Exhibition Print

ARTIST ROOMS

Tate and National Galleries of Scotland.
Presented by the Robert Mapplethorpe
Foundation 2010

AR01142

Tate Collection Acquisitions 2011–12

Don McCullin born 1935



Chapel Market, Islington, London (1962)
Photograph, gelatin silver print on paper
345 x 350 mm
Presented by Eric and Louise Franck 2011
P13200



Jean, Whitechapel, London (c.1980)
Photograph, gelatin silver print on paper
400 x 380 mm
Presented by Eric and Louise Franck 2011
P13201



Jean, Liverpool Street, London (c.1980)

Photograph, gelatin silver print on paper
360 x 515 mm
Presented by Eric and Louise Franck 2011
P13202



Jean's hands (c.1980)
Photograph, gelatin silver print on paper
295 x 445 mm
Presented by Eric and Louise Franck 2011
P13203



Aldgate, London (c.1970)
Photograph, gelatin silver print on paper
505 x 330 mm
Presented by Eric and Louise Franck 2011
P13204

Tate Collection Acquisitions 2011–12



Homeless Irishman, Spitalfields, London (1969)

Photograph, gelatin silver print on paper
510 x 340 mm

Presented by Eric and Louise Franck 2011

P13205



Homeless Irishman, Spitalfields, London (1969)

Photograph, gelatin silver print on paper
510 x 345 mm

Presented by Eric and Louise Franck 2011

P13206



Homeless Men, Spitalfields, London (1969)

Photograph, gelatin silver print on paper
333 x 505 mm

Presented by Eric and Louise Franck 2011

P13207



Homeless Men, Early morning in Spitalfields Market, London (1969)

Photograph, gelatin silver print on paper
495 x 330 mm

Presented by Eric and Louise Franck 2011

P13208



Homeless men standing asleep, Whitechapel, London (c.1970)

Photograph, gelatin silver print on paper
495 x 335 mm

Presented by Eric and Louise Franck 2011

P13209

Tate Collection Acquisitions 2011–12



Sleeping man, Spitalfields, London (1969)

Photograph, gelatin silver print on paper
345 x 520 mm

Presented by Eric and Louise Franck 2011
P13210



Homeless men gather around a makeshift fire, Spitalfields Market, London (1969)

Photograph, gelatin silver print on paper
500 x 335 mm

Presented by Eric and Louise Franck 2011
P13211



Homeless woman, Whitechapel, London (1970)

Photograph, gelatin silver print on paper

520 x 350 mm

Presented by Eric and Louise Franck 2011
P13212



Woman sleeping in a shop doorway, Aldgate East, London (c.1970)

Photograph, gelatin silver print on paper
500 x 340 mm

Presented by Eric and Louise Franck 2011
P13213



Aldgate, London (c.1962)

Photograph, gelatin silver print on paper
510 x 340 mm

Presented by Eric and Louise Franck 2011
P13214

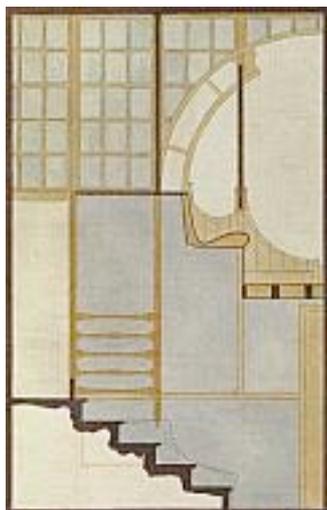
Tate Collection Acquisitions 2011–12



Aldgate East, London (c.1970)

Photograph, gelatin silver print on paper
275 x 390 mm
Presented by Eric and Louise Franck 2011
P13215

Lucy McKenzie born 1977



Side Entrance (2011)

Oil paint on canvas
2755 x 1754 mm
Purchased from the artist through Cabinet
Gallery, London 2012
T13591

Bruce McLean born 1944



In the Shadow of Your Smile, Bob (1970)

Film, 16mm, or video, projection, black and
white, sound (mono), and digital print on paper
23 min, 29 sec
690 x 665 mm
overall display dimensions variable
Number 1 in an edition of 5 plus 2 artist's proofs
Purchased from Tanya Leighton Gallery, Berlin
2012
T13533

Steve McQueen born 1969



Static (2009)

Film, 35 mm, or video, high definition,
projection, colour and sound
7 min, 3 sec
Number 4 in an edition of 4 plus 1 artist's proof
Purchased from Thomas Dane Gallery, London
with assistance from Ivor Braka, Thomas Dane,
Mrs Wendy Fisher and Zamyn 2011
T13425

Tate Collection Acquisitions 2011–12

Andrei Molodkin born 1966



Liquid Modernity (2009)

Acrylic tubes, fluorescent tubes, crude oil, compressors and pumps
2000 x 1300 mm
overall display dimensions variable
Presented by the Tretyakov Family Collection 2011
T13635



Farewell Photography (1972, printed 2010)

30 photographs, gelatin silver print on paper
409 x 591 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79977

Giorgio Morandi 1890–1964



Still Life (1960)

Oil paint on canvas
248 x 280 mm
Accepted by HM Government in lieu of
inheritance tax and allocated to Tate 2010
T13636

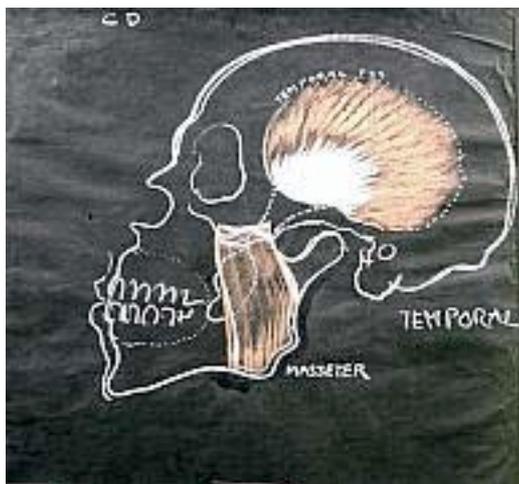
Daido Moriyama born 1938

William Orpen 1878–1931



Anatomical Study, Hanging Man (c.1906)

Chalk on paper
1220 x 787 mm
Purchased with assistance from the Art Fund,
Tate Members, the Olivier family and individual
donors 2011
T13361



Anatomical Study, Skull (c.1906)

Chalk on paper

734 x 805 mm

Purchased with assistance from the Art Fund, Tate Members, the Olivier family and individual donors 2011

T13380



Anatomical Study, Turning Man (c.1906)

Chalk on paper

1328 x 790 mm

Purchased with assistance from the Art Fund, Tate Members, the Olivier family and individual donors 2011

T13363



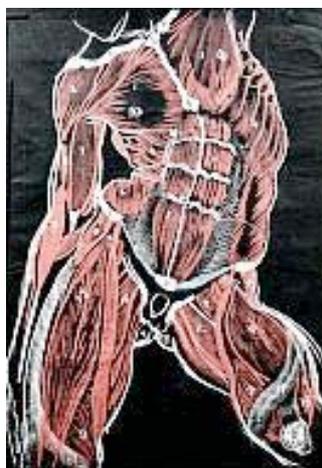
Anatomical Study after Michelangelo (c.1906)

Chalk on paper

790 x 1336 mm

Purchased with assistance from the Art Fund, Tate Members, the Olivier family and individual donors 2011

T13364



Anatomical Study, Male Torso (c.1906)

Chalk on paper

1120 x 803 mm

Purchased with assistance from the Art Fund, Tate Members, the Olivier family and individual donors 2011

T13365



Anatomical Study after 'A Woman' (c.1906)

Chalk on paper

790 x 1350 mm

Purchased with assistance from the Art Fund, Tate Members, the Olivier family and individual donors 2011

T13366



Anatomical Study, Torso (c.1906)

Chalk on paper
1207 x 790 mm

Purchased with assistance from the Art Fund,
Tate Members, the Olivier family and individual
donors 2011

T13367

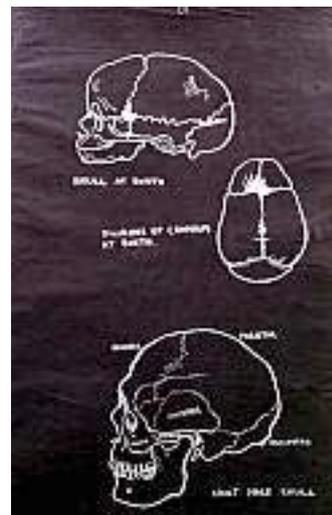


Anatomical Study, Bending Man (c.1906)

Chalk on paper
1120 x 800 mm

Purchased with assistance from the Art Fund,
Tate Members, the Olivier family and individual
donors 2011

T13368

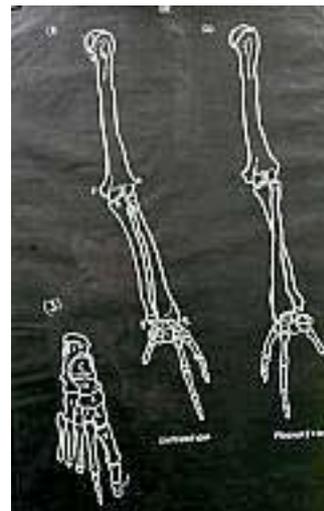


Anatomical Study, Skulls (c.1906)

Chalk on paper
1180 x 788 mm

Purchased with assistance from the Art Fund,
Tate Members, the Olivier family and individual
donors 2011

T13369



Anatomical Study, Arm (c.1906)

Chalk on paper
1190 x 790 mm

Purchased with assistance from the Art Fund,
Tate Members, the Olivier family and individual
donors 2011

T13370

Tate Collection Acquisitions 2011–12

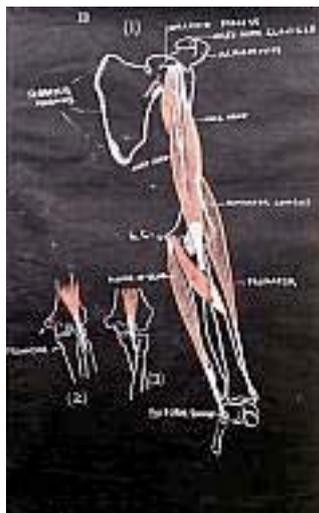


Anatomical Study, Thigh Muscles (c.1906)

Chalk on paper
1118 x 810 mm

Purchased with assistance from the Art Fund,
Tate Members, the Olivier family and individual
donors 2011

T13375

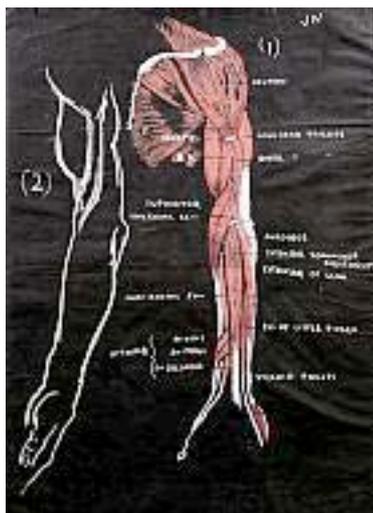


Anatomical Study, Elbow Muscles (c.1906)

Chalk on paper
1225 x 788 mm

Purchased with assistance from the Art Fund,
Tate Members, the Olivier family and individual
donors 2011

T13377



Anatomical Study, Arm Muscles (c.1906)

Chalk on paper
1120 x 813 mm

Purchased with assistance from the Art Fund,
Tate Members, the Olivier family and individual
donors 2011

T13376



Anatomical Study, Calf Muscles (c.1906)

Chalk on paper
1118 x 810 mm

Purchased with assistance from the Art Fund,
Tate Members, the Olivier family and individual
donors 2011

T13378

Tate Collection Acquisitions 2011–12



Anatomical Study, Thigh Muscles (c.1906)

Chalk on paper
1120 x 815 mm

Purchased with assistance from the Art Fund,
Tate Members, the Olivier family and individual
donors 2011

T13379



Anatomical Study, Turning Man after Michelangelo (c.1906)

Chalk on paper
1305 x 786 mm

Purchased with assistance from the Art Fund,
Tate Members, the Olivier family and individual
donors 2011

T13362

Samuel Palmer 1805–1881

Tintagel Castle (1848)

Crayon, watercolour and gouache on paper
185 x 272 mm

Bequeathed by Allan Herbert Palmer 2011

T13441

Eduardo Paolozzi 1924–2005

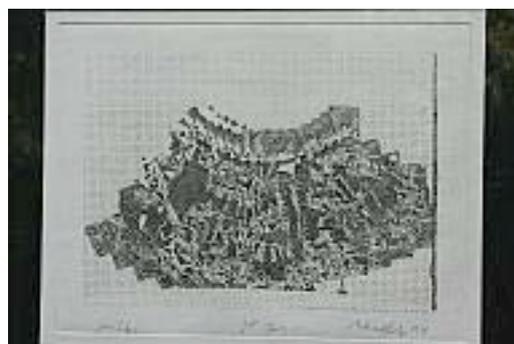


No Title (1978)

Etching on paper
140 x 194 mm

Presented by Fay Ballard 2012

P13195



No Title (1980)

Etching on paper
280 x 370 mm

Presented by Fay Ballard 2012

P13196



No Title (1970)

Screenprint on paper
765 x 516 mm

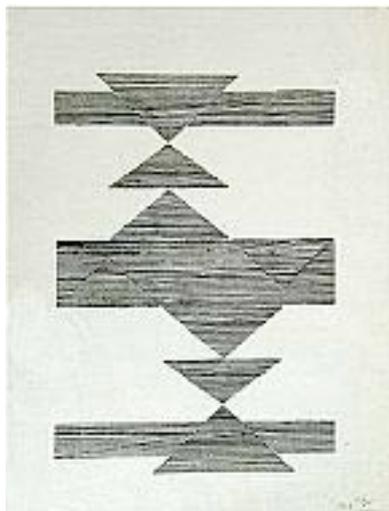
Presented by Fay Ballard 2012

P13193



No Title (1984)
Screenprint, paper and crayon on paper
460 x 455 mm
Presented by Fay Ballard 2012
P13194

Lygia Pape 1927–2004



Weaving (1957)
Woodcut on paper
450 x 330 mm
Purchased with funds provided by the Pinta
Museum Acquisitions Program and Tate
International Council 2011
P80082

Henk Peeters born 1925



Burn Hole (1961)
Plastic and wood
800 x 1010 mm
Purchased with funds provided by Tate
International Council 2011
T13407

Giuseppe Penone born 1947



To Unroll One's Skin (1970)
648 photographs, gelatin silver prints on paper,
mounted onto 18 panels
535 x 735 x 25 mm
Number 1 in an edition of 3
Presented by Tate Members 2011
P80079

Tate Collection Acquisitions 2011–12

William Ratcliffe 1870–1955



Landscape with Cabin (c.1913)
Watercolour and ink on paper
405 x 355 mm
Presented by Jenny Collins and Caroline
Aperguis 2011
T13390



Landscape with Farm Buildings (c.1912–20)
Watercolour and ink on paper
250 x 190 mm
Presented by Jenny Collins and Caroline
Aperguis 2011
T13391

Clunie Reid born 1971



Your Higher Plane Awaits (2010)
60 digital prints on paper
840 x 1120 mm
Number 1 in an edition of 3
Purchased from MOT International, London
2011
T13568

Gerhard Richter born 1932



**128 Details from a Picture (Halifax 1978) II
(Editions CR:99) (1998)**
8 digital prints on card
153 x 240 mm
Purchased from Galerie Löhrl, Mönchengladbach
2012
P80081

Tate Collection Acquisitions 2011–12

Mark Ruwedel born 1954



Virginia and Truckee #10 (1996)

Westward the Course of Empire (RR Tunnels), P79979–P79990 incomplete

Photograph, gelatin silver print on paper
188 x 240 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79985



Oregon Washington RR and Navigation #13 (2004)

Westward the Course of Empire (RR Tunnels), P79979–P79990 incomplete

Photograph, gelatin silver print on paper
188 x 240 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79984



Denver Northwestern and Pacific #22 (1998)

Westward the Course of Empire (RR Tunnels), P79979–P79990 incomplete

Photograph, gelatin silver print on paper
188 x 240 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79983



Kettle Valley #44 (2000)

Westward the Course of Empire (RR Tunnels), P79979–P79990 incomplete

Photograph, gelatin silver print on paper
188 x 240 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79982



Everett and Monte Cristo #15 (2001)

Westward the Course of Empire (RR Tunnels), P79979–P79990 incomplete

Photograph, gelatin silver print on paper
188 x 240 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79981



Tate Collection Acquisitions 2011–12

Great Northern #11 (2005)

Westward the Course of Empire (RR Tunnels),
P79979–P79990 *incomplete*
Photograph, gelatin silver print on paper
188 x 240 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79980



Columbia and Western #21 (2000)

Westward the Course of Empire (RR Tunnels),
P79979–P79990 *incomplete*
Photograph, gelatin silver print on paper
188 x 240 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79979



Crater #1 (1999, printed 2008)

Wendover Air Force Base: Nine Bomb Craters,
Utah, P79991–P79999 incomplete
Photograph, gelatin silver print on paper
255 x 330 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79991



Crater #2 (1999, printed 2008)

Wendover Air Force Base: Nine Bomb Craters,
Utah, P79991–P79999 incomplete
Photograph, gelatin silver print on paper
255 x 330 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79992



Crater #3 (1999, printed 2008)

Wendover Air Force Base: Nine Bomb Craters,
Utah, P79991–P79999 incomplete
Photograph, gelatin silver print on paper
255 x 330 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79993



Crater #4 (1999, printed 2008)

Tate Collection Acquisitions 2011–12

Wendover Air Force Base: Nine Bomb Craters, Utah, P79991–P79999 incomplete
Photograph, gelatin silver print on paper
255 x 330 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79994



Crater #5 (1999, printed 2008)
Wendover Air Force Base: Nine Bomb Craters, Utah, P79991–P79999 incomplete
Photograph, gelatin silver print on paper
255 x 330 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79995



Crater #6 (1999, printed 2008)
Wendover Air Force Base: Nine Bomb Craters, Utah, P79991–P79999 incomplete
Photograph, gelatin silver print on paper
255 x 330 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79996



Crater #7 (1999, printed 2008)
Wendover Air Force Base: Nine Bomb Craters, Utah, P79991–P79999 incomplete
Photograph, gelatin silver print on paper
255 x 330 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79997



Crater #8 (1999, printed 2008)
Wendover Air Force Base: Nine Bomb Craters, Utah, P79991–P79999 incomplete
Photograph, gelatin silver print on paper
255 x 330 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79998



Crater #9 (1999, printed 2008)

Tate Collection Acquisitions 2011–12

Wendover Air Force Base: Nine Bomb Craters, Utah, P79991–P79999 incomplete
Photograph, gelatin silver print on paper
255 x 330 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79999



Columbia and Western #7 (1999)
Westward the Course of Empire (RR Tunnels), P79979–P79990 incomplete
Photograph, gelatin silver print on paper
188 x 240 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79986



Virginia and Truckee #7 (1996)
Westward the Course of Empire (RR Tunnels), P79979–P79990 incomplete
Photograph, gelatin silver print on paper
188 x 240 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79987



Spokane Portland and Seattle #5 (1996)
Westward the Course of Empire (RR Tunnels), P79979–P79990 incomplete
Photograph, gelatin silver print on paper
188 x 240 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79988



Camas Prairie #19 (2006)
Westward the Course of Empire (RR Tunnels), P79979–P79990 incomplete
Photograph, gelatin silver print on paper
188 x 240 mm
Edition of 10, plus 2 APs
Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79990



Columbia and Western #8 (1999)
Westward the Course of Empire (RR Tunnels), P79979–P79990 incomplete
Photograph, gelatin silver print on paper
188 x 240 mm

Tate Collection Acquisitions 2011–12

Purchased with funds provided by the
Photography Acquisitions Committee 2011
P79989

Hrair Sarkissian born 1973



Execution Squares (2008)

14 photographs, colour, Lambda print, on paper
mounted on aluminium

1250 x 1600 mm

#14: 1250 x 1675 mm

Number 3 in an edition of 3 plus 2 artist's proofs

Purchased with funds provided by the Middle
East North Africa Acquisitions Committee 2011

P80086

Ursula Schulz-Dornburg born 1938



Erevan–Artashat (2001)

Photograph, gelatin silver print on paper
350 x 460 mm

Presented anonymously 2012

P13178



From Medina to Jordan Border, Saudi Arabia (2003)

Photograph, gelatin silver print on paper
257 x 334 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012

P80061



From Medina to Jordan Border, Saudi Arabia: Al Mutalla (2003)

Photograph, gelatin silver print on paper
257 x 336 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012

P80060



From Medina to Jordan Border, Saudi Arabia (2003)

Photograph, gelatin silver print on paper
258 x 333 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012

P80059

Tate Collection Acquisitions 2011–12



From Medina to Jordan Border, Saudi Arabia (2003)

Photograph, gelatin silver print on paper
262 x 336 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80058



From Medina to Jordan Border, Saudi Arabia (2003)

Photograph, gelatin silver print on paper
258 x 316 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80055



From Medina to Jordan Border, Saudi Arabia: Arqanat (2003)

Photograph, gelatin silver print on paper
256 x 318 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80057



From Medina to Jordan Border, Saudi Arabia: Sahl al Matran (2003)

Photograph, gelatin silver print on paper
258 x 358 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80054



From Medina to Jordan Border, Saudi Arabia (2003)

Photograph, gelatin silver print on paper
258 x 332 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80056



Kaputavor–Hadis (2004)

Photograph, gelatin silver print on paper
360 x 420 mm

Presented anonymously 2012
P13182

Tate Collection Acquisitions 2011–12



Erevan–Yeghvard (1997)

Photograph, gelatin silver print on paper
360 x 420 mm
Presented anonymously 2012
P13181



Erevan–Gymri (2004)

Photograph, gelatin silver print on paper
349 x 452 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80050



Erevan–Sevan (2002)

Photograph, gelatin silver print on paper
350 x 457 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80048



Sevan–Dilijan (2001)

Photograph, gelatin silver print on paper
349 x 453 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80051



Sevan–Shorja (2001)

Photograph, gelatin silver print on paper
349 x 454 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80049



Erevan–Tiflis (2000)

Photograph, gelatin silver print on paper
349 x 542 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80052

Tate Collection Acquisitions 2011–12



Goris–Khndzorek (2000)

Photograph, gelatin silver print on paper
352 x 427 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80053



Erevan–Sevan (2002)

Photograph, gelatin silver print on paper
350 x 460 mm
Presented anonymously 2012
P13176



Erevan–Yervandashat (2004)

Photograph, gelatin silver print on paper
350 x 450 mm
Presented anonymously 2012
P13174



Echmiadzin–Erevan (2002)

Photograph, gelatin silver print on paper
350 x 245 mm
Presented anonymously 2012
P13177



Armavir–Yervandashat (2002)

Photograph, gelatin silver print on paper
350 x 450 mm
Presented anonymously 2012
P13175



Erevan–Gymri (2002)

Photograph, gelatin silver print on paper
350 x 450 mm
Presented anonymously 2012
P13179

Tate Collection Acquisitions 2011–12



Erevan-Parakar (2004)

Photograph, gelatin silver print on paper
350 x 425 mm
Presented anonymously 2012
P13180

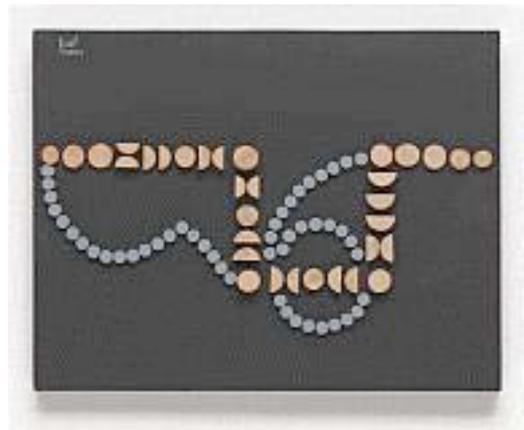
Herbert Schurmann 1908–1982



Untitled (Sheets of Paper) (c.1932)

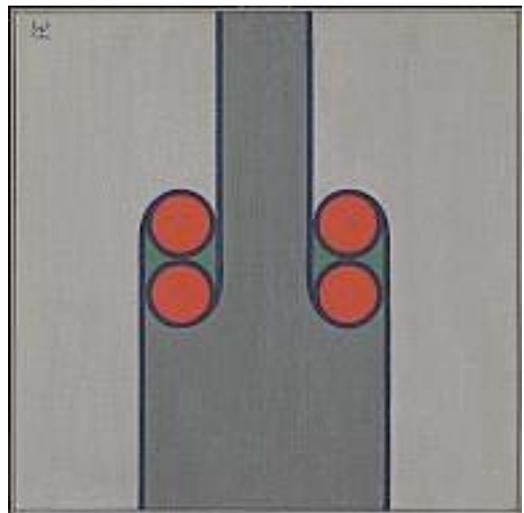
Photograph, gelatin silver print on paper
114 x 80 mm
Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80041

Anwar Jalal Shemza 1928–1985



Composition with Number Six (1966)

Wood and paint on hardboard
455 x 580 x 35 mm
Purchased from Green Cardamom, London 2012
T13566



Meem Two (1967)

Oil paint on canvas
915 x 915 mm
Purchased from Green Cardamom, London 2012
T13567

Aaron Siskind 1903–1991



Bahia (1984)

Photograph, Cibachrome print on paper
356 x 279 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80036



Bahia (1984)

Photograph, Cibachrome print on paper
279 x 356 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80035



Bahia (1984)

Photograph, Cibachrome print on paper
279 x 356 mm

Purchased with funds provided by the
Photography Acquisitions Committee 2012
P80034

Melanie Smith born 1965

Xilitla (2010)

Film, 35mm, shown as video, projection, colour
and sound

24 min, 20 sec

Purchased with funds provided by the 2011
Outset / Frieze Art Fair Fund to benefit the Tate
Collection 2012

T13534

Grete Stern 1904–1999



Hand in Sand (c.1945)

Photograph, gelatin silver print on paper
110 x 157 mm

Purchased with funds provided by Erica Roberts
2012

P80047

John Stezaker born 1949



Untitled (1978–9)

Silkscreen and acrylic paint on canvas
1220 x 1865 mm

Purchased from The Approach, London 2012

T13593

Tate Collection Acquisitions 2011–12

Do Ho Suh born 1962

Who Am We? (multi) (2000)

4 digital prints on paper

610 x 908 mm

Presented by the artist and Lehmann Maupin Gallery, New York 2009, accessioned 2012

P13197



Alina Szapocznikow 1926–1973



Book Designs "Tape" (1973)

Graphite and tape on paper

378 x 299 mm

Presented by the artist's estate 2011

T13528

Tumour (1969)

Printed paper, polyester, gauze and resin

250 x 250 mm

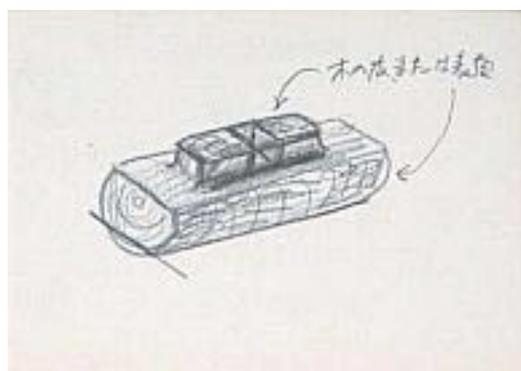
Purchased from Broadway 1602, New York with funds provided by the 2011 Outset / Frieze Art Fair Fund to benefit the

Tate Collection 2012

T13634



Jiro Takamatsu 1936 –1998



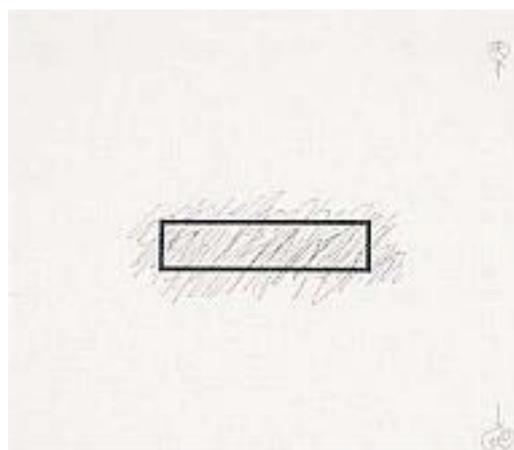
Book Designs "Scribbled Drawing" (1975)

Graphite on paper

388 x 265 mm

Presented by the artist's estate 2011

T13527



Oneness of Wood (1969)

Graphite on card

108 x 150 mm

Presented by the artist's estate 2011

T13510

Tate Collection Acquisitions 2011–12

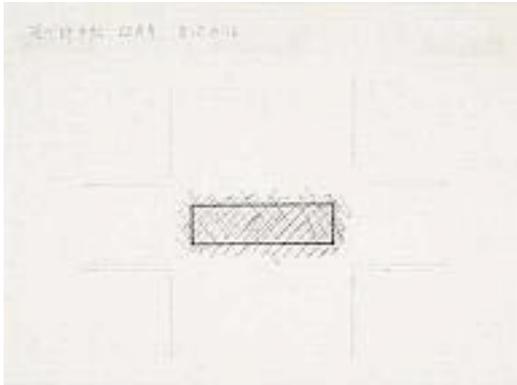
Book Designs "Scribbled Drawing" (1975)

Graphite, gouache and ink on paper

200 x 221 mm

Presented by the artist's estate 2011

T13526



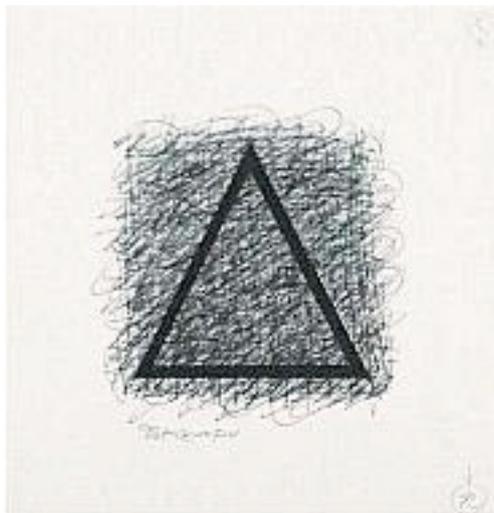
Book Designs "Scribbled Drawing" (1975)

Graphite and ink on paper

195 x 256 mm

Presented by the artist's estate 2011

T13525



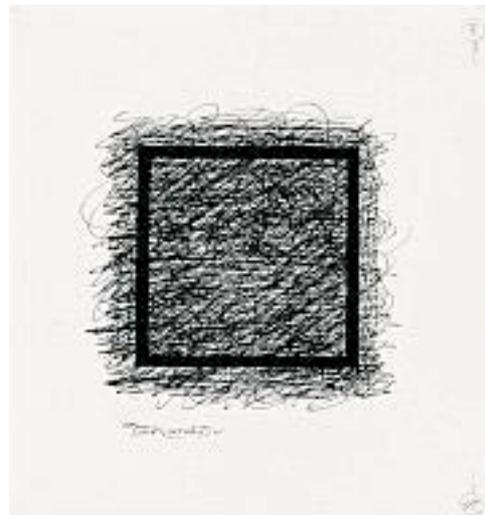
Scribbling out... (1972)

Ink on paper

210 x 200 mm

Presented by the artist's estate 2011

T13524



Scribbling out... (1972)

Ink on paper

210 x 200 mm

Presented by the artist's estate 2011

T13523



Book Designs "Ink" (1972)

Ink on paper

287 x 240 mm

Presented by the artist's estate 2011

T13522

Tate Collection Acquisitions 2011–12



Oneness of Cedar (1970)

Cedar

1312 x 295 x 320 mm

Purchased from the estate of the artist through McCaffrey Fine Art, New York with funds provided by the Asia Pacific Acquisitions Committee 2011

T13498



Shadow (1965)

Graphite on paper

260 x 181 mm

Presented by the artist's estate 2011

T13500



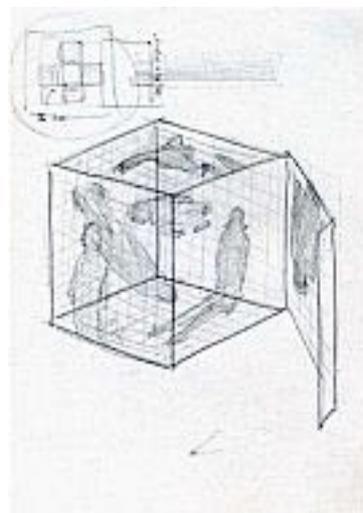
Oneness of Concrete (1971)

Concrete

270 x 400 x 400 mm

Purchased from the estate of the artist through McCaffrey Fine Art, New York with funds provided by Tate International Council 2011

T13499



Shadow (1965–6)

Graphite and ink on paper

260 x 178 mm

Presented by the artist's estate 2011

T13501

Tate Collection Acquisitions 2011–12



Shadow (1965–6)

Graphite on paper
260 x 180 mm

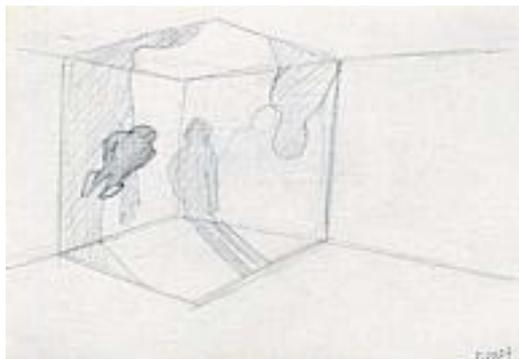
Presented by the artist's estate 2011
T13502



Shadow (1970)

Graphite and gouache on paper
385 x 267 mm

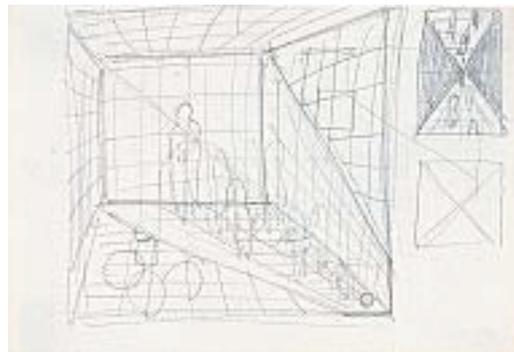
Presented by the artist's estate 2011
T13505



Shadow (1965–6)

Graphite and crayon on paper
178 x 260 mm

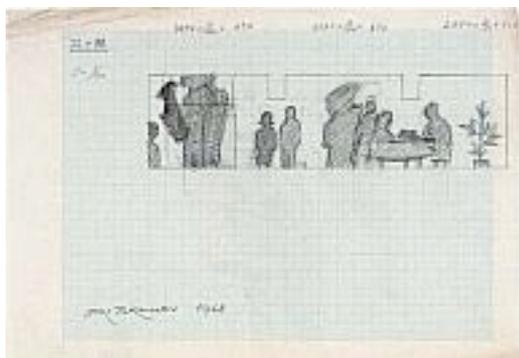
Presented by the artist's estate 2011
T13503



Perspective (1967)

Graphite on paper
178 x 260 mm

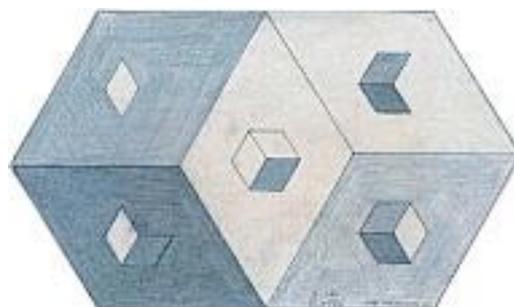
Presented by the artist's estate 2011
T13506



Shadow (1966)

Graphite on paper
210 x 300 mm

Presented by the artist's estate 2011
T13504

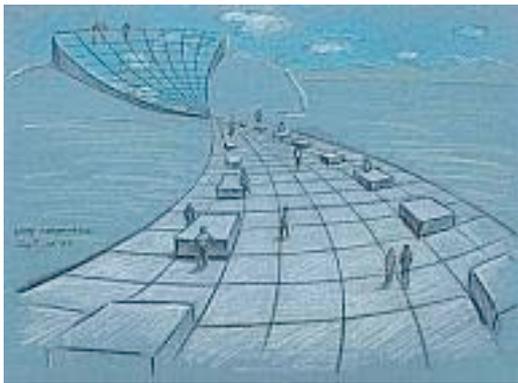


Perspective (1967)

Graphite and crayon on paper
205 x 350 mm

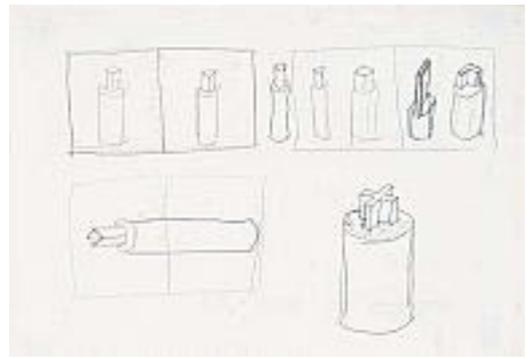
Presented by the artist's estate 2011
T13507

Tate Collection Acquisitions 2011–12



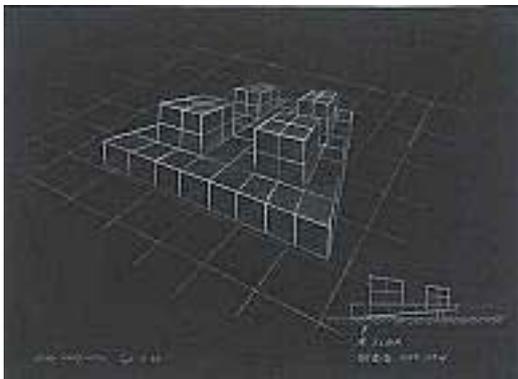
Perspective (1968)

Graphite and crayon on paper
275 x 374 mm
Presented by the artist's estate 2011
T13508



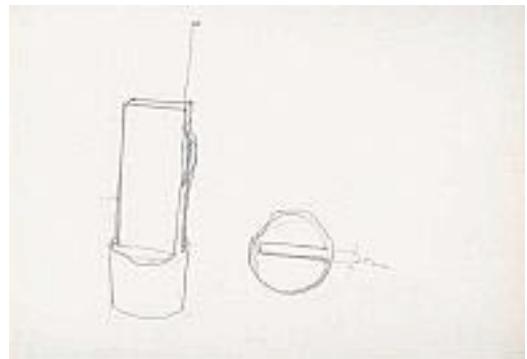
Oneness of Wood (1969)

Graphite on paper
270 x 385 mm
Presented by the artist's estate 2011
T13511



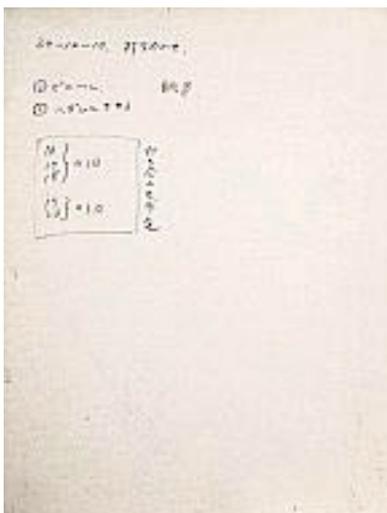
Perspective (1968)

Graphite and crayon on paper
275 x 375 mm
Presented by the artist's estate 2011
T13509



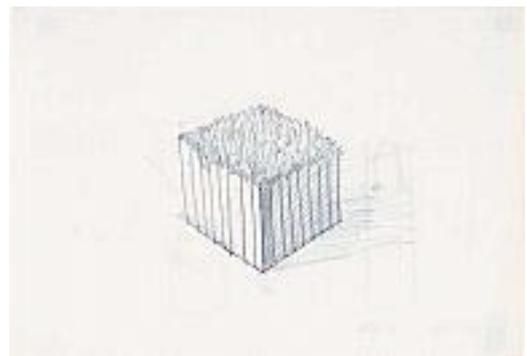
Oneness of Wood (1969)

Graphite on paper
270 x 385 mm
Presented by the artist's estate 2011
T13512



Sketchbook No.28 (1969)

19 graphite drawings on paper
280 x 220 mm
Presented by the artist's estate 2011
T13641



Oneness of Wood (1969)

Graphite on paper
270 x 385 mm
Presented by the artist's estate 2011
T13513

Tate Collection Acquisitions 2011–12



Oneness of Postcard (1970)

Postcard on card

300 x 230 mm

Presented by the artist's estate 2011

T13514



Oneness of Paper (1971)

Paper on card

714 x 460 mm

Presented by the artist's estate 2011

T13530



Oneness of Postcard (1971)

Paper on card

714 x 460 mm

Presented by the artist's estate 2011

T13529



Oneness of Paper (1977)

Graphite and paper on paper

442 x 355 mm

Presented by the artist's estate 2011

T13515

Tate Collection Acquisitions 2011–12



Eraser (1970)

Graphite on paper

388 x 267 mm

Presented by the artist's estate 2011

T13516



In the Form of Square (1971)

Ink, gouache and graphite on paper

280 x 200 mm

Presented by the artist's estate 2011

T13518



Rubbing (1977)

Graphite and gouache on paper

443 x 356 mm

Presented by the artist's estate 2011

T13517



In the Form of Square (1971)

Ink, gouache and graphite on paper

280 x 200 mm

Presented by the artist's estate 2011

T13519

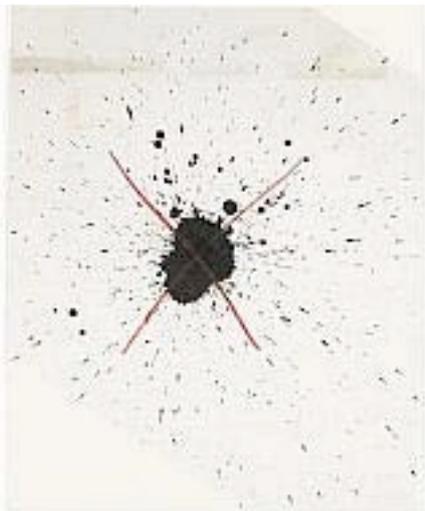


In the Form of Square (1972)
Ink, gouache and graphite on paper
290 x 250 mm
Presented by the artist's estate 2011
T13520

Hayley Tompkins born 1971



Metabuilt II (2008)
Paint brush, plastic pen lids, twigs, bark, paint and paper
177 x 17 x 11 mm
Purchased from the Modern Institute, Glasgow 2011
T13538



Book Designs "Ink" (1972)
Ink on paper
276 x 228 mm
Presented by the artist's estate 2011
T13521



Metabuilt XXIV (2009)
Wood, photograph on paper, fibre clay and paint
400 x 190 x 50 mm
Purchased from the Modern Institute, Glasgow 2011
T13537

Henry Thomson 1773–1843

The Raising of Jairus' Daughter (exhibited 1820)
Oil paint on canvas
2414 x 2990 mm
Presented anonymously 2012
T13558

Tate Collection Acquisitions 2011–12



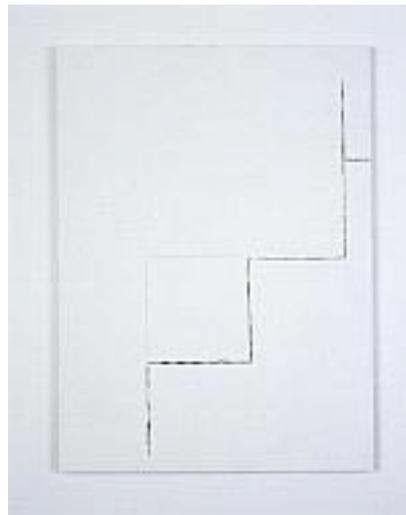
Proto portrait (2008)

Gouache, clay, paint on board

1188 x 798 x 41 mm

Purchased from the Modern Institute, Glasgow
2011

T13536



Architecture (2004)

Watercolour on board

438 x 320 mm

Purchased from the Modern Institute, Glasgow
2011

T13539



No Title (2011)

Watercolour on paper

292 x 208 mm

Purchased from the Modern Institute, Glasgow
2011

T13540



Day Series (2007)

Enamel paint and gouache on wood

500 x 525 x 30 mm

Purchased from the Modern Institute, Glasgow
2011

T13535

Tate Collection Acquisitions 2011–12

Bruce Turner 1894–1963



Pavlova (c.1912)

Oil paint on canvas

516 x 619 mm

Accepted by HM Government in lieu of inheritance tax and allocated to Tate 2011

T13565

Vangelis Vlahos born 1971



Athens Tower (Tenants Lists 1974–2004) (2004)

3 prints on paper and graphite on cardboard architectural model

Overall display dimensions variable

Presented by Konstantinos Papageorgiou and Gregory Papadimitriou 2008, accessioned 2012

T13646

Apichatpong Weerasethakul born 1970



Primitive (2009)

Video, high definition, 8 projections, colour and sound (surround)

1 min – 29 hours, 34 min (variable)

Number 3 in an edition of 5 plus 2 artist's proofs

Purchased from Illuminations Films, London

representing Apichatpong Weerasethakul, with funds provided by the Asia

Pacific Acquisition Committee 2011

T13564

Ai Weiwei born 1957



Sunflower Seeds (2010)

Porcelain

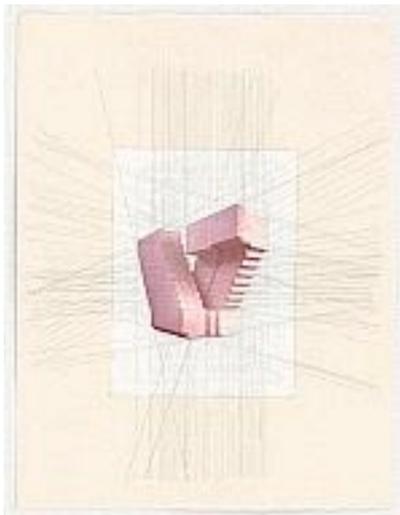
Overall display dimensions variable

Purchased with assistance from Tate

International Council, the American Patrons of Tate, the Art Fund, and Stephen and Yana Peel 2012

T13408

Rachel Whiteread born 1963



Stairs (2003)

Paper, gouache and graphite on paper
667 x 507 mm

Purchased from Gagosian Gallery, London with assistance from the Art Fund and The Michael Harry Sacher Charitable Trust 2011

T13562

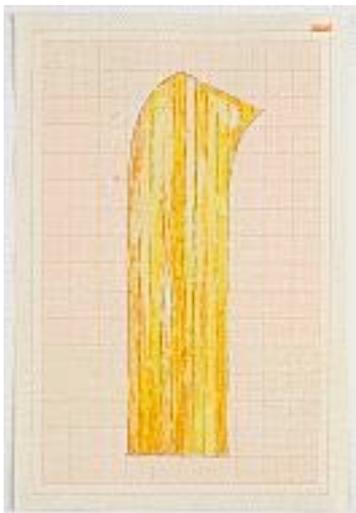


Green Bed (1992)

Ink, correction fluid and watercolour on paper
455 x 305 mm

Purchased from Galleria Lorcan O'Neill, Rome with assistance from the Art Fund and The Michael Harry Sacher Charitable Trust 2011

T13559



Study for Wax Floor (1992)

Ink, correction fluid and watercolour on paper
456 x 303 mm

Purchased from Gagosian Gallery, London with assistance from the Art Fund and The Michael Harry Sacher Charitable Trust 2011

T13561



Study for (White) (2000)

Gouache and graphite on paper
670 x 510 mm

Purchased from Galleria Lorcan O'Neill, Rome with assistance from the Art Fund and The Michael Harry Sacher Charitable Trust 2011

T13560

Tate Collection Acquisitions 2011–12



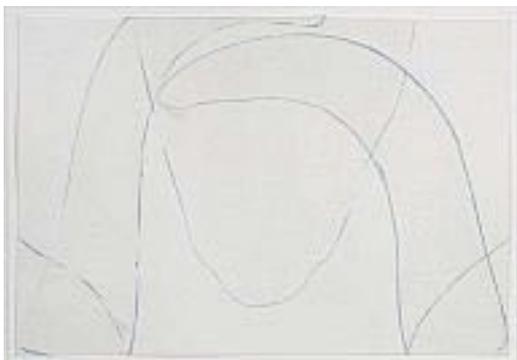
Two Windows (2007)

Paper, gouache and graphite on paper
380 x 280 mm

Purchased from Gagosian Gallery, London with assistance from the Art Fund and The Michael Harry Sacher Charitable Trust 2011

T13563

Alison Wilding born 1948



Hathor Drawing 6 (2004)

Paper and crayon on paper
150 x 217 mm

Presented anonymously 2010

T13552



Hathor Drawing 8 (2004)

Paper and crayon on paper
152 x 212 mm

Presented anonymously 2010

T13553

Hathor Drawing 9 (2004)

Paper and crayon on paper
150 x 217 mm

Presented anonymously 2010

T13554

Migration Series 5 (2005)

Paper and gouache on paper
500 x 700 mm

Presented anonymously 2010

T13555



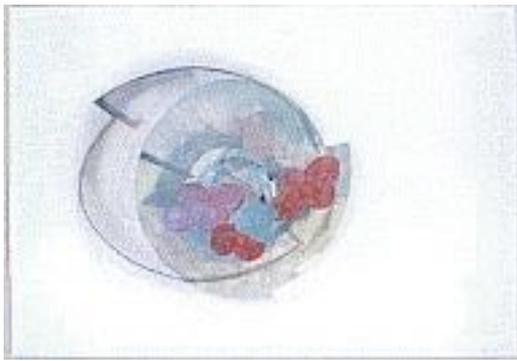
Impact Series 8 (2007)

Acrylic paint, graphite and watercolour on paper
320 x 447 mm

Presented anonymously 2010

T13556

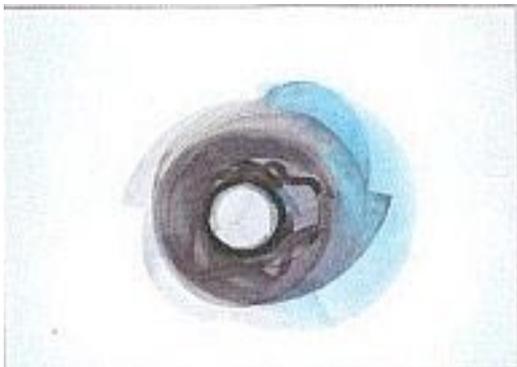
Tate Collection Acquisitions 2011–12



All Cats (2010)
Paper and gouache on paper
500 x 700 mm
Purchased 2010
T13541



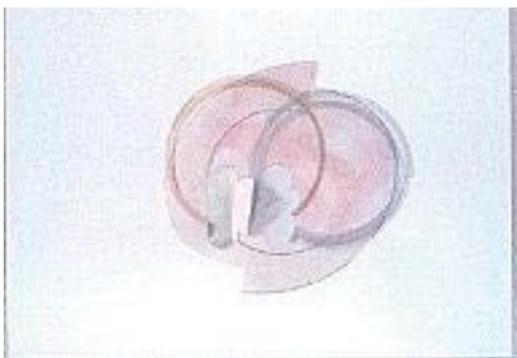
All Cats (2010)
Paper, gouache and graphite on paper
500 x 700 mm
Purchased 2010
T13544



All Cats (2010)
Paper and gouache on paper
500 x 700 mm
Purchased 2010
T13542



Hathor Drawing 3 (2004)
Paper and crayon on paper
147 x 212 mm
Presented anonymously 2010
T13551

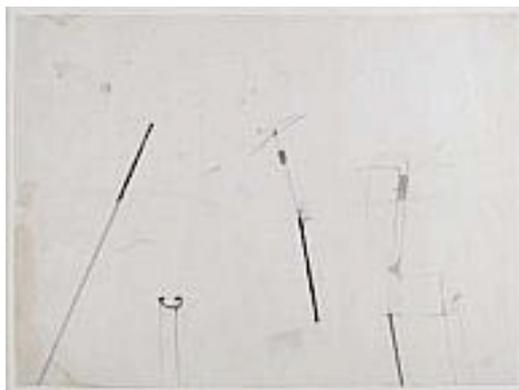


All Cats (2010)
Paper and gouache on paper
500 x 700 mm
Purchased 2010
T13543



All Cats (2010)
Paper and gouache on paper
500 x 700 mm
Presented by the Trustees of the Chantrey
Bequest 2010
T13545

Tate Collection Acquisitions 2011–12



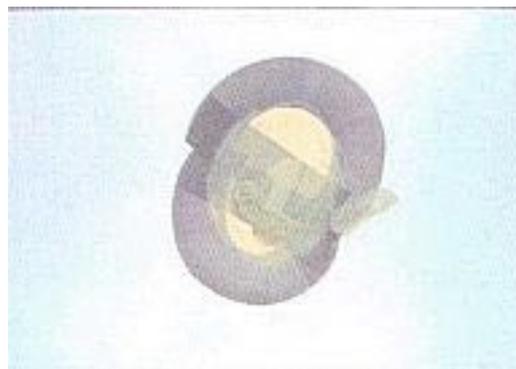
Untitled 5 (1978)
Paper and watercolour on paper
380 x 505 mm
Presented anonymously 2010
T13549



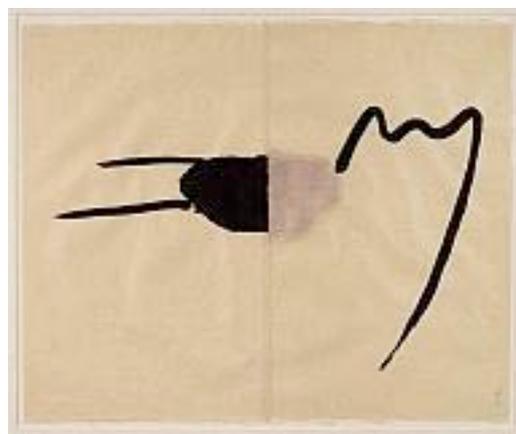
Untitled 4 (1978)
Paper and watercolour on paper
380 x 505 mm
Presented anonymously 2010
T13548



Untitled 3 (1978)
Paper and watercolour on paper
378 x 502 mm
Presented anonymously 2010
T13547



All Cats (2010)
Paper and gouache on paper
500 x 700 mm
Presented by the Trustees of the Chantrey
Bequest 2010
T13546



Elephant 3 (2003)
Ink, acrylic paint and graphite on paper
430 x 516 mm
Presented anonymously 2010
T13550

Fred Wilson born 1954

Grey Area (Black Version) (1993)
5 painted plaster busts on 5 painted wooden
shelves
750 x 1160 x 340 mm
Purchased with assistance from the American
Patrons of Tate, courtesy of Pamela Joyner and
Reginald Van Lee 2011
T13632

Malawi (2009)
Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
690 x 1020 mm
In an edition of 3
Presented anonymously 2011
T13629

Tate Collection Acquisitions 2011–12

Zimbabwe (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
600 x 1171 mm
In an edition of 3
Presented anonymously 2011
T13628

Saint Vincent–Grenadines (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
689 x 1019 mm
In an edition of 3
Presented anonymously 2011
T13627

Nigeria (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
600 x 1170 mm
In an edition of 3
Presented anonymously 2011
T13626

Jamaica (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
598 x 1170 mm
In an edition of 3
Presented anonymously 2011
T13625

Ghana (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
689 x 1019 mm
In an edition of 3
Presented anonymously 2011
T13624

Ota Benga (2008)

Bronze with silk scarf on wooden base
1510 x 350 x 350 mm
In an edition of 3
Purchased with assistance from the American Patrons of Tate, courtesy of Pamela Joyner and Reginald Van Lee 2011
T13633

Antigua–Barbuda (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
690 x 1018 mm
In an edition of 3
Presented anonymously 2011
T13602

Barbados (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
689 x 1019 mm
In an edition of 3
Presented anonymously 2011
T13604

Benin (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
689 x 1019 mm
In an edition of 3
Presented anonymously 2011
T13605

Burkina Faso (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
686 x 1018 mm
In an edition of 3
Presented anonymously 2011
T13606

Cameroon (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
688 x 1018 mm
In an edition of 3
Presented anonymously 2011
T13607

Central African Republic (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
652 x 1070 mm
In an edition of 3
Presented anonymously 2011
T13608

Comoros (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
651 x 1064 mm
In an edition of 3
Presented anonymously 2011
T13609

Congo (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
688 x 1018 mm
In an edition of 3
Presented anonymously 2011
T13610

Dominica (2009)

Flag, T13602; T13604–T13629 incomplete

Tate Collection Acquisitions 2011–12

Acrylic paint on canvas
598 x 1170 mm
In an edition of 3
Presented anonymously 2011
T13611

Gabon (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
722 x 956 mm
In an edition of 3
Presented anonymously 2011
T13612

Haiti (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
650 x 1066 mm
In an edition of 3
Presented anonymously 2011
T13613

Kenya (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
690 x 1020 mm
In an edition of 3
Presented anonymously 2011
T13614

Lesotho (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
688 x 1020 mm
In an edition of 3
Presented anonymously 2011
T13615

Malawi (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
690 x 1018 mm
In an edition of 3
Presented anonymously 2011
T13616

Niger (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
763 x 891 mm
In an edition of 3
Presented anonymously 2011
T13617

Senegal (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
689 x 1020 mm

In an edition of 3
Presented anonymously 2011
T13618

Seychelles (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
600 x 1172 mm
In an edition of 3
Presented anonymously 2011
T13619

Swaziland (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
690 x 1018 mm
In an edition of 3
Presented anonymously 2011
T13620

Togo (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
688 x 1018 mm
In an edition of 3
Presented anonymously 2011
T13621

Trinidad–Tobago (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
651 x 1070 mm
In an edition of 3
Presented anonymously 2011
T13622

Uganda (2009)

Flag, T13602; T13604–T13629 incomplete
Acrylic paint on canvas
690 x 1020 mm
In an edition of 3
Presented anonymously 2011
T13623

Tate Collection Acquisitions 2011–12

Jane Wilson born 1967
Louise Wilson born 1967



Biville (2006)
Photograph, gelatin silver print on paper,
mounted onto aluminium
1800 x 1800 mm
Purchased from 303 Gallery, New York 2011
P80085



Urville (2006)
Photograph, gelatin silver print on paper,
mounted onto aluminium
1800 x 1800 mm
Purchased from 303 Gallery, New York 2011
P80084



Azeville (2006)
Photograph, gelatin silver print on paper,
mounted onto aluminium
1800 x 2900 mm
Purchased from 303 Gallery, New York 2011
P80083

Christopher Wool born 1955



Untitled (2007)
Enamel paint on canvas
3207 x 3205 mm
Purchased from the artist through Simon Lee
Gallery with funds provided by the American
Fund for the Tate Gallery, courtesy of the North
American Acquisitions Committee and Oscar
Engelbert, Alain Jathiere, Cynthia and Abe
Steinberger, Mr Christen
Sveaas and an anonymous donor 2012
T13445

Cerith Wyn Evans born 1958



Firework Text (Pasolini) (1999)
5 digital prints on paper
366 x 388 mm

Tate Collection Acquisitions 2011–12

Purchased from White Cube, London with assistance from Samuel and Nina Wisnia 2012
P80080



Has the film already started? (2000)

Video, projection, black and white, sound (stereo), 3 Kentia palms in 3 terracotta pots, helium balloon, brick and string
Overall display dimensions variable
Purchased from White Cube, London with assistance from Tate Patrons 2012
T13642



Astrophotography...The Traditional Measure of Photographic Speed in Astronomy...' by Siegfried Marx (1987) (2006)

Glass chandelier, flat screen and morse code unit
Overall display dimensions variable
Purchased from White Cube, London with funds provided by the Duerckheim Collection, Tate Patrons, the Yuz Foundation, Caldic Collectie, Wassenaar and Samuel and Nina Wisnia 2012
T13645

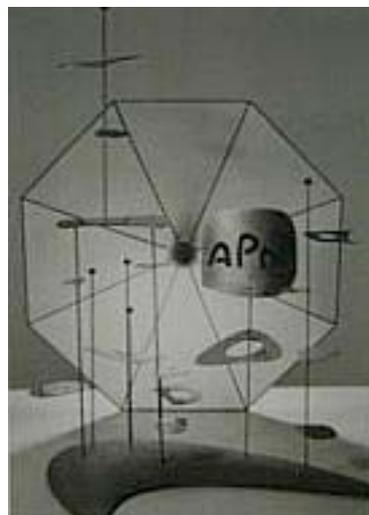
Shikanosuke Yagaki 1897–1966



Banister Detail (1930–9)

Photograph, gelatin silver print on paper
275 x 205 mm
Presented by Jacqui Brantjes and Daniel Pittack 2012
P13183

Katsuhiro Yamaguchi born 1928 Kiyoji Otsuji 1923–2001



Composition for APN (1953–4, printed 2002)

Photograph, gelatin silver print on paper
210 x 150 mm
Purchased 2012
P80014

Tate Collection Acquisitions 2011–12



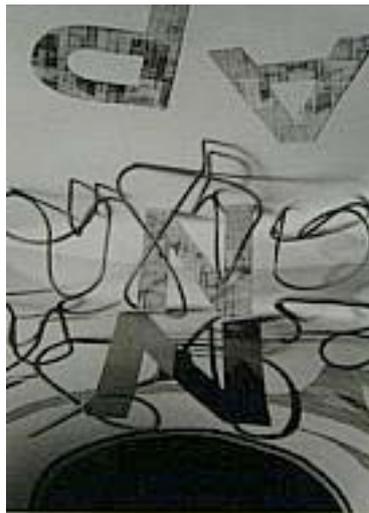
Composition for APN (1953–4, printed 2002)

Photograph, gelatin silver print on paper

145 x 123 mm

Purchased 2012

P80015



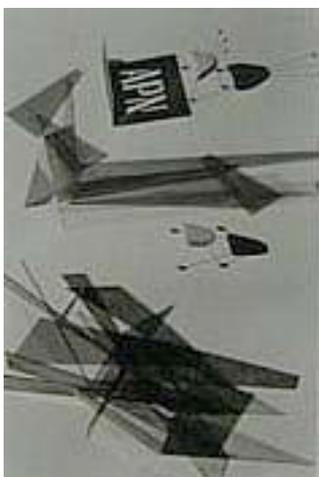
Composition for APN (1953–4, printed 2002)

Photograph, gelatin silver print on paper

355 x 190 mm

Purchased 2012

P80017



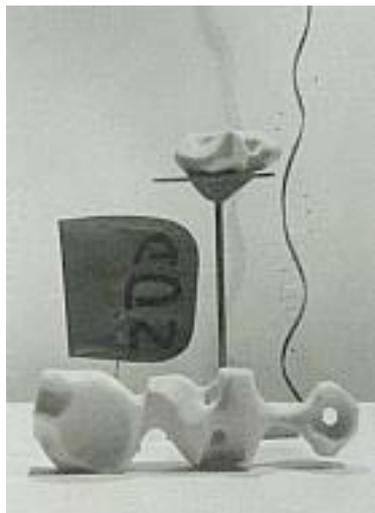
Composition for APN (1953–4, printed 2002)

Photograph, gelatin silver print on paper

170 x 114 mm

Purchased 2012

P80016



Composition for APN (1953–4, printed 2002)

Photograph, gelatin silver print on paper

165 x 164 mm

Purchased 2012

P80013

Tate Collection Acquisitions 2011–12



Composition for APN (1953–4, printed 2002)
Photograph, gelatin silver print on paper
165 x 125 mm
Purchased 2012
P80018



Composition for APN (1953–4, printed 2002)
Photograph, gelatin silver print on paper
190 x 142 mm
Purchased 2012
P80019



Composition for APN (1953–4, printed 2002)
Photograph, gelatin silver print on paper
153 x 114 mm
Purchased 2012
P80022



Composition for APN (1953–4, printed 2002)
Photograph, gelatin silver print on paper
215 x 150 mm
Purchased 2012
P80020



Composition for APN (1953–4, printed 2002)

Photograph, gelatin silver print on paper

215 x 148 mm

Purchased 2012

P80021

Catherine Yass born 1963



Descent (2002)

Film, 16mm, shown as video, projection, colour
8 min, 11 sec

Number 2 of 2 artist's proofs aside from an
edition 3

Purchased from Alison Jacques Gallery, London
with funds provided by Tate Patrons 2011

T13569

Iwao Yamawaki 1898–1987



Set of Bowls (1930–2)

Photograph, gelatin silver print on paper

127 x 100 mm

Presented by Jacqui Brantjes and Daniel Pittack
2012

P13184

Tate Report 2011–12

Appendix B

Loans to the Tate Collection 2011–12

Francis Alÿs born 1959



Untitled (2000-10)

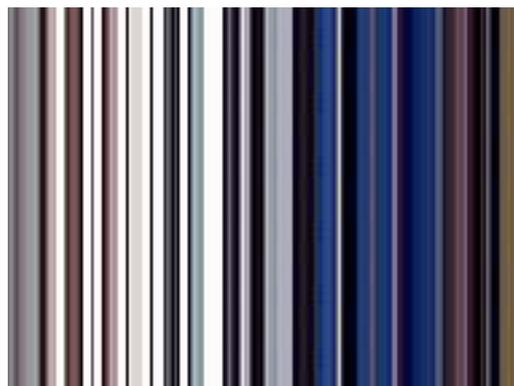
Tornado, L02993-L02994; T13277 complete
12 works on paper, oil paint, graphite and tape on paper
302 x 225 mm
Lent by the American Fund for the Tate Gallery,
courtesy of the Latin American Acquisitions
Committee 2012
L02994



Tornado, Milpa Alta (2000-10)

Tornado, L02993-L02994; T13277 complete
Video, high definition, projection, colour and sound
(surround)
39 min, 58 sec
Number 1 in an edition of 5
Lent by the American Fund for the Tate Gallery,
courtesy of the Latin American Acquisitions
Committee 2012
L02993

Cory Arcangel born 1978



Colors (2005)

Video, projection, colour and sound (stereo)
792 hours
Number 1 of 2 artist's proofs aside from an of edition
of 5
Lent by the American Fund for the Tate Gallery,
courtesy of the North American Acquisitions
Committee 2012
L02995

Edward Burtynsky born 1955



Oil Spill #2, Discoverer Enterprise, Gulf of Mexico, May 11, 2010 (2010, printed 2011)

Digital, colour print on paper
1524 x 2032 mm
Lent by the American Fund for the Tate Gallery, using
funds provided by Richard S Hamilton, Julie Reid and
Dasha
Shenkman and an anonymous donor 2012
L02996

Reg Butler 1913-1981

First Maquette for 'The Unknown Political Prisoner' (1951-2)

Bronze sheet and wire on plaster base
459 x 210 x 210 mm
Lent by the Estate of Reg Butler 2011
L02989

Second Maquette for 'The Unknown Political Prisoner' (1951-2)

Bronze sheet and wire on plaster base
470 x 210 x 210 mm
Lent by the Estate of Reg Butler 2011
L02990

Third Maquette for 'The Unknown Political Prisoner' (1951-2)

Bronze sheet and wire on plaster base
432 x 210 x 210 mm
Lent by the Estate of Reg Butler 2011
L02991

Samuel Cooper 1609-1672

Sir Thomas Smith (1667)

Watercolour on vellum
70 x 60 x 3 mm
Lent from a private collection 2012
L02992

Moyra Davey born 1958



Copperheads (1990)

100 photographs, colour on paper
2654 x 2146 mm
Lent by the American Fund for the Tate Gallery,
courtesy of Liz Gerring Radke and Kirk A Radke 2011
L02997

Bruce Davidson born 1933



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete
Photograph, colour on paper
375 x 563 mm
Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03018



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete
Photograph, colour on paper
375 x 563 mm
Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03019



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete
Photograph, colour on paper

Loans to the Tate Collection 2011-12

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03020



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03021



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03022



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03023



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03024



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010

L03025



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010

L03026



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010

L03027



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010

L03028



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010

L03029



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010

L03030

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010

L03032



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010

L03033



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010

L03031



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010

L03034



Untitled, Subway, New York, early 1980s (1980, printed 2006)



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03035



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03036



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03037



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03038



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,

Loans to the Tate Collection 2011-12

courtesy of Jane and Michael Wilson 2010
L03039



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper
375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03040

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03042



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper
375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03043



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper
375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03041



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper
375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03044



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper



Loans to the Tate Collection 2011-12

Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery,

courtesy of Jane and Michael Wilson 2010

L03045



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery,

courtesy of Jane and Michael Wilson 2010

L03046



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery,

courtesy of Jane and Michael Wilson 2010

L03047



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery,

courtesy of Jane and Michael Wilson 2010

L03048



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery,

courtesy of Jane and Michael Wilson 2010

L03049



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

proof

Loans to the Tate Collection 2011-12

Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03050



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper
375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03051

Subway, L03018-L03064 complete

Photograph, colour on paper
375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03053



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper
375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03054



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper
375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03052



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper
375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03055



Untitled, Subway, New York, early 1980s (1980, printed 2006)



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010

L03056

courtesy of Jane and Michael Wilson 2010
L03058



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010

L03059



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010

L03057



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010

L03060



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof

Lent by the American Fund for the Tate Gallery,



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

Loans to the Tate Collection 2011-12

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03061



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03062



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03063



Untitled, Subway, New York, early 1980s (1980, printed 2006)

Subway, L03018-L03064 complete

Photograph, colour on paper

375 x 563 mm

Edition of 6 plus 3 artist's proofs and 1 printer's proof
Lent by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2010
L03064

Juan Downey 1940-1993



Video Trans Americas (1976)

Video, 14 monitors, black and white and colour, and sound (mono)

10 min - 28 min, 9 sec (variable)

Number 2 in an edition of 3

Lent by the American Fund for the Tate Gallery,
courtesy of the Latin American Acquisitions
Committee 2010

L02998

David Goldblatt born 1930



Woman on a Bench, Joubert Park, Johannesburg (1975, printed 2001)

Photograph, gelatin silver print on paper

363 x 365 mm

Open edition

Loans to the Tate Collection 2011-12

Lent by the American Fund for the Tate Gallery,
courtesy of Carolyn Alexander 2011
L03008

Andy Goldsworthy born 1956



Wet sand / windy / Morecombe Bay / October 1976 (1976)

2 photographs, gelatin silver print on paper
490 x 327 mm

Lent by the American Fund for the Tate Gallery,
courtesy of the artist and Galerie Lelong 2011
L03011

Paul Klee 1879-1940

Ships in the Dark (1927)

Oil paint on canvas
427 x 590 mm

Lent from a private collection 2011
L03066

Sameer Makarius 1924-2009



Advertising Reflections on Building (1955)

Photograph, gelatin silver print on paper
277 x 200 mm

Lent by the American Fund for the Tate Gallery,
courtesy of Mauro Herlitzka 2011
L02986



Kavanagh Building under the Fog (1954)

Photograph, gelatin silver print on paper
225 x 297 mm

Lent by the American Fund for the Tate Gallery,
courtesy of Mauro Herlitzka 2011
L02987

Babette Mangolte born 1941



How to Look... (1978-2010)

451 photographs, black and white on paper, 2 decks
of 52 playing cards, video, projection, black and
white, sound

(stereo), printed text panel on card, 2 photographs,
black and white on paper, 1 photograph, black and
white on paper
with crayon, banister,

Overall display dimensions variable

Lent by the American Fund for the Tate Gallery 2011
L03009

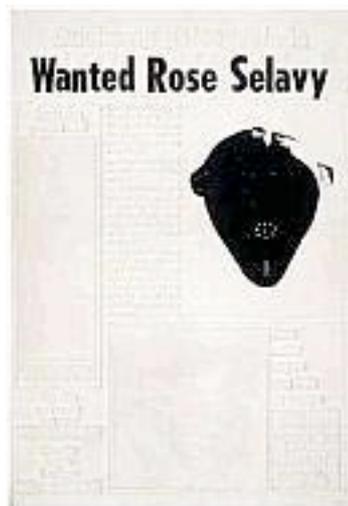


Trisha Brown WATER MOTOR (1978)
Film, 35 mm, or video, projection, black and white
7 min, 55 sec
Number 4 in an edition of 5 plus 2 artist's proofs
Lent by the American Fund for the Tate Gallery 2011
L03010

Antonio Manuel born 1947

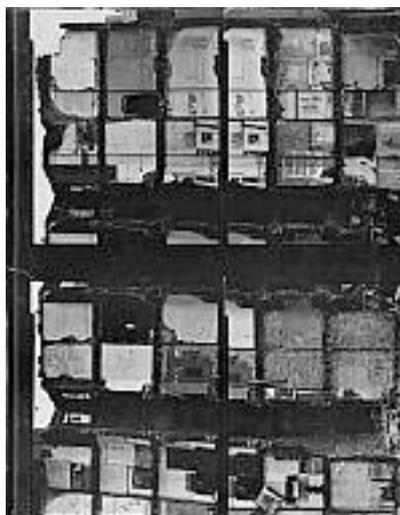


Silence/Noise (1975)
Oil paint on board
544 x 370 x 3 mm
Lent by the American Fund for the Tate Gallery,
courtesy of the Latin American Acquisitions
Committee 2011
L02985

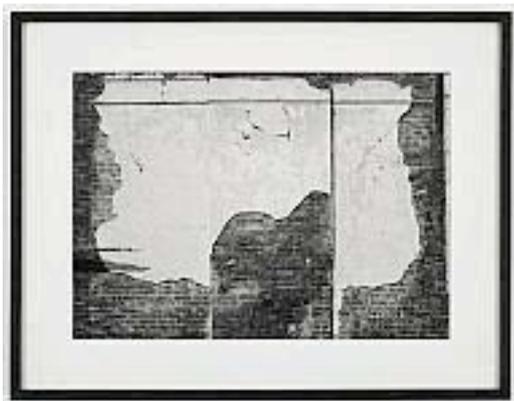


Wanted Rose Selavy (1975)
Oil paint on board
564 x 388 x 3 mm
Lent by the American Fund for the Tate Gallery,
courtesy of the Latin American Acquisitions
Committee 2011
L02984

Gordon Matta-Clark 1943-1978



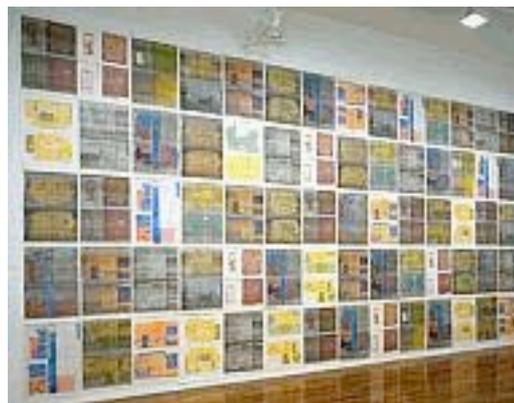
Wallpaper (1973)
144 sheets of printed paper with paper cover, staple
bound
127 x 183 mm
Lent by the American Fund for the Tate Gallery,
courtesy of Jane Crawford 2012
L03017



Walls (1972)

Photograph, gelatin silver print on paper
381 x 531 mm

Lent by the American Fund for the Tate Gallery,
courtesy of Jane Crawford 2012
L03016



Wallpaper (1972)

72 digital prints on printed paper
860 x 576 mm

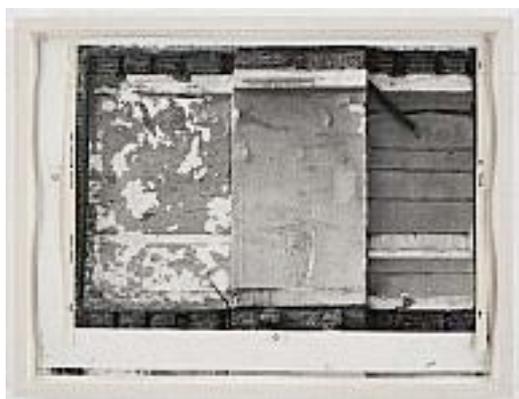
Lent by the American Fund for the Tate Gallery 2012
L03013



Walls (1972)

Photograph, gelatin silver print on paper
382 x 528 mm

Lent by the American Fund for the Tate Gallery,
courtesy of Jane Crawford 2012
L03015



Walls (1972)

Photograph, gelatin silver print on paper
385 x 534 mm

Lent by the American Fund for the Tate Gallery,
courtesy of Jane Crawford 2012
L03014

Pablo Picasso 1881-1973

Bust of a Woman (1944)

Oil paint on canvas
810 x 650 mm

Lent from a private collection 2011
L03007

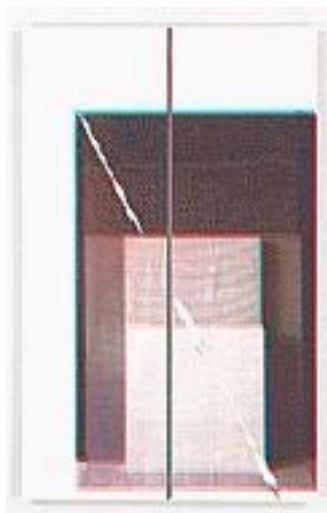
R. H. Quaytman born 1961



Spine, Chapter 20 (The Sun) (2001-10)

Oil paint, ink and gesso on plywood panel
508 x 822 mm

Lent by the American Fund for the Tate Gallery,
courtesy of the North American Acquisitions
Committee 2012
L03004



Spine, Chapter 20 (Ark) (2010)

Oil paint, ink and gesso on plywood panel
822 x 1331 mm

Lent by the American Fund for the Tate Gallery,
courtesy of the North American Acquisitions
Committee 2012

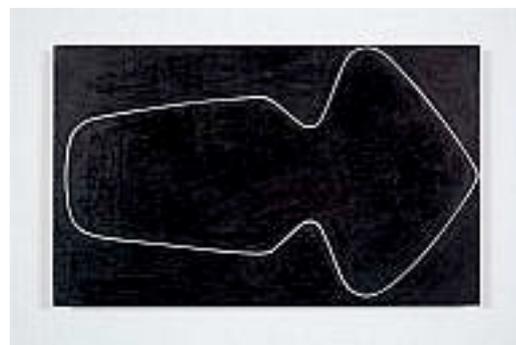
L03000

Spine, Chapter 20 (Beard) (2010)

Oil paint, ink and gesso on plywood panel
1016 x 630 mm

Lent by the American Fund for the Tate Gallery,
courtesy of the North American Acquisitions
Committee 2012

L03002

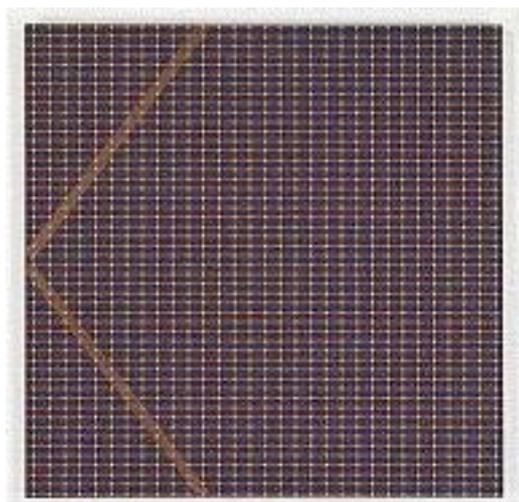


Optima, Chapter 3 (2004)

Oil paint on plywood panel
314 x 510 mm

Lent by the American Fund for the Tate Gallery,
courtesy of the North American Acquisitions
Committee 2012

L03005



Spine, Chapter 20 (2010)

Oil paint, ink and gesso on plywood panel
822 x 823 mm

Lent by the American Fund for the Tate Gallery,
courtesy of the North American Acquisitions
Committee 2012

L03001



Spine, Chapter 20 (iamb / Graham) (2010)

Oil paint, ink and gesso on plywood panel
508 x 508 mm

Lent by the American Fund for the Tate Gallery,
courtesy of the North American Acquisitions
Committee 2012

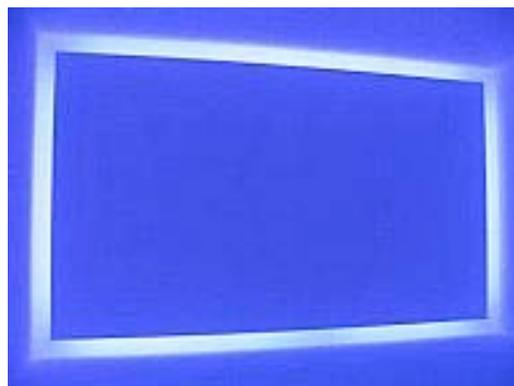
L03003





Cherchez Holopherne, Chapter 21 (2011)
Ink and gesso on plywood panel
1329 x 823 mm
Lent by the American Fund for the Tate Gallery,
courtesy of the North American Acquisitions
Committee 2012
L03006

James Turrell born 1943



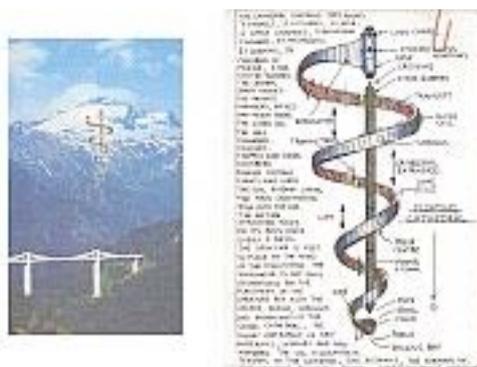
Raemar, Blue (1969)
Fluorescent light
Overall display dimensions variable
Lent by the American Fund for the Tate Gallery,
partial purchase and partial gift of Doris J. Lockhart
2011
L03012

Michael Sandle born 1936



Bridgehead (1967)
Resin, brass and plastic
921 x 1264 x 40 mm
Lent by the American Fund for the Tate Gallery,
courtesy of David and Maggi Gordon, 2011, in
memory of Max Gordon
L02999

Keith Tyson born 1969



Molecular Compound No 4 (1999)
Polyurethane foam, wood, printed paper,
photographs on paper and other materials
Overall display dimensions variable
Lent by the American Fund for the Tate Gallery,
courtesy of Thea Westreich and Ethan Wagner 2007
L03065

Theodore Von Holst 1810-1844



The Bride (1842)
Oil paint on canvas
923 x 713 mm
Lent from a private collector 2011
L02988

Tate Report 2011–12

Appendix C

List of Tate Archive Accessions 2011–12

Art Monthly

Records of Art Monthly, 2006–2008

Presented by Art Monthly, 2011

Added to TGA 20083

Wendy Baron

b. 1937

Research papers of Dr Wendy Baron relating to Ethel Sands and Walter Sickert, 1970s–2001

Presented by Dr Wendy Baron, 2011

TGA 20119

Stuart Brisley

b. 1933

Personal papers of Stuart Brisley, 1960s–2010s

Presented by Stuart Brisley and Maya Balcioglu, 2011

TGA 201114

Marc Camille Chaimowicz

b. 1947

Material relating to Marc Camille Chaimowicz's work 'Partial Eclipse', 1981–2006

Presented by Marc Camille Chaimowicz, 2011

TGA 201110

Nimai Chatterji

1933–2010

The remainder of Nimai Chatterji's collection of British and international avant-garde documentation, c. 1920s–1970s

Presented by the executor of the estate of Nimai Chatterji, Rupen Mullick, 2012

Added to TGA 200610

Naum Gabo

1890–1977

Personal papers relating to Naum Gabo and the papers connected to his estate and the promotion of his work by Miriam Gabo, Nina and Graham Williams, 1920s–1990s

Presented by Nina and Graham Williams

TGA 201113

Henri Gaudier-Brzeska

1891–1915

Four sketchbooks, 1910–1914

Purchased, 2012

TGA 20127

Stanley William Hayter

1901–1988

Personal papers of S W Hayter, c. 1940s–2000s

Presented by Désirée Hayter, 2011

Added to TGA 200510

Roger Hilton

1911–1975

One letter from Roger Hilton to his mother, 1953

Purchased, 2011

TGA 201111

Ivon Hitchens

1893–1979

Photographs of Ivon Hitchens, his works, and his studio, c. 1963–1973

Presented by Sir Alan Bowness, 2012

TGA 20125

Leslie Hurry

1909–1978

Personal papers of Leslie Hurry, c. 1918–1978

Presented by Caro Rathbone, 2011

Added to TGA 200822

Stanley Jones

b. 1933

Personal papers of the master printer, Stanley Jones, 1958–1990

Presented by Stanley Jones, 2011

Added to TGA 20103

Dorothy Morland

1906–1999

Material relating to Dorothy Morland and the Institute of Contemporary Arts, 1950s–1990s

Presented by Jason Morland, 2011

TGA 20117

Colin Moss

1914–2005

Seven sketchbooks by Colin Moss, 1945–1981

Presented by Pat Moss, 2011

Added to TGA 20084

Marie-Louise von Motesciszky

1906–1996

The personal papers of Marie-Louise von Motesciszky comprising all documentary material, including photographs, 1920s–1990s

Presented by the Trustees of the Marie-Louise von Motesciszky Trust, 2012

TGA 20129

Peter Nahum

The business records of The Leicester Galleries Ltd, 1980s–2000s

Presented by Peter Nahum, 2012

TGA 201210

Ben Nicholson

1894–1982

Correspondence from Ben and Winifred Nicholson to Jake Nicholson, with additional material, c. 1920s–1980s

Purchased, 2012

TGA 201022

William Orpen

1878–1931

Anatomical sketchbook, c. 1902–1906

Presented by Richard Olivier, 2011

TGA 20128

List of Tate Archive Accessions 2011–12

Nicholas Pope

b. 1949

Seven letters by Nicholas Pope relating to 'Oak Wood Column', nd

Presented by John Cox, 2012

TGA 20126

Yvonne Robinson

Papers and correspondence of Yvonne Robinson relating to Niki de Saint Phalle, 1980s-2000s

Presented by Yvonne Robinson, 2011

TGA 201115

Edwina Sassoon

Papers relating to artists' commissions from Edwina Sassoon, c. 1995-2010

Presented by Edwina Sassoon, 2011

TGA 20116

Tessa Sidey

1955-2011

Research papers of the art historian and curator Tessa Sidey, c. 1960s-2000s

Bequeathed by Tessa Sidey, 2011

TGA 20115

Robert Sielle

1895-1983

Personal papers of the framemaker Robert Sielle, c. 1930s-1970s

Presented by Alice Sielle, 2012

TGA 20124

John Skeaping

1901-1980

Personal papers of John Skeaping, 1920s-1970s

Presented by Nicholas Skeaping, 2011

TGA 201112

Peter Snow

1927-2008

Personal papers of Peter Snow, c.1950s-1990s

Presented by Selina Snow, 2012

TGA 20123

William Wilberforce Winkworth

1897-1991

Papers of W W Winkworth, 1960s-1992

Presented by Jennifer Winkworth, 2011

TGA 20118

Tate Report 2011-12

Appendix D: Donated Works and Purchased Acquisitions 2011-2012

ARTIST	TITLE	£
Art & Language	Mirror Piece (1967)	1,700
Art & Language	Six Negatives (1968-9)	1,275
Art & Language	The Grammarian (1970)	1,275
Art & Language	Notes on Analyses (1970)	1,275
Art & Language	Air Conditioning Show: Air Show: Frameworks (1966-67)	850
Art & Language	Geology (1972)	715
Art & Language	Part of a Short Lesson (1972)	595
Art & Language	Introduction to Discourse (1972)	223
Art & Language	Intention II: Draft for a Text Book Section (1972)	395
Art & Language	Declaration Propositions (1972)	1,275
Art & Language	[Fluidic Device] (1968)	500
Art & Language	Hot-Warm-Cool-Cold (1967)	700
Art & Language	22 sentences: The French Army (1968)	700
Art & Language	Handbook to Ingot (1971)	600
Art & Language	Theories of Ethics (1971)	600
Art & Language	Olivet Discourse (1971)	1,000
Young-Hae Chang Heavy Industries (Young-Hae Chang, Marc Voge), born 1954, born 1956	YOUNG-HAE CHANG HEAVY INDUSTRIES PRESENTS: DOWN IN FUKUOKA WITH THE BELARUSIAN BLUES (2010)	7,766
Young-Hae Chang Heavy Industries (Young-Hae Chang, Marc Voge), born 1954, born 1956	TEASER (2010)	5,695
Young-Hae Chang Heavy Industries (Young-Hae Chang, Marc Voge), born 1954, born 1956	TRAILER (2010)	6,213
ABTS, Tomma born 1967	Zebe (2010)	60,000
AI, Weiwei born 1957	Sunflower Seeds (2010)	379,894
ALMEIDA, Helena born 1934	Inhabited Canvas (1976)	12,738
ALMEIDA, Helena born 1934	Drawing (with pigment) (1995-9)	25,303
ALTHAMER, Pawel born 1967	Monika and Pawel (2002)	94,666
ARAEEN, Rasheed born 1935	Lovers (1968)	32,000
ARAEEN, Rasheed born 1935	Drawing for Sculpture (1968)	3,600
ARAEEN, Rasheed born 1935	Drawing for Sculpture (1966)	3,600
ARAEEN, Rasheed born 1935	Drawing for Sculpture (1967)	3,600
ARAEEN, Rasheed born 1935	Drawing for Sculpture (1966)	3,600
ARAEEN, Rasheed born 1935	Drawing for Sculpture (1970)	3,600
ARAEEN, Rasheed born 1935	Drawing for Sculpture (1965)	3,600
ARAEEN, Rasheed born 1935	Drawing for Sculpture (1972)	3,600
ARAEEN, Rasheed born 1935	Drawing for Sculpture (1965)	3,600
ATKINS, Ed born 1982	Death Mask II: The Scent (1982)	4,000
AVERY, Charles born 1973	Untitled (View of the Port at Onomatopoeia) (2009-10)	55,000
BAALBAKI, Ayman born 1975	Untitled (2010)	9,583
BALTZ, Lewis born 1945	San Quentin Point (1982)	90,194
BALTZ, Lewis born 1945	Houston A, Houston B (1972)	27,598
BARCLAY, Claire born 1968	Untitled (2010)	1,275

BARCLAY, Claire born 1968	Untitled (2010)	1,275
BARCLAY, Claire born 1968	Untitled (2010)	1,275
BARCLAY, Claire born 1968	Untitled (2010)	1,275
BARHAM, Anna born 1974	Linnet Trumpets Agora (2010)	6,400
BARLOW, Phyllida born 1944	Untitled (c.1970-5)	2,500
BARLOW, Phyllida born 1944	Untitled (c.1970-5)	2,750
BARLOW, Phyllida born 1944	Untitled (1975)	2,750
BELL, Trevor born 1930	The One from Many (1959)	2,000
BELL, Trevor born 1930	Extreme Values (1959)	2,000
BELL, Trevor born 1930	Dust Image (1988)	2,000
BELL, Trevor born 1930	Place (1989)	2,000
BELL, Trevor born 1930	Erosion with a Corner (1989)	2,000
BELL, Trevor born 1930	Image (1989)	2,000
BELL, Trevor born 1930	Folded Strata (1991)	2,000
BELL, Trevor born 1930	Looking (1997)	2,000
BELL, Trevor born 1930	Centre (1997)	2,000
BELL, Trevor born 1930	Beached (2007)	2,000
BELL, Trevor born 1930	Calshot (1970)	30,000
BELL, Trevor born 1930	Tall Seven (1975)	40,000
BELL, Trevor born 1930	Forces (1962)	30,000
BRADFORD, Mark born 1961	May Heaven Preserve You From Dangers and Assassins (2010)	185,338
BRUGUERA, Tania born 1968	Made in India (2001)	8,130
CABRITA REIS, Pedro born 1956	The Moscow Piece (2006)	50,420
CABRITA REIS, Pedro born 1956	Limbo (1990, re-fabricated 2009)	76,081
CALLE, Sophie born 1953	Venetian Suite (1980,1996)	172,363 ¹
CARO, Antonio born 1950	Colombia (1977)	2,288
CHERNYSHEVA, Olga born 1962	Russian Museum (2003-5)	4,444
CHERNYSHEVA, Olga born 1962	On Duty (2007)	36,397
CLUETT, Shelagh 1947-2007	Shive III (1979)	15,000
CLUETT, Shelagh 1947-2007	Flux III (1979)	15,000
CLUETT, Shelagh 1947-2007	I Must Go Down to the Sea Again (1984)	5,000
CLUETT, Shelagh 1947-2007	No Title (1985)	5,000
CLUETT, Shelagh 1947-2007	Untitled (c.1972)	1,500
CLUETT, Shelagh 1947-2007	Untitled (c.1972)	1,500
CLUETT, Shelagh 1947-2007	Untitled (c.1972)	1,500
CLUETT, Shelagh 1947-2007	Untitled (c.1972)	1,500
COHEN, Lynne born 1944	Community Center, Dorval, Quebec (1976)	2,154
COHEN, Lynne born 1944	Racquet Club (1980)	2,154
COHEN, Lynne born 1944	Dining Room (1980)	2,154
COHEN, Lynne born 1944	Classroom, Flying School (1980)	2,154
COHEN, Lynne born 1944	Apartment Lobby, Ottawa (1978)	2,154
COHEN, Lynne born 1944	Banquet Room (1975)	2,154
COHEN, Lynne born 1944	Classroom (1980)	2,154
COHEN, Lynne born 1944	University Library (1980)	2,154
COHEN, Lynne born 1944	Furniture Showroom (1979)	2,154
COHEN, Lynne born 1944	Alpine Club before a Party (1974)	2,154
COLLEIN, Edmund 1906-1992	Untitled (Material Study by Otti Berger, Josef Albers'	1,687
COLLEIN, Edmund 1906-1992	Untitled (Material Study, Construction of Glass Plates, Josef Albers' Preliminary Course, Bauhaus Dessau) (c.1927-30)	1,687
COLLEIN, Edmund 1906-1992	Untitled (Paper Material Study, Josef Albers' Prelimin	1,687
COLLEIN, Edmund 1906-1992	Untitled (Material Study, Josef Albers' Preliminary Course, Bauhaus Dessau) (c.1927-30)	1,687

CONSEMÜLLER, Erich 1902-1957	Untitled (c.1926-7)	1,687
COPPOLA, Horacio born 1906	Egg and Twine (c.1950-70)	7,000
CRAIG-MARTIN, Michael born 1941	Four identical boxes with lids revealed - in different colours - not executed (1969)	8,400
CRAIG-MARTIN, Michael born 1941	4 boxes (1969)	20,400
CRAXTON, John 1922-2009	Cretan Portrait (c.1948)	50,000
CREED, Martin born 1968	Work No. 944 (2008)	93,677 ³
CREED, Martin born 1968	Work No. 890; DON'T WORRY (2008)	93,677 ³
CREED, Martin born 1968	Work No. 837 (2007)	46,838 ³
CREED, Martin born 1968	Work No. 1102; Work No. 1103; Work No. 1104; Work No. 1105 (2011)	93,677 ³
CREFFIELD, Dennis born 1931	View from the Observatory, Greenwich (1961)	5,000
CREFFIELD, Dennis born 1931	Isle of Dogs from Greenwich Observatory (1959)	10,000
DE COLONE, Adam ?1572-1651	Portrait of Lady Margaret Livingstone, 2nd Countess of Wigtown (1625)	28,000
DEACON, Richard born 1949	Restless (2005)	300,000
DION, Mark born 1961	The Curiosity Shop (2005)	91,364
ELKOUSSY, Hala born 1979	On red nails, palm trees and other icons - Al Archief (Take 2) (2009)	69,900
ERRAZURIZ, Paz born 1944	Adam's Apple (1983, printed 2008)	18,615
FAIRHURST, Angus 1966-2008	A Man Abandoned by Colour (1991)	8,000
FAIRHURST, Angus 1966-2008	A Man Abandoned by Colour (1991)	8,000
FAIRHURST, Angus 1966-2008	A Couple of Differences Between Thinking and Feeling (Flattened) (2002)	18,000
FAIRHURST, Angus 1966-2008	A Couple of Differences Between Thinking and Feeling II (2003)	85,000
FAIRHURST, Angus 1966-2008	Man Abandoned (1994)	6,000
FAIRHURST, Angus 1966-2008	A Couple of Differences Between Thinking and Feelii	10,000
FAIRHURST, Angus 1966-2008	Ape Suicide I (1995)	5,000
FAIRHURST, Angus 1966-2008	Mnemonic Table (2004)	5,000
FAIRHURST, Angus 1966-2008	It's OK (1993)	3,500
FAIRHURST, Angus 1966-2008	Better Just Make That One More (1994)	5,000
FAIRHURST, Angus 1966-2008	The Banana Skin in the Hall of Mirrors (1995)	5,000
FAIRHURST, Angus 1966-2008	Untitled (c.1994)	5,000
FAIRHURST, Angus 1966-2008	3rd Lower Expectations (1996)	20,000
FINI, Leonor 1908-1996	Little Hermit Sphinx (1948)	103,670
FLANAGAN, Barry 1941-2009	flaming red (1973, 1978)	24,000
GOERITZ, Mathias 1915-1990	Message (c.1959)	192,478
GOLDING, John born 1929	Drawing 85/8 (1985)	2,000
GOLDING, John born 1929	B IV (1971)	40,000
GOLDSWORTHY, Andy born 1956	Stalk Line / Brough, Cumbria 1982 (1982)	6,326
GOLDSWORTHY, Andy born 1956	Hazel Sticks / Bentham, Yorkshire / September 1980 (1980)	6,326
GOLDSWORTHY, Andy born 1956	Damp Patch / River Water on stones / Ilkley, Yorkshire / April 1981(1981)	9,489
GOLDSWORTHY, Andy born 1956	Holes / Middleton Woods, Yorkshire / 1 February 1981 (1981)	6,326
GRAHAM, Paul born 1956	Untitled #46, Man in Wheelchair, Detroit, 2001 (2001)	19,671
GRAHAM, Paul born 1956	Untitled #20, Man Walking in Grass, Memphis, 2000 (2000)	22,192
GRAHAM, Paul born 1956	Untitled #38, Woman on Sidewalk, New York, 2002 (2002)	22,192
GREEN, Alan 1932-2003	Broken Blue Angle (1992)	40,000
GREEN, Alan 1932-2003	Angled Whites to Blue Grey (1995)	30,000

GUSMÃO, João Maria born 1979 and PAIVA, Pedro born 1977	The Unarticulated Man (2004); Fulcrum (2005); Colombo's Column (2006); The Shadow Man (2006-7); Eye Eclipse (2007); The Human Torch (2006); Essay on a Liquid Sculpture (2000-7); Hydraulics of Solids (2007); Rolling Stones (2007); About the Spirit of Gravity (or the Blacksmith and the Cutting of the Serpent) (2007); Fried Egg (2008); Experiment on the Effluvium (2009); About the Density of Water (2009)	12,041
HAERIZADEH, Rokni born 1978	Fictionville: Blackness Ringed with Light Bulbs (2011)	6,392
HAERIZADEH, Rokni born 1978	Fictionville: Poverty is the Spectre of Genius (2011)	6,392
HAERIZADEH, Rokni born 1978	Fictionville: Act like You talk (2011)	6,392
HAERIZADEH, Rokni born 1978	Fictionville: Praying for Each Other's Salvation (2011)	6,392
HAERIZADEH, Rokni born 1978	Fictionville: The Miniature Wings of Speedy Thoughts (2011)	6,392
HAMILTON, Richard 1922-2011	La Scala Milano (1968)	9,600
HAMILTON, Richard 1922-2011	A portrait of the artist by Francis Bacon (1970-1)	7,200
HAMILTON, Richard 1922-2011	Flower-piece A (1974)	6,000
HAMILTON, Richard 1922-2011	Two flower-pieces (with Dieter Roth) (1974)	2,800
HAMILTON, Richard 1922-2011	Motel II (1979)	3,600
HAMILTON, Richard 1922-2011	Patricia Knight I (1982)	3,200
HAMILTON, Richard 1922-2011	Patricia Knight III (1982)	3,200
HAMILTON, Richard 1922-2011	Of the tribe of Finn (1982)	2,000
HAMILTON, Richard 1922-2011	A languid floating flower (1983)	2,000
HAMILTON, Richard 1922-2011	Ghosts of Ufa (1994)	2,800
HAMILTON, Richard 1922-2011	Marconi & Son (1998)	7,200
HARRISON, Margaret born 1940	Homeworkers (1977)	18,000
HATOUM, Mona born 1952	Performance Still (1985, printed 1995)	25,000
HAWORTH, Jann born 1942	Mae West, Shirley Temple & W. C. Fields (1967)	22,500
HAWORTH, Jann born 1942	Beads and Background (1963-4)	7,500
HILLER, Susan born 1940	Dedicated to the Unknown Artists (1972-6)	200,000
HIRATA, Minoru born 1930	Hi Red Center's Dropping Event at Ikenobo Hall, Tokyo, October 10, 1964 and Collective Kumo's Street Happening at the Tenjin Intersection of Fukuoka, February 26, 1970 (1964, printed 2011)	39,910
HLOBO, Nicholas born 1975	lingcamango (2010)	3,986
HOLYHEAD, Robert born 1974	Untitled (2010)	6,400
HOLYHEAD, Robert born 1974	Untitled (2010)	6,400
HUGHES, Arthur 1832-1915	The Singer (1866)	150,000
HUGHES, Arthur 1832-1915	Elaine with the Armour of Launcelot (1867)	150,000
HULUSI, Mustafa born 1971	Afyon (2009)	16,000
HUXLEY, Paul born 1938	Untitled No. 44 (1965)	10,397
INNES, Callum born 1962	Untitled No 51 (2011)	24,000
KITADAI, Shozo 1921-2001 and OTSUJI, Kiyoji 1923-2001	Composition for APN (1953-4, printed 2002)	9,500
KOMATSU, André born 1978	Untitled (Living Room) (2005)	3,145
KOONS, Jeff born 1955	GIRAFFE (Red) (1999)	40,000
LANYON, Peter 1918-1964	Construction for 'St Just' (1952)	100,000
LAW, Bob 1934-2004	Untitled 1.5.87 (1987)	8,000
LAWSON, Cecil 1851-1882	The Hop-Gardens of England (1874)	170,000
LAWSON, Thomas born 1951	El Diablo (1985)	31,902
LING, Simon born 1968	Untitled (2008)	10,200
LING, Simon born 1968	Untitled (2010)	11,900
LINKE, Simon born 1958	Remembering Marcel 1987 (1988)	13,682
LUCAS, Sarah born 1962	NUD CYCLADIC 3 (2010)	50,000
LUCAS, Sarah born 1962	NUD CYCLADIC 6 (2010)	50,000

4 and 3

LUCAS, Sarah born 1962	NUD CYCLADIC 10 (2010)	50,000
MADANI, Tala born 1981	Stoneman Skinning Man (2011)	8,533
MAKARIUS, Sameer 1924-2009	Stack of Sewer Pipes (1957)	1,840
MAKARIUS, Sameer 1924-2009	Nets of Mar del Plata's Fishermen (1956)	1,840
MAKARIUS, Sameer 1924-2009	Vision of Pipes Through a Pipe (1957)	1,918
MAKARIUS, Sameer 1924-2009	Shutter in a House of La Boca (1956)	1,918
MAPPLETHORPE, Robert 1946-1989	Bob Love (1979)	7,000 ³
MAPPLETHORPE, Robert 1946-1989	Ken Moody (1983)	12,000 ³
MAPPLETHORPE, Robert 1946-1989	Feet (1982)	6,000 ³
MAPPLETHORPE, Robert 1946-1989	Patrice (1977, printed 1990)	12,000 ³
MAPPLETHORPE, Robert 1946-1989	Alice Neel (1984, printed 1992)	6,000 ³
MAPPLETHORPE, Robert 1946-1989	Bruce Chatwin (1979)	6,000 ³
MAPPLETHORPE, Robert 1946-1989	David Hockney (1976, printed 2003)	16,000 ³
MAPPLETHORPE, Robert 1946-1989	Leaf (1989)	10,000 ³
MAPPLETHORPE, Robert 1946-1989	Orchid (1987)	30,000 ³
MAPPLETHORPE, Robert 1946-1989	Orchid (1988)	16,000 ³
MCCULLIN, Don born 1935	Chapel Market, Islington, London (1962)	3,500
MCCULLIN, Don born 1935	Jean, Whitechapel, London (c.1980)	3,500
MCCULLIN, Don born 1935	Jean, Liverpool Street, London (c.1980)	3,500
MCCULLIN, Don born 1935	Jean's hands (c.1980)	3,500
MCCULLIN, Don born 1935	Aldgate, London (c.1970)	3,500
MCCULLIN, Don born 1935	Homeless Irishman, Spitalfields, London (1969)	3,500
MCCULLIN, Don born 1935	Homeless Irishman, Spitalfields, London (1969)	3,500
MCCULLIN, Don born 1935	Homeless Men, Spitalfields, London (1969)	3,500
MCCULLIN, Don born 1935	Homeless Men, Early morning in Spitalfields Market, London (1969)	3,500
MCCULLIN, Don born 1935	Homeless men standing asleep, Whitechapel, London (c.1970)	3,500
MCCULLIN, Don born 1935	Sleeping man, Spitalfields, London (1969)	3,500
MCCULLIN, Don born 1935	Homeless men gather around a makeshift fire, Spitalfields Market, London (1969)	3,500
MCCULLIN, Don born 1935	Homeless woman, Whitechapel, London (1970)	3,500
MCCULLIN, Don born 1935	Woman sleeping in a shop doorway, Aldgate East, London (c.1970)	3,500
MCCULLIN, Don born 1935	Aldgate, London (c.1962)	3,500
MCCULLIN, Don born 1935	Aldgate East, London (c.1970)	3,500
MCKENZIE, Lucy born 1977	Side Entrance (2011)	38,700
MCLEAN, Bruce born 1944	In the Shadow of Your Smile, Bob (1970)	11,386
MCQUEEN, Steve born 1969	Static (2009)	67,586
MOLODKIN, Andrei born 1966	Liquid Modernity (2009)	213,675
MORANDI, Giorgio 1890-1964	Still Life (1960)	250,000 ²
MORIYAMA, Daido born 1938	Farewell Photography (1972, printed 2010)	56,965

ORPEN, William 1878-1931	Anatomical Study, Hanging Man; Anatomical Study, Turning Man after Michelangelo; Anatomical Study, Turning Man; Anatomical Study after Michelangelo; Anatomical Study, Male Torso; Anatomical Study after 'A Woman' (c.1906); Anatomical Study, Torso; Anatomical Study, Bending Man; Anatomical Study, Skulls; Anatomical Study, Arm; Anatomical Study, Pectineus; Anatomical Study, Leg in Action; Anatomical Study, Leg; Anatomical Study, Neck Muscles; Anatomical Study, Thigh Muscles; Anatomical Study, Arm Muscles; Anatomical Study, Elbow Muscles; Anatomical Study, Calf Muscles; Anatomical Study, Thigh Muscles; Anatomical Study, Skull (c.1902)	160,000
PALMER, Samuel 1805-1881	Tintagel Castle (1848)	23,000
PAOLOZZI, Eduardo 1924-2005	No Title (1970)	500
PAOLOZZI, Eduardo 1924-2005	No Title (1984)	1,000
PAOLOZZI, Eduardo 1924-2005	No Title (1978)	800
PAOLOZZI, Eduardo 1924-2005	No Title (1980)	800
PAPE, Lygia 1927-2004	Weaving (1957)	26,782
PEETERS, Henk born 1925	Burn Hole (1961)	55,000
PENONE, Giuseppe born 1947	To Unroll One's Skin (1970)	106,966
RATCLIFFE, William 1870-1955	Landscape with Cabin (c.1913)	2,000
RATCLIFFE, William 1870-1955	Landscape with Farm Buildings (c.1912-20)	1,500
REID, Clunie born 1971	Your Higher Plane Awaits (2010)	12,000
RICHTER, Gerhard born 1932	128 Details from a Picture (Halifax 1978) II (Editions CR:99)	
	128 Fotos von einem Bild (Halifax 1978) II (1998)	15,182
RUWEDEL, Mark born 1954	Camas Prairie #19 (2006), Columbia and Western #8 (1999), Spokane Portland and Seattle #5 (1996), Virginia and Truckee #7 (1996), Columbia and Western #7 (1999), Virginia and Truckee #10 (1996), Oregon Washington RR and Navigation #13 (2004), Denver Northwestern and Pacific #22 (1998), Kettle Valley #44 (2000), Everett and Monte Cristo #15 (2001), Great Northern #11 (2005), Columbia and Western #21 (2000)	10,590
RUWEDEL, Mark born 1954	Crater #1, Crater #2, Crater #3, Crater #4, Crater #5, Crater #6, Crater #7, Crater #8, Crater #9 (1999, printed 2008)	6,129
SARKISSIAN, Hrair born 1973	Execution Squares (2008)	79,392
SCHULZ-DORNBURG, Ursula born 1938	From Bus Stops in Armenia, 1997-2005: Erevan-Yervandashat (2004), Armavir-Yervandashat (2002), Erevan-Sevan (2002), Echmiadzin-Erevan (2002), Erevan-Artashat (2001), Erevan-Gymri (2002), Erevan-Parakar (2004), Erevan-Yeghvard (1997), Kaputavor-Hadis (2004)	23,525
SCHULZ-DORNBURG, Ursula born 1938	From Bus Stops in Armenia, 1997-2005: Erevan-Sevan (2002), Sevan-Shorja (2001), Erevan-Gymri (2004), Sevan-Dilijan (2001), Erevan-Tiflis (2000), Goris-Khndsorek (2000)	7,777

SCHULZ-DORNBURG, Ursula born 1938	From Train Stations of the Hejaz Railway in Saudi Arabia 2003: From Medina to Jordan Border, Saudi Arabia: Sahl al Matran; From Medina to Jordan Border, Saudi Arabia; From Medina to Jordan Border, Saudi Arabia; From Medina to Jordan Border, Saudi Arabia: Arqanat; From Medina to Jordan Border, Saudi Arabia; From Medina to Jordan Border, Saudi Arabia; From Medina to Jordan Border, Saudi Arabia: Al Mutalla; From Medina to Jordan Border, Saudi Arabia (2003)	13,525
SCHURMANN, Herbert 1908-1982	Untitled (Sheets of Paper) (c.1932)	1,687
SHEMZA, Anwar Jalal 1928-1985	Composition with Number Six (1966)	17,000
SHEMZA, Anwar Jalal 1928-1985	Meem Two (1967)	25,500
SISKIND, Aaron 1903-1991	Bahia (1984)	4,784
SISKIND, Aaron 1903-1991	Bahia (1984)	4,784
SISKIND, Aaron 1903-1991	Bahia (1984)	4,784
SMITH, Melanie born 1965	Xilitla (2010)	31,597
STERN, Grete 1904-1999	Hand in Sand (c.1945)	9,500
STEZAKER, John born 1949	Untitled (1978-9)	28,000
SUH, Do Ho born 1962	Who Am We? (multi) (2000)	1,722
SZAPOCZNIKOW, Alina 1926-1973	Tumour (1969)	57,031
TAKAMATSU, Jiro 1936 -1998	Shadow (1965)	3,074
TAKAMATSU, Jiro 1936 -1998	Shadow (1965-6)	3,074
TAKAMATSU, Jiro 1936 -1998	Shadow (1965-6)	3,074
TAKAMATSU, Jiro 1936 -1998	Shadow (1965-9)	3,074
TAKAMATSU, Jiro 1936 -1998	Shadow (1966)	3,074
TAKAMATSU, Jiro 1936 -1998	Shadow (1970)	6,149
TAKAMATSU, Jiro 1936 -1998	Perspective (1967)	3,074
TAKAMATSU, Jiro 1936 -1998	Perspective (1967)	6,149
TAKAMATSU, Jiro 1936 -1998	Perspective (1968)	4,919
TAKAMATSU, Jiro 1936 -1998	Perspective (1968)	4,919
TAKAMATSU, Jiro 1936 -1998	Oneness of Wood (1969)	3,074
TAKAMATSU, Jiro 1936 -1998	Oneness of Wood (1969)	3,074
TAKAMATSU, Jiro 1936 -1998	Oneness of Wood (1969)	3,074
TAKAMATSU, Jiro 1936 -1998	Oneness of Wood (1969)	3,074
TAKAMATSU, Jiro 1936 -1998	Oneness of Postcard (1970)	7,379
TAKAMATSU, Jiro 1936 -1998	Oneness of Postcard (1971)	9,223
TAKAMATSU, Jiro 1936 -1998	Oneness of Paper (1977)	9,223
TAKAMATSU, Jiro 1936 -1998	Oneness of Paper (1971)	7,379
TAKAMATSU, Jiro 1936 -1998	Eraser (1970)	6,149
TAKAMATSU, Jiro 1936 -1998	Rubbing (1977)	4,919
TAKAMATSU, Jiro 1936 -1998	In the Form of Square (1971)	3,074
TAKAMATSU, Jiro 1936 -1998	In the Form of Square (1972)	3,074
TAKAMATSU, Jiro 1936 -1998	In the Form of Square (1972)	3,074
TAKAMATSU, Jiro 1936 -1998	Book Designs "Ink" (1972)	4,919
TAKAMATSU, Jiro 1936 -1998	Book Designs "Ink" (1972)	4,919
TAKAMATSU, Jiro 1936 -1998	Scribbling out... (1972)	3,074
TAKAMATSU, Jiro 1936 -1998	Scribbling out... (1972)	3,074
TAKAMATSU, Jiro 1936 -1998	Book Designs "Scribbled Drawing" (1975)	3,074
TAKAMATSU, Jiro 1936 -1998	Book Designs "Scribbled Drawing" (1975)	3,074
TAKAMATSU, Jiro 1936 -1998	Book Designs "Scribbled Drawing" (1975)	3,074
TAKAMATSU, Jiro 1936 -1998	Book Designs "Tape" (1973)	9,223
TAKAMATSU, Jiro 1936 -1998	Sketchbook No.28 (1969)	12,298
TAKAMATSU, Jiro 1936 -1998	Oneness of Cedar (1970)	103,012

TAKAMATSU, Jiro 1936 -1998	Oneness of Concrete (1971)	61,807
THOMSON, Henry 1773-1843	The Raising of Jairus' Daughter (exhibited 1820)	140,000
TOMPKINS, Hayley born 1971	Proto portrait (2008)	3,600
TOMPKINS, Hayley born 1971	Day Series (2007)	2,800
TOMPKINS, Hayley born 1971	Metabuilt XXIV (2009)	2,800
TOMPKINS, Hayley born 1971	Metabuilt II (2008)	2,000
TOMPKINS, Hayley born 1971	No Title (2011)	2,400
TOMPKINS, Hayley born 1971	Architecture (2004)	2,400
TURNER, Bruce 1894-1963	Pavlova (c.1912)	20,000 ²
VLAHOS, Vangelis born 1971	Athens Tower (Tenants Lists 1974-2004) (2004)	6,758
WEERASETHAKUL, Apichatpong born 1970	Primitive (2009)	39,408
WHITEREAD, Rachel born 1963	Study for Wax Floor (1992)	29,719
WHITEREAD, Rachel born 1963	Stairs (2003)	19,813
WHITEREAD, Rachel born 1963	Two Windows (2007)	12,383
WHITEREAD, Rachel born 1963	Green Bed (1992)	29,079
WHITEREAD, Rachel born 1963	Study for (White) (2000)	34,895
WILDING, Alison born 1948	Impact Series 8 (2007)	4,000
WILDING, Alison born 1948	Untitled 3 (1978)	4,000
WILDING, Alison born 1948	Untitled 4 (1978)	4,000
WILDING, Alison born 1948	Untitled 5 (1978)	4,000
WILDING, Alison born 1948	Elephant 3 (2003)	4,000
WILDING, Alison born 1948	Hathor Drawing 3 (2004)	4,000
WILDING, Alison born 1948	Hathor Drawing 6 (2004)	4,000
WILDING, Alison born 1948	Hathor Drawing 8 (2004)	4,000
WILDING, Alison born 1948	Hathor Drawing 9 (2004)	4,000
WILDING, Alison born 1948	Migration Series 5 (2005)	4,000
WILDING, Alison born 1948	All Cats (2010)	3,500
WILDING, Alison born 1948	All Cats (2010)	3,500
WILDING, Alison born 1948	All Cats (2010)	2,625
WILDING, Alison born 1948	All Cats (2010)	2,625
WILDING, Alison born 1948	All Cats (2010)	2,625
WILDING, Alison born 1948	All Cats (2010)	2,625
WILSON, Fred born 1954	From Flag: Antigua-Barbuda, Barbados, Benin, Burkina Faso, Cameroon, Central African Republic, Comoros, Congo, Dominica, Gabon, Haiti, Kenya, Lesotho, Malawi, Niger, Senegal, Seychelles, Swaziland, Togo, Trinidad-Tobago, Uganda, Ghana, Jamaica, Nigeria, Saint Vincent-Grenadines, Zimbabwe, Malawi (2009)	134,920
WILSON, Fred born 1954	Grey Area (Black Version) (1993); Ota Benga (2008)	79,480
WILSON, Jane born 1967 and WILSON, Louise born 1967	Azeville (2006)	12,600
WILSON, Jane born 1967 and WILSON, Louise born 1967	Urville (2006)	10,500
WILSON, Jane born 1967 and WILSON, Louise born 1967	Biville (2006)	10,500
WOOL, Christopher born 1955	Untitled (2008)	209,090
WYN EVANS, Cerith born 1958	Has the film already started? (2000)	63,000
WYN EVANS, Cerith born 1958	Astrophotography...The Traditional Measure of Photographic Speed in Astronomy...' by Siegfried Marx (1987) (2006)	140,000
WYN EVANS, Cerith born 1958	Firework Text (Pasolini) (1999)	27,000
YAGAKI, Shikanosuke 1897-1966	Banister Detail (1930-9)	2,060

YAMAGUCHI, Katsuhiro born 1928 and OTSUJI, Kiyoji 1923-2001	Composition for APN (1953-4, printed 2002)	9,500
YAMAWAKI, Iwao 1898-1987	Set of Bowls (1930-2)	2,060
YASS, Catherine born 1963	Descent (2002)	24,000
Sidey, Tessa 1955-2011	ARCHIVE	10,000
Sassoon, Edwina	ARCHIVE	2,500
Morland, Dorothy 1906-1999	ARCHIVE	2,500
Winkworth, William Wilberforce 1897-1991	ARCHIVE	1,000
Baron, Wendy b. 1937	ARCHIVE	1,000
Moss, Colin 1914-2005	ARCHIVE	1,000
Chaimowicz, Marc Camille b. 1947	ARCHIVE	1,500
Hilton, Roger 1911-1975	ARCHIVE	170
Jones, Stanley b. 1933	ARCHIVE	5,000
Art Monthly	ARCHIVE	1,000
Skeaping, John 1901-1980	ARCHIVE	50,000
Gabo, Naum 1890-1977	ARCHIVE	10,000
Brisley, Stuart b. 1933	ARCHIVE	25,000
Robinson, Yvonne	ARCHIVE	5,000
Hayter, SW 1901-1988	ARCHIVE	2,500
Hurry, Leslie 1909-1978	ARCHIVE	1,500
Snow, Peter 1927-2008	ARCHIVE	5,000
Sielle, Robert 1895-1983	ARCHIVE	2,500
Hitchens, Ivon 1893-1979	ARCHIVE	500
Pope, Nicholas b. 1949	ARCHIVE	350
Chatterji, Nimai 1933-2010	ARCHIVE	500,000
Gaudier-Brzeska, Henri 1891-1915	ARCHIVE	160,265 ¹
Orpen, William 1878-1931	ARCHIVE	35,000
Nicholson, Ben 1894-1982	ARCHIVE	40,000 ¹
Motesciszky, Marie-Louise von, 1906-1996	ARCHIVE	125,000
Nahum, Peter	ARCHIVE	7,500
Art&Project	LIBRARY	6,500

Notes:

¹ Paid for in multiple installments over financial years

² Received in lieu of inheritance tax

³ ARTIST ROOMS works values represent 50% of the total value as partly owned by National Galleries of Scotland

⁴ Capitalised in 2009 as part of ARTIST ROOMS acquisition