Biography

Carl Andre

Born: Quincy, Massachusetts, 1935

Education: Quincy public schools, 1941-50; Phillips Academy, Andover, Massachusetts, 1951-53

Awards

2011 Roswitha Haftmann Foundation Prize
1984 Guggenheim Fellowship

One-Person Exhibitions

2011 “Carl Andre,” Museion of Modern and Contemporary Art, curated by Roland Mönig and Letizia Ragaglia, Bolzano, Italy (9/17/11-1/8/12)
“Carl Andre,” Galería Cayón, Madrid, Spain (9/15-11/19/11)

2010 “Carl Andre: 9 x 54 Napoli Rectangle,” Alfonso Artiaco, Naples, Italy (9/16-11/6/10)

“Carl Andre,” Paula Cooper Gallery, New York, NY (9/26 – 10/24/09)

2008 “Carl Andre: Western Red Cedar” Paula Cooper Gallery, New York (9/6–10/11/08)
“CuAl” Konrad Fischer Galerie, Düsseldorf, Germany (6/20-8/2/08)
“Copper/Iron,” Alfonso Artiaco, Napoli, Italy (2/2-3/20/08)

2007 “Carl Andre: Zinc,” Ace Gallery, Beverly Hills, CA (10/20-7-2/16/08)

2006 “Carl Andre: Passport & Poetry,” Konrad Fischer Galerie, Düsseldorf, Germany (10/28-12/9/06)
“Pythagorean Sculptures Carl Andre,” Tschudi Gallery Glarus, Switzerland (9/16-10/21/06)
Paula Cooper Gallery, New York, NY (4/1 – 4/29/06)


“Carl Andre,” Galerie Arnaud Lefebvre, Paris, France (6/9-7/10/04)
“Carl Andre: Works from Glarus,” Galerie Tschudi Zuoz, Switzerland (7/3-10/16/04)
“Carl Andre: Graphite,” Konrad Fischer Galerie, Düsseldorf, Germany (10/16-11/13/04)

“Carl Andre: Copper Timber,” Galerie Tschudi Glarus,” Glarus, Switzerland (9/13-11/29/03)
2002
“Carl Andre” Ace Gallery LA, Los Angeles, CA, (1/12 - 4/15/02)
“Carl Andre” Konrad Fischer Galerie, Dusseldorf (3/23 - 4/27/02)
“Carl Andre, poems,” Gallery Side 2, Tokyo, Japan (11/13 - 12/7/02)

2001
“Carl Andre, Poems” Paula Cooper Gallery, New York
“Carl Andre, Words & Small Fields” Sadie Coles HQ, London (12/13/01 - 2/2/02)

2000
“Carl Andre,” Galerie Tschudi, Glarus, Switzerland (9/16 - )
“Carl Andre,” Paula Cooper Gallery, New York (10/14 – 11/18/00)

1999
“Carl Andre,” Konrad Fischer Galerie, Düsseldorf, Germany (10/9/99 - 11/20/99)

1998
“Carl Andre” Alfonso Artiaco, Pozzuoli, Italy (3/28/98 -)
“Western Red Cedar”, Konrad Fischer, Düsseldorf, Germany (5/30 - 6/27/98)
“Carl Andre”, Galerie Tschudi, Glarus, Switzerland (11/14/98 - 3/13/98)
“Carl Andre - Selected Works”, Galerie Tanit, Münich, Germany

1997
“Carl Andre: Typewriter Drawings and Blue Cut Trials” Paula Cooper Gallery, New York, New York (11/29 - 12/20/97)
“Oeuvre Poétique: Carl Andre” Centre de la Vieille Charité, Marseille, France (9/13 - 11/16/97)
“Carl Andre” Musée de Marseille, Marseille, France (7/5 - 9/21/97)
“Carl Andre” Galerie Tschudi, Glarus, Switzerland (6/3 - 8/23/97)
“Carl Andre” Ace Gallery, New York, New York (2/1-3/31/97)

1996
“Carl Andre” Konrad Fischer, Düsseldorf, Germany (11/30/96 - 1/18/97)
“Carl Andre Sculptor: 1996” Kunstmuseum Wolfsburg, Wolfsburg, Germany (2/3 - 4/21/96)
“Carl Andre” Bonnefantenmuseum, Maastricht, The Netherlands (July 1996)
“Carl Andre” Synningarsalur/Exhibition Space, Reykjavik, Iceland (June-July 1996)

1995
Paua Cooper Gallery, New York, New York (4/6-29/95)
“Carl Andre,” Galerie Tschudi, Glarus, Switzerland (5/30 - 9/2/95)

1994
Konrad Fischer, Düsseldorf, Germany (9/17 - 10/15/94)

1993
Galerie Tschudi, Glarus, Switzerland (5/8/93 - 7/3/93)
“WORDS, 1960 - 1980,” Paula Cooper Gallery, New York, New York (9/10/93 - 10/8/93); travelled to: Kölnischer Kunstverein, Cologne, Germany
1992
"Carl Andre - Recent Sculpture," Julian Pretto Gallery, New York, New York (7/1/92 - 7/31/92)
Yvon Lambert, Paris, France (9/12/92 - 10/14/92)
Konrad Fischer, Düsseldorf, Germany (9/26/92)

1991
"Carl Andre - Extraneous Roots," Cloister of the Carmelites, Frankfürt am Main, Germany (6/7/91 - 7/14/91)
"Homage to Hollis Frampton," Cleveland Center for Contemporary Art, Cleveland, Ohio (6/28-8/16/91)
"Carl Andre - Skulptur & Poesi," Vestsjaellands Kunstmuseum, Soro, Denmark (9/6/91 - 10/6/91)
Konrad Fischer, Düsseldorf, Germany (9/17/91 - 10/9/91)

1990
Konrad Fischer, Düsseldorf, Germany (3/31/90 - 4/28/90)
Galerie Plus-Kern, Brussels, Belgium (9/15/90 - 10/31/90)
Paula Cooper Gallery, New York, New York (10/4/90 - 10/31/90)

1989
Galerie Daniel Templon, Paris, France (1/7/89 - 2/8/89)
"Brownian Stillness," Galeria Edurne, Madrid, Spain (6/89-7/89)

1988
Julian Pretto Gallery, New York, New York
Konrad Fischer, Düsseldorf, Germany (7/88)
Yvon Lambert, Paris, France (9/10/88 - 10/13/88)
Plus-Kern, Brussels, Belgium (9/17/88 - 10/30/88)
Jean Bernier, Athens, Greece (11/21/88 - 1/9/89)

1987
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (1/11/87 - 3/1/87)
Museo d'arte Contemporanea, Castello di Rivoli (5/22/87 - 9/6/87)
"Revel (For KF)," Konrad Fischer, Düsseldorf, Germany (10/87)

1986
"Belgian Blue Limestone," Plus-Kern, Brussels, Belgium (10/26/86 - 11/23/86)
"Belgian Blue Limestone," Konrad Fischer, Düsseldorf, Germany (11/86)

1985
Paula Cooper Gallery, New York, New York (1/5/85 - 1/30/85)
"Travertino," Galerie Daniel Templon, Paris, France (6/1/85 - 7/1/85)
"La Voie Lactée/The Milky Way," Kunstraum München e.V, Münich, Germany (9/24/85 - 10/31/85)
Konrad Fischer, Düsseldorf, Germany (July)
Gian Enzo Sperone, Rome, Italy (9/17/85 - 10/10/85)

1984
Fine Arts Gallery, Broward Community College, Fort Lauderdale, Florida (1/13/84 - 1/31/84)
Richland College, Dallas, Texas
Westfalischer Kunstverein, Münster, West Germany (5/8/84 - 6/3/84)
Konrad Fischer, Düsseldorf, West Germany
Galleria Primo Piano, Rome, Italy (10/8/84 - 11/5/84)
Galerie im Kornerpark, Berlin Neukolln, West Germany (9/16/84 - 10/18/84)
Art Gallery, Fine Arts Center, State University of New York at Stony Brook, Stony Brook, New York (11/27/84 - 1/8/85)
Plus-Kern, Brussels, Belgium (10/7/84 - 11/12/84)
Galerie Andre, Anselm Dreher, Berlin, West Germany (10/19/84 - 11/10/84)

1983
"Range Works," Konrad Fischer, Zürich, Switzerland (3/31/83-4/30/83)
Heath Gallery, Atlanta, Georgia (1/83)
Galerie Daniel Templon, Paris, France (3/12/83 - 4/14/83)
Nouveau Musée, Villeurbanne/Lyons, France (9/29/83 - 11/27/83)
Le Coin du Miroir, Dijon, France (9/30/83 - 11/9/83)
The Clocktower, The Institute for Art and Urban Resources, New York, New York (11/17/83 - 12/18/83)
Flow Ace Gallery, Los Angeles, California (2/12/83 - 3/5/83)
Plus-Kern, Brussels, Belgium (9/16 - 10/17/83)

1982
Susan Caldwell Gallery, New York, New York (3/6/82 - 3/27/82)
Konrad Fischer, Düsseldorf, West Germany
Alberta College of Art Gallery, Calgary, Canada (3/82)
University of New Mexico, Albuquerque, New Mexico (10/82)
Colorado State University, Fort Collins, Colorado (11/82)
University of Wyoming, Laramie, Wyoming (11/82)
Hans Mayer, Basel, Switzerland (6/82)
Lowe Art Museum, University of Miami, Coral Gables, Florida (10/14/82 - 11/28/82)

1981
Susan Caldwell Gallery, New York, New York
Seagram Plaza, New York, New York
Paula Cooper Gallery, New York, New York
Württembergischer Kunstverein, Stuttgart, West Germany
Anthony d'Offay, London, England
Graeme Murray Gallery, Edinburgh, Scotland
Museum Haus Lange, Krefeld, West Germany

1980
Cornish Institute of Arts, Seattle, Washington
Institute of Contemporary Art, Boston, Massachusetts
Paula Cooper Gallery, New York, New York
Lopoukhine Nayduch Gallery, Boston, Massachusetts
David Bellman Gallery, Toronto, Canada
National Gallery of Canada, Ottawa, Canada
Portland State University, Oregon
Konrad Fischer, Düsseldorf, West Germany

1979
The Art Institute of Chicago, Illinois
University Art Museum, University of California, Berkeley, California (5/23 - 7/1/79)
Glenbow Institute, Calgary, Alberta, Canada
Dallas Museum of Fine Arts, Dallas, Texas
Musée d'Art Contemporain, Montreal, Canada
Reese Bullen Gallery, Humboldt State University, Arcata, California
ACA Gallery, SAIT, Calgary, Alberta, Canada

1978
Whitechapel Art Gallery, London, England
Laguna Gloria Art Museum, Austin, Texas
The Contemporary Arts Center, Cincinnati, Ohio
Albright-Knox Art Gallery, Buffalo, New York
Sperone Westwater Fischer Gallery, New York, New York
Art Agency Co. Ltd., Tokyo, Japan
Pinacotheca, Melbourne, Australia
Konrad Fischer Gallery, Düsseldorf, West Germany
Ace Gallery, Los Angeles, California
Ace Gallery, Vancouver, British Columbia, Canada
1977  Otis Art Institute, Los Angeles, California
       Joseloff Gallery, Hartford Art School, Connecticut
       Sperone Westwater Fischer Gallery, New York, New York

1976  Davison Art Center, Wesleyan University, Middletown, Connecticut
       The Clocktower, New York, New York
       Installation of Prime Terrane, Detroit Institute of the Arts, Detroit, Michigan
       Kabinett für Aktuelle Kunst, Bremerhaven, West Germany
       Minneapolis College of Art and Design, Minneapolis, Minnesota
       John Weber Gallery, New York, New York
       Barbara Cusack Gallery, Houston, Texas
       Ace Gallery, Los Angeles, California
       Konrad Fischer Gallery, Düsseldorf, West Germany
       Galerie Yvon Lambert, Paris, France

1975  Kunsthalle Bern, Bern, Switzerland
       The Museum of Modern Art, Oxford, England
       John Weber Gallery, New York, New York
       Barbara Cusack Gallery, Houston, Texas
       Lisson Gallery, London, England
       Gian Enzo Sperone Gallery, Rome, Italy
       Sperone Westwater Fischer Gallery, New York, New York
       Ace Gallery, Vancouver, British Columbia, Canada
       Daniel Weinberg Gallery, San Francisco, California

1974  Wide White Space, Antwerp, Belgium
       Konrad Fischer Gallery, Düsseldorf, West Germany
       Ace Gallery, Vancouver, British Columbia, Canada

1973  Portland Center for the Visual Arts, Portland, California
       Institute of Contemporary Art, Boston, Massachusetts
       Addison Gallery of American Art, Andover, Massachusetts
       Thayer Academy, Braintree, Massachusetts
       Max Protetch Gallery, Washington, D.C.
       Konrad Fischer Gallery, Düsseldorf, West Germany
       John Weber Gallery, New York, New York
       Gian Enzo Sperone, Torino, Italy

1972  Friends of Contemporary Art, Denver, Colorado
       John Weber Gallery, New York, New York
       Janie C. Lee Gallery, Dallas, Texas
       Lisson Gallery, London, England
       Konrad Fischer Gallery, Düsseldorf, West Germany

1971  The St. Louis Art Museum, St. Louis, Missouri
       Dwan Gallery, New York, New York
       Locksley-Shea Gallery, Minneapolis, Minnesota
       Konrad Fischer Gallery, Düsseldorf, West Germany
       Galerie Yvon Lambert, Paris, France
       Wide White Space, Antwerp, The Netherlands
       Heiner Friedrich Gallery, München, West Germany

       Ace Gallery, Los Angeles, California

1969  Gemeentemuseum, The Hague, The Netherlands
       Konrad Fischer Gallery, Düsseldorf, West Germany
       Dwan Gallery, New York, New York
Wide White Space, Antwerp, The Netherlands
Gian Enzo Sperone Gallery, Torino, Italy

1968
Städtisches Museum, Mönchengladbach, West Germany
Heiner Friedrich Gallery, München, West Germany
Wide White Space, Antwerp, The Netherlands
Irving Blum Gallery, Los Angeles, California

1967
Dwan Gallery, Los Angeles, California
Dwan Gallery, New York, New York
Konrad Fischer Gallery, Düsseldorf, West Germany

1966
Tibor de Nagy, New York, New York

1965
Tibor de Nagy, New York, New York

Group Exhibitions

2012
“Der Raum der Linie,” Museum Wiesbaden, Germany (7/12-10/7/12)

2011
“And Another Thing,” The James Gallery, The Center for the Humanities, New York, NY (9/14/11 – 10/29/11)
“Labyrinthine Variations,” Centre Pompidou-Metz (9/12/11-3/5/12)
“Distant Star,” Kurimanzutto, Mexico City, Mexico (9/3-10/29/11)
“Distant Star,” Regen Projects, Los Angeles, CA (7/14-8/20/11)
“If you lived here, you’d be home by now,” curated by Josiah McElheny, Tom Eccles, Lynne Cooke, CCS Bard Hessel Museum, Annandale-on-Hudson, NY (6/25-12/16/11)
“Sculpture,” Margo Leavin Gallery, Los Angeles, CA (2/12-3/19/11)
“Sculpture in So Many Words,” curated by Dakin Hart, ZieherSmith, New York, NY (1/13-2/12/11)

2010
“Brussels Art Days: Open Gallery Weekend,” Xavier Hufkens, Brussels, Belgium (9/11-9/12/10)
“10,000 Lives: The Eighth Gwangju Biennale,” Gwangju Museum of Art, Gwanhju, South Korea (9/3-11/7/10)
“25 Jahre Galerie Tschudi,” Galerie Tschudi, Zuoz, Switzerland (7/27-9/11/10)
“Artists at Max’s Kansas City, 1965-1974: Hetero-holics and Some Women Too,” Loretta Howard Gallery, New York, NY (9/10-10/30/10)
“10,000 Lives: Gwangju Biennale 2010,” Gwangju, South Korea (9/3 – 11/7/10)
“Carrara International Sculpture Biennial,” curated by Fabio Cavalucci, Carrara, Italy (6/26 – 10/31/10)
“Radical Conceptual,” MMK Museum Für Moderne Kunst, Frankfurt, Germany (2/19 – 6/22/10)
“ANTI ICON,” Eaton Fine Art Inc., West Palm Beach, FL (1/22 – 4/3/10)
“Collection: MOCA’s First Thirty Years,” The Museum of Contemporary Art, Los Angeles, CA (11/15/09 – 5/3/10)
2009
“69,” Specific Object, New York, NY (12/4 – 12/18/09, 1/4 – 1/29/10)
“Zig Zag,” Sperone Westwater, New York, NY (9/17 – 10/31/09)
“15 Years of Collecting” Kunstmuseum Wolfsburg, Wolfsburg, Germany (5/16 – 9/13/09)
“Don’t Think. Feel!” Gallery Yamaguchi, Kunst-Bau, Tokyo (4/21 – 5/30/09)
“The Human Stain” Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (3/12 – 5/31/09)
“Just What Are They Saying…” curated by Beth Rudin DeWoody, Jonathan Ferrara Gallery, New Orleans, LA (1/17 – 2/28/09)

2008
“Origins” Hudson Valley Center for Contemporary Art, Peekskill, NY (9/13/08 – 7/26/09)
“TEXT Drawings” Leo Castelli, New York (9/9 - 10/25/08)
“More Than Words” Von Lintel Gallery, New York (9/4 – 10/11)
“Private/Corporate V,” Daimler Contemporary, Berlin, Germany (6/20-9/21/08)
“Texas Gallery, Houston, TX (4/22 - 5/31/08)
“Styrofoam,” Museum of Art, Rhode Island School of Design, Providence, RI (3/12 – 5/20/08)
“Carl Andre/Tim Hawkkinson,” Arizona State University Art Museum, Tempe, AZ (1/26-4/27/08)
“Paperweight,” Galerie Mehdi Chouakri, Berlin, Germany (1/19-2/23/08)

2007
“A Theatre Without Theatre, CCB,” The Berardo Collection, co-organized by the Museu d’Art Contemporani de Barcelona, Lisbon, Portugal (11/16/07-2/17/08)
Paula Cooper Gallery, New York, NY (11/10-11/24/07)
“Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection,” curated by Matthew Higgs, Hessel Museum of Art, Annandale-on-Hudson (10/20/07-2/3/08)
“Paper,” Fisher Landau Center For Art, Long Island City, NY (5/12/07-ongoing)
“Painting and Sculpture,” curated by Bill Katz, Fisher Landau Center For Art, Long Island City, NY (5/12/07-ongoing)
Galerie Arnaud LeFebvre, Paris, France (3/8-4/28/07)
“Dedica – 1986-2006 Twenty Years from Galleria Alfonso Artiaco,” curated by Julia Draganovic, PAN, Palazzo delle Arti Napoli, Naples, Italy (12/16/06-3/17/07)
“Nothing and Everything,” Jeffrey Fraenkel Gallery, San Francisco,(11/30/06 – 1/27/07)

2006
Galerie Tschudi, Zuoz, Switzerland (7/22-9/2/06)
“Nothing and Everything,” Peter Freeman Inc., New York (9/7 – 10/28/06)
“Ideal City - Invisible Cities,” curated by Sabrina van der Ley and Markus Richter, an exhibition by European Art Projects, Zamosc, Poland, (6/18 – 8/22/06); Potsdam, Germany, (9/9 – 10/29/06)
“Inventory: Works from the Herbert Collection,” curated by Peter Pakesch and Katrin Bucher, Kunsthaus Graz, Austria (6/10 – 9/3/06)
Alfonso Artiaco, Napoli, Italy (5/31/06)

“Strange I’ve Seen that Face Before,” Objekt, Gestalt, Phantom,” curated by Toby Webster, Stadisches Museum Achtebierg, Monchengladbach, Germany (5/7-9/17/06)

“Carl Andre: Poems,” Galerie Arnaud Lefebvre, Paris, France (5/11-6/24/06)

Michael Kohn Gallery, Los Angeles, CA (1/13-2/25/06)

2005

Galerie Tschudi, Zuoz, Switzerland (12/22/05-3/11/06)
Galerie Arnaud Lefebvre, Paris, France (11/22/05-1/14/06)

“Minimalism and Beyond,” The Pulitzer Foundation for the Arts, St. Louis, MO (10/14-5/4-26/06)
“Glasur 1993-2004,” Galerie Tschudi, Glarus, Switzerland (7/19-05-9/17/05)
“BUILD,” Silvermine Galleries, New Canaan, CT (7/3/05 – 7/17/05)
“Drawings + Sculpture,” Cook Fine Art, New York, NY (9/20-5/10/21/05)
“Theorema. Une collection privée en Italie, la collection d’Enea Righi,” Collection Lambert, Avignon, France (2/5-5/29/05)

“Logical Conclusions: 40 Years of Rule-based Art,” PaceWildenstein, New York, NY (2/18-3/26/05)
“Carl Andre, Melissa Kretschmer,” 1000 Eventi, Milan, Italy (2/24-4/25/05)

Björn Ressle Fine Art, New York, NY (5/5-)

“Lizard to Andre: Highlights from the Sackner Archive of Concrete and Visual Poetry,”
Andrew Roth, New York, NY (5/6-6/11/05)


“Summer Selections 2005,” The Fields Sculpture Park, Art Omi International Arts Center, Ghent, NY (6/18-)

2004


“Intuition/(Im)precision,” Galerie Thaddeus Ropac, Salzburg, curated by Tom Krens, Guggenheim Museum (10/02-11/10)

“Love/Hate: from Magritte to Cattelan, Masterpieces from the Museum of Contemporary Art, Chicago,” Villa Manin-Centro d’Arte Contemporanea, Passariano, Udine, Italy (5/30-11/7/04)

“Sculpture and Form,” John Berggruen Gallery, San Franciso, CA (6/3-7/31/04)

“Election,” organized by James Meyer, American Fine Arts, Co., New York, NY (10/22-
11/18/04)

“Minimal Artists Try To Make Something Look Like Nothing And Conceptual Artists Try To Make Nothing Look Like Something, Or Is It The Other Way Around?,” curated by Jonathan Monk, Yvon Lambert, New York, NY (11/5-12/18/04)
Andre Simoons Gallery, Belgium (12/24/04-1/31/05)

2003

“Sculpture,” Barbara Gladstone Gallery, NY, (02/15-03/22/03)
“Stacked,” D’Amelio Terras, NY, (2/22 - 3/22/03)
“Sculpture,” Grant Selwyn Fine Art, New York, (05/03-06023,2003)

"An International Legacy: Selections from Carnegie Museum of Art," Oklahoma City Museum of Art, Oklahoma City (5/16-8/10/03); Nevada Museum of Art, Reno, Nevada (1/9-4/4/04); Mobile Museum of Art, Mobile, Alabama (1/7-4/3/05)

“Flavin, Andre, Judd 3x3,” National Gallery of Canada, Halifax, (06/13/03 - 07/27/03); traveled to Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver BC, Canada (10/3-11/30/03), Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada (2/5-4/3/04), Leonard&Bina Ellen Gallery, Concordia University, Montreal, Canada (1/14-2/19/05)

“In Full View,” Andrea Rosen Gallery, New York, (7/18-9/13/03)


“Large-Scale Sculpture: Andre, Grosvenor, LeWitt,” Paula Cooper Gallery, New York (9/6-10/4/03)
2002
Galerie Arnaud Lefebvre, Paris, (4/25 - 6/1/02).
“Les annees 70 : l’art en cause,” capcMusee d’art contemporain, Bordeaux, (10/18/02 - 1/19/03)
Leon Tovar Gallery, New York, New York (11/21-)

2001
“Carl Andre - Alain Saret,” James Cohan Gallery, New York, New York (01/26 - 02/17/01)
“Poetry plastique,” Marianne Boesky Gallery, New York, New York, (2/9/01 - 3/10/01), curated by Jay Sanders and Charles Bernstein
“Art Works: The Marzona Collection Art around 1968,” Kunsthalle Bielefeld, Germany, (6/17 - 8/19/01)
“Works in Progress” Galerie Arnaud Lefebvre, Paris, (6/25 - 7/7/01)
“Minimal,” Zwirner & Wirth, New York (07-08/2001)
“noncomposition, fifteen case studies;” Wadsworth Atheneum Museum of Art, Hartford, CT (12/22/01-6/23/02)

2000
“4 Sculptures,” D’Amelio Terras, New York, New York (1/8/00 - 2/21/00)
“Hanne Darboven: 11 x 9 = 99,” Konrad Fischer Galerie, Düsseldorf, Germany (1/29 - 3/11/00)
“Contemporary American Drawings from the Sarah-Ann and Werner Kramarsky Collection,” Pollock Gallery, Southern Methodist University (1/31 - 3/25/00)
“20th Century Steel Sculpture,” Beadleston Gallery, New York, New York (3/2 - 3/30/00)
“Carl Andre, Ingo Meller,” Galerie Nächst St. Stephan, Vienna, Austria (3/22 - 4/25/00)
“Artworkers,” Oriel Mostyn Gallery, Llandudno, Wales (3/25 - 5/13/00)
“An Empty Space,” Akira Ikeda Gallery, New York, New York (1/7/00 - 6/30/00)
“Carl Andre and Sol LeWitt,” Galerie Tschudi, Glarus, Switzerland (9/16/00 - )
“Many Colored Objects...,” Casino Luxembourg, Luxembourg, (10/29 - 1/21/00)
“Carl Andre, Melissa Kretschmer, Mary Obering, Doug Ohlson,” Galerie Frank (10/18 - 11/25/00)

1999
“Minimal-Maximal,” Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
“Dessiner est un autre langage,” Musée de Picardie, Amiens, France (5/21/99 - 8/15/99)
“Another Form: Drawing into Sculpture,” New York Studio School, New York, New York (10/14/99 - 11/13/99)

1998
“Every Day: the 11th Biennale of Sydney,” Sydney, Australia (9/18/98 - 11/8/98)
“horizontal - vertikal” Das Museum für Moderne Kunst, Frankfurt, Germany (4/10/98-11/21/98)
“Art and the American Experience” Kalamazoo Institute of Arts, Kalamazoo, Michigan (9/13/98 - 12/6/98)
Group Exhibition, Galerie Tschudi, Basel, Switzerland (6/10 - 6/15/98)
“Travel and Leisure” Paula Cooper Gallery, New York, New York (5/2 - 6/26/98)
“Sculpture” Rhona Hoffman Gallery, Chicago, Illinois (5/1-6/31/97)
“50 Espèces d’espaces,” MAC, Galeries contemporaines des musées de Marseille, Marseille, France (11/28/98 - 5/30/99)

1997
“Maxwell’s Demon” Margo Leavin Gallery, Los Angeles, California (11/1 - 12/31/97)
“Serial Attitude” Addison Gallery, Andover, Massachusetts (9/20/97 - 1/4/98)
“The View from Denver” Museum of Modern Art, Vienna, Austria (7/4 - 9/30/97)
Group Show, One Great Jones, New York, New York (6/15 - 8/15/97)
“Laying Low: Postminimalism/Scatter Art” Kunstsrenes Hus, Oslo, Sweden (4/12 - 5/25/97)
“Les Moments de Lieu Propre qui rythment le silence” Galerie Arnaud Lefebvre, Paris, France (1/7 - 3/8/97)
“The Froehlich Collection” Deichtorhallen Hamburg, Kunsthalle Hamburg, Germany (1/23 - 4/13/97)
“Inaugural Exhibition of Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg, Germany (2/23/97)
“QUERPASS” Das Museum für Modern Kunst, Frankfurt-am-Main and Städtisches Kunstinstitut Frankfurt at Jahrhunderthalle Hoechst, Germany (3/2 - 4/13/97)
“Two - person exhibition” CIAP Vereniging voor culturele informatie en actueel prentenkabinet, Hasselt, Belgium (4/4 - 5/10/97)
“Die Epoche der Moderne - Kunst im 20 Jahrhundert” Martin-Gropius-Bau, Berlin, Germany (5/7 - 7/27/97)
"De Re Metallica" Anthony D’Offay Gallery, London, England (6/5-8/2/97)
"Nonno/Padre/Figlio: Marcel Duchamp-Carl Andre-Lorenzo Missoni” Palazzo Frisacco, Tolmezzo/Udine, Italy (5/17-7/20/97)
"On the Edge/Contemporary Art from the Werner and Elaine Dannheisser Collection” The Museum of Modern Art, New York, New York (9/30/97 - 1/20/98)
"Le Bel Aujourd’hui - Oeuvres d’une collection privée” Le Nouveau Musée/Institut Frac Rhone-Alpes, Villedourbanne, France (11/21/97 - 2/28/98)

1996
"STILLANOVEL." Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands (1/13 - )
"Max's Kansas City: A 30th Anniversary" Max's, New York, New York (1/18/96)
"Coleccion Permanente. Novas Incorporacions: Coleccion Fundacion ARCO” CGAC, Santiago (2/2 - 4/14/96)
"Wide White Space - Une histoire de l’art des années 60/70”, MAC, galeries contemporaines des musées de Marseille, Marseille, France (3/30 - 6/29/96)
"Chimériques polymères: Le Plastique dans l’art du XXème Siècle” Musée d’Art Moderne et d’Art Contemporain, Nice, France (6/29 - 9/15/96)
"Wechselspiel” Buddhist Sculpture, paintings by Marcia Hafif and Martina Klein, floor sculpture by Carl Andre, Galerie C. Delank, Bremen, Germany (4/14-5/25/96)
"Untitled” Galeria Elvira González, Madrid, Spain (Oct/Nov 1996)
"Carl Andre, Erik Satie, Constantin Brancusi” Galerie Arnaud Lefèbvre, Paris, France (4/2 - 4/30/96)
"Luis Barragan: Sitio + Superficie” Antiguo Colegio de San Ildefonso, Mexico City, Mexico (March - April, 1996)
"Gray Matter” The Mark Moore Gallery, Santa Monica, California (4/20 - 6/1/96)
"Minimal Art” Koldo Mitxelena Kulturnea, San Sebastian, Spain (2/2 - 4/13/96)

1995
"Mapping: A Response to MoMA,” American Fine Arts, Co., New York, New York, organized by Peter Fend (1/21 - 2/18/95)
"Livres d’Artistes,” Centre d’Art Contemporain, Geneva, Switzerland, curated by Paolo Colognino (3/23 - 5/21/95)
"Carl Andre-Sol LeWitt” Alfonso Artiaco, Pozzuoli/Napoli, Italy (1/19-3/95)
"Sculture Small Scale,” Robert McClain & Co., Houston, Texas (4/1 - 5/8/95)
"Ix" ALDEBARAN, Espace Vigneron, Baillargues, France (5/6 - 6/24/95)
"Wide White Space - Internationale Kunst 1966-1976”, Kunstmuseum Bonn, Germany (5/5-6/25/95)
"Ix” ALDEBARAN, Espace Vigneron, Baillargues, France (5/13-7/15/95)
"Les fragments du désir - Collections en Exposition” Works owned by the Fonds Régional d’Art Contemporain Nord, Pas de Calais, Anc. Ets. des Magasins OLD ENGLAND, Future Museum of Instruments, Brussels, Belgium (6/2 -8/15/95)
"Die Sammlung Marzona” Museum Moderner Kunst Stiftung Ludwig Wien, Palais Liechtenstein, Vienna, Austria (6/14-9/17/95)
"Julian’s Show” Littlejohn Contemporary, New York, New York (6/14 - 7/27/95)
“Carl Andre, Alan Charlton, Richard Long, Mario Merz, Ulrich Rückreim, Niele Toroni”
Galerie Tschudi, Glarus, Switzerland
“Donald Judd and Artist Friends” Galerie nächst St. Stephan, Vienna, Austria (9/21-11/18/95)
“Julian's Show,” Littlejohn Contemporary, New York, New York, curated by Julian Pretto
(6/14 - 7/27/95)
“25 Years: An Exhibition of Selected Works,” Margo Leavin Gallery, Los Angeles, California
(9/23 - 10/28/95)
“Galerie Tschudi, Glarus, Switzerland
“Julian's Show,” Littlejohn Contemporary, New York, New York, curated by Julian Pretto
(6/14 - 7/27/95)
“25 Years: An Exhibition of Selected Works,” Margo Leavin Gallery, Los Angeles, California
(9/23 - 10/28/95)
“Donald Judd and Artist Friends” Galerie Nachst St. Stephan, Vienna, Austria (9/21-11/18/95)
“Vernissage” Galerie Tschudi, Glarus, Switzerland (9/19-12/16/95)
“Revolution: Art of the Sixties From Warhol to Beuys” Museum of Contemporary Art, Tokyo, Japan
(9/30 - 12/10/95)
“Abstand und Nähe” Works of the late 60's and early 70's, Galerie Bugdahn und Kaimer, Düsseldorf, Germany (9/9-10/21/95)
“Chain Reaction: An Abbreviated Survey of Idea-Based Art” Track 16 Gallery, Santa Monica, California (10/6-12/22/95)
“Sniper's Nest: Art That Has Lived With Lucy Lippard,” Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York (10/28-12/22/95)
“A Passion for the New New Art in Tel Aviv Collections” Tel Aviv Museum of Art, Tel Aviv, Israel (10/30 - 1/27/96)

1994
“Sculpture,” Nina Freudenheim Gallery, Buffalo, New York (1/22/94 - 3/2/94)
“SetzenStellenLegen” Carl Andre, Gerhard Merz, Olivier Mosset, Lawrence Weiner, Heimo Zobernig” Galerie Anselm Dreher, Berlin, Germany (12/9-2/25/94)
“1969” Jablonka Galerie, Cologne, Germany (3/4-4/15/94)
“Contemporary Art from the Collection of the Federation of Migros Cooperatives,” Museo Cantonale d’Arte, Lugano, Switzerland (4/1/94 - 6/5/94)
“30 Years,” The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (5/15/94 - 9/18/94)
“Tuning Up: Cue for a Collection in Wolfsburg,” Kunstmuseum Wolfsburg, Wolfsburg, Germany (5/94 - 9/94)
“Art American: Les Années 60-70,” Musée d’Art Moderne Saint-Etienne, Saint-Etienne, France (7/25/94 - 10/2/94)
“Kleine Werke, große Kunst!” Busche, Berlin, Germany (9/9-10/29/94)
“Holiday Exhibition,” Paula Cooper Gallery, New York, New York (12/3-23/94)
“Kunst in Frankfurt - Das Museum für Moderne Kunst und die Sammlung Ströher” Museum für Moderne Kunst at Jahrhunderthalle Hoechst, Frankfurt-am-Main, Germany (12/5/94 - 1/8/95)
“Vue du Collectionneur,” Espace de l’Art Concret, Château de Mouans, Côte d’Azur, France (12/3/94 - 3/12/95)
Galerie Pietro Sparta, Chagny, France (12/16/94 - 1/95)
1993

"I Am The Enunciator," Thread Waxing Space, New York, New York (1/9/93 - 2/20/93)

“What Do You Expect from a Gallery, Nowadays?” Galerie Arnaud Lefèbvre, Paris, France (1/16 - 2/27/93)

“D’Auguste Rodin à Richard Serra,” Galerie Saqqarah, Gstaad, Switzerland (2/12/93 - )


“Rosemarie Castoro/Knee High Flashers - Carl Andre/ Tautover” Galerie Arnaud Lefèbvre, Paris, France (3/2 - 3/27/93)

“Shapes and Positions,” Museum Fridericianum, Kassel, Germany (2/14/93 - 4/18/93)


“Oeuvres du Patrimoine Contemporain Régional,” Le Consortium, Dijon, France (7/9/93 - 8/21/93)


“Shapes and Positions,” Museum Fridericianum, Kassel, Germany (2/14/93 - 4/18/93)


1992

“Yvon Lambert Collectionne,” Museé d’Art Moderne de la Communauté Urbaine de Lille, Villeneuve d’Ascq, France (1/18/92 - 4/20/92)


“Group Exhibition,” RubinSpangle, New York, New York (2/15/92 - 3/14/92)

“Group Exhibition,” Galerie Lehmann, Lausanne, Switzerland (2/8/92 - 2/29/92)


“Group Show,” Gallery Yamaguchi, Yokohama, Japan (3/14/92 - 3/17/92)


“Schwerpunkt Skulptur,” Kaiser Wilhelm Museum, Krefeld, Germany (6/21/92 - 10/11/92)


“Group Exhibition of contemporary art for the Benefit of Unicef” Robert Morrison Gallery, New York, New York (7/2 - 8/15/92)


“Shapes and Positions,” Kunsthalle Ritter Klagenfurt, Klagenfurt, Austria (9/11/92 - 1/30/93) travels to Kassel, Germany
1991
"Postwar Sculpture from the Collection" Albright-Knox Art Gallery, Buffalo, New York (1/15 - 3/3/91)
"8 Young Artists Then and Now (1964-1991)," The Bertha and Karl Leubsdorf Art Gallery, Hunter College of The City University of New York, New York, New York (4/9/91 - 5/10/91)
"Betekende Ruimte," Museum Dhont-Dhaenens, Belgium (4/21/91 - 5/21/91)
"Franklin Furnace's 15th Anniversary Art Sale," Marian Goodman Gallery, New York, New York (5/2/91)
"Les Matières Plastiques dans l'Art Contemporain" Centre Culturel Aragon, Oyonnax, France (May-July 1991)
Group Show, Hallen für Neue Kunst, Schaffhausen, Germany (5/2/91 - 10/31/91)
"Selection" FAE Musee d'Art Contemporain, Pully/Lausanne, Switzerland (6/10/91 - 10/13/91)
"L'Espai I La Idea," Fundacio "la Caixa," Barcelona, Spain (6/12/91 - 7/28/91)
"Changing Sculpture Exhibition," Margo Leavin Gallery, Los Angeles, California (6/15/91 - 7/27/91)
"Book works," Gallery 360, Tokyo, Japan, May 1991

"Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection," Weatherspoon Art Gallery, Greensboro, North Carolina (8/18/91 - 9/22/91)
"Immaterial Objects," Whitney Museum of American Art at the Equitable Center, New York, New York (9/10/91 - 12/28/91)
"Grandes Lignes," SNCF, Gare de Paris-Est, Paris, France (9/21/91 - 10/24/91)
"Virginia Dwan II - New York, Les Années Soixante et Soixante-Dix," Galerie Montaigne, Paris, France (10/1/91 - 12/14/91)
"The Political Arm," University Gallery, Gainesville, Florida (11/27/91 - 12/15/91)
"Sechs Künstler Sechs Räume," Museum für Moderne Kunst, Frankfurt am Main at Jahrhunderthalle Hoechst, Germany (11/25/91 - 1/12/92)
"Sammlung Lafrenz" Neues Museum Weserburg, Bremen, Germany (September 1991)
Group Exhibition, Paula Cooper Gallery, New York, New York (11/14-11/30/91)
"Act up Benefit Exhibition," Matthew Marks, New York, New York (12/5/91 - 12/21/91)

1990
"Minimal Art," Blum Helman, New York, New York (1/10/90 - 2/10/90)
"Carl Andre, Donald Judd, Richard Serra," Galerie Pierre Huber, Geneva, Switzerland (1/19/90 - 2/17/90)
"Kleinplastiken aus der Sammlung der Nationalgalerie," Kunstforum der GrundkreditBank, Berlin, Germany (1/19/90 - 2/18/90)
"Minimalism," Galerie Ressle, Stockholm, Sweden (2/14/90 - 3/17/90)
"Che Fare?," Concept Art, Minimal, Arte Povera, Land Art, Collection Marzona, Kunsthalle Bielefeld, Bielefeld, Germany (2/18/90 - 4/8/90)
"Cultures - Relations in Spirit and Form," Galerie nächst St. Stephan, Vienna, Switzerland (3/31/90 - 5/26/90)
Group Exhibition, Gallery Yamaguchi, Osaka, Japan (3/5/90 - 3/31/90)
"Grounded: Sculpture on the Floor," University of Michigan Museum of Art, Ann Arbor, Michigan (4/7/90 - 6/3/90)
Group Exhibition, Hallen für Neue Kunst, Schaffhausen, Germany (5/2/90 - 10/31/90)
Group Exhibition, Galerie Samuel Lalouz, Montreal, Canada (5/12/90 - 6/9/90)
Group Exhibition, Marisa Del Re Gallery, New York, New York (6/5/90 - 6/29/90)
Group Exhibition, Paula Cooper Gallery, New York, New York (6/7/90 - 6/15/90)
"Sculpture," Daniel Weinberg Gallery, Santa Monica, California (6/9/90 - 7/14/90)
"Presencias 2 Mil," Theospacio, Madrid, Spain (6/19/90 - 9/29/90)
"Un choix d'Art Minimal dans la Collection Panza," Musée d'Art Moderne de la Ville de Paris, Paris, France (7/12/90 - 11/4/90)
Group Exhibition, Galerie Thaddaeus Ropac, Salzburg, Austria (7/27/90 - 8/31/90)
Group Exhibition, Vivian Horan Fine Arts, New York, New York (6/90 - 10/90)
"Selected Minimalist Works," Barbara Mathes Gallery, New York, New York (9/12/90 - 10/13/90)
"The Transparent Thread : Asian Philosophy in Recent American Art," Emily Lowe Gallery (Section of "East Meets West," Hofstra Museum), Hempstead, New York (9/16/90 - 11/11/90); The Edith C. Blum Institute, Amandale-on-Hudson, New York (12/2/90 - 2/14/91)
Group Exhibition. Angles Gallery, Santa Monica, California (11/2/90 - 11/26/90)
"Minimal and ...."," Gallery Yamaguchi, Osaka, Japan (11/5/90 - 2/11/91)
"Beyond the Frame," RubinSpangle, New York, New York (11/17/90 - 1/5/91)
"Heroes of Contemporary Art," TransArt Exhibitions, Cologne, Germany (11/17/90 - 1/15/91)
1989
"Structures Ideales," Galerie Pierre Huber, Geneva, Switzerland (3/10/89 - 4/1/89)
"On Paper," Galleria Chisel, Milan, Italy (3/16/89 - )
"Minimalism," Tate Gallery, Liverpool, England (3/21/89 - 2/18/90)
"Three American Sculptors: Andre, Judd, LeWitt" Northern Center for Contemporary Art, Sunderland (4/4-6/3/89)
Group Exhibition, Hallen für Neue Kunst, Schaffhausen, Germany (5/2/89 - 10/31/89)
"Modern Masters '89," Helsingin Taidehalli, Helsinki, Finland (5/16/89)
"Bilderstreit," Rheinhallen der Kölner Messe, Cologne, Germany (4/8/89 - 7/2/89)
"Repetition 1969-1989," Hirschl and Adler Modern, Basel Art Fair, Basel, Switzerland (6/14/89 - 6/19/89)
"Carl Andre, Alan Charlton, On Kawara," Galerie Nachst St. Stephan, Vienna, Austria (7/1/89 - 8/26/89)
"Exposition Inaugurale," Fondation Daniel Templon, Frejus, France (7/11/89-9/10/89)
"Ludwig Wittgenstein and Twentieth Century Art," Secession Building, Vienna, Austria (9/89 - 10/89)
"Carl Andre - Sigmar Polke / Eine Gegenüberstellung," Städtische Galerie im Lenbachhaus/ Kunstforum, Munich, Germany (9/19/89 - 10/28/89)
"Paris," Galerie Karsten Greve, Paris, France (9/21/89 -11/30/89)
"256 Farben and Basics on Form, Werkdialog zwischen Analogie und Widerspruch” Stiftung für konstruktive und konkrete Kunst, Zürich, Switzerland (9/23/89-1/28/90)
"Fers: de Gonzalez a Tony Cragg," JGM Galerie, Paris, France (10/89 - 11/89)
"Immaterial Objects," organized by the Whitney Museum of American Art, travelled to: North Carolina Museum of Art, Raleigh, North Carolina (10/14/89 - 12/31/89); Albany Museum of Art, Georgia (11/12/90 - 2/25/90); San Jose Museum of Art, San Jose, California (7/21/90 - 9/23/90)
"The Innovators Entering into the Sculpture," Ace Gallery, Los Angeles, California (10/14/89 - 11/25/89)
"Aspects of the Sixties," Virginia Lust Gallery, New York, New York (10/19/89 - 12/3/89)
"Minimalism from the 60's and 70's," Studio Oggetto, Milan, Italy (11/23/89 - 1/23/90)
"Major Sculpture," Fred Hoffman Gallery, Santa Monica, California (11/25/89 - 1/6/90)
Group Exhibition, Paula Cooper Gallery, New York, New York (12/2/89 - 12/23/89)
"Painting and Sculpture," Julian Presto Gallery, New York, New York (12/12/89 - 1/13/90)

1988
"Primary Structures," Gilbert Brownstone & Cie., Paris, France (2/88)
"Permanent Collection I," La Jolla Museum of Contemporary Art, La Jolla, California (1/15/88 - 3/13/88)
"Andre, Beuys, Flavin, Judd, Kounellis, LeWitt, Long, Mangold, Merz, Nauman, Polke, Ryman, Weiner," Hallen für Neue Kunst, Schaffhausen, Switzerland
"In Memory of John: An Exhibition in Homage to John Bernard Myers," Kouro Gallery, New York, New York (6/7/88 - 7/1/88)
"Opening of the Sculpture Park" Rijksmuseum Kröller-Müller, Otterlo, The Netherlands (6/11/88)
"Zeitlos," Hamburger Bahnhof Berlin, Berlin, Germany (6/22/88 - 9/25/88)
Group Exhibition, Burnett Miller Gallery, Los Angeles, California (9/10/88 - 10/8/88)
Group Exhibition, Galerie Gabrielle Maubrie, Paris, France (9/10/88 - 10/29/88)
"Carl Andre, Donald Judd, Sol LeWitt," Galeria 57, Madrid, Spain (9/20/88 - 10/20/88)
"Unpainted Metal," John Davis Gallery, New York, New York (9/6/88 - 10/1/88)
"Skulpturen und Zeichnungen," Galerie Nächst St. Stephan, Vienna, Austria (9/12/88 - 10/19/88)
Group Exhibition, Galerie Yvon Lambert, Paris, France (9/10/88 - 10/13/88)
"Arte Minimal, Coleccion Panza," Centro de Arte Reina Sofia, Madrid, Spain (3/24/88 - 12/31/88)
"Balkon mit Fächer," DAAD, Berlin, Germany (12/19/88 - 5/2/89) travelled to DuMont Kunsthallé, Cologne, Germany (5/18/89 - 7/2/89)
"Now/Then/Again" Dallas Museum of Arts, Dallas, Texas (12/88-7/89)

1987

"PLUS-KERN '69-'86" Vereniging voor het Museum van Hedendaagse Kunst te Gent, Gent, Belgium (1/8-27/92)
"Carl Andre, Dan Flavin, Donald Judd, Sol Lewitt, Robert Mangold," Heath Gallery, Atlanta, Georgia (1/31/87 - 2/21/87)
"Paul Brand, Terje Roalkvam, Dag Skedsmo, Carl Andre (3+1)," Gallerie F15, Oslo, Norway (1/31/87 - 2/22/87)
"Selections from the Roger and Myra Davidson Collection," Art Gallery of Ontario, Toronto, Canada (1/17/87 - 3/22/87)
Group Exhibition, Galerie Daniel Templon, Paris, France (3/19/87 - 4/25/87)
"Artists from Paula Cooper Gallery," Galerie EMI-Valentim de Carvalho, Lisbon, Portugal (3/20/87 - 4/30/87)
Hallen für Neue Kunst, Schaffhausen, Switzerland (5/2/87 - 10/31/87)
"Skulptur Projekte in Münster 1987," Münster, Germany (6/14/87 - 10/4/87)
"Changing Group Exhibition," Paula Cooper Gallery, New York, New York (Summer 1987)
"Fifty Years of Collecting: An Anniversary Selection (Sculpture of the Modern Era)," The Solomon R. Guggenheim Museum, New York, New York (11/13/87 - 3/13/88)
"The Opening of the Twentieth Century Galleries," St. Louis Art Museum, St. Louis, Missouri (11/14/87)
"Changing Group Exhibition," Paula Cooper Gallery, New York, New York (12/2/87 - 1/30/88)
"Standing Sculpture," Museo d'Arte Contemporanea del Castello di Rivoli, Torino, Italy (12/16/87 - )

1986
"American Renaissance: Painting and Sculpture Since 1940," Fort Lauderdale Museum of Art, Fort Lauderdale, Florida (1/12/86 - 3/31/86)
"Pietre, Foglie," Galleria A.A.M., Rome, Italy (1/17/86 - 2/9/86)
"New York '85," ARCA, Marseille, France (7/9/86-8/31/86)
Hallen für Neue Kunst, Schaffhausen, Switzerland (5/2/86 - 10/31/86)
"De Sculptura," Wiener Festwochen im Messepalast, Vienna, Austria (5/16/86 - 7/20/86)
"Collection Souvenir," Le Nouveau Musée, Villeurbanne, France (4/30/86 - 9/21/86)
"Changing Group Exhibition," Paula Cooper Gallery, New York, New York (Summer 1986)
"The Barry Lowen Collection," The Museum of Contemporary Art, Los Angeles, California (6/16/86 - 8/10/86)
"Van Abbe Museum Besoker Hovikodden," Henie-Onstad Kunstsenter, Hovikodden, The Netherlands (4/19/86 - 5/19/86)
"Inaugurazione," Galleria Bonomo, Bari, Italy (6/6 - 7/86)
"qu'est-ce que la sculpture modern," Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France (7/3/86 - 10/13/86)
"Non Objective," Hal Bromm, New York, New York (9/12/86 - 10/12/86)
"Europa-Amerika," Museum Wallraf-Richartz/Museum Ludwig, Cologne, Germany (9/6/86 - 11/30/86)
"Twentieth Century Drawings and Sculptures," Janie C. Lee Gallery, Houston, Texas (10/9/86 - )
"Works from the Paula Cooper Gallery," John Berggruen Gallery, San Francisco, California (10/15/86 - 11/15/86)
Contemporary Painting and Sculpture Galleries, Museum of Modern Art, New York, New York (10/31/86 - 4/31/87)
Group Exhibition, Paula Cooper Gallery, New York, New York (12/10/86 - 1/15/87)
"Art Minimal II," Musee d'Art Contemporain, Bordeaux, France (12/16/86 - 2/22/87)

1985
The Saatchi Collection, Saatchi Gallery, London, England
"Art Minimal I.De la Ligne au Parallélépipède” capcMusée d’art contemporain, Bordeaux, France (2/1 - 4/21/85)
Group Exhibition, Paula Cooper Gallery, New York, New York (2/2/85 - 3/2/85)
"Herodotou 2," Dracos Art Center, Psychio, Greece (3/4/85 - 4/18/85)
"Sculptures du FRAC Rhone-Alpes” Musée Sainte-Croix, Poitiers, France (3/6-4/18/85)
"Eight Artists from Paula Cooper Gallery," The Contemporary Art Gallery, Seibu, Tokyo

1983

"Minimalism to Expressionism: Painting and Sculpture from the Permanent Collection,"

"Das, was durch Darstellung einen Stillstandandeutet. Sammlung Reiner Speck," Museum Haus Lange and Museum Haus Esters, Krefeld, Germany (May/July 1983)

"The First Show: Painting and Sculpture from Eight Collections 1940-1980," Museum of Contemporary Art, Los Angeles, California

"Work by Newly Elected Members and Recipients of Honors and Awards," American Academy and Institute of Arts and Letters, New York, New York


"Floored," Hillwood Art Gallery, C.W. Post Center of Long Island University, Greenvale, New York (travelled to Tyler School of Art, Temple University, Philadelphia, Pennsylvania)

"Ars Helsinki," The Art Museum of the Ateneum, Helsinki, Finland

"Changing Group Exhibition," Paula Cooper Gallery, New York, New York

"Objects, Structure, Artifice," College of Fine Arts, University of South Florida, Tampa, Florida

"Paintings and Sculpture by Candidates for Art Awards," American Academy and Institute of Arts and Letters, New York, New York

"Festival of the Arts," Center for the Arts, Muhlenberg College, Allentown, Pennsylvania


"17de Biennale voor Beeldhouwkunst," Middelheim, Antwerp, Belgium (5/82 - 6/82)


1982
"Surveying the Seventies," Whitney Museum of American Art/Fairfield County, Connecticut (2/12/82 - 3/31/82)


"Halle 6," Kampnagel-Fabrik, Hamburg, West Germany (5/82 - 6/82)


"documenta 7," Kassel, West Germany, (6/19/82 - 9/28/82)

"Contemporary Sculpture at the Guild," Guildwood Hall, Toronto (8/3/82 - 10/14/82)

"Purism," Siegal Contemporary Art, Inc., New York, New York (9/15/82 - 10/9/82)

"postMINIMALISM," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (9/15/82 - 12/19/82)

"Women Choose Men," AIR Gallery, New York, New York (9/28/82 -10/16/82)

"Kunst wird Material," National Galerie, Berlin, West Germany (10/7/82 - 12/5/82)


"Changing Group Exhibition," Paula Cooper Gallery, New York, New York

"Works in Wood," Margo Leavin Gallery, Los Angeles, California (7/10/82 - 9/11/82)


"Variants: Drawings by Contemporary Sculptors," Sewall Art Gallery, Rice University, Houston, Texas

"Summer Group Exhibition," Paula Cooper Gallery, New York, New York

"Drawings, Models and Sculptures," Fourteen Sculptors, New York, New York

"Group Show," Margo Leavin Gallery, Los Angeles, California (12/4/82 - 12/30/82)

"Twentieth Anniversary Exhibition of the Vogel Collection," Brainard Art Gallery, State University College of Arts and Sciences at Potsdam, New York (travelled to Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa)
"Minimal Art," Fundacion Juan March, Madrid, Spain
“The Archives/Art Information Centre Peter Van Beveren” Provincial Museum Hasselt, Belgium
"Tracking the Marvelous," Grey Art Gallery, New York University, New York, New York
"Westkunst," Rheinhallen, Messegelände Köln, Cologne, West Germany
"Carl Andre, Donald Judd, Sol LeWitt," Paula Cooper Gallery, New York, New York
"Lapidar," Galerie D + C Mueller-Roth, Stuttgart, West Germany (10/23/81 - 11/28/81)
Changing Group Exhibition, Paula Cooper Gallery, New York, New York (12/12/81 - 2/20/82)

"Rosc '80," University College, Dublin, Ireland
"Skulptur im 20 Jahrhundert," Wenkenpark, Basel, Switzerland
"Explorations in the 70's: Pittsburgh Plan for Art," Pittsburgh, Pennsylvania
"Inaugural Group Show," David Bellman Gallery, Toronto, Canada
"Biennale van de Kritiek," International Cultural Center, Antwerp, The Netherlands (travelled to Charleroi, Belgium)
"Sculptural Forms," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
"Andre, Dibbets, Long and Ryman," Louisiana Museum of Modern Art, Humlebaek, Denmark
"Invitational," Bell Gallery, Brown University, Providence, Rhode Island
"Changing Group Exhibition," Paula Cooper Gallery, New York, New York
"Carl Andre, Donald Judd, Robert Morris: Sculpture Minimal," Galleria Nazionale d'arte Moderna, Rome, Italy
"Reliefs, Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert," Westfalisches Landesmuseum, Münster, Germany and Kunsthaus, Zürich, Switzerland
"Minimal + Conceptual Art aus der Sammlung Panza" Kunstmuseum Düsseldorf, Germany (travelled to Museum für Gegenwartskunst, Basel, Switzerland)
“ The Morton G. Neumann Family Collection” National Gallery of Art, Washington, DC (8/31-12/31/80)
“Art into Landscape” Harold Reed Gallery, New York, New York (4/13-5/24/80)

"Skulptur: Matisse, Giacometti, Judd, Flavin, Andre, Long” Kunsthalle Bern, Bern, Switzerland
"Sculpture on Shoreline Sites," AREA, New York, New York
"On Walks and Travels," Bonnefantenmuseum, Maastricht, The Netherlands
"T, P/Travaux, Practiques a Limoges," Limoges, France
"Born in Boston," De Cordova Museum, Lincoln, Massachusetts
"The Reductive Object," Institute of Contemporary Art, Boston, Massachusetts
"The Minimal Tradition," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
"Minimal Art: Carl Andre, Jo Baer, Dan Flavin, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Brice Marden, Robert Ryman," The Greenberg Gallery, St. Louis, Missouri
"Scultors Photographs," Hunter Gallery, New York, New York
"Group Exhibition," Paula Cooper Gallery, New York, New York
1978
"Aspekte der 60er Jahre," National Galerie Berlin, Staatliche Museen Preussischer Kulturbesitz, Berlin, West Germany
"Numerals 1924-1977," Leo Castelli Gallery, New York, New York (travelled)
"Made by Sculptors," Stedelijk Museum, Amsterdam, The Netherlands
"From Nature to Art, From Art to Nature," La Biennale di Venezia, Venice, Italy
"Grids," Pace Gallery, New York, New York
"Selections: Contemporary and Historical Objects," Hartnell College Gallery, Salinas, California

1977
"A Small Self Portrait," Art Core Gallery, Kyoto, Japan (travelled to Osaka, Nagoya, Takamatsu and Sakaide, Japan)
"Wood," Nassau County Museum of Art, Roslyn Harbor, New York
"Paris-New York," Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
"Words at Liberty" Museum of Contemporary Art, Chicago, Illinois (May-June)
"View of a Decade," Museum of Contemporary Art, Chicago, Illinois
"The Money Show," Ewing and George Paton Galleries, Melbourne University, Melbourne, Australia
"Skulptur Ausstellung in Münster," Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
"Contemporary Masters" Rose Art Museum, Brandeis University
"American Art in Belgium" Palais des Beaux Arts, Brussels, Belgium
"Miniature," Fine Arts Gallery, California State University, Los Angeles, California
"Works from the Collection of Dorothy and Herbert Vogel," University of Michigan Art Museum, Ann Arbor, Michigan

1976
"Action and Reaction" Guggenheim Museum, New York, New York (9/12-10/24/76)
"Drawing Now," The Museum of Modern Art, New York, New York (travelled to Zürich, Switzerland; Baden-Baden, Germany; Vienna, Austria; Oslo, Norway and Tel Aviv, Israel)
"Seventy-second American Exhibition," The Art Institute of Chicago, Chicago, Illinois
"Rooms P.S.1." Institute for Art and Urban Resources, PS 1, Long Island City, New York
"New York-Downtown Manhattan: SoHo," Akademie der Kunste, Berlin, West Germany
"Räume," Städtisches Museum, Mönchengladbach, West Germany
"Three Decades of American Art," Seibu Department Store Art Gallery, Tokyo, Japan
"War Resisters League Benefit" Heiner Friedrich, New York, New York
"Prospect/Retrospect/Europa 1946-1976" Städtische Kunsthalle Düsseldorf, Germany

1975
"Projects in Nature," Merriewold West Inc., Far Hills, New Jersey
"One Hundred," Smith College Museum of Art, Northampton, Massachusetts
"Language and Structure in North America," Kensington Art Association, Toronto, Canada
"The New Image," The High Museum of Art, Atlanta, Georgia
"Masterworks in Wood: The Twentieth Century," Portland Art Museum, Portland, Oregon
"Functions of Drawings (Drawings from the Collection of Mia and Martin Visser and Geert Jan Visser)," Rijksmuseum Kroller-Muller, Otterlo, The Netherlands (travelled to Basel, Switzerland)
"Je/Nous," Musée d'Ixelles, Brussels, Belgium
"Locate/Order/Measure," University of Colorado Art Galleries, Boulder, Colorado

1974
"Word Works," Mt. San Antonio College, Walnut, California
"Andre / Broodthaers / Buren / Burgin / Gilbert and George /On Kawara /Long / Richter," Palais des Beaux Arts, Brussels, Belgium
"Painting and Sculpture 1974," Indianapolis Museum of Art, Indianapolis, Indiana
"Sculpture Now: Dissolution or Redefinition," Royal College of Art, London, England
"Painting, Drawing and Sculpture in the 60s and 70s from the Herbert and Dorothy Vogel Collection," Institute of Contemporary Art, Philadelphia, Pennsylvania (travelled to Cincinnati, Ohio)
"Chile Emergency Exhibition” 383 West Broadway, New York, New York organized by the U.S. Committee for Justice to Latin American Political Prisoners
"Choice Dealers/Dealer’s Choice” The New York Cultural Center, New York, New York
"Interventions in Landscape" Massachusetts Institute of Technology, Cambridge, Massachusetts
"Kunst über Kunst“ Kölnischer Kunstverein, Cologne, West Germany
"Political Art" Max Protetch Gallery, Washington, D.C.
"Tenth Anniversary Exhibition," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
"Der Knostruktivismus und seine Nachfolge” Beispiele aus dem Bestand der Staatsgalerie Stuttgart und ihrer Graphischen Sammlung, Stuttgart, West Germany
"Sandra and Breck Caldwell Collection," University Art Museum, University of California

1973
"Some Recent American Art," The National Gallery of Victoria, Melbourne, Australia (travelled to Perth, Sydney and Auckland, Australia)
"3D into 2D: Drawing for Sculpture," New York Cultural Center, New York, New York
"Bilder, Objekte, Filme, Konzepte: Herbig Collection," Städtische Galerie im Lenbachhaus, Munich, West Germany
"Works from the Early 60s," Paula Cooper Gallery, New York, New York
"Contemporanea," Parcheggio di Villa Borghese, Rome, Italy
"Artist's Books," Moore College of Art, Philadelphia, Pennsylvania
"American-type Sculpture part II” Visual Arts Gallery, New York, New York

1972
"Grids," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
"Actualité d'un Bilan,” Galerie Yvon Lambert, Paris, France
"Drawings and Diagrams," Rijksmuseum Kröller-Müller, Otterlo, The Netherlands  
(travelled to Basel and Stuttgart)

"Painting and Sculpture 1972" Storm King Art Center, Mountainville, New York

"Andre, Haacke, Holm James, Miller, Obering" John Weber Gallery, New York, New York

"Recent American Painting and Sculpture in the Albright-Knox Art Gallery" Albright-Knox Art Gallery, Buffalo, New York

1971

"Second Indian Triennial," New Delhi, India

"Sonsbeek '71," Arnhem, The Netherlands


Three-person show with Rosemarie Castoro and Marjorie Strider at 112 Greens Street, New York, NY (4/10-5/8/71)

1970

"American Artists of the Nineteen Sixties," Boston University, Boston, Massachusetts


"Language IV," Dwan Gallery, New York, New York


"L'Art Vivant aux Etats-Unis," Foundation Maeght, Saint-Paul-de-Vence, France

"Between Man and Matter," Tenth Biennale, Tokyo Metropolitan Art Gallery, Tokyo, Japan  
(travelled to Kyoto Municipal Art Museum and Nagoya, Japan)

"955,000," Vancouver Art Gallery, Vancouver, British Columbia, Canada


"Unitary Forms: Minimal Sculpture by Carl Andre, Don Judd, John McCracken, Tony Smith," San Francisco Museum of Modern Art, San Francisco, California

"Five Artists in Five Rooms," Kunstverein, Wuppertal, West Germany

"Bildnerische Ausdrucksformen, Sammlung Karl Ströher," Hessisches Landesmuseum, Darmstadt, West Germany

"Eisen- und Stahlplastik 1930-70," Württembergischer Kunstverein, Stuttgart, West Germany

1969

"When Attitudes Become Form," Kunsthalle, Bern, Switzerland (travelled to London, England and Krefeld, Germany)

"Op Losse Schroeven," Stedelijk Museum, Amsterdam, The Netherlands

"Andre, Flavin, Judd, LeWitt and Morris," Hetzel Union Building Gallery, Pennsylvania State University, University Park, Pennsylvania


"555,087," Seattle Art Museum, Seattle, Washington

"Five Sculptors: Andre, Flavin, Judd, Morris, Serra," Art Gallery, University of California, Irvine, California

"Language III," Dwan Gallery, New York, New York

"Number 7," Paula Cooper Gallery, New York, New York

1968


"Carl Andre/Robert Barry/Lawrence Weiner," Bradford Junior College, Massachusetts

"Minimal Art," Gemeentemuseum, The Hague, The Netherlands (travelled to Städtische Kunsthalle, Düsseldorf, Germany and Akademie der Künste, Berlin, West Germany)


"Exterior Situations," Windham College, Putney, Vermont

"Benefit for the Student Mobilization Committee to End the War in Vietnam," Paula Cooper Gallery, New York, New York

"Language II," Dwan Gallery, New York, New York

"Directions 1: Options," Milwaukee Art Center, Milwaukee, Wisconsin

(travelled to Paris, France; Zurich, Switzerland and London, England)

"Prospect 68," Städtische Kunsthalle, Düsseldorf, West Germany

"Earthworks," Dwan Gallery, New York, New York
"Sammlung 1968 Karl Stroher," Neue Pinakothek, München, West Germany (travelled to Hamburg, West Germany; Berlin, West Germany; Düsseldorf, West Germany and Bern, Switzerland)
"documenta 4," Kassel, West Germany

1967
"Scale Models and Drawings," Dwan Gallery, New York, New York
"American Sculpture of the Sixties," Los Angeles County Museum of Art, Los Angeles, California (travelled to Philadelphia)
"Language to be Looked at and/or Things to be Read," Dwan Gallery, New York, New York
"A Romantic Minimalism," Institute of Contemporary Art, Philadelphia, Pennsylvania
"Normal Art," Lannis Museum of Normal Art, New York, New York

1966
"Primary Structures: Younger American and British Sculptors," The Jewish Museum, New York, New York
"Multiplicity," Institute of Contemporary Art, Boston, Massachusetts
"10," Dwan Gallery, New York, New York and Los Angeles, California

1965
"Shape and Structure," Tibor de Nagy Gallery, New York, New York

1964
"8 Young Artists," The Hudson River Museum, Yonkers, New York and Bennington College, Vermont