Timeline

1957: Carl Andre (CA) moves to New York. Lives with Hollis Frampton (HF) on Mulberry Street

June 1958: HF introduces CA to Frank Stella (FS). Shares studio with FS.


1959: 22 Novels or ‘My Short Novels’, later published by Reno Odlin.

Oct. 1959: Marries Barbara Brown

1960-1964: Works as railroad freight brakeman and conductor for the Penna Railroad.

Autumn 1960: according to HF, time when CA “began taking given texts and ‘cutting’ directly from them as from a timber” (1996 Krefeld catalogue p. 61); divorces BB.

1960: Sonnet on a Drowned Poet (using broken quotations from Hart Crane poem); Passport (September).

1960–1965: A Theory of Poetry and Shape & Structure (as dated in Seven Books)


1962: Moves in with Rosemarie Castoro (RC), East Broadway, later Willoughby Ave., Brooklyn

Winter 1962-1963: 12 Dialogues with Hollis Frampton, typed on RC’s typewriter.

1963: Marries RC; correspondence with Reno Odlin

1963: America Drill, One Hundred Sonnets; first ‘Operas’

Nov. 27, 1963: An Absolution for the Names of Words (reacting to Kennedy assassination)

1964: Three Operas (as dated in Seven Books)


Jan. 1965: Included in a group show at Tibor de Nagy, co-curated by Barbara Rose

April 1965: First one-person exhibition at Tibor de Nagy

Summer 1965: “sculpture as place” epiphany on New Hampshire lake (Calvin Tomkins article, p. 70)

1966: Equivalents at Tibor de Nagy (March); “Primary Structures” (April) – shows Lever.


1968: Moves to Spring Street.

1969: *Lyrics and Odes* (as dated in *Seven Books*)


1970: Guggenheim retrospective, includes poems; divorces RC

1971: Dwan closes gallery; joins John Weber Gallery

1972: *STILLANOVEL, Yucatan; Autobiographies (#1-8)*


1974: *Eleven Poems* published by Galleria Gian Enzo Sperone, Turin, Italy


1978: Joins Paula Cooper Gallery


1996: New sets of *Seven Books* are made from loose sets and copies. Edition of 11 lettered A-K.


2000: *Shooting a Script* edition of 78 copies, New York

