

# NeCCAR

## NETWORK FOR CONSERVATION OF CONTEMPORARY ART RESEARCH

The Network for Conservation of Contemporary Art Research (NeCCAR) aims to develop joint research projects and a training curriculum on the theory, methodology and ethics of the conservation of contemporary art. The network is funded by the *Netherlands Organisation for Scientific Research* and consists of conservation researchers of the universities of *Maastricht, Amsterdam, Glasgow, Lisbon* and *Porto, the University of Applied Sciences Cologne, the Royal Academy of Art London, Tate London* and the *Museo del Novecento Milan*.

### ROUND TABLE

*Friday May, 18 2012*

Conference Room

Palazzo Reale

Piazza Duomo, 14

*From 9.30 AM*

*to 12.30 PM*

**FREE ADMISSION  
SUBJECT TO  
AVAILABILITY**

[www.museodelnovecento.org](http://www.museodelnovecento.org)

### PARTICIPANTS

#### NECCAR:

**RENÉE VAN DE VALL** – *Maastricht University, coordinator of NeCCAR*

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**LÚCIA ALMEIDA MATOS**  
– *Universidade do Porto*

**BARBARA FERRIANI** – *Università di Venezia, Triennale Design Museum, Milan*

**ERMA HERMENS** – *University of Glasgow*

**GUNNAR HEYDENREICH** – *Cologne Institute of Conservation Sciences*

**RITA MACEDO** – *Universidade Nova de Lisboa*

**PAOLO MARTORE** – *Università degli Studi della Tuscia, Viterbo*

**JULIA NOORDEGRAAF**  
– *University of Amsterdam*

**MATTIA PATTI** – *Università di Pisa*

**MARINA PUGLIESE** – *Museo del Novecento, Milan*

**IOLANDA RATTI** – *Tate Gallery, London*

**SANNEKE STIGTER**  
– *University of Amsterdam*

#### GUESTS:

**MARIANO BOGGIA**  
– *Fondazione Merz, Turin*

**ROBERTO DIPASQUALE** – *Società Attitudine Forma, Turin*

**ANTONIO RAVA**  
– *Società Rava & C. Srl, Turin*

**PAOLO ROSA** – *Studio Azzurro Produzioni S.r.l., Milan*

**MARCO SCOTINI** – *Archivio Gianni Colombo, Milano*

