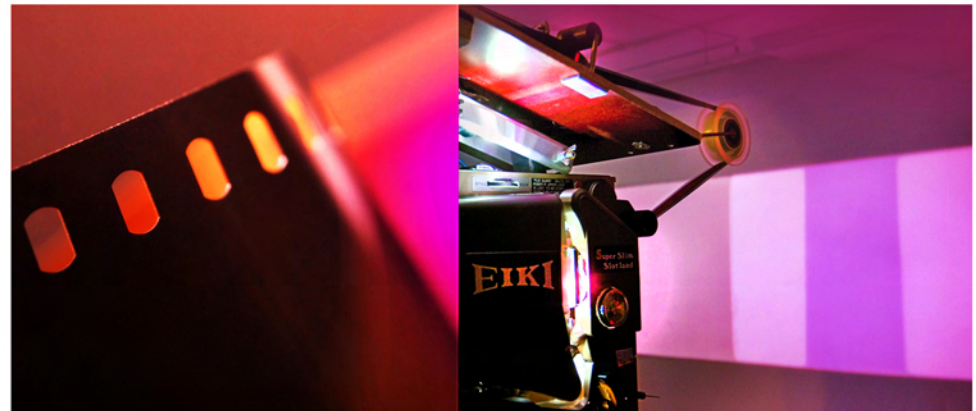


Projected motion picture film and slides are in a state of crisis. Far more quickly than anyone could have anticipated, these technologies will soon reach obsolescence. Yet artists continue to create vital works using film and slides, and older works by significant artists are being shown in museums with increasing frequency.



TechFocus II: Caring for Film and Slide Art

Hirshhorn Museum, Smithsonian Institution, Washington, DC
April 27–28, 2012, Ring Auditorium

TechFocus II is designed to educate museum professionals about the technology of film and slide-based artworks and to recommend best practices for their acquisition, preservation, and display.

The workshop includes a unique “School of Seeing”: films and slides are projected as examples of different production processes, so that participants can learn how to look at them with a critical eye.

The TechFocus workshop series is being organized by the Electronic Media Group of The American Institute for Conservation of Historic and Artistic Works (AIC) to provide detailed technical education in the preservation of media art. A systematic lecture program, delivered by international experts, introduces participants to the technology behind these artworks and offers real-world guidelines for their preservation.

TechFocus II Planning Committee: Jeff Martin, Christine Frohnert, Joanna Phillips, Eric Pourchot with Susan Lake, Sarah Stauderman, Gwynne Ryan, Sarah Norris and Martha Singer

To register, visit www.conservation-us.org/techfocus2

TechFocus II: Caring for Film and Slide Art is made possible by the generous support of Foundation of The American Institute for Conservation of Historic and Artistic Works, Smithsonian Institution Archives, and Electronic Media Group (a specialty group of the American Institute for Conservation).



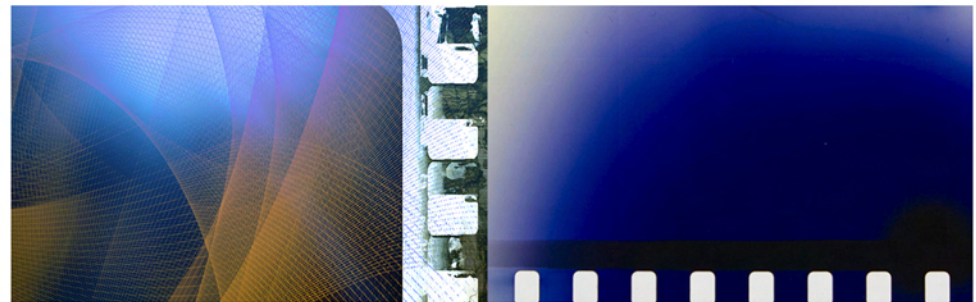
Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW • Washington, DC • hirshhorn.si.edu

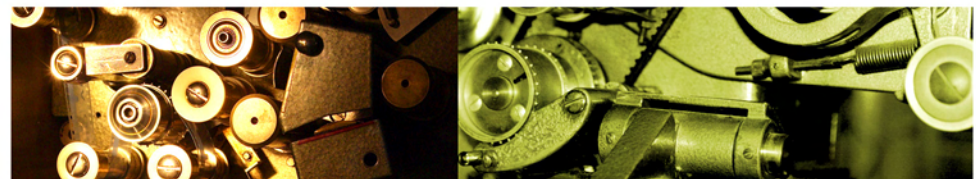
TechFocus II

CARING FOR FILM AND SLIDE ART™

APRIL 27–28, 2012



HIRSHHORN



TechFocus II: Caring for Film and Slide Art

Friday, April 27, 2012

Session 1: Introduction to Film and Slide Art

9:00	Coffee/Registration	
9:30	Susan Lake Chief Conservator, Hirshhorn Museum and Sculpture Garden	Welcome
9:45	Kerry Brougher Deputy Director and Chief Curator, Hirshhorn Museum and Sculpture Garden	Curatorial Perspective
10:15	Jeff Martin Conservator for Time-Based Art, Hirshhorn Museum and Sculpture Garden	Film and Slides: A Technological Overview
11:00	Maurice Schechter Chief Engineer, DuArt Film and Video	The Filmmaking Process

11:45 **Lunch Break**
Optional Session: The ABC's of Film Handling
Informal small-group introduction to film inspection, splicing, etc.
Led by Maurice Schechter and Janice Allen

Session 2: Acquisition and Quality Control

1:45	Kate Jennings Time-Based Media Conservator, Tate	Acquisition of Film Works
2:30	Jeffrey Warda Conservator, Paper, Solomon R. Guggenheim Museum Doug Munson Director, Chicago Albumen Works	Acquisition and Creation of Exhibition Copies for Slide Works
3:30	Coffee Break	
4:00	Janice Allen Cinema Arts/John E. Allen Archive Maurice Schechter Chief Engineer, DuArt Film and Video	Creation of Exhibition Copies: Motion Picture Film
4:45 – 5:30	Paul Messier Conservator of Photographs, Private Practice, Boston	Panel Discussion Getting Ready for Life After Film: How Can We Prepare?

TechFocus II: Caring for Film and Slide Art

Saturday, April 28, 2012

Session 3: Projection and Installation

9:30	Coffee	
10:00	Christine Frohnert Conservator of Contemporary Art, Cranmer Art Group; EMG Chair	Welcome/EMG Introduction
10:15	Sara Gordon Time-Based Media Coordinator, Hirshhorn Museum and Sculpture Garden	Installation and Exhibition: Slide Projection in the Gallery
10:45	Matthew Cowan Independent Film Technician	Installation and Exhibition: Film Projection in the Gallery
11:30	Tina Weidner Time-Based Media Conservator, Tate	A School of Seeing Pt. 1: Slide Works
12:15	Lunch Break Optional Session: The ABC's of Film Projector Care Informal small group introduction to projector cleaning, maintenance, and adjustments. Led by Maurice Schechter and Janice Allen	

Session 4: Projection and Installation Pt. 2

2:15	Ross Lipman Senior Film Preservationist, UCLA Film & Television Archive	A School of Seeing Pt. 2: Film Works
3:30	Coffee Break	
4:00	Janice Allen Cinema Arts/John E. Allen Archive	A School of Seeing Pt. 3: Film Works (Continued)
4:30	Moderator: Sarah Stauderman Collections Care Manager Smithsonian Institution Archives	Dialogue with the Audience
5:30	Reception	