

Glamorama! at Tate Liverpool Friday 15 March, 2013

The Legacy of Glam Culture

10:00 am to 10:15 am: Welcome, Professor Jonathan Harris, Professor in Global Art and Design Studies, Winchester School of Art, University of Southampton.

10:15 am to 11:15 am: Alwyn W. Turner, writer and social historian on 'Dandies in the Underworld: The Life and Times of Glam Rock.'

Glam and Fashion

11:15 am to 12:15 pm

Steven Thomas, designer 'Big Biba'
Paul Gorman, writer and cultural commentator
Panel discussion chaired by Dr Jonathan Faiers, Reader in Fashion and
Textiles, Winchester School of Art, University of Southampton.

12.15 pm LUNCH

13:15 pm to 13:45 pm Tour of exhibition *Glam! The Performance of Style,* Tate Liverpool, Darren Pih, Curator.

14:00 pm to 14:15 pm Welcome to the afternoon by Professor Jonathan Harris, Professor in Global Art and Design Studies, Winchester School of Art, University of Southampton.

Glam and Film

14:15 pm to 15:00 pm: William Fowler, Curator of Artists' Moving Image at the BFI National Archive. 'We Got Five Years: Crisis and Theatricality in British Films of the Glam Rock Era.'

15:00 pm to 15:30 pm: Dr Dominic Johnson, introduction and screening of selected films.

Glam and Music

15:30 pm to 16:15pm

Nina Antonia, author of the definitive New York Dolls biography 'Too Much Too Soon.'

Michael P. Aust, Curator, *The Art of Pop Video*, FACT. Panel discussion chaired by Darren Pih

16:15pm to 16:30pm BREAK

Glam as International Style

16:30 pm to 17:15 pm Dr Petra Lange-Berndt, Lecturer in History of Art, University College London. 'The Fugitive Kind: Sigmar Polke's Snakeskins.'

17:15 pm to 17:30pm: Wrap up

ENDS 17.30pm

17:30 pm to 19:00 pm Opportunity to visit *Glam: The Performance of Style* at Tate Liverpool/*The Art of Pop Video* and Film at FACT: http://www.fact.co.uk/projects/the-art-of-pop-video

19:30 pm to 21: 00 pm Glamorama! Dinner, Camp and Furnace (Attendance by pre-booked ticket only).

21:00 pm to 23:00 pm Glam! Inspired Soundtrack at Camp and Furnace.

