

Tate Report 2008–9: List of Tate Archive Accessions

The Art Fund

Accruing material covering the range of the Art Fund's activities, including a large volume of recent acquisition files relating to particular causes and works, 1970s–2000s.

Presented by the Chair of the Art Fund, 2008

Added to TGA 9328

Artist Placement Group

Nicholas Tresilian's papers relating to the APG comprising thirteen separate folders including significant correspondence between Tresilian and John Latham, as well as notes, correspondence and photographs documenting APG's activities in the UK, Germany and France, 1977–85.

Presented by Nicholas Tresilian.

TGA 200812

BANK

The gallery's extant records, publications and ephemera, 1991–2003.

Purchased, 2008.

TGA 200824

Horace Brodzky

1885–1969

Personal archives including memoirs, record books, scrap books, and volumes of photographs, 1911–69.

Presented by the artist's son, John Brodzky, 2008.

TGA 200818

Michael Compton

Research material on Marcel Broodthaers, notes and texts relating to Abstract Expressionism and on museum design and architecture, 1970s–2000s.

Presented by Michael Compton, 2008.

TGA 200820

Sarah Fox-Pitt

1944–2009

Two watercolours by Douglas Fox-Pitt, a portfolio of small artworks and ephemera from artists primarily working in St. Ives, 1910s–90s.

Presented by Sarah Fox-Pitt, 2008.

TGA 20092

Charles Harrison

Professional papers comprising orrespondence, colour transparencies, writings and other papers relating to his career as an art historian and a member of Art & Language, 1960s–2000s.

Purchased, 2008.

TGA 200826

Leslie Hurry

1909–78

Personal papers comprising thirteen watercolour drawings; 'To Grace Douglas ...', 1940 and thirteen large format loose-leaf annotated watercolours bound into a book entitled 'The Journey', 1940 as well as a significant collection of Hurry's drawings, stage and costume designs; accounts; correspondence; photographs and colour transparencies; printed ephemera; publications, press cuttings as well as files John 'Hurry' Armstrong, 1940s–2008.

Personal papers presented by, and the water-colours purchased from, John 'Hurry' Armstrong and Mrs Caro Lloyd-Jacob, 2008.

TGA 200822

James Dickson Innes

1887–1914

A sketchbook (with sketches by numerous artists) owned by J.D. Innes, c.1907–15.

Purchased, 2008.

TGA 200814

Norbert Lynton

1927–2007

The professional archives of the art historian, Norbert Lynton, 1950s–2007.

Presented by Norbert Lynton's widow, Mrs Sylvia Lynton, 2008.

TGA 200819

Conroy Maddox

1912–2005

Personal papers comprising correspondence, writings [including diary notes], printed ephemera and publications, posters about Surrealism; and press cuttings, 1936–2003.

Presented by Maddox's daughter, Mrs Lee Saunders, 2008.

TGA 200813

J. E. Millais

1829–96

One black and white photograph of J.E. Millais, c1880.

Presented by Geoffroy Millais, 2008.

Tate Archive Photograph Collection.

John Milne

1931–78

Photographic record of the sculptor's work (mostly taken by Milne) together with statements by Milne and others, and press cuttings covering his career, 1950–78. Presented by Irving Gross, Belgrave Gallery, 2008.

TGA 200823

David Page

Papers relating to the Hornsey School of Art Sit-in, comprising memos, correspondence and circulars from the protest; papers relating to Page's teaching; and documentation of the wider context, 1968–70.

Presented by David Page, 2008.

TGA 200811

John Panting

1940–74

Personal papers, comprising correspondence, writings, sketch/notebooks, photographs of the artist, his works and installation shots, and press cuttings, 1964–74.

Presented by the artist's widow, through the Poussin Gallery, 2008.

TGA 200821

Genesis P-Orridge

born 1956

The extensive archives of Genesis Breyer P-Orridge, covering the whole of his career, including extensive photographic documentation, print and manuscript material relating to early performance work and exhibitions, as well as correspondence art and the artist's involvement with COUM, Throbbing Gristle and Psychic TV, 1960s–2000s.

Purchased, 2008.

TGA 200825

Poster Collection

Twenty two lithographic posters commissioned for the Munich Olympics, 1972.

Presented by Neville Shulman, 2008.

TAP

Jeremy Rees

1937–2003

Material relating to Rees's involvement in: EVAC (European Visual Arts Centre) at Norwich, and IVAIN (International Visual Arts Information Network), an early collaborative networking and data exchange initiative between European museums and art institutions, 1980s.

Presented by his widow, Mrs. Annabel Rees, 2008.

TGA 200815

David Sylvester

1924–2001

The personal and professional papers of the curator, writer and art historian, David Sylvester, 1940s–2001.

Purchased from the Sylvester's Estate, 2008.

TGA 200816

Keith Vaughan

1912–77

The personal and artistic papers of Keith Vaughan, 1930s–1970s.

Presented by the heirs of Keith Vaughan's estate, 2008.

TGA 200817