

TATE FILM

**ASSEMBLY: A SURVEY OF RECENT
ARTISTS' FILM AND VIDEO IN BRITAIN 2008 – 2013**

CEREMONY I & II

Tate Britain, Clore Auditorium

I: Sunday 8 December 2013, 15.00

II: Monday 9 December 2013, 19.00



Jennet Thomas *All Suffering SOON TO END!* 2010, video still. Courtesy the artist and Paul Tarragó featuring Helena Goldwater as the Green Nun © Jennet Thomas



Tacita Dean *Craneway Event* 2009, 16mm film still. Courtesy the artist, Frith Street Gallery, London and Marian Goodman Gallery New York and Paris

Through disparate references, involving Shakespeare through to Hollywood, these films use performance and gesture to provoke and engage.

**PAUL ABBOTT, PABLO BRONSTEIN, TACITA DEAN, HANNAH SAWTELL,
CORIN SWORN, JENNET THOMAS, GILLIAN WEARING**

tate.org.uk/film

Thoughts, comments, reviews?

 Tate Britain

 @tatefilm

Assembly: A Survey of Artists' Film and Video in Britain 2008–2013 is curated by Stuart Comer, formerly Tate, now chief curator Media and Performance, MoMA; George Clark, Tate Modern; and Melissa Blanchflower, Tate Britain; with independent curators Simon Payne and Andrew Vallance.

Tate Film is supported by Maja Hoffmann / LUMA Foundation
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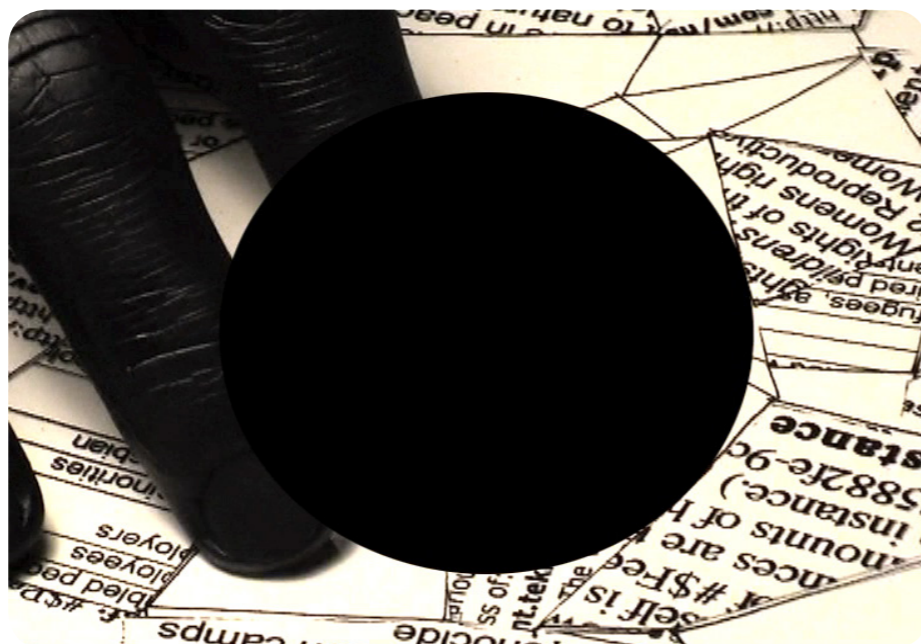
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**ASSEMBLY:
A SURVEY OF RECENT ARTISTS' FILM
AND VIDEO IN BRITAIN 2008 – 2013**

Assembly is a major survey of internationally acclaimed single-screen artists' film and video. Including more than eighty artists, the list is drawn from thirty-six leading international film specialists who were invited to nominate outstanding recent works. Screenings take place at Tate Britain in the Clore Auditorium: on Sundays, feature length films are shown, and on Mondays curated programmes of shorter films are followed by discussions with invited speakers and the artists. Each weekly theme suggests a contested area of practice and prompts a dialogue that continues from one screening to the next, encouraging discussion and debate about contemporary film and video.

The popularity of film and video has surged during the last decade, with screenings occurring in numerous venues from galleries to film festivals, from television to online. The development of digital technology has particularly impacted the distribution, aesthetics and accessibility of artists' cinema. Reflecting this expanded field, *Assembly* is a unique opportunity to consider what is being produced here and now, throwing into relief and celebrating differences across various artists' practices in the medium.



Images (from top to bottom):
Gillian Wearing *Shakespeare's Confessions* 2012, video still
© The artist, courtesy Maureen Paley, London

Corin Sworn *After School Special* 2009, video still
Courtesy the artist © Corin Sworn

Pablo Bronstein *Constantinople Kaleidoscope* 2012
Courtesy the artist and Herald Street, London © Pablo Bronstein.
Photo: Tate Photography, Gabrielle Fonseca Johnson

Hannah Sawtell *Entrolude 4, Means* 2010, video still
Courtesy Vilma Gold, London © Hannah Sawtell

Paul Abbott *Infection Transmission Event / Cloudy November* 2008, video still
Courtesy the artist © Paul Abbott

PROGRAMME NOTES

**Ceremony I
Sunday 8 December**

**CRANEWAY EVENT
Tacita Dean, 2009
16 mm, colour, anamorphic, sound,
108 min**

Tacita Dean's poignant film is a portrait and collaboration with legendary choreographer Merce Cunningham, showing with subtlety and originality the complementary processes of filmmaking and choreography.

Tacita Dean (born 1965, Canterbury)
Lives and works in Berlin
Selected solo exhibitions include forthcoming *JG*, Hammer Museum, Los Angeles (2013–14), *FILM*, Unilever Series, Tate Modern, London (2011–12) and Guggenheim Museum, New York (2007). *Fernsehturm* 2001, Dean's filmic portrait of Berlin from its iconic television tower, is currently on display in *The Walk through British Art* at Tate Britain.

**Ceremony II
Monday 9 December**

**SHAKESPEARE'S CONFESSIONS
Gillian Wearing, 2012
video, colour, 9 min**

Six actors from the RSC perform confessional passages from Shakespeare's plays in a scrolling parade, made as part of the World Shakespeare Festival celebrations in 2012.

Gillian Wearing (born 1963, Birmingham)
Lives and works in London
Selected solo exhibitions include Whitechapel Gallery, London (2012), *Confessions / Portraits*, video, Musée Rodin, Paris (2009) and Kiasma/Museum of Contemporary Art, Helsinki (2004). Wearing won the Turner Prize in 1997.

**AFTER SCHOOL SPECIAL
Corin Sworn, 2009
video, colour 22 min**

Sworn examines and exalts youth culture by re-dubbing and reusing footage from the Matt Dillon movie *Over the Edge* (1979). Unlike the nihilism in the original, this version provides nuanced social commentary on adolescence and masculinity.

Corin Sworn (born 1977, London)
Lives and works in Glasgow
Recent selected solo exhibitions include; Chisenhale Gallery, London, *Endless*

Renovation, Art Now, Tate Britain, London (2011). Sworn was nominated for The Jarman Award (2011) and represented Scotland at the 55th Venice Biennale (2013).

**CONSTANTINOPLE KALEIDOSCOPE
Pablo Bronstein, 2012
video, colour, 11 min**

Combining Bronstein's interest in architecture and performance, this video involves dancers in a baroque trompe l'oeil stage set that exaggerates the perspective of a room with mirrored columns. The work was made for the BMW Tate Live Performance Room series and streamed live on the internet on 26 April 2012.

Pablo Bronstein (born 1977, Buenos Aires)
Lives and works in London
Selected solo exhibitions include Centre d'Art Contemporain, Geneva (2013) Art Now, Tate Britain, London (2010) and Metropolitan Museum of Art, New York (2009). Performances in 2013 include High Line, New York and the Stedelijk Museum, Amsterdam.

**ENTROLUDE 4, MEANS
Hannah Sawtell
video, colour, 2010, 4 min**

Part of the *Entroludes 1–6* series, *Means* combines image and sound found online. In a culture where over-abundance is immediately accessible via the internet, Sawtell's strategies of retrieval and archiving interrogate how we sort, categorise and prioritise objects and information.

Hannah Sawtell (born 1971, London)
Lives and works in London
Selected solo exhibitions include Bloomberg SPACE, London (2012) and ICA, London (2012). Selected screenings include The Artists Institute, New York (2012) and Tate St Ives (2011).

**INFECTION TRANSMISSION EVENT /
CLOUDY NOVEMBER
Paul Abbott, 2008
sound, video, 5 min**

Questions of language and knowledge are at the heart of Abbott's award-winning debut single screen video work.

Paul Abbott
Lives and works in London
Abbott is an artist and musician. Selected recent activities include *Unskilled Music / Antiknow*, Flat Time House, London (2013) and *///□* at *Intersect*, Cafe Oto, London (2013). Abbott is the 2008 winner of the

Dick Arnall Award for 'rogue vision in the manipulated moving image'.

**ALL SUFFERING SOON TO END!
Jennet Thomas, 2010
colour, sound, video, 30 min**

The film's Purple Preacher is part fundamentalist preacher, part cartoon supervillain. Blurring the line between satire and belief, between rhetoric and observation, Thomas asks the viewer to consider 'who has the right to rule? And whose rule is right?'

Jennet Thomas (born 1963, Hertfordshire)
Lives and works in London
Recent selected solo exhibitions include *SCHOOL OF CHANGE* (2012) and *All Suffering SOON TO END* (2010) both at Matt's Gallery, London. Thomas was a co-founder of the Exploding Cinema Collective and her films have screened extensively at international film festivals.

**UPCOMING ASSEMBLY SCREENINGS
AT CLORE AUDITORIUM AND
THE GRAND SALOON, TATE BRITAIN**

**Assembly: Regeneration I
Sunday 12 January 2014, 15.00**

**Assembly: Regeneration II
Monday 13 January 2014, 19.00**

**Assembly:
Signs and Signals – The Grand Saloon
Monday 20 January 2014, 19.00**

**Assembly: Territories I
Sunday 26 January 2014, 15.00**

**Assembly: Territories II
Monday 27 January 2014, 19.00**

Assembly continues with screenings on Sundays and Mondays until 15 March.
Visit tate.org.uk/film