

TATE REPORT

2013/14

Appendix A

Tate Collection Acquisitions

Art & Language (Michael Baldwin, born 1945; Ian Burn, 1939–1993; Charles Harrison, 1942–2009; Lynn Lemaster, born 1949; Philip Pilkington, born 1949)



Index 003 Bxal (1973)

Letterpress print, graphite, gouache paint and transfer lettering on paper
1020 x 6706 mm
Purchased from the artists, through Lisson Gallery
London 2013
T14075

Art & Language (Michael Baldwin, born 1945; Mel Ramsden, born 1944)



Art & Language Paints a Picture: A Picture Painted by Actors (1999)

Graphite and acrylic paint on canvas and alogram on canvas over plywood and mixed media; collaboration with The Jackson Pollock Bar
Overall display dimensions variable
Purchased from the artists, through Lisson Gallery
London with funds provided by the Nicholas Themans Trust 2013
T13895

Art & Language (Mel Ramsden born 1944)



Two Black Squares (1965)

Enamel paint on wood
331 x 329 x 38 mm
support: 331 x 329 mm
Purchased from the artists, through Lisson Gallery
London with funds provided by the Nicholas Themans Trust 2013
T13893

BANK (Simon Bedwell born 1963, John Russell born 1963, Milly Thompson born 1964)



Fax-Back (London: Lux Gallery) (1999)

Digital print and ink on paper
295 x 210 mm
Purchased from the artists through MOT International
London 2014
T13925

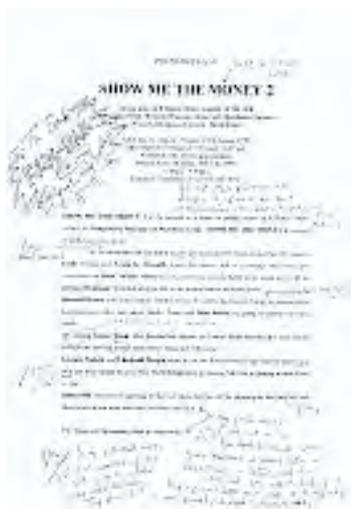
Appendix A: Tate Collection Acquisitions 2013/14



Fax-Back (London: Richard Salmon) (1998)
Digital print and ink on paper
295 x 210 mm
Purchased from the artists through MOT International
London 2014
T13914



Fax-Back (London: Laurent Delaye) (1998)
Digital print and ink on paper
296 x 210 mm
Purchased from the artists through MOT International
London 2014
T13916



Fax-Back (London: 8 Dukes Mews) (1998)
Digital print and ink on paper
296 x 210 mm
Purchased from the artists through MOT International
London 2014
T13915

Fax-Back (London: The Whitechapel Art Gallery) (1998)
Digital print, ink and adhesive tape on paper
295 x 210 mm
Purchased from the artists through MOT International
London 2014
T13917



Fax-Back (London: Victoria Miro Gallery) (1998)
Digital print and ink on paper
295 x 210 mm
Purchased from the artists through MOT International
London 2014
T13918

Appendix A: Tate Collection Acquisitions 2013/14



Fax-Back (London: Deutsche Britische Freundschaft) (1998)
 Digital print and ink on paper
 295 x 210 mm
 Purchased from the artists through MOT International
 London 2014
 T13919



Fax-Back (London: Robert Prime) (1998)
 2 digital prints with ink on paper
 295 x 210 mm
 Purchased from the artists through MOT International
 London 2014
 T13921



Fax-Back (London: The Approach) (1998)
 Digital print, ink and correction fluid on paper
 295 x 210 mm
 Purchased from the artists through MOT International
 London 2014
 T13920



Fax-Back (London: Laure Genillard Gallery) (1998)
 Digital print and ink on paper
 296 x 210 mm
 Purchased from the artists through MOT International
 London 2014
 T13922



Fax-Back (London: Waddington Galleries) (1998)
Digital print and ink on paper
296 x 210 mm
Purchased from the artists through MOT International
London 2014
T13923



Fax-Back (London: Morrison Judd) (1998)
Digital print, ink and correction fluid on paper
295 x 210 mm
Purchased from the artists through MOT International
London 2014
T13924

Shafic Abboud 1926-2004

Composition (c. 1957-1958)
Oil paint on hardboard
1460 x 1140 mm
Purchased from the estate of the artist with funds
provided by the Middle East North Africa Acquisitions
Committee 2014
T13976

Terry Adkins 1953-2014



Muffled Drums (from Darkwater) (2003)
Bass drums, muffers
Overall display dimensions variable
Purchased from Salon 94, New York, using funds
provided by the 2013 Outset / Frieze Art Fair Fund to
benefit the Tate
Collection 2014
T14011

Njideka Akunyili born 1983



Predecessors (2013)
2 works on paper, charcoal, acrylic paint, graphite
and transfer print
2120 x 2123 mm
support: 2120 x 2129 mm
Purchased from Tiwani Contemporary, London, with
funds provided by the Acquisitions Fund for African
Art supported
by Guaranty Trust Bank Plc 2014
T14021

Laure Albin-Guillot 1879-1962

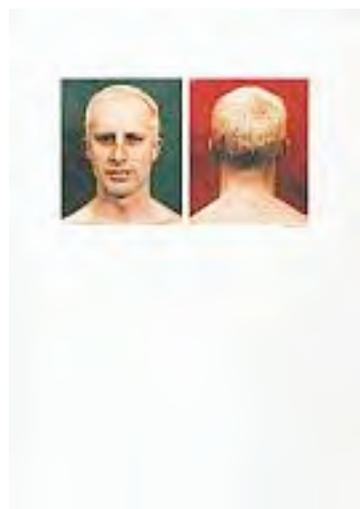


London, the changing of the guards (c.1930-5)
Photograph, fresson print on paper
290 x 220 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80302

Billy Apple born 1935



**Relation of Aesthetic Choice to Life Activity (Function)
of the Subject (1961-1962)**
Lithograph on primed canvas with neon gas tube
951 x 749 mm
Purchased from the artist through Mayor Gallery
London with funds provided by Tate Members 2013
T13876



Self Portraits (Apple Sees Red on Green) (1962)
Lithograph on primed canvas
1020 x 765 mm
Presented by the Contemporary Art Society 2013
T13877

John Armstrong 1893-1973



**The Film: Design for Telecinema Mural, South Bank
(1950)**
Oil paint on board
405 x 762 mm
Purchased from the artist's estate through The Fine
Art Society, London 2014
T13913

Eve Arnold 1912-2012



One of four girls who share a flat in Knightsbridge (1961)

Photograph, gelatin silver print on paper
246 x 165 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80272

Ananke Asseff born 1971



D. and G. from the series Potential (2005-7)

Photograph, colour on paper
2000 x 1290 mm
Number 3 in an edition of 6, plus 1 Artist's proof
Presented by the artist 2013
P20387

Roy Ascott born 1934



Video-Roget (1962)

Wood, perspex and paint
1270 x 895 x 75 mm
Presented by Tate Members 2014
T13977



A. from the series Potential (2005-7)

Photograph, colour on paper
2000 x 1290 mm
Number 3 in an edition of 6, plus 1 artist's proof
Presented by Martin Parr 2011
P13510



M.C. from the series Potential (2005-7)

Photograph, colour on paper
2000 x 1290 mm
Number 3 in an edition of 6, plus 1 artist's proof
Presented by the artist 2013
P20386

Ellen Auerbach 1906-2004



London (1936, later print)

Photograph, gelatin silver print on paper
265 x 392 mm
Gift Eric and Louise Franck London Collection 2013
P13363

David Austen born 1960

Untitled 16.10.02 (2002)

Gouache on paper
410 x 298 mm
Purchased with funds provided by the Ampersand
Foundation in memory of Michael Stanley 2013
T13905

Untitled 17.7.02 (2002)

Gouache on paper
410 x 298 mm
Purchased with funds provided by the Ampersand
Foundation in memory of Michael Stanley 2013
T13906

Untitled 12.9.02 (2002)

Gouache on paper
415 x 298 mm
Purchased with funds provided by the Ampersand
Foundation in memory of Michael Stanley 2013
T13907

26.4.11 (2011)

Watercolour on paper
254 x 254 mm
Purchased with funds provided by the Ampersand
Foundation in memory of Michael Stanley 2013
T13908

**Woman Standing on Man's Shoulders (Circus Act)
11.5.11 (2011)**

Watercolour on paper
254 x 254 mm
Purchased with funds provided by the Ampersand
Foundation in memory of Michael Stanley 2013
T13909

Untitled (Jean Vigo) 14.3.96 (1996)

Gouache on paper
288 x 222 mm
Purchased with funds provided by the Ampersand
Foundation in memory of Michael Stanley 2013
T13903

Cronus 1.3.11 (2011)

Watercolour on paper
254 x 254 mm
Purchased with funds provided by the Ampersand
Foundation in memory of Michael Stanley 2013
T13911

Two Trees (2002)

Oil paint on canvas
1680 x 1520 mm
Purchased with funds provided by the Nicholas
Themans Trust 2013
T13901

Appendix A: Tate Collection Acquisitions 2013/14

Blue Shapes (2004)

Oil paint on canvas
1680 x 1520 mm
Presented by the artist 2013
T13912

Untitled (Certain Things) 14.3.96 (1996)

Gouache on paper
298 x 222 mm
Purchased with funds provided by the Ampersand
Foundation in memory of Michael Stanley 2013
T13902

Untitled 20.3.01 (2002)

Gouache on paper
410 x 298 mm
Purchased with funds provided by the Ampersand
Foundation in memory of Michael Stanley 2013
T13904

Apollo and Marsyas 26.4.11 (2011)

Watercolour on paper
254 x 254 mm
Purchased with funds provided by the Ampersand
Foundation in memory of Michael Stanley 2013
T13910

Eric Bainbridge born 1955



More Blancmange (1988)

Fur fabric, fibreglass, plywood and plaster
2440 x 3050 x 230 mm
Purchased with funds provided by Tate Patrons 2013
T13878

Stephen Bann born 1942



dominikus zimmermann, architect & plasterer (1966)

Concrete Poetry Britain Canada United States,
P80707-P80719

Letterpress print on paper

480 x 480 mm

Letter r in an edition of 80 of which 30 are for
contributors, 26 are for Great Britain and 26, lettered
a-z, are for other countries

Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013

P80707

Anna Barham born 1974

Magenta, Emerald, Lapis (2009)

Video, projection, colour

30min, 3sec

Number 3 in an edition of 3

Purchased 2013

T13886

James Barnor born 1929



Eva, London (c.1965, printed 2010)
Photograph, gelatin silver print on paper
282 x 284 mm
Gift Eric and Louise Franck London Collection 2013
P13419



Flamingo cover girl Sarah with friend, London (c.1965, printed 2010)
Photograph, gelatin silver print on paper
281 x 282 mm
Gift Eric and Louise Franck London Collection 2013
P13484

Mike Eghan at Picadilly Circus, London (1967, printed 2010)
Photograph, gelatin silver print on paper
281 x 283 mm
Gift Eric and Louise Franck London Collection 2013
P13420



Muhammad Ali training, Earl's Court, London (1966, printed 2010)
Photograph, gelatin silver print on paper
280 x 283 mm
Gift Eric and Louise Franck London Collection 2013
P13421

Carlo Belloli 1922-2003



no title (1965)
konkrete poesie internationale, P80694-P80706
Letterpress print on paper
480 x 480 mm
Letter t in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80694

Max Bense 1910-1990



stupid reflection (1966)

16.4.66, P80751-P80766

Letterpress print on paper

460 x 678 mm

Number 129 in an edition of 150 plus 40 contributors' copies

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80751



sleep sleep sleep (1964)

13 visuelle texte, P80681-P80693

Letterpress print on paper

480 x 480 mm

Letter q from an edition of 40 including 26 lettered a-z

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80681

M. Caroline Berman



no title (1966)

Experiments in Typography, P80720-P80750

Letterpress print on paper

480 x 480 mm

Portfolio lettered hjm in an edition of 16

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80731

Mario de Biasi born 1923



London (1975)

Photograph, gelatin silver print on paper

305 x 238 mm

Gift Eric and Louise Franck London Collection 2013
P13434



London (1974)
Photograph, gelatin silver print on paper
300 x 212 mm
Gift Eric and Louise Franck London Collection 2013
P13470



Wooden horses, bomb site, Mile End Road, E1 (1951, later print)
Photograph, gelatin silver print on paper
269 x 219 mm
Gift Eric and Louise Franck London Collection 2013
P13366

Izis Bidermanas 1911-1980



Man blowing bubbles, Whitechapel, London (1950)
Photograph, gelatin silver print on paper
286 x 219 mm
Gift Eric and Louise Franck London Collection 2013
P13367



London (1951, later print)
Photograph, gelatin silver print on paper
279 x 213 mm
Gift Eric and Louise Franck London Collection 2013
P13443



London

Photograph, gelatin silver print on paper
258 x 188 mm
Gift Eric and Louise Franck London Collection 2013
P13368

Aenne Biermann 1893-1933



Cherry Plantation (1930)

Photograph, gelatin silver print on paper
233 x 165 mm
Purchased with funds provided by the Photography
Acquisitions Committee 2013
P80368



St James's Park, London (1950, later print)

Photograph, gelatin silver print on paper
282 x 222 mm
Gift Eric and Louise Franck London Collection 2013
P13444



Herbert Biermann (1928)

Photograph, gelatin silver print on paper
168 x 122 mm
Purchased with funds provided by the Photography
Acquisitions Committee 2013
P80367



My Child (1931)

Photograph, gelatin silver print on paper
241 x 178 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2013
P80369

Dorothy Bohm born 1924



Petticoat Lane Market, East End, London (c.1960-9)

Photograph, gelatin silver print on paper
354 x 290 mm

Gift Eric and Louise Franck London Collection 2013
P13365

Sutapa Biswas born 1962



**Untitled (The Trials and Tribulations of Mickey Baker)
(1997, re-edited and re-mastered 2002)**

Video, colour
10min

Number 1 in an edition of 3 plus 1 artist's proof
Purchased from the artist with funds provided by Tate
Members 2013
T13978



Earlham Street, Covent Garden, London (c.1960-9)

Photograph, gelatin silver print on paper
325 x 300 mm

Gift Eric and Louise Franck London Collection 2013
P13364

Appendix A: Tate Collection Acquisitions 2013/14



Petticoat Lane Market, East End, London (c.1960-9)
Photograph, gelatin silver print on paper
279 x 244 mm
Gift Eric and Louise Franck London Collection 2013
P13481



Asprey Jewellers, Bond Street, London (c.1960-9)
Photograph, gelatin silver print on paper
270 x 236 mm
Gift Eric and Louise Franck London Collection 2013
P13442



Tower of London (c.1960-9)
Photograph, gelatin silver print on paper
233 x 294 mm
Gift Eric and Louise Franck London Collection 2013
P13482



Market stall, Islington, London (c.1960-9, later print)
Photograph, gelatin silver print on paper
293 x 199 mm
Gift Eric and Louise Franck London Collection 2013
P13441

Bridget Bond



you me us (1966)

Experiments in Typography, P80720-P80750
Letterpress print on paper
480 x 480 mm
Portfolio lettered hjm in an edition of 16
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80721

Henry Bond born 1966 Liam Gillick born 1964



Documents (1990-95)

99 photographs, gelatin silver prints and C-prints on
paper, and 99 texts, digital print on paper
310 x 405 mm
Presented by the artists 2013
T14008

Peter Borseller active 1644-1687



Portrait of Katherine Hoby (c.1670)

Oil paint on canvas
763 x 641 mm
Purchased 2014
T14039

Frédéric Bruly Bouabré 1923-2014



Museum of African Faces (1995-1997)

78 drawings, graphite and ink on cardboard
150 x 110 mm
Purchased from Galeria Kewenig, Berlin with funds
provided by the Africa Acquisitions Committee 2014
T14010

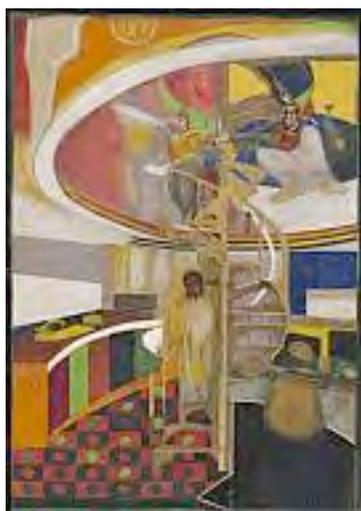
Édouard Boubat 1923-1999



Pool of London (1958)

Photograph, gelatin silver print on paper
250 x 370 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80273

Frank Bowling born 1936



Mirror (1966)

Oil paint on canvas

3100 x 2168 mm

Presented by the artist, Rachel Scott, and their 4 children: Benjamin and Sacha Bowling, Marcia and Iona Scott 2013

T13936

Edgard Braga 1897-1985



no title (1964)

13 visuelle texte, P80681-P80693

Letterpress print on paper

480 x 480 mm

Letter q in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80682

Bill Brandt 1904-1983



Tattooist's window in Waterloo Road (c.1930)

Photograph, gelatin silver print on paper

229 x 194 mm

Gift Eric and Louise Franck London Collection 2013
P13360



Hatter's window Bond Street (c.1931-5, later print)

Photograph, gelatin silver print on paper

329 x 286 mm

Gift Eric and Louise Franck London Collection 2013
P13440

Appendix A: Tate Collection Acquisitions 2013/14



Early morning on the doorstep (c.1930-9, later print)
Photograph, gelatin silver print on paper
372 x 292 mm
Gift Eric and Louise Franck London Collection 2013
P13361



Housewife, Bethnal Green (1937, later print)
Photograph, gelatin silver print on paper
340 x 290 mm
Gift Eric and Louise Franck London Collection 2013
P13358



Regency Houses, Park Lane, Mayfair (c.1930-9, later print)
Photograph, gelatin silver print on paper
346 x 229 mm
Gift Eric and Louise Franck London Collection 2013
P13357



Footsteps coming nearer (c.1933-6, later print)
Photograph, gelatin silver print on paper
343 x 289 mm
Gift Eric and Louise Franck London Collection 2013
P13359

Geta Bratescu born 1926



Medeic Callisthenic Moves (1980-1981)

6 panels, cotton thread embroidered on linen on felt
757 x 614 x 49 mm

Purchased from Marian Ivan Gallery with funds provided by the Russia and Eastern Europe Acquisitions Committee

2014

T14032

Claus Bremer 1924-1996



a text happens (1965)

konkrete poesie internationale, P80694-P80706

Letterpress print on paper

480 x 480 mm

Letter t in an edition of 40 including 26 lettered a-z

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80695



a text happens (1967)

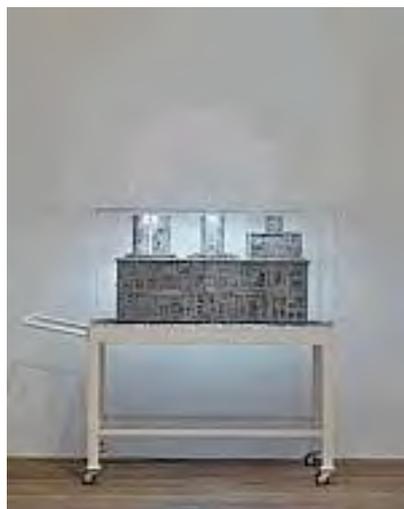
Screenprint on canvas, nylon rope, wooden pole, metal pins

4580 x 900 mm

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

T14074

Alexander Brodsky born 1955



The Factory (2012)

Clay, wire, metal trolley, LED light, perspex

1650 x 1810 x 690 mm

Presented by Calvert 22 Foundation London 2013

T13939

Agostino Brunias c.1730-1796



Dancing Scene in the West Indies (1764-96)

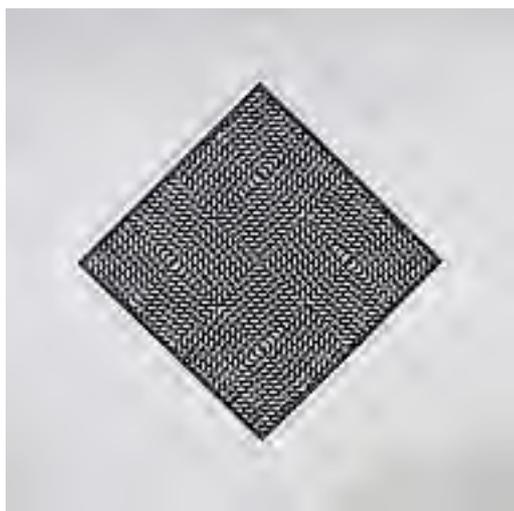
Oil paint on canvas

508 x 660 mm

Purchased from Rafael Valls with assistance from Tate Patrons and Tate Members 2013

T13869

Klaus Burkhardt 1928-2001



no title (1965)

coldtypestructures, P80767-P80779

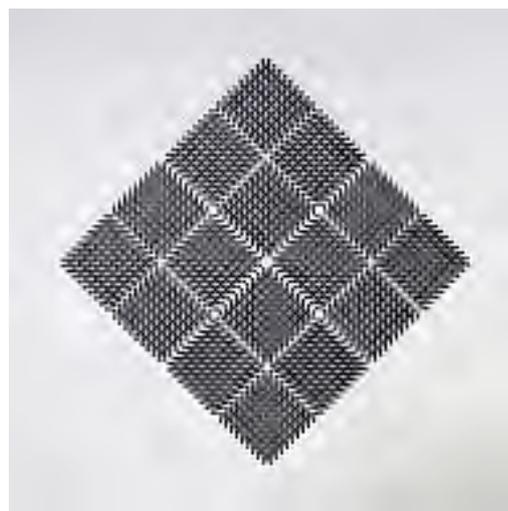
Letterpress print on paper

480 x 480 mm

Letter a in an edition of 40 copies including 26 lettered a-z

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80774



no title (1965)

coldtypestructures, P80767-P80779

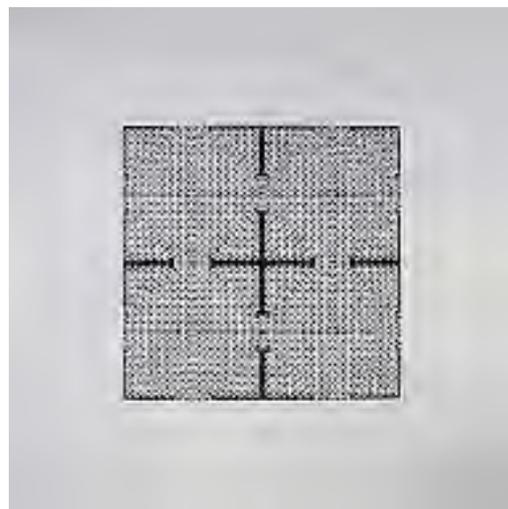
Letterpress print on paper

480 x 480 mm

Letter a in an edition of 40 copies including 26 lettered a-z

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80775



no title (1965)

coldtypestructures, P80767-P80779

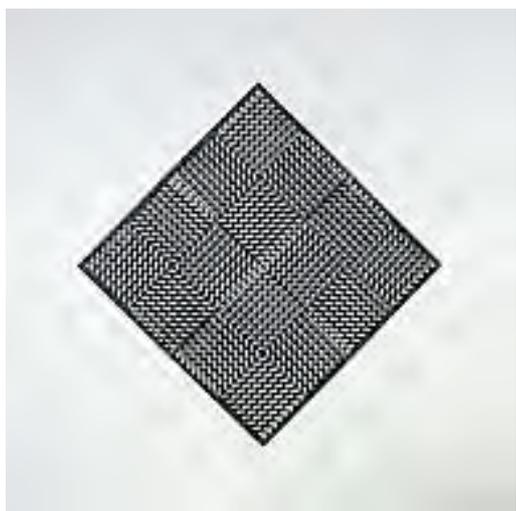
Letterpress print on paper

480 x 480 mm

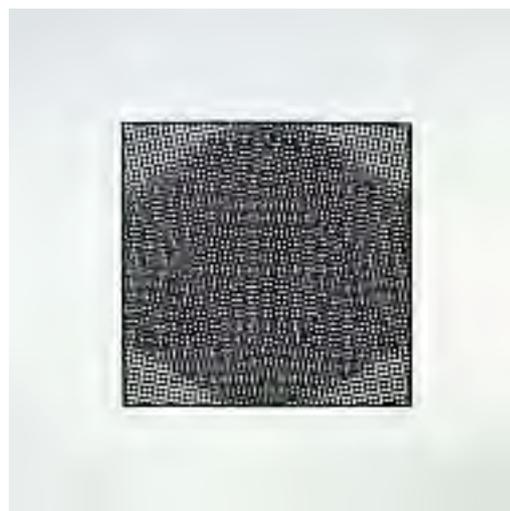
Letter a in an edition of 40 copies including 26 lettered a-z

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

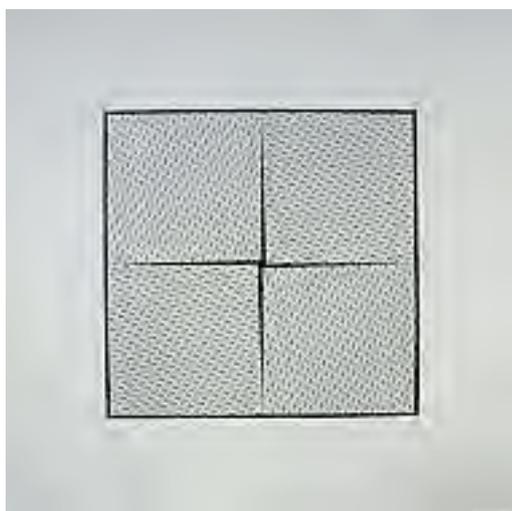
P80776



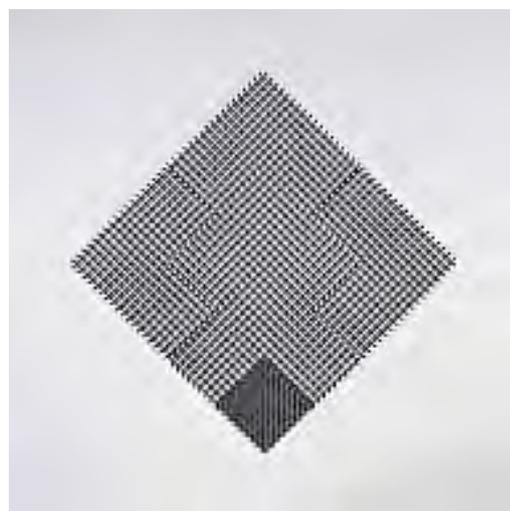
no title (1965)
coldtypestructures, P80767-P80779
Letterpress print on paper
480 x 480 mm
Letter a in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80777



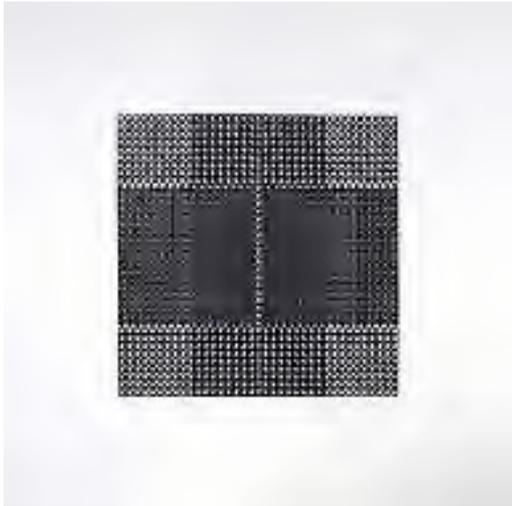
no title (1965)
coldtypestructures, P80767-P80779
Letterpress print on paper
480 x 480 mm
Letter a in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80779



no title (1965)
coldtypestructures, P80767-P80779
Letterpress print on paper
480 x 480 mm
Letter a in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80778



no title (1965)
coldtypestructures, P80767-P80779
Letterpress print on paper
480 x 480 mm
Letter a in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80770



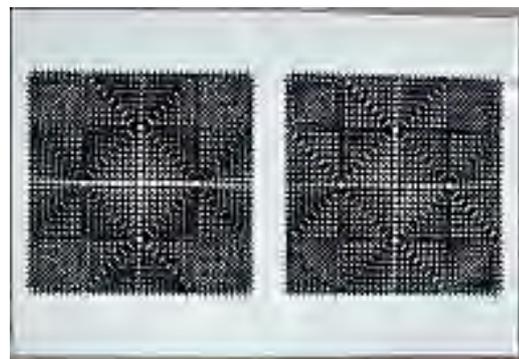
no title (1965)
coldtypestructures, P80767-P80779
Letterpress print on paper
480 x 480 mm
Letter a in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80769



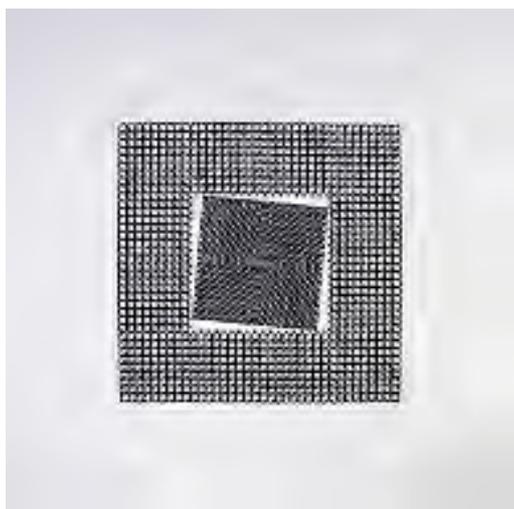
no title (1965)
coldtypestructures, P80767-P80779
Letterpress print on paper
480 x 480 mm
Letter a in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80767



no title (1965)
coldtypestructures, P80767-P80779
Letterpress print on paper
480 x 480 mm
Letter a in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80768



coldtypestructure (1966)
16.4.66, P80751-P80766
Letterpress print on paper
460 x 678 mm
Number 129 in an edition of 150 plus 40 contributors'
copies
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80755



no title (1965)
coldtypestructures, P80767-P80779
Letterpress print on paper
480 x 480 mm
Letter a in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80771

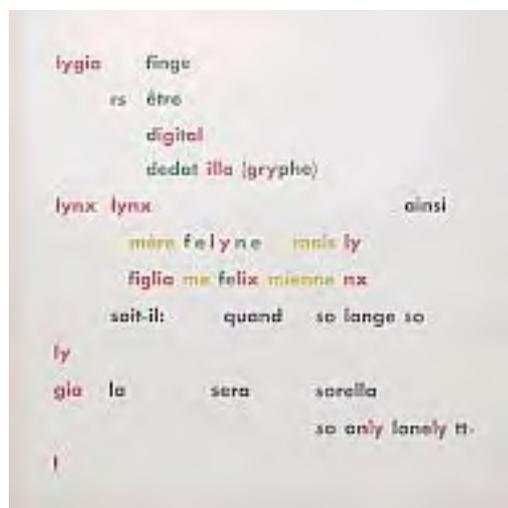


no title (1965)
coldtypestructures, P80767-P80779
Letterpress print on paper
480 x 480 mm
Letter a in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80773



no title (1965)
coldtypestructures, P80767-P80779
Letterpress print on paper
480 x 480 mm
Letter a in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80772

Augusto de Campos born 1931



no title (1964)
13 visuelle texte, P80681-P80693
Letterpress print on paper
480 x 480 mm
Letter q in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80683

Haroldo de Campos 1929-2003



no title (1964)

13 visuelle texte, P80681-P80693

Letterpress print on paper

480 x 480 mm

Letter q in an edition of 40 including 26 lettered a-z

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80684

Henri Cartier-Bresson 1908-2004



Waiting in Trafalgar Square for the coronation parade of King George VI (1937, later print)

Photograph, gelatin silver print on paper

447 x 297 mm

Gift Eric and Louise Franck London Collection 2013

P13402



Hyde Park in the grey drizzle (1937, later print)

Photograph, gelatin silver print on paper

240 x 358 mm

Gift Eric and Louise Franck London Collection 2013

P13403



Queen Charlotte's Ball, London (1959, later print)

Photograph, gelatin silver print on paper

447 x 303 mm

Gift Eric and Louise Franck London Collection 2013

P13452



The embankment in morning, looking east from the roof of Temple underground station. Workers going to offices (1951)

Photograph, gelatin silver print on paper
240 x 351 mm

Presented by Martine Franck and forming part of Eric and Louise Franck London Collection 2013
P13401



Coronation of George VI, 12th May 1937 (1937, later print)

Photograph, gelatin silver print on paper
239 x 354 mm

Gift Eric and Louise Franck London Collection 2013
P13404



Coronation of King George VI, 12 May 1937 (1937, later print)

Photograph, gelatin silver print on paper
360 x 240 mm

Gift Eric and Louise Franck London Collection 2013
P13480

Hans Casparius 1900-1986



Trafalgar Square (c.1929-30, printed 1970-9)

Photograph, gelatin silver print on paper
198 x 189 mm

Gift Eric and Louise Franck London Collection 2013
P13370



Regents Park, London (1930, printed 1970-9)

Photograph, gelatin silver print on paper
200 x 190 mm

Gift Eric and Louise Franck London Collection 2013
P13445



London (1930, printed 1970-9)
Photograph, gelatin silver print on paper
215 x 215 mm
Gift Eric and Louise Franck London Collection 2013
P13372



Portobello Road Market, London (1930, printed 1970-9)
Photograph, gelatin silver print on paper
200 x 189 mm
Gift Eric and Louise Franck London Collection 2013
P13371

Eddie Chambers born 1960



Destruction of the National Front (1979-1980)
4 screenprints on paper on card
827 x 2392 mm
Presented by Tate Members 2013
T13887

Francis Legatt Chantrey 1781-1841



Bust of 'Mr Warp' (probably John Wauchope of Edinburgh, 1751-1828) (1816)
Marble
610 x 360 x 260 mm
Presented by Tate Members 2014
T13982

Saloua Raouda Choucair born 1916



Composition with Two Ovals (1951)

Oil paint on canvas

500 x 1850 mm

Purchased from the Saloua Raouda Choucair Foundation with funds provided by the Middle East North Africa

Acquisitions Committee 2014

T14002

Thomas A. Clark born 1944



no title (1966)

Concrete Poetry Britain Canada United States, P80707-P80719

Letterpress print on paper

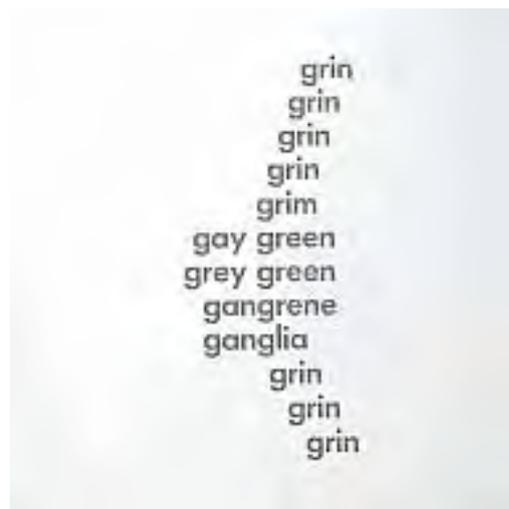
480 x 480 mm

Letter r in an edition of 80 of which 30 are for contributors, 26 are for Great Britain and 26, lettered a-z, are for other countries

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80710

Bob Cobbing 1920-2002



no title (1966)

Concrete Poetry Britain Canada United States, P80707-P80719

Letterpress print on paper

480 x 480 mm

Letter r in an edition of 80 of which 30 are for contributors, 26 are for Great Britain and 26, lettered a-z, are for other countries

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80708

Jan de Cock born 1976



Occupying the Museum (2005-12)

80 four-colour offset prints on paper

720 x 1020 mm

AP 1/10 from 90 proofs in total (10 APs, 5 publisher's proofs and 75)

Presented by the artist 2014

P20383

Hannah Collins born 1956



Platterspinning (1991-5)

Photograph, gelatin silver print on paper, mounted onto cotton
2880 x 3660 mm
Presented in memory of Adrian Ward-Jackson by Weltkunst Foundation 2013
T13944

John Constable 1776-1837



Salisbury Cathedral from the Meadows (1831)

Oil paint on canvas
1537 x 1920 mm
Purchased by Tate with assistance from the National Lottery through the Heritage Lottery Fund, The Manton Foundation and the Art Fund (with a contribution from the Wolfson Foundation) and Tate Members in partnership with Amgueddfa Cymru-National Museum Wales, Colchester and Ipswich Museum Service, National Galleries of Scotland; and Salisbury and South Wiltshire Museum 2013
T13896

Horacio Coppola 1906-2012



The Drink for You... (1934)

Photograph, gelatin silver print on paper
208 x 145 mm
Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80305



Hampstead Heath, London (1934)

Photograph, gelatin silver print on paper
209 x 135 mm
Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80303

Appendix A: Tate Collection Acquisitions 2013/14



Pianist, London (1934)

Photograph, gelatin silver print on paper
147 x 199 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80275



London (1934)

Photograph, gelatin silver print on paper
200 x 145 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80274



London (1934)

Photograph, gelatin silver print on paper
204 x 144 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80306



London (1934)

Photograph, gelatin silver print on paper
200 x 158 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80307



London (1934)

Photograph, gelatin silver print on paper
198 x 154 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80304

Keith Coventry born 1958



White Abstract (Coldstream Guard) (1994)

Oil paint on canvas, wood, gesso and glass
810 x 1420 mm

Purchased from Haunch of Venison, London with
funds provided by Tate Members 2013
T13929



Nude in the Studio (2004)

Oil paint on canvas, wood, gesso and glass
1460 x 1160 x 71 mm

Purchased from Haunch of Venison, London with
funds provided by Tate Members 2013
T13932



White Abstract (Investiture of Cecil Beaton) (1995)

Oil paint on canvas, wood, gesso and glass
1460 x 1160 mm

Purchased from Haunch of Venison, London with
funds provided by the Nicholas Themans Trust 2013
T13930



Beach at Nice V (2005)

Oil paint on canvas, wood, gesso and glass
725 x 880 x 45 mm

Purchased from Haunch of Venison, London with
funds provided by the Nicholas Themans Trust 2013
T13933



Black Crack Pipes (1999)

Oil paint on canvas, wood, gesso and glass
360 x 440 x 43 mm

Purchased from Haunch of Venison, London with
funds provided by Tate Members 2013
T13931

Martin Creed born 1968



Work No. 227: The lights going on and off (2000)

Gallery lighting

Overall display dimensions variable

AP in an edition of 3 + AP

Purchased with funds provided by Tate Members, the Art Fund and Konstantin Grigorishin 2013

T13868

Siegfried Cremer born 1929



z (1966)

abfhillnouvxyz, P80780-P80792

Screenprint on paper

480 x 480 mm

Letter m in an edition of 40 copies including 26 lettered a-z

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80792



y (1966)

abfhillnouvxyz, P80780-P80792

Screenprint on paper

480 x 480 mm

Letter m in an edition of 40 copies including 26 lettered a-z

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80791



x (1966)

abfhillnouvxyz, P80780-P80792

Screenprint on paper

480 x 480 mm

Letter m in an edition of 40 copies including 26 lettered a-z

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80790



v (1966)
abfhiInouvxyz, P80780-P80792
Screenprint on paper
480 x 480 mm
Letter m in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80789



o (1966)
abfhiInouvxyz, P80780-P80792
Screenprint on paper
480 x 480 mm
Letter m in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80787



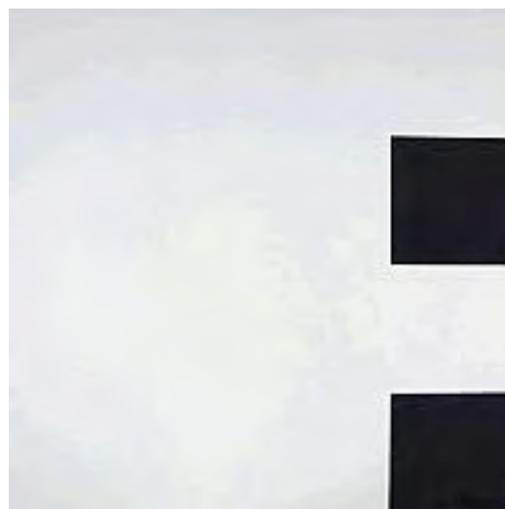
u (1966)
abfhiInouvxyz, P80780-P80792
Screenprint on paper
480 x 480 mm
Letter m in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80788



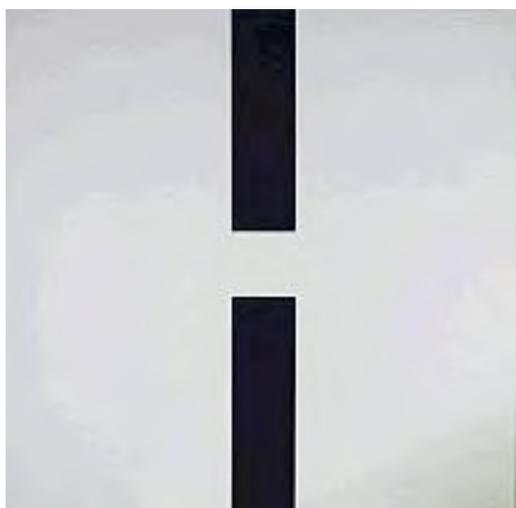
n (1966)
abfhiInouvxyz, P80780-P80792
Screenprint on paper
480 x 480 mm
Letter m in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80786



i (1966)
abfhillnouvxzyz, P80780-P80792
Screenprint on paper
480 x 480 mm
Letter m in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80784



f (1966)
abfhillnouvxzyz, P80780-P80792
Screenprint on paper
480 x 480 mm
Letter m in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80782



h (1966)
abfhillnouvxzyz, P80780-P80792
Screenprint on paper
480 x 480 mm
Letter m in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80783



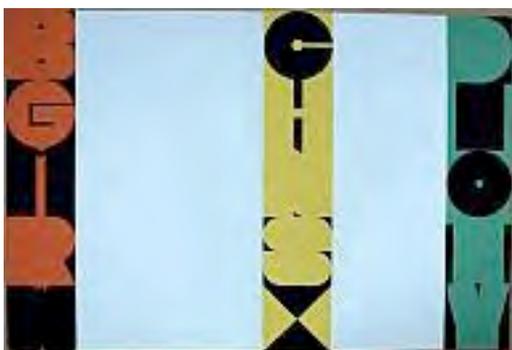
b (1966)
abfhillnouvxzyz, P80780-P80792
Screenprint on paper
480 x 480 mm
Letter m in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80781



a (1966)
abfhihnouvxyz, P80780-P80792
Screenprint on paper
480 x 480 mm
Letter m in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80780



l (1966)
abfhihnouvxyz, P80780-P80792
Screenprint on paper
480 x 480 mm
Letter m in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80785



alphabet (1966)
16.4.66, P80751-P80766
Screenprint on paper
460 x 678 mm
Number 129 in an edition of 150 plus 40 contributors'
copies
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80759

Angela de la Cruz born 1965



One Painting (1999)
Oil paint and alkyd paint on canvas
3700 x 3000 mm
Presented by the Contemporary Arts Society 2012
T13998

Bill Culbert born 1935



Seven Seas (1987)

Fluorescent light tubes and plastic bottles
2600 x 2280 x 100 mm
Purchased from the artist through Laurent Delaye
Gallery, London 2013
T13870

Bruce Davidson born 1933



Queen's guard marching (1960, later print)

Photograph, gelatin silver print on paper
323 x 480 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80279



Bombed out car park (1960, later print)

Photograph, gelatin silver print on paper
323 x 479 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80278



Man holding curry sign (1960, later print)

Photograph, gelatin silver print on paper
323 x 480 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80309



Scene at a cafe (1960, later print)

Photograph, gelatin silver print on paper
322 x 479 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80308



Young boy at Paddington Station, London (1960, later print)

Photograph, gelatin silver print on paper
323 x 479 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80280



Bus conductor woman with ticket machine (1960, later print)

Photograph, gelatin silver print on paper
481 x 324 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80281



Trafalgar Square, London (1960, later print)

Photograph, gelatin silver print on paper
481 x 311 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80310



Women with baby carriages (1960, later print)

Photograph, gelatin silver print on paper
312 x 480 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80276



Girl holding kitten (1960, later print)

Photograph, gelatin silver print on paper
460 x 308 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80277

Lutz Dille 1922-2008



Untitled (1961)
Photograph, gelatin silver print on paper
239 x 176 mm
Gift Eric and Louise Franck London Collection 2013
P13391



Untitled (1961)
Photograph, gelatin silver print on paper
195 x 240 mm
Gift Eric and Louise Franck London Collection 2013
P13448



Untitled (1961)
Photograph, gelatin silver print on paper
293 x 392 mm
Gift Eric and Louise Franck London Collection 2013
P13483



Untitled (1961)
Photograph, gelatin silver print on paper
191 x 244 mm
Gift Eric and Louise Franck London Collection 2013
P13390



Untitled (1962)
Photograph, gelatin silver print on paper
193 x 242 mm
Gift Eric and Louise Franck London Collection 2013
P13447



Untitled, Soho, London (1961)

Photograph, gelatin silver print on paper
245 x 192 mm

Gift Eric and Louise Franck London Collection 2013
P13446



Untitled (1961)

Photograph, gelatin silver print on paper
191 x 243 mm

Gift Eric and Louise Franck London Collection 2013
P13449

Untitled (1961)

Photograph, gelatin silver print on paper
292 x 380 mm

Gift Eric and Louise Franck London Collection 2013
P13450

Reinhard Döhl 1934-2004



no title (1967)

typographic programme 2, P80832-P80844

Letterpress print on paper
480 x 480 mm

Author's copy in an edition of 40 copies including 26
lettered a-z

Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80836



no title (1967)

typographic programme 2, P80832-P80844

Letterpress print on paper
480 x 480 mm

Author's copy in an edition of 40 copies including 26
lettered a-z

Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80835

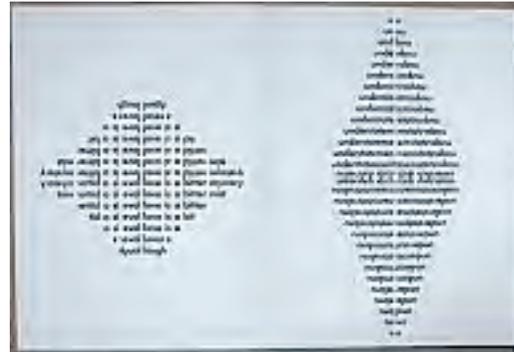
Appendix A: Tate Collection Acquisitions 2013/14



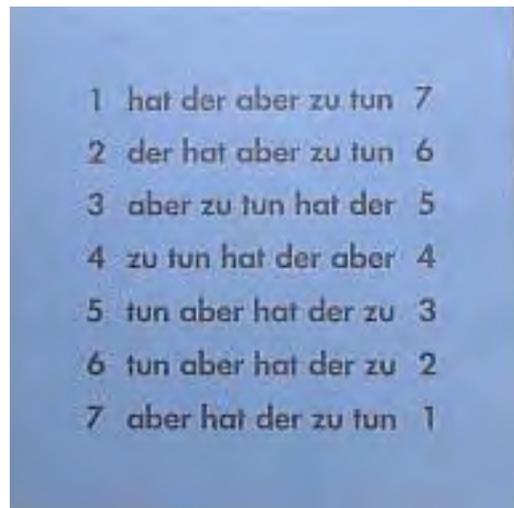
no title (1967)
typographic programme 2, P80832-P80844
 Letterpress print on paper
 480 x 480 mm
 Author's copy in an edition of 40 copies including 26
 lettered a-z
 Purchased from Hansjörg Mayer with funds provided
 by Tate Members 2013
 P80834



no title (1967)
typographic programme 2, P80832-P80844
 Letterpress print on paper
 480 x 480 mm
 Author's copy in an edition of 40 copies including 26
 lettered a-z
 Purchased from Hansjörg Mayer with funds provided
 by Tate Members 2013
 P80833



poems through the looking glass (1966)
16.4.66, P80751-P80766
 Letterpress print on paper
 460 x 678 mm
 Number 129 in an edition of 150 plus 40 contributors'
 copies
 Purchased from Hansjörg Mayer with funds provided
 by Tate Members 2013
 P80752



no title (1964)
13 visuelle texte, P80681-P80693
 Letterpress print on paper
 480 x 480 mm
 Letter q in an edition of 40 including 26 lettered a-z
 Purchased from Hansjörg Mayer with funds provided
 by Tate Members 2013
 P80685

Song Dong born 1966



A Pot of Boiling Water (1995, printed 2008)

12 photographs, gelatin silver print on paper

484 x 317 mm

Number 5 in an edition of 12

Purchased from Pace London with funds provided by the Asia Pacific Acquisitions Committee 2014

P80531

Janna Drake



no title (1966)

Experiments in Typography, P80720-P80750

Letterpress print on paper

480 x 480 mm

Portfolio lettered hjm in an edition of 16

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80744



no title (1966)

Experiments in Typography, P80720-P80750

Letterpress print on paper

480 x 480 mm

Portfolio lettered hjm in an edition of 16

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80743



no title (1966)

Experiments in Typography, P80720-P80750

Letterpress print on paper

480 x 480 mm

Portfolio lettered hjm in an edition of 16

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80742

Appendix A: Tate Collection Acquisitions 2013/14



no title (1966)
Experiments in Typography, P80720-P80750
Letterpress print on paper
480 x 480 mm
Portfolio lettered hjm in an edition of 16
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80741



no title (1966)
Experiments in Typography, P80720-P80750
Letterpress print on paper
480 x 480 mm
Portfolio lettered hjm in an edition of 16
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80739



no title (1966)
Experiments in Typography, P80720-P80750
Letterpress print on paper
480 x 480 mm
Portfolio lettered hjm in an edition of 16
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80740



no title (1966)
Experiments in Typography, P80720-P80750
Letterpress print on paper
480 x 480 mm
Portfolio lettered hjm in an edition of 16
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80738



no title (1966)

Experiments in Typography, P80720-P80750
Letterpress print on paper
480 x 480 mm
Portfolio lettered hjm in an edition of 16
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80737

Uzo Egonu 1931-1996



Northern Nigerian Landscape (1964)

Oil paint on hardboard
966 x 1528 mm
Presented by Hiltrud Egonu 2014
T13898



Woman in Grief (1968)

Oil paint on canvas
482 x 1202 mm
Presented by Hiltrud Egonu 2014
T13897

Ibrahim El-Salahi born 1930



Reborn Sounds of Childhood Dreams I (1961-5)

Enamel paint and oil paint on cotton
2588 x 2600 mm
Purchased from the artist with assistance from the
Africa Acquisitions Committee, the Middle East North
Africa
Acquisitions Committee, Tate International Council
and Tate Members 2013
T13979

Rose English born 1950

Harriet and Plait (1976)

6 photographs, gelatin silver prints on paper
242 x 158 mm
Purchased from Richard Saltoun Gallery, London with
funds provided by Tate Members 2013
P80270

Haris Epaminonda born 1980



Untitled #05 t/c (2010)

9 framed works on paper, 7 wooden statues, 6 plinths, two metal scales, one wood and metal scale with metal weights, book, clay pot, raffia textile, wooden container, metal musical instrument

Overall display dimensions variable

Unique

Purchased with funds provided by John and Christina Chandris, Dimitris Daskalopoulos, Dakis and Lietta Joannou and

Panos and Sandra Marinopoulos 2011, accessioned 2014

T14009

Jacob Epstein 1880-1959



Mrs Emily Chadbourne (1910)

Alabaster

455 x 260 x 290 mm

Presented by Tate Members 2014

T13983

Elliot Erwitt born 1928



Hyde Park, London (1978, later print)

Photograph, gelatin silver print on paper
456 x 303 mm

Gift Eric and Louise Franck London Collection 2013
P13425



London (1978, later print)

Photograph, gelatin silver print on paper
308 x 456 mm

Gift Eric and Louise Franck London Collection 2013
P13460

Appendix A: Tate Collection Acquisitions 2013/14



London (1956, later print)

Photograph, gelatin silver print on paper
298 x 449 mm

Gift Eric and Louise Franck London Collection 2013
P13408



Eric Ambler, London (1952, later print)

Photograph, gelatin silver print on paper
460 x 309 mm

Gift Eric and Louise Franck London Collection 2013
P13406



Bus Stop, London (1952, later print)

Photograph, gelatin silver print on paper
456 x 307 mm

Gift Eric and Louise Franck London Collection 2013
P13407



London (1952, later print)

Photograph, gelatin silver print on paper
309 x 462 mm

Gift Eric and Louise Franck London Collection 2013
P13405



London (1974, later print)

Photograph, gelatin silver print on paper
315 x 471 mm

Gift Eric and Louise Franck London Collection 2013
P13461

Angus Fairhurst 1966-2008



Normal/ Distorted/ Superimposed (2000)
Video, black and white
7min
Presented by the artist's estate 2011
T14019



Alternating/Turquoise (2001)
Video, monitor, colour
40min
Presented by the artist's estate 2011
T14028



Alternating/Red (2001)
Video, monitor, colour
60min
Presented by the artist's estate 2011
T14027



Alternating/Purple (2001)
Video, monitor, colour
40min
Presented by the artist's estate 2011
T14026



This This Does Does Not Not Last Last (2001)
Video, colour
60min
Presented by the artist's estate 2011
T14030



A Cheap and Ill-Fitting Gorilla Suit (1995)
Video, colour and sound (stereo)
3min, 53sec
Number 3 in an edition of 5
Presented by the artist's estate 2011
T14015



Concept for a Spectacular Show (1995)

Video, 2 monitors, colour

15min

duration: 30min

Number 1 in an edition of 3

Presented by the artist's estate 2011

T14016



Alternating/Blue (2001)

Video, monitor, colour

40min

Presented by the artist's estate 2011

T14022



Things That Don't Work Properly/Things That Never Stop (1998)

Video, 4 projections or monitors, colour

60min

Presented by the artist's estate 2011

T14018



Alternating/Green (2001)

Video, monitor, colour

40min

Presented by the artist's estate 2011

T14023



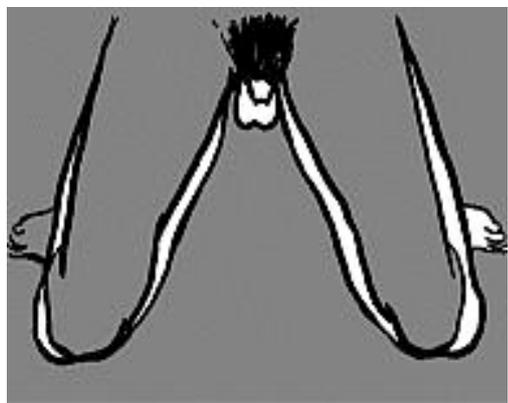
Alternating/Yellow (2001)

Video, monitor, colour

40min

Presented by the artist's estate 2011

T14029



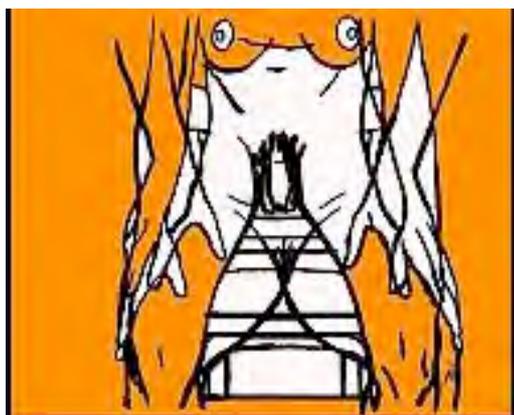
Alternating/Grey (2001)

Video, monitor, colour

40min

Presented by the artist's estate 2011

T14024



Alternating/Orange (2001)

Video, monitor, colour

60min

Presented by the artist's estate 2011

T14025

Noel Forster 1932-2007



Red, Yellow and Blue 2 (1967)

Acrylic paint on canvas

2440 x 3050 mm

Presented by the artist's estate 2014

T13981

Martine Franck born 1938



Greenwich, London (1977)

Photograph, gelatin silver print on paper

360 x 242 mm

Gift Eric and Louise Franck London Collection 2013

P13433



Chelsea Royal Hospital, London (c.1973, later print)

Photograph, gelatin silver print on paper

241 x 359 mm

Gift Eric and Louise Franck London Collection 2013

P13469



Princess Anne's Wedding, Parliament Square (1973, later print)

Photograph, gelatin silver print on paper

361 x 242 mm

Gift Eric and Louise Franck London Collection 2013

P13432

Robert Frank born 1924



London (1951, printed 1970s)
Photograph, gelatin silver print on paper
221 x 342 mm
Gift Eric and Louise Franck London Collection 2013
P13412



London (1951)
Photograph, gelatin silver print on paper
162 x 246 mm
Gift Eric and Louise Franck London Collection 2013
P13410



Hyde Park, London (c.1951-2, printed 1990s)
Photograph, gelatin silver print on paper
332 x 222 mm
Gift Eric and Louise Franck London Collection 2013
P13411



London (c.1951-2, printed 1990s)
Photograph, gelatin silver print on paper
314 x 255 mm
Gift Eric and Louise Franck London Collection 2013
P13409

Leonard Freed 1929-2006



Man on top of a car on Bayswater Road, London (1973)

Photograph, gelatin silver print on paper
253 x 203 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80321



Art show in the city Whitechapel Museum, London (1973)

Photograph, gelatin silver print on paper
239 x 162 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80294



Young girl smoking with baby, London (1971)

Photograph, gelatin silver print on paper
327 x 221 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80322



Naked man and policeman, London (1971)

Photograph, gelatin silver print on paper
223 x 332 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80295



Jewish street scene, London (1971)

Photograph, gelatin silver print on paper
222 x 329 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80296

Appendix A: Tate Collection Acquisitions 2013/14



Girls outside the Lubavitch Hassidic Jewish community school, London (1971)

Photograph, gelatin silver print on paper
203 x 308 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80297



Sotheby's photo auction (1974)

Photograph, gelatin silver print on paper
162 x 238 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80603



Children at a grocery store, London (1971)

Photograph, gelatin silver print on paper
163 x 241 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80320



At a rock festival in Hyde Park (1971)

Photograph, gelatin silver print on paper
151 x 228 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80319



Students from the Lubavitch Hassidic Jewish community school sports day (1971)

Photograph, gelatin silver print on paper
202 x 308 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80324



Girls looking at skeletons (1971)

Photograph, gelatin silver print on paper
322 x 218 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80604



Bangladeshi child in Brick Lane clothing factory (1973)

Photograph, gelatin silver print on paper
160 x 235 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80605



Father and daughter (1971)

Photograph, gelatin silver print on paper
261 x 174 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80323

John Furnival born 1933



no title (1966)

Concrete Poetry Britain Canada United States,
P80707-P80719

Letterpress print on paper
480 x 480 mm

Letter r in an edition of 80 of which 30 are for contributors, 26 are for Great Britain and 26, lettered a-z, are for other countries

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013
P80712

Meschac Gaba born 1961



Architecture Room

Museum of Contemporary African Art,
L03228-L03233; L03235-L03236; T14004-T14007

Mixed media

Overall display dimensions variable

Gift of the artist and acquired with funds provided by the Acquisitions Fund for African Art supported by Guaranty Trust

Bank Plc and Tate Members 2013
T14005



Museum Shop

Museum of Contemporary African Art,
L03228-L03233; L03235-L03236; T14004-T14007

Mixed media

Overall display dimensions variable

Gift of the artist and acquired with funds provided by the Acquisitions Fund for African Art supported by Guaranty Trust

Bank Plc and Tate Members 2013
T14006

Draft Room

Museum of Contemporary African Art,
L03228-L03233; L03235-L03236; T14004-T14007

Mixed media

Overall display dimensions variable

Gift of the artist and acquired with funds provided by the Acquisitions Fund for African Art supported by Guaranty Trust

Bank Plc and Tate Members 2013
T14004

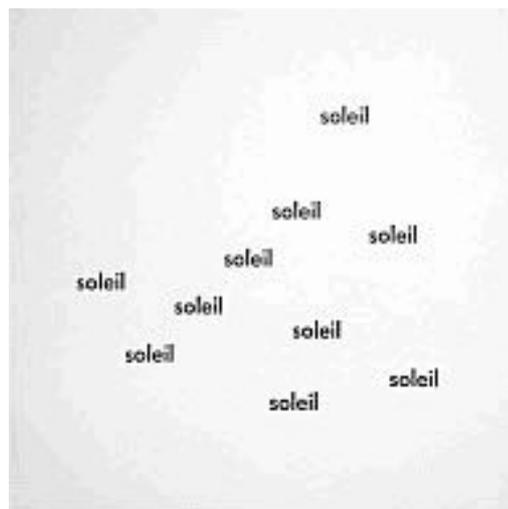


Museum of Contemporary African Art in London (2013)

Fabric, cotton thread and metal coins
2200 x 1540 mm

Purchased from the artist with funds provided by the Acquisitions Fund for African Art Supported by Guaranty Trust Bank Plc 2013
T13934

Pierre Garnier born 1928



pollen grains (1965)

konkrete poesie internationale, P80694-P80706

Letterpress print on paper

480 x 480 mm

Letter t in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided by Tate Members 2013
P80697

Simryn Gill born 1959



A Small Town at the Turn of the Century (1999-2000)

40 photographs, C-print on paper

1015 x 1020 mm

1/5

Presented by Michael and Ali Hue-Williams in honour of the artist
P13507

Mathias Goeritz 1915-1990



oro (1965)

konkrete poesie internationale, P80694-P80706

Letterpress print on paper

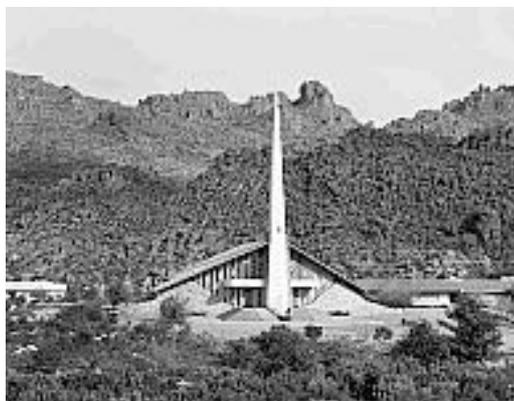
480 x 480 mm

Letter t in an edition of 40 including 26 lettered a-z

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80698

David Goldblatt born 1930



Dutch Reformed Church, inaugurated on 31 July 1966. Op-die-Berg, Koue Bokkeveld, Cape. 23 May 1987 (1987)

Photograph, gelatin silver print on paper

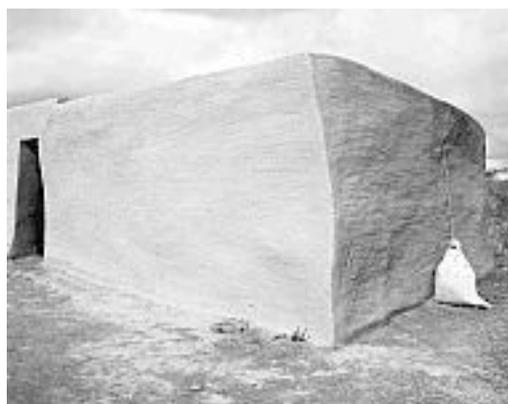
267 x 336 mm

Open edition

Purchased from the artist through Goodman Gallery, Johannesburg, with funds provided by Artworker's Retirement

Society and Caro MacDonald 2013

P80495



House near Phuthaditjhaba. Qwa Qwa. 1 May 1989 (1989)

Photograph, gelatin silver print on paper

272 x 349 mm (10 11/16" x 13 3/4")

Open edition

Purchased from the artist through Goodman Gallery, Johannesburg, with funds provided by Artworker's Retirement

Society and Caro MacDonald 2013

P80496



The place to which the government wanted the people of Oukasie to move. Letlhabile Removal Camp, Transvaal. 30 November 1986 (1986)

Photograph, gelatin silver print on paper

278 x 345 mm

Open edition

Purchased from Goodman Gallery, Johannesburg, with funds provided by the Africa Acquisitions Committee 2013

P80497



The destruction of District Six under the Group Areas Act. Cape Town, Cape. 5 May 1982 (1982)

Photograph, gelatin silver print on paper
365 x 460 mm

Open edition

Purchased from the artist through Goodman Gallery, Johannesburg, with funds provided by Artworker's Retirement

Society and Caro MacDonald 2013
P80494



Blanketed Man at the Trading Store. Hobeni, Bomvanaland, Transkei (1975, printed 2013)

Photograph, gelatin silver print on paper
364 x 358 mm

Open edition

Purchased from Goodman Gallery, Johannesburg, with funds provided by the Africa Acquisitions Committee 2013

P80502



Couple on a Sunday Afternoon. Zoo Lake, Johannesburg (1975, printed 2013)

Photograph, gelatin silver print on paper
364 x 361 mm

Open edition

Purchased from Goodman Gallery, Johannesburg, with funds provided by the Africa Acquisitions Committee 2013

P80503



Woman Resting on her Way to Work. De Villiers Street Park, Johannesburg (1975, printed 2013)

Photograph, gelatin silver print on paper
365 x 302 mm

Open edition

Purchased from Goodman Gallery, Johannesburg, with funds provided by the Africa Acquisitions Committee 2013

P80501



Child Minder. Joubert Park, Johannesburg (1975, printed 2013)

Photograph, gelatin silver print on paper
365 x 357 mm
Open edition
Purchased from Goodman Gallery, Johannesburg,
with funds provided by the Africa Acquisitions
Committee 2013
P80500



Man Sleeping. Joubert Park, Johannesburg (1975, printed 2013)

Photograph, gelatin silver print on paper
364 x 355 mm
Open edition
Purchased from Goodman Gallery, Johannesburg,
with funds provided by the Africa Acquisitions
Committee 2013
P80499



Die Heldeakker, The Heroes' Acre: cemetery for White members of the security forces killed in 'The Total Onslaught'. Ventersdorp, Transvaal. 1 November 1986 (1986)

Photograph, gelatin silver print on paper
273 x 341 mm
Open edition
Purchased from Goodman Gallery, Johannesburg,
with funds provided by the Africa Acquisitions
Committee 2013
P80498



Stairway to a storeroom, probably made by slaves in 1781. Meerlust wine farm, near Stellenbosch, Cape. 24 November 1990 (1990)

Photograph, gelatin silver print on paper
273 x 343 mm
Open edition
Purchased from Goodman Gallery, Johannesburg,
with funds provided by the Africa Acquisitions
Committee 2013
P80493

Eugen Gomringer born 1925



wind (1965)

konkrete poesie internationale, P80694-P80706

Letterpress print on paper

480 x 480 mm

Letter t in an edition of 40 including 26 lettered a-z

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80699

Douglas Gordon born 1966

I am the curator of my own misery. (2010)

Ballpoint pen on wall

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist 2012

AR01181

Film Noir (Fly) (2008)

Video, 1 monitor, black and white

29 minutes 52 seconds

Number 1 of 1 artist's proof aside from an edition of 3

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist 2012

AR01180

A Divided Self I and A Divided Self II (1996)

Video, 2 monitors, colour

15 minutes

14 minutes

Number 1 of 1 artist's proof aside from an edition of 2

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist 2012

AR01179

Looking Down With His Black, Black, Ee (2008)

Video, 3 monitors, sound, colour

7 minutes 56 seconds

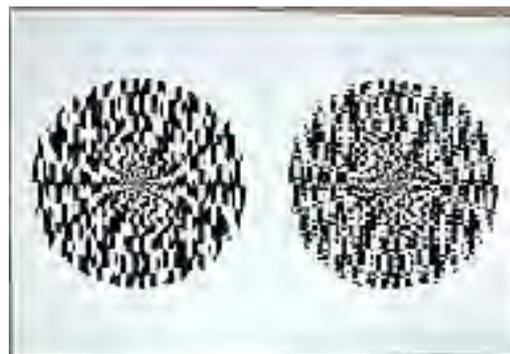
Number 2 of 2 artist's proofs aside from the edition of 3

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist 2012

AR01178

Hein Gravenhorst born 1937



photographic (1966)

16.4.66, P80751-P80766

Letterpress print on paper

460 x 678 mm

Number 129 in an edition of 150 plus 40 contributors' copies

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80756

Giorgio Griffa born 1936



Segni orizzontali (1975)

Acrylic paint on canvas

1460 x 1880 mm

Purchased with funds provided by the Tate Americas Foundation, courtesy of Shabin and Nadir Mohamed 2013

T13890

Ion Grigorescu born 1945

Throat (Self-portrait with Tutankhamen), (1976)

Gelatin silver print, tempera and oil paint on paper
595 x 490 mm
Presented by Maria Rus Bojan 2013
T14036



Loto (1972)

Oil paint, photographs and paper on canvas
1460 x 1980 mm
Purchased from Andreiana Mihail Gallery with funds provided by the Russia and Eastern Europe Acquisitions Committee
2014
T13996

Rene Groebli born 1927



Untitled (1949, printed later)

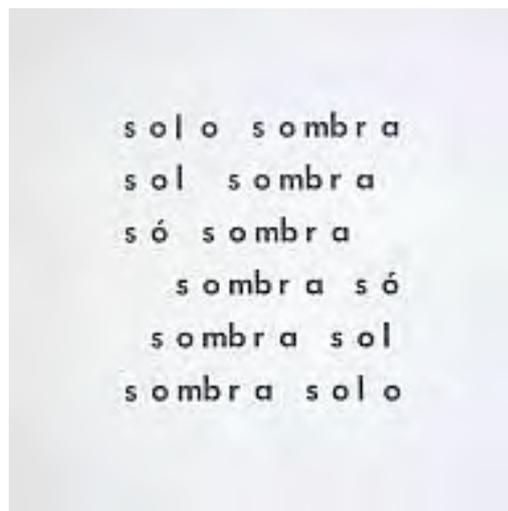
Photograph, gelatin silver print on paper
345 x 248 mm
Gift Eric and Louise Franck London Collection 2013
P13400



Tram on Westminster Bridge (1949, printed later)

Photograph, gelatin silver print on paper
346 x 259 mm
Gift Eric and Louise Franck London Collection 2013
P13399

Jose Lino Grünewald 1931-2000



single shadow (1957-1965)

konkrete poesie internationale, P80694-P80706
Letterpress print on paper
480 x 480 mm
Letter t in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided by Tate Members 2013
P80700

Ernst Haas 1921-1986



Hyde Park, London (1953)

Photograph, gelatin silver print on paper
190 x 249 mm
Gift Eric and Louise Franck London Collection 2013
P13413

Vivien Halas



no title (1966)

Experiments in Typography, P80720-P80750
Letterpress print on paper
480 x 480 mm
Portfolio lettered hjm in an edition of 16
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80732



no title (1966)

Experiments in Typography, P80720-P80750
Letterpress print on paper
480 x 480 mm
Portfolio lettered hjm in an edition of 16
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80733

Ian Hamilton Finlay 1925-2006



Monument (1991)

Sandstone, bronze
730 x 1020 x 650 mm
Unique
Purchased from Werkstatt Kollerschlag, Vienna with
funds provided by Tate Members 2013
T13871



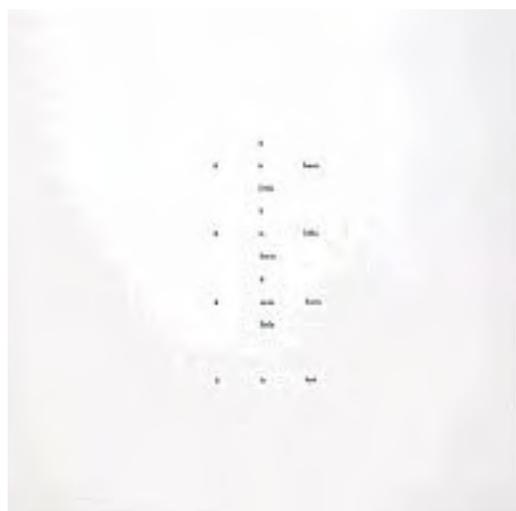
no title (1965)

konkrete poesie internationale, P80694-P80706

Letterpress print on paper

480 x 480 mm

Letter t in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80696



it is here (1966)

Concrete Poetry Britain Canada United States, P80707-P80719

Letterpress print on paper

480 x 480 mm

Letter r in an edition of 80 of which 30 are for contributors, 26 are for Great Britain and 26, lettered a-z, are for other countries
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80711

Noriyuki Haraguchi born 1946



Airpipe C (1969)

Acrylic paint on canvas mounted on plywood
360 x 1550 x 1240 mm

Purchased with funds provided by the Asia Pacific
Acquisitions Committee 2013
T13874

Helmut Heißenbüttel 1921-1996



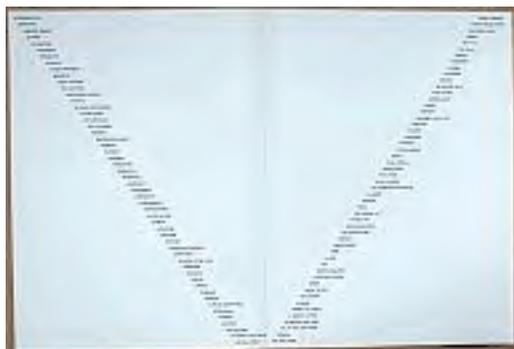
no title (1964)

13 visuelle texte, P80681-P80693

Letterpress print on paper

480 x 480 mm

Letter q in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80686



13 x 13 vocabulary (1966)

16.4.66, P80751-P80766

Letterpress print on paper

460 x 678 mm

Number 129 in an edition of 150 plus 40 contributors' copies

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80753

Charline von Heyl born 1960



Untitled (2011)

12 works with acrylic paint, spray paint, digital print, lithograph, silkscreen, woodcut and charcoal on polyester film and paper

605 x 480 mm

Partial gift of the artist and partial purchase with assistance from the American Patrons of Tate courtesy of Carol and David Appel, Richard S. Hamilton, Laura Rapp and Jay Smith, Robert Rennie and Carey Fouks, Kimberly Richter and

Christen and Derek Wilson and the Knapping Fund 2013

T13994

George Elgar Hicks 1824-1914



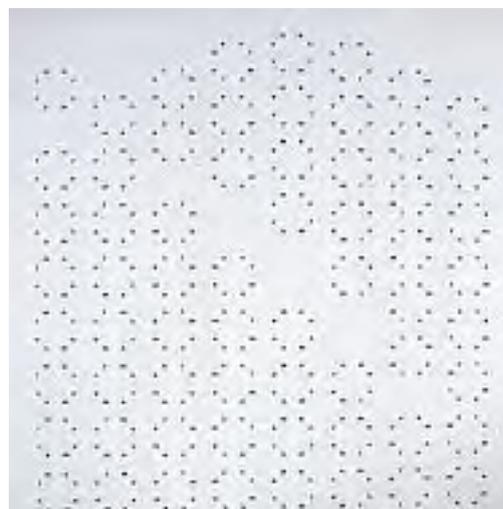
Woman's Mission: Comfort of Old Age (1862)

Oil paint on canvas

762 x 638 mm

Purchased from Nicholas Bagshawe Fine Art 2014 T14037

Ann Hildred



no title (1966)

Experiments in Typography, P80720-P80750

Letterpress print on paper

480 x 480 mm

Portfolio lettered hjm in an edition of 16

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80747

Appendix A: Tate Collection Acquisitions 2013/14



no title (1966)

Experiments in Typography, P80720-P80750

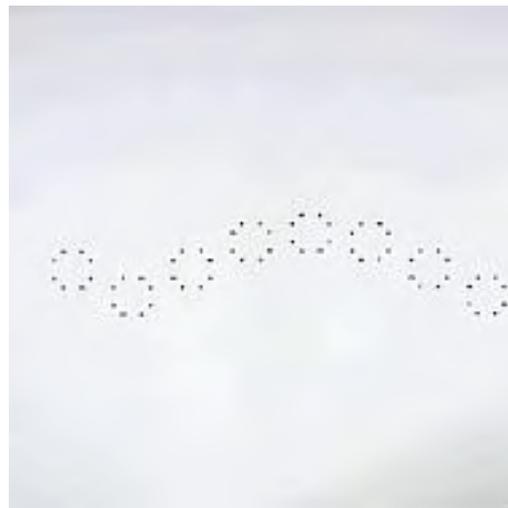
Letterpress print on paper

480 x 480 mm

Portfolio lettered hjm in an edition of 16

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80748



no title (1966)

Experiments in Typography, P80720-P80750

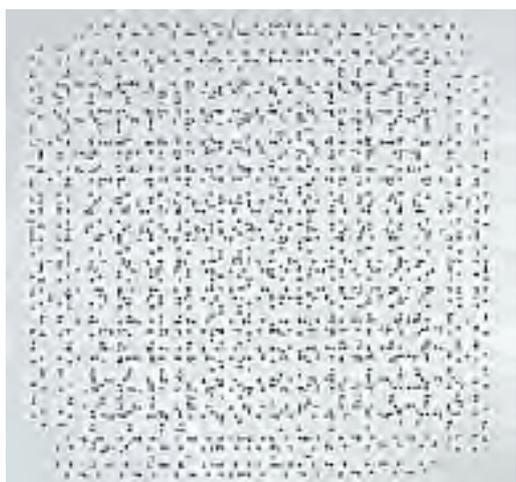
Letterpress print on paper

480 x 480 mm

Portfolio lettered hjm in an edition of 16

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80745



no title (1966)

Experiments in Typography, P80720-P80750

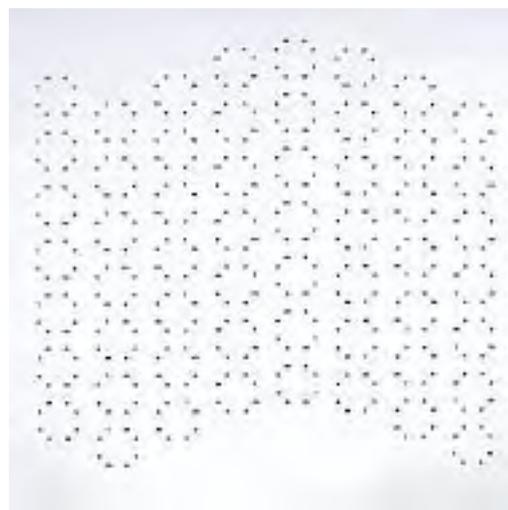
Letterpress print on paper

480 x 480 mm

Portfolio lettered hjm in an edition of 16

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80749



no title (1966)

Experiments in Typography, P80720-P80750

Letterpress print on paper

480 x 480 mm

Portfolio lettered hjm in an edition of 16

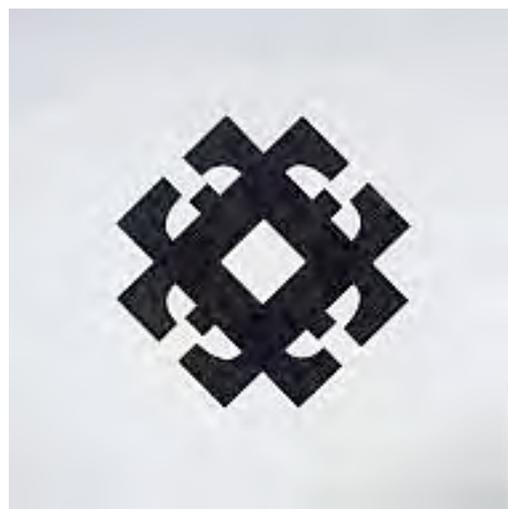
Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80746

Gregory Hill



no title (1966)
Experiments in Typography, P80720-P80750
Letterpress print on paper
480 x 480 mm
Portfolio lettered hjm in an edition of 16
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80735

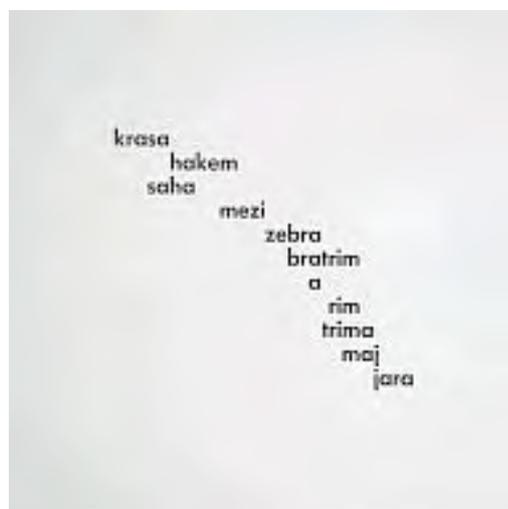


no title (1966)
Experiments in Typography, P80720-P80750
Letterpress print on paper
480 x 480 mm
Portfolio lettered hjm in an edition of 16
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80734



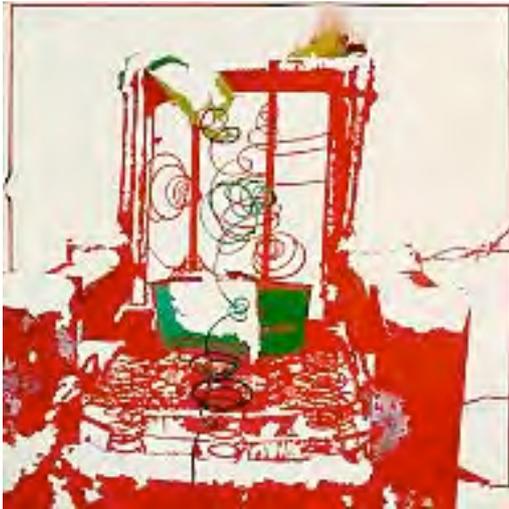
no title (1966)
Experiments in Typography, P80720-P80750
Letterpress print on paper
480 x 480 mm
Portfolio lettered hjm in an edition of 16
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80736

Josef Hirsal 1920-2003



no title (1965)
konkrete poesie internationale, P80694-P80706
Letterpress print on paper
480 x 480 mm
Letter t in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80701

Derek Hirst 1930-2006



Cardinal (1966)
Oil and acrylic paint on canvas
1220 x 1220 mm
Presented by Flowers Gallery, London in memory of
Robert Heller 2013
T13891

Emil Otto Hoppe 1878-1972

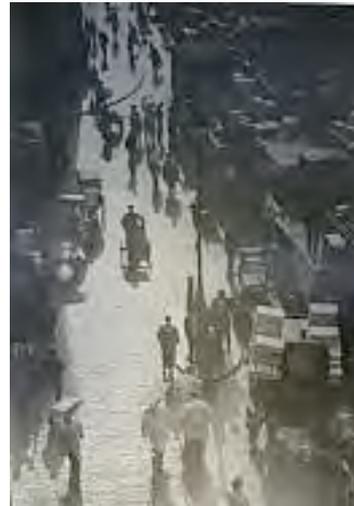


London Stock Exchange, a typical young businessman (1937)
Photograph, gelatin silver print on paper
213 x 150 mm
Gift Eric and Louise Franck London Collection 2013
P13382

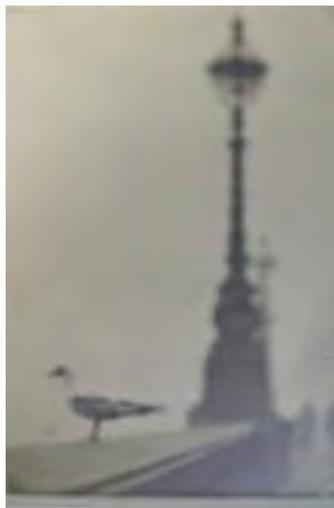
Rudolf Hoflehner 1916-1995



study for sculpture (1966)
16.4.66, P80751-P80766
Screenprint on paper
460 x 678 mm
Number 129 in an edition of 150 plus 40 contributors'
copies
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80763



Billingsgate Fishmarket, East London (1945)
Photograph, gelatin silver print on paper
175 x 123 mm
mount: 386 x 325 mm
Gift Eric and Louise Franck London Collection 2013
P13383



Calmly sitting on the parapets of her mighty bridges (1932)

Photograph, gelatin silver print on paper
139 x 92 mm
Gift Eric and Louise Franck London Collection 2013
P13381

Dom Sylvester Houédard 1924-1992



no title (1966)

Concrete Poetry Britain Canada United States, P80707-P80719
Letterpress print on paper
480 x 480 mm
Letter r in an edition of 80 of which 30 are for contributors, 26 are for Great Britain and 26, lettered a-z, are for other countries
Purchased from Hansjörg Mayer with funds provided by Tate Members 2013
P80713

Tehching Hsieh born 1950



One Year Performance 1980-1981 (1980-1)

Poster, letters, photographs, time cards, time clock, 16 mm film camera, 16 mm film (colour, silent) and uniform

Overall display dimensions variable

Number 1 in an edition of 5 plus 1 artist's proof

Purchased with funds provided by the Asia Pacific Acquisitions Committee 2013

T13875

Roger Huggett



seasareearthstears (1966)

Experiments in Typography, P80720-P80750

Letterpress print on paper

480 x 480 mm

Portfolio lettered hjm in an edition of 16

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80720

William Holman Hunt 1827-1910



Experimental Sketch for 'The Beggar Maid' (c.1856)
Ink and graphite on paper
171 x 95 mm
Presented by Anselm and Sylvia Kuhn 2013
T13892

Miyako Ishiuchi born 1947



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013
P80606

Alexis Hunter 1948-2014



Approach to Fear XIII: Pain - Destruction of Cause (1977)
8 photographs, C-print on paper mounted on board, 2 panels
1018 x 429 mm
Purchased from the artist through Richard Saltoun, London 2013
T13926



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013
P80645



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80608



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80610



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80609



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80611



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80612



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80614



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80613



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80615



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80616



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80618



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80617



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80619



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80620



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80622



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80621



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80623



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80624



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80626



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80625



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80627



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80628



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80630



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80629



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80631



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80632



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80634



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80633



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80635



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80636



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80638



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80637



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80639



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80640



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80642



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80641



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80643



Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80644



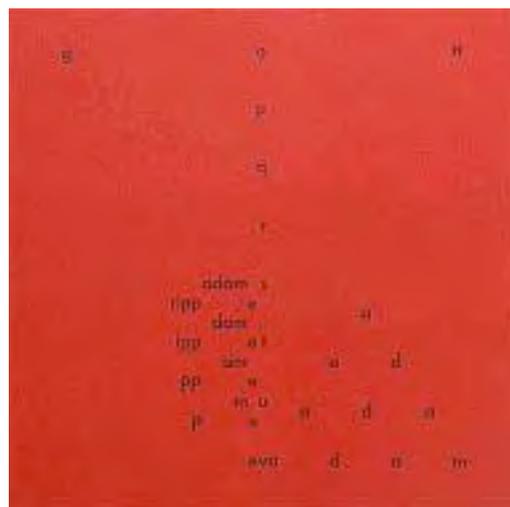
Yokosuka Story (1977)

Yokosuka Story, P80606-P80645

Photograph, gelatin silver print on paper
115 x 158 mm

Purchased with assistance from the artist through The Third Gallery Aya, Nishi-ku Osaka, Japan, with funds provided by the Photography Acquisitions Committee 2013 P80607

Ernst Jandl 1925-2000



creation of eve (1964)

13 visuelle texte, P80681-P80693

Letterpress print on paper
480 x 480 mm

Letter q in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided by Tate Members 2013 P80687

Birgit Jürgenssen 1949 - 2003



Jeder hat seine eigene Ansicht / Everyone Has His Own Point of View (1975 / 2006)

Photograph, silver gelatin print on paper
400 x 300 mm
9/18

Presented by the Estate Birgit Juergenssen, Galerie Hubert Winter 2013 P13487

Birgit Jürgenssen 1949 - 2003



Nest (1979 / 2011)

Photograph, black and white on paper
270 x 391 mm
2/18

Presented by the Estate Birgit Juergenssen, Galerie
Hubert Winter 2013
P13488

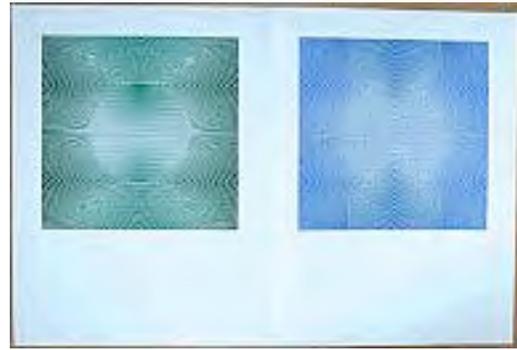


Ohne Titel (Selbst mit Fellchen) (1974 / 2011)

Photograph, colour, chromogenic print on paper
177 x 126 mm
2 / 11

Presented by the Estate Birgit Juergenssen, Galerie
Hubert Winter 2013
P13486

Herbert W. Kapitzki 1925-2005



no title (1966)

16.4.66, P80751-P80766

Screenprint on paper
460 x 678 mm

Number 129 in an edition of 150 plus 40 contributors' copies

Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80760

Erhard Karkoschka 1923-2009



score (1966)

16.4.66, P80751-P80766

Screenprint on paper
460 x 678 mm

Number 129 in an edition of 150 plus 40 contributors' copies

Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80764

Alex Katz born 1927



Black Brook (1988)

Oil paint on linen
2140 x 4577 x 45 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist 2011

AR01176



Full Moon (1988)

Oil paint on linen
2600 x 4580 x 58 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist 2011

AR01177

Neil Kenlock born 1950



'Keep Britain white' graffiti, Balham (1972, printed 2010)

Photograph, gelatin silver print on paper
384 x 253 mm

Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80293



The Bailey sisters in Clapham (c.1970, printed 2010)

Photograph, gelatin silver print on paper
384 x 253 mm

Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80362

Appendix A: Tate Collection Acquisitions 2013/14



Demonstration outside Brixton Library (1972, printed 2010)
Photograph, gelatin silver print on paper
383 x 253 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80292



Girl of the month for West Indian World (1976)
Photograph, gelatin silver print on paper
382 x 251 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80660



West Indian World's Girl of the Month (1976)
Photograph, gelatin silver print on paper
382 x 280 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80659



Leila Hussain at a demonstration, London (1970, printed 2010)
Photograph, gelatin silver print on paper
384 x 257 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80361



Black Panther school bags (1970, printed 2010)
Photograph, gelatin silver print on paper
384 x 253 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80291

György Kepes 1906-2001



Spiral (c. 1939 -1940)
Photograph, gelatin silver print on paper
354 x 282 mm
Purchased from Barry Singer Gallery with funds
provided by the Russia and Eastern European
Acquisitions Committee
and the Photography Acquisitions Committee 2013
P80534



Propeller (c. 1939 -1940)
Photograph, gelatin silver print on paper
350 x 283 mm
Purchased from Barry Singer Gallery with funds
provided by the Russia and Eastern European
Acquisitions Committee
and the Photography Acquisitions Committee 2013
P80535

Lines (c. 1939 -1940)
Photograph, gelatin silver print on paper
338 x 278 mm
Purchased from Barry Singer Gallery with funds

Appendix A: Tate Collection Acquisitions 2013/14

provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80536



Black and White Stripes (c. 1939 -1940)
Photograph, gelatin silver print on paper
352 x 279 mm
Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80537



Gauze and Funnel Photogram (c. 1939)
Photograph, gelatin silver print on paper
253 x 202 mm
Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80538



Fins and Rectangles (c. 1939 - 1940)
Photograph, gelatin silver print on paper
352 x 276 mm
Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80539



Feathery Light (c. 1939 - 1940)
Photograph, gelatin silver print on paper
354 x 279 mm
Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80540



PM (c. 1939 - 1940)

Photograph, gelatin silver print on paper
336 x 266 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80541



Leaf and Prism (1938)

Photograph, gelatin silver print on paper
348 x 277 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80543



Lily and Egg (c. 1939)

Photograph, gelatin silver print on paper
355 x 284 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80542



Leaf and Prism (c. 1939-40)

Photograph, gelatin silver print on paper
345 x 270 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80544



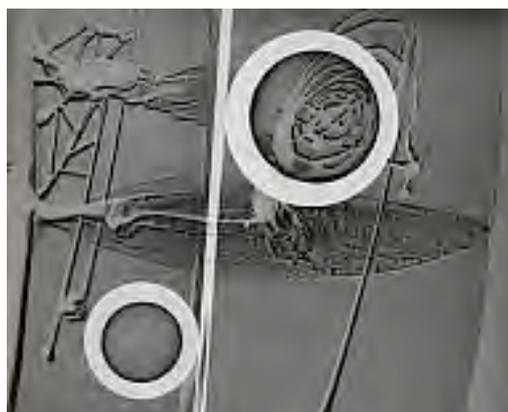
Blobs 3 (c. 1939-40)

Photograph, gelatin silver print on paper
355 x 284 mm
Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80545



Locomotive Wheel (c. 1939-40)

Photograph, gelatin silver print on paper
284 x 357 mm
Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80546



Bas Relief with Circles (c. 1939-40)

Photograph, gelatin silver print on paper
281 x 348 mm
Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80547



R with Compass (c. 1939-40)

Photograph, gelatin silver print with paint on paper
330 x 254 mm
Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 T13973



Gears 2 (Gears and Inked Carton) (1939-40)
Photograph, gelatin silver print with ink on paper
355 x 286 mm
Purchased from Barry Singer Gallery with funds
provided by the Russia and Eastern European
Acquisitions Committee
and the Photography Acquisitions Committee 2013
T13974



Bomb Print 1 (c. 1939-40)
Photograph, gelatin silver print on paper
335 x 270 mm
Purchased from Barry Singer Gallery with funds
provided by the Russia and Eastern European
Acquisitions Committee
and the Photography Acquisitions Committee 2013
P80548



Collage (Egg Collage) (1939-40)
Photograph, gelatin silver print on paper, on
photograph, gelatin silver print on paper
330 x 279 mm
Purchased from Barry Singer Gallery with funds
provided by the Russia and Eastern European
Acquisitions Committee
and the Photography Acquisitions Committee 2013
T13975



Type Fonts (c. 1939-40)
Photograph, gelatin silver print on paper
354 x 278 mm
Purchased from Barry Singer Gallery with funds
provided by the Russia and Eastern European
Acquisitions Committee
and the Photography Acquisitions Committee 2013
P80549



Eye (c. 1939-41)

Photograph, gelatin silver print on paper
248 x 325 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80550



Hand and Magnet Photogram (c. 1939-40)

Photograph, gelatin silver print on paper
253 x 203 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80552



Ear (AN 514) (c. 1939-41)

Photograph, gelatin silver print on paper
330 x 254 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80551



Compass and Strainer Photogram (n.d)

Photograph, gelatin silver print on paper
239 x 200 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80553



Structure Photograph (c. 1939-40)

Photograph, gelatin silver print on paper
254 x 203 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80554



Circles and Dots (c. 1939-40)

Photograph, gelatin silver print on paper
353 x 283 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80556



Prism and Wood (c. 1939)

Photograph, gelatin silver print on paper
344 x 273 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80555



Branches (c. 1939-40)

Photograph, gelatin silver print on paper
283 x 355 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80557



Cone, Prism, Rock (c. 1939-40)

Photograph, gelatin silver print on paper
355 x 284 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80558



Shadow on White Paper, White Dots (c. 1939-40)

Photograph, gelatin silver print on paper
504 x 405 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80560



Blobs and Circles (c. 1939-40)

Photograph, gelatin silver print on paper
506 x 405 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80559



Hand on Black Ground (c. 1939-40)

Photograph, gelatin silver print on paper
304 x 254 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80561



Light Reflection (Puddles on Pavement) (1947)

Photograph, gelatin silver print on paper
278 x 354 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80562



Leaf, Stones, Branch (c. 1939)

Photograph, gelatin silver print on paper
414 x 507 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80564



Lace Heart Doilies (c. 1939-40)

Photograph, gelatin silver print on paper
352 x 277 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80563



Photomontage (Eyes) (1945)

Photograph, gelatin silver print on paper
424 x 390 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80565



Photomontage (Slice of Bread and String with Circles) (1939)

Photograph, gelatin silver print on paper
342 x 263 mm
Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80566



Untitled (c. 1939-40)

Photograph, gelatin silver print on paper
355 x 283 mm
Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80568



Light Reflection (1941)

Photograph, gelatin silver print on paper
355 x 284 mm
Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80567



Gears (1939-1940)

Photograph, gelatin silver print on paper
349 x 273 mm
Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80532

Appendix A: Tate Collection Acquisitions 2013/14



Prism, Compass, Grid 2 (c. 1939-1940)

Photograph, gelatin silver print on paper
354 x 283 mm

Purchased from Barry Singer Gallery with funds provided by the Russia and Eastern European Acquisitions Committee and the Photography Acquisitions Committee 2013 P80533



London (1955)

Photograph, gelatin silver print on paper
305 x 237 mm

Gift Eric and Louise Franck London Collection 2013 P13415

Hannes Kilian 1909-1999



Piccadilly, London (1955)

Photograph, gelatin silver print on paper
287 x 232 mm

Gift Eric and Louise Franck London Collection 2013 P13414



London (1955)

Photograph, gelatin silver print on paper
305 x 231 mm

Gift Eric and Louise Franck London Collection 2013 P13453

Gunther Kirchberger 1928-2010



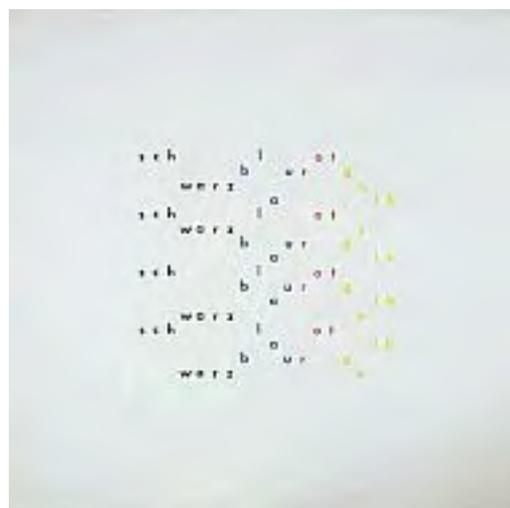
no title (1967)
typographic programme 2, P80832-P80844
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80839



no title (1967)
typographic programme 2, P80832-P80844
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80840



no title (1967)
typographic programme 2, P80832-P80844
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80838



no title (1967)
typographic programme 2, P80832-P80844
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80837



no title (1966)
16.4.66, P80751-P80766
Screenprint on paper
460 x 678 mm
Number 129 in an edition of 150 plus 40 contributors' copies
Purchased from Hansjörg Mayer with funds provided by Tate Members 2013
P80761

Karen Knorr born 1954



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80358



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80347

Appendix A: Tate Collection Acquisitions 2013/14



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80356



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80354



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80355



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80353

Appendix A: Tate Collection Acquisitions 2013/14



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80352



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80350



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80351



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80349

Appendix A: Tate Collection Acquisitions 2013/14



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80348



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80335



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80334



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80336

Appendix A: Tate Collection Acquisitions 2013/14



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80337



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80646



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80338



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80339

Appendix A: Tate Collection Acquisitions 2013/14



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80340



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80342



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80341



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80343

Appendix A: Tate Collection Acquisitions 2013/14



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80344



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80346



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80345



Untitled from the series Belgravia (1979-1981)
Photograph, gelatin silver print on paper
304 x 306 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80357

Karen Knorr born 1954
Olivier Richon born 1956



Kings Road from the Punks series (1976)

Photograph, gelatin silver print on paper
184 x 282 mm

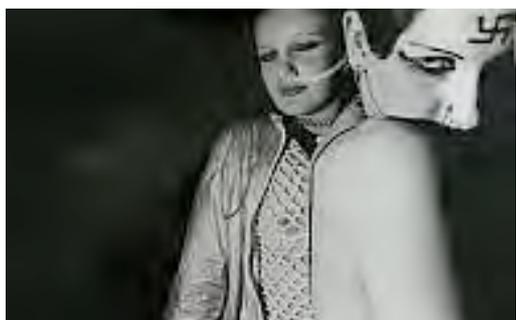
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80333



Roxy 3 from the Punks series (1976)

Photograph, gelatin silver print on paper
285 x 188 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80331



Vortex 1 from the Punks series (1976)

Photograph, gelatin silver print on paper
184 x 278 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80332



Untitled from the Punks series (1976)

Photograph, gelatin silver print on paper
187 x 283 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80330



Vortex from the Punks series (1976)

Photograph, gelatin silver print on paper
185 x 280 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80329



Lightening from the Punks series (1976)

Photograph, gelatin silver print on paper
185 x 282 mm

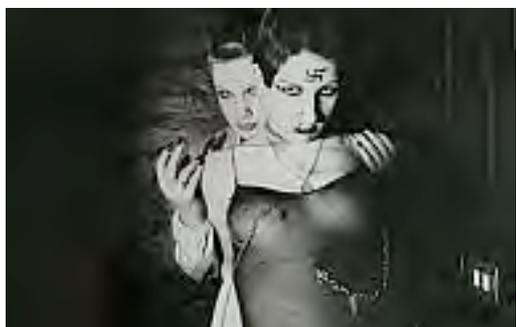
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80328



Vortex 4 from the Punks series (1976)

Photograph, gelatin silver print on paper
185 x 282 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80325



Vortex 3 from the Punks series (1976)

Photograph, gelatin silver print on paper
165 x 250 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80327



Roxy 2 from the Punk series (1976)

Photograph, gelatin silver print on paper
282 x 183 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80363



Roxy 5 from the Punks series (1976)

Photograph, gelatin silver print on paper
282 x 185 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80326



Vortex 2 from the Punks series (1976)
Photograph, gelatin silver print on paper
189 x 282 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80366



Roxy from the Punks series (1976)
Photograph, gelatin silver print on paper
184 x 282 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80299



Destroy from the Punks series (1976)
Photograph, gelatin silver print on paper
260 x 178 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80301



Vortex 6 from the Punks series (1976)
Photograph, gelatin silver print on paper
187 x 282 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80365



Roxy 1 from the Punks series (1976)
Photograph, gelatin silver print on paper
184 x 279 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80364

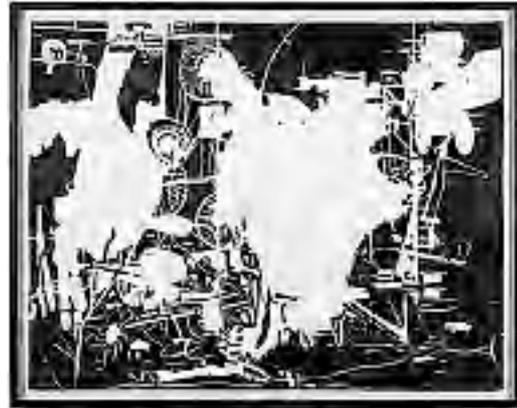


Roxy 4 from the Punks series (1976)

Photograph, gelatin silver print on paper
278 x 193 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80298

Michael Landy born 1963



**H.2.N.Y. If the saw saws the saw and if the saw which
saws the saw is the saw which saws the saw there is
a metallic suicide Marcel Duchamp (2007)**

Oil stick on paper
1215 x 1527 mm

Presented by the Thomas Dane Gallery, London 2014
T13991

Barbara Kruger born 1945



Who owns what? (1991/2012)

Photographic screenprint on vinyl
2925 x 2796 x 60 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2013
P80569

Sergio Larrain born 1931



London (1959)

Photograph, gelatin silver print on paper
134 x 199 mm

Gift Eric and Louise Franck London Collection 2013
P13416

Appendix A: Tate Collection Acquisitions 2013/14



London (1959)
Photograph, gelatin silver print on paper
134 x 199 mm
Gift Eric and Louise Franck London Collection 2013
P13418



London (1959)
Photograph, gelatin silver print on paper
133 x 199 mm
Gift Eric and Louise Franck London Collection 2013
P13454



London (1959)
Photograph, gelatin silver print on paper
132 x 199 mm
Gift Eric and Louise Franck London Collection 2013
P13455

Jacques-Henri Lartigue 1894-1986



Bibi in London (1926, printed c.1980)
Photograph, gelatin silver print on paper
169 x 360 mm
Gift Eric and Louise Franck London Collection 2013
P13397



London (1959)
Photograph, gelatin silver print on paper
132 x 199 mm
Gift Eric and Louise Franck London Collection 2013
P13417

Richard Learoyd born 1966



Jasmijn in White (2012)

Photograph, dye destruction print on paper mounted on aluminium
1473 x 1219 mm
Presented by Tate Members 2014
P80602



Anna in Red (2012)

Photograph, dye destruction print on paper mounted on aluminium
1220 x 1220 mm
Presented by Edward and Agnès Lee 2014
P13509



Phie on Table with Stockings (2011)

Photograph, dye destruction print on paper mounted on aluminium
1725 x 1220 mm
Presented by Edward and Agnès Lee 2014
P13508

Bul Lee born 1964



Untitled (Cravings White) (1988 / 2011)

Fabric, acrylic paint, wood, stainless steel carabiner and stainless steel chain
2440 x 1550 x 950 mm
Purchased from PKM Gallery, Seoul with funds provided by the Asia Pacific Acquisitions Committee 2014
T13992

Herbert List 1903-1975



Fisherman, London (1959)

Photograph, gelatin silver print on paper
220 x 295 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80647



The bird, Hyde Park, London (1937)

Photograph, gelatin silver print on paper
229 x 292 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80283



Totally blind (1936)

Photograph, gelatin silver print on paper
299 x 230 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80282

Sam Lord



no title (1966)

Experiments in Typography, P80720-P80750

Letterpress print on paper

480 x 480 mm

Portfolio lettered hjm in an edition of 16

Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013

P80750

Roelof Louw born 1936



Soul City (Pyramid of Oranges) (1967)

Oranges, wood, plastic

1524 x 1667 x 1667 mm

Unique (with one artist's exhibition copy)

Purchased from the artist through Richard Saltoun Gallery with funds provided by Tate Patrons 2013 T13881

Sarah Lucas born 1962



Cigarette Tits [Idealized Smokers Chest II] (1999)

Chair, balls, cigarettes and bra

800 x 480 x 520 mm

Purchased from Sadie Coles HQ, London with funds provided by Tate Members 2014 T13928

Marketa Luskacova born 1944



Woman and man with bread, Spitafields, London (1976, later print)

Photograph, gelatin silver print on paper
427 x 286 mm

Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection P80290



People in Knave of Club's pub, Club Row, London (1976, later print)

Photograph, gelatin silver print on paper
285 x 427 mm

Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection P80317

Appendix A: Tate Collection Acquisitions 2013/14



Man laughing II, Bethnal Green Road, London (1982)
Photograph, gelatin silver print on paper
272 x 427 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80651



Edward with clock, Off Cheshire Street Market, London (1983)
Photograph, gelatin silver print on paper
405 x 275 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80648



Children and goose, Covent Garden (1984)
Photograph, gelatin silver print on paper
293 x 426 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80652



Chelsea, London (2000)
Photograph, gelatin silver print on paper
217 x 317 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80653



Cafe, Bethnal Green Road, London (1979, later print)
Photograph, gelatin silver print on paper
275 x 429 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80316

Appendix A: Tate Collection Acquisitions 2013/14



Girls in the Playground VI, Holland School, London (1988)

Photograph, gelatin silver print on paper
286 x 427 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80654



Children in Playground VII, Pointers School, London (1988)

Photograph, gelatin silver print on paper
286 x 427 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80655



Old Man playing mouth organ in front of Christ Church, Spitalfields, London (1983)

Photograph, gelatin silver print on paper
431 x 277 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80650



Man playing mouthorgan in front of Christ Church, Commercial Road, London (1978, later print)

Photograph, gelatin silver print on paper
427 x 290 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80289



Street musician, Cheshire Street, London (1977, later print)

Photograph, gelatin silver print on paper
422 x 300 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80315



People around a fire, Spitafields Market, London (1976, later print)

Photograph, gelatin silver print on paper
295 x 428 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80288



Man singing on Brick Lane, London (1982)

Photograph, gelatin silver print on paper
282 x 428 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80649



Man with the chicken, Leyden Street, London (1976, later print)

Photograph, gelatin silver print on paper
415 x 293 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80360

Dora Maar 1907-1997



Pearly King collecting money for the Empire Day (1935)

Photograph, gelatin silver print on paper
273 x 235 mm
Gift Eric and Louise Franck London Collection 2013
P13384

Christina Mackie born 1956

The Dies (2008)

Plywood, steel, gesso, plaster, watercolour, plastic and rubber
Overall display dimensions variable
Purchased using funds provided by the 2013 Outset / Frieze Art Fair Fund to benefit the Tate Collection
2014
T13984

Maha Malluh born 1959



Food for Thought II (2012)

Steel and enamel
Overall display dimensions variable
Presented by Fady Jameel 2013
T14014

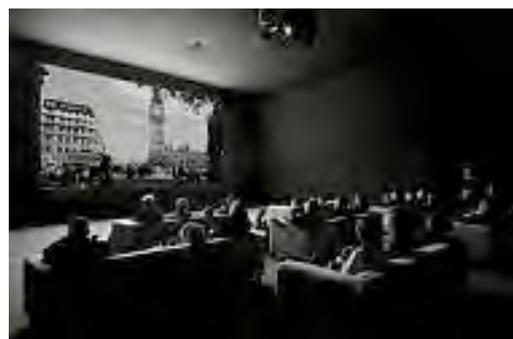
Felix H. Man 1893-1985



The lights go up in London (1945)

Photograph, gelatin silver print on ferrotyped paper
183 x 255 mm
Gift Eric and Louise Franck London Collection 2013
P13398

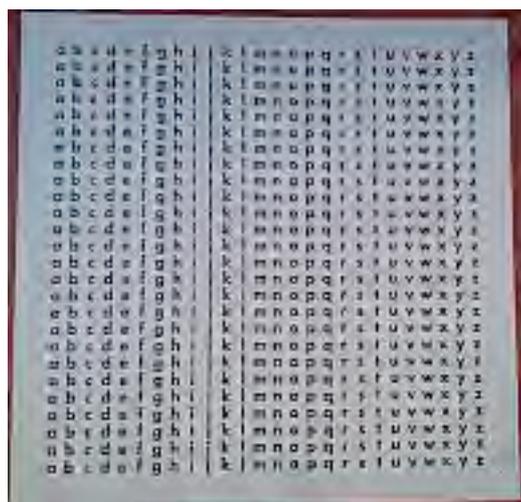
Christian Marclay born 1955



The Clock (2010)

Video, projection, colour and sound (stereo)
24hours
Purchased jointly by Tate, London with funds provided by the American Fund for the Tate Gallery; Centre Pompidou, Musée national d'art moderne, Paris; and The Israel Museum, 2012
T14038

Hansjörg Mayer born 1943



alphabet square (1964)

Letterpress print on paper

670 x 670 mm

Number 1 from an edition of 3

Purchased from the artist with funds provided by Tate

Members 2013

P80961



alphabet square (1964)

Letterpress print on paper

670 x 670 mm

Number 1 from an edition of 3

Purchased from the artist with funds provided by Tate

Members 2013

P80962



alphabet square (1966)

Letterpress print on paper

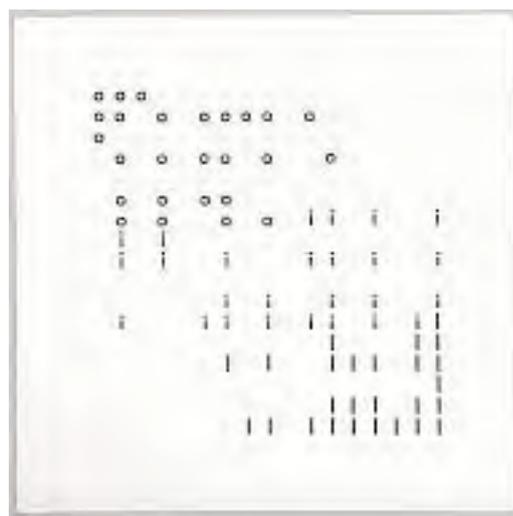
480 x 480 mm

unnumbered

Purchased from the artist with funds provided by Tate

Members 2013

P80972



oil (1965)

Letterpress print on paper

320 x 320 mm

Unnumbered print additional to the numbered

edition of 200 for 'La Lune En Rodage' (Edition

Panderma, Basel)

Purchased from the artist with funds provided by Tate

Members 2013

P80970

Appendix A: Tate Collection Acquisitions 2013/14



sau aus usa (1965)

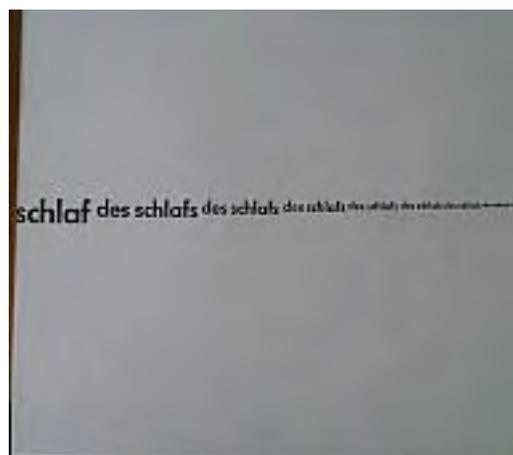
Letterpress print on paper

480 x 480 mm

Number 25 in an edition of 26

Purchased from the artist with funds provided by Tate Members 2013

P80971



continuation (1964)

Letterpress print on paper

480 x 480 mm

Unnumbered print in an unspecified edition on thin paper (poem originally printed in '13 visuelle texte' 1964)

Purchased from the artist with funds provided by Tate Members 2013

P80963



alphabet square (1967)

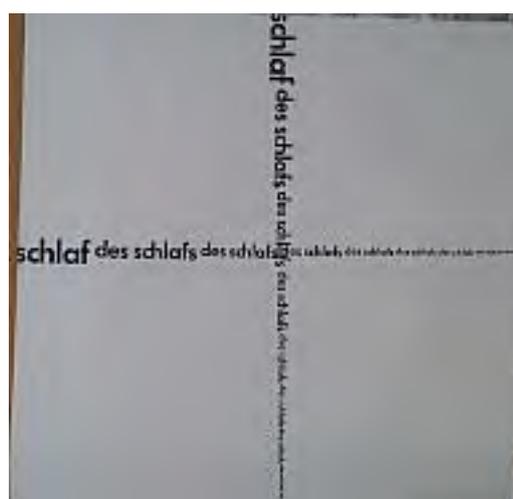
Letterpress print on paper

480 x 480 mm

Number 3 in an edition of 26

Purchased from the artist with funds provided by Tate Members 2013

P80973



continuation (1964)

Letterpress print on paper

477 x 480 mm

Unnumbered print in an unspecified edition on thin paper (poem originally printed in '13 visuelle texte' 1964)

Purchased from the artist with funds provided by Tate Members 2013

P80964

Appendix A: Tate Collection Acquisitions 2013/14



continuation (1964)

Letterpress print on paper

477 x 480 mm

Unnumbered print in an unspecified edition on thin paper (poem originally printed in '13 visuelle texte' 1964)

Purchased from the artist with funds provided by Tate Members 2013

P80965



alphabet square (1967)

Monograph print on paper

500 x 500 mm

Monograph print

Purchased from the artist with funds provided by Tate Members 2013

P80975



alphabet square (1967)

Monograph print on paper

500 x 500 mm

Monograph print

Purchased from the artist with funds provided by Tate Members 2013

P80974



alphabet square (1967)

monograph print on paper

480 x 480 mm

Monograph print

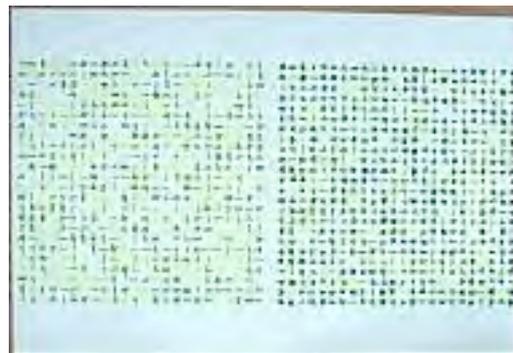
Purchased from the artist with funds provided by Tate Members 2013

P80976



alphabet square (1967)

Monoprint on paper
480 x 480 mm
Monoprint
Purchased from the artist with funds provided by Tate
Members 2013
P80977



typoem (1966)

16.4.66, P80751-P80766
Letterpress print on paper
460 x 678 mm
Number 129 in an edition of 150 plus 40 contributors'
copies
Purchased from the artist with funds provided by Tate
Members 2013
P80757



alphabet square (1964)

13 visuelle texte, P80681-P80693
Letterpress print on paper
480 x 480 mm
Letter q in an edition of 40 including 26 lettered a-z
Purchased from the artist with funds provided by Tate
Members 2013
P80688



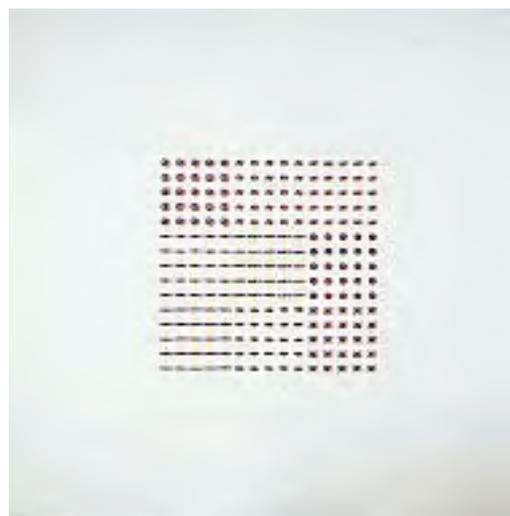
programme sheet (1967)

typographic programme 2, P80832-P80844
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 40 copies including 26
lettered a-z
Purchased from the artist with funds provided by Tate
Members 2013
P80832

Appendix A: Tate Collection Acquisitions 2013/14



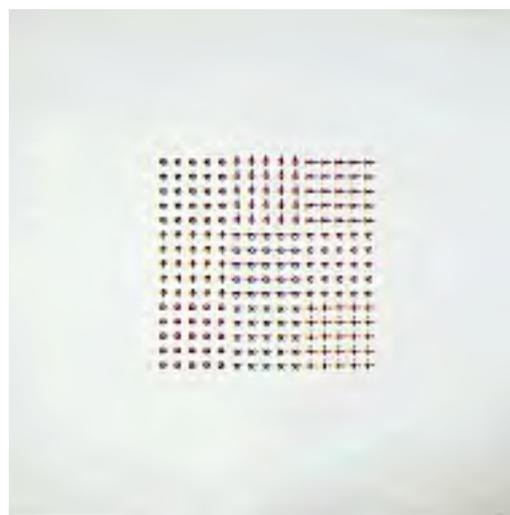
no title (1967)
typographic programme 2, P80832-P80844
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 40 copies including 26
lettered a-z
Purchased from the artist with funds provided by Tate
Members 2013
P80841



no title (1967)
typographic programme 2, P80832-P80844
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 40 copies including 26
lettered a-z
Purchased from the artist with funds provided by Tate
Members 2013
P80843



no title (1967)
typographic programme 2, P80832-P80844
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 40 copies including 26
lettered a-z
Purchased from the artist with funds provided by Tate
Members 2013
P80842



no title (1967)
typographic programme 2, P80832-P80844
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 40 copies including 26
lettered a-z
Purchased from the artist with funds provided by Tate
Members 2013
P80844

Appendix A: Tate Collection Acquisitions 2013/14



alphabet study: a (1962)
alphabet studies, P80845-P80867; T14042-T14044
Letterpress print on paper
497 x 375 mm
Purchased from the artist with funds provided by Tate
Members 2013
P80845



alphabet study: c (1962)
alphabet studies, P80845-P80867; T14042-T14044
Letterpress print on paper
497 x 375 mm
Purchased from the artist with funds provided by Tate
Members 2013
P80847



alphabet study: b (1962)
alphabet studies, P80845-P80867; T14042-T14044
Letterpress print on paper
497 x 375 mm
Purchased from the artist with funds provided by Tate
Members 2013
P80846



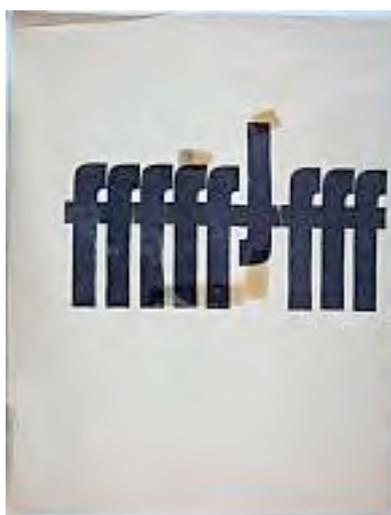
alphabet study: d (1962)
alphabet studies, P80845-P80867; T14042-T14044
Letterpress print on paper
497 x 375 mm
Purchased from the artist with funds provided by Tate
Members 2013
P80848



alphabet study: e (1962)
alphabet studies, P80845-P80867; T14042-T14044
Letterpress print and paper on paper
497 x 375 mm
Purchased from the artist with funds provided by Tate
Members 2013
T14042



alphabet study: g (1962)
alphabet studies, P80845-P80867; T14042-T14044
Letterpress print on paper
497 x 375 mm
Purchased from the artist with funds provided by Tate
Members 2013
P80849



alphabet study: f (1962)
alphabet studies, P80845-P80867; T14042-T14044
Letterpress print and paper on paper
497 x 375 mm
Purchased from the artist with funds provided by Tate
Members 2013
T14043



alphabet study: h (1962)
alphabet studies, P80845-P80867; T14042-T14044
Letterpress print on paper
497 x 375 mm
Purchased from the artist with funds provided by Tate
Members 2013
P80850

Appendix A: Tate Collection Acquisitions 2013/14



alphabet study: i (1962)
alphabet studies, P80845-P80867; T14042-T14044
Letterpress print on paper
497 x 375 mm
Purchased from the artist with funds provided by Tate
Members 2013
P80851



alphabet study: k (1962)
alphabet studies, P80845-P80867; T14042-T14044
Letterpress print on paper
497 x 375 mm
Purchased from the artist with funds provided by Tate
Members 2013
P80853



alphabet study: j (1962)
alphabet studies, P80845-P80867; T14042-T14044
Letterpress print on paper
497 x 375 mm
Purchased from the artist with funds provided by Tate
Members 2013
P80852



alphabet study: l (1962)
alphabet studies, P80845-P80867; T14042-T14044
Letterpress print on paper
497 x 375 mm
Purchased from the artist with funds provided by Tate
Members 2013
P80854

Appendix A: Tate Collection Acquisitions 2013/14



alphabet study: m (1962)

alphabet studies, P80845-P80867; T14042-T14044

Letterpress print and paper on paper

497 x 375 mm

Purchased from the artist with funds provided by Tate Members 2013

T14044



alphabet study: o (1962)

alphabet studies, P80845-P80867; T14042-T14044

Letterpress print on paper

497 x 375 mm

Purchased from the artist with funds provided by Tate Members 2013

P80856



alphabet study: n (1962)

alphabet studies, P80845-P80867; T14042-T14044

Letterpress print on paper

497 x 375 mm

Purchased from the artist with funds provided by Tate Members 2013

P80855



alphabet study: p (1962)

alphabet studies, P80845-P80867; T14042-T14044

Letterpress print on paper

497 x 375 mm

Purchased from the artist with funds provided by Tate Members 2013

P80857



alphabet study: q (1962)
alphabet studies, P80845-P80867; T14042-T14044
Letterpress print on paper
497 x 375 mm
Purchased from the artist with funds provided by Tate
Members 2013
P80858



alphabet study: s (1962)
alphabet studies, P80845-P80867; T14042-T14044
Letterpress print on paper
497 x 375 mm
Purchased from the artist with funds provided by Tate
Members 2013
P80860



alphabet study: r (1962)
alphabet studies, P80845-P80867; T14042-T14044
Letterpress print on paper
497 x 375 mm
Purchased from the artist with funds provided by Tate
Members 2013
P80859



alphabet study: t (1962)
alphabet studies, P80845-P80867; T14042-T14044
Letterpress print on paper
497 x 375 mm
Purchased from the artist with funds provided by Tate
Members 2013
P80861

Appendix A: Tate Collection Acquisitions 2013/14



alphabet study: u (1962)
alphabet studies, P80845-P80867; T14042-T14044
Letterpress print on paper
497 x 375 mm
Purchased from the artist with funds provided by Tate
Members 2013
P80862



alphabet study: w (1962)
alphabet studies, P80845-P80867; T14042-T14044
Letterpress print on paper
497 x 375 mm
Purchased from the artist with funds provided by Tate
Members 2013
P80864



alphabet study: v (1962)
alphabet studies, P80845-P80867; T14042-T14044
Letterpress print on paper
497 x 375 mm
Purchased from the artist with funds provided by Tate
Members 2013
P80863



alphabet study: x (1962)
alphabet studies, P80845-P80867; T14042-T14044
Letterpress print on paper
497 x 375 mm
Purchased from the artist with funds provided by Tate
Members 2013
P80865



alphabet study: y (1962)

alphabet studies, P80845-P80867; T14042-T14044

Letterpress print on paper

497 x 375 mm

Purchased from the artist with funds provided by Tate Members 2013

P80866



alphabet: a (1962)

alphabet, P80868-P80893

Letterpress print on paper

525 x 362 mm

Artist's proof aside from the edition of 26

Purchased from the artist with funds provided by Tate Members 2013

P80868



alphabet study: z (1962)

alphabet studies, P80845-P80867; T14042-T14044

Letterpress print on paper

497 x 375 mm

Purchased from the artist with funds provided by Tate Members 2013

P80867



alphabet: b (1962)

alphabet, P80868-P80893

Letterpress print on paper

525 x 362 mm

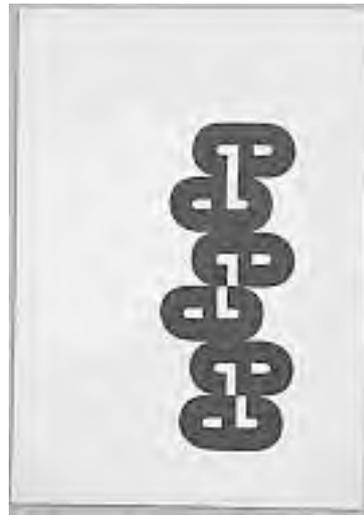
Artist's proof aside from the edition of 26

Purchased from the artist with funds provided by Tate Members 2013

P80869



alphabet: c (1962)
alphabet, P80868-P80893
Letterpress print on paper
525 x 362 mm
Artist's proof aside from the edition of 26
Purchased from the artist with funds provided by Tate
Members 2013
P80870



alphabet: e (1962)
alphabet, P80868-P80893
Letterpress print on paper
525 x 362 mm
Artist's proof aside from the edition of 26
Purchased from the artist with funds provided by Tate
Members 2013
P80872



alphabet: d (1962)
alphabet, P80868-P80893
Letterpress print on paper
525 x 362 mm
Artist's proof aside from the edition of 26
Purchased from the artist with funds provided by Tate
Members 2013
P80871



alphabet: f (1962)
alphabet, P80868-P80893
Letterpress print on paper
525 x 362 mm
Artist's proof aside from the edition of 26
Purchased from the artist with funds provided by Tate
Members 2013
P80873



alphabet: g (1962)

alphabet, P80868-P80893

Letterpress print on paper
525 x 362 mm

Artist's proof aside from the edition of 26

Purchased from the artist with funds provided by Tate
Members 2013

P80874



alphabet: i (1962)

alphabet, P80868-P80893

Letterpress print on paper
525 x 362 mm

Artist's proof aside from the edition of 26

Purchased from the artist with funds provided by Tate
Members 2013

P80876



alphabet: h (1962)

alphabet, P80868-P80893

Letterpress print on paper
525 x 362 mm

Artist's proof aside from the edition of 26

Purchased from the artist with funds provided by Tate
Members 2013

P80875



alphabet: j (1962)

alphabet, P80868-P80893

Letterpress print on paper
525 x 362 mm

Artist's proof aside from the edition of 26

Purchased from the artist with funds provided by Tate
Members 2013

P80877

Appendix A: Tate Collection Acquisitions 2013/14



alphabet: k (1962)
alphabet, P80868-P80893
Letterpress print on paper
525 x 362 mm
Artist's proof aside from the edition of 26
Purchased from the artist with funds provided by Tate
Members 2013
P80878



alphabet: m (1962)
alphabet, P80868-P80893
Letterpress print on paper
525 x 362 mm
Artist's proof aside from the edition of 26
Purchased from the artist with funds provided by Tate
Members 2013
P80880



alphabet: l (1962)
alphabet, P80868-P80893
Letterpress print on paper
525 x 362 mm
Artist's proof aside from the edition of 26
Purchased from the artist with funds provided by Tate
Members 2013
P80879



alphabet: n (1962)
alphabet, P80868-P80893
Letterpress print on paper
525 x 362 mm
Artist's proof aside from the edition of 26
Purchased from the artist with funds provided by Tate
Members 2013
P80881



alphabet: o (1962)
alphabet, P80868-P80893
Letterpress print on paper
525 x 362 mm
Artist's proof aside from the edition of 26
Purchased from the artist with funds provided by Tate
Members 2013
P80882



alphabet: q (1962)
alphabet, P80868-P80893
Letterpress print on paper
525 x 362 mm
Artist's proof aside from the edition of 26
Purchased from the artist with funds provided by Tate
Members 2013
P80884



alphabet: p (1962)
alphabet, P80868-P80893
Letterpress print on paper
525 x 362 mm
Artist's proof aside from the edition of 26
Purchased from the artist with funds provided by Tate
Members 2013
P80883



alphabet: r (1962)
alphabet, P80868-P80893
Letterpress print on paper
525 x 362 mm
Artist's proof aside from the edition of 26
Purchased from the artist with funds provided by Tate
Members 2013
P80885



alphabet: s (1962)
alphabet, P80868-P80893
Letterpress print on paper
525 x 362 mm
Artist's proof aside from the edition of 26
Purchased from the artist with funds provided by Tate
Members 2013
P80886



alphabet: u (1962)
alphabet, P80868-P80893
Letterpress print on paper
525 x 362 mm
Artist's proof aside from the edition of 26
Purchased from the artist with funds provided by Tate
Members 2013
P80888



alphabet: t (1962)
alphabet, P80868-P80893
Letterpress print on paper
525 x 362 mm
Artist's proof aside from the edition of 26
Purchased from the artist with funds provided by Tate
Members 2013
P80887



alphabet: v (1962)
alphabet, P80868-P80893
Letterpress print on paper
525 x 362 mm
Artist's proof aside from the edition of 26
Purchased from the artist with funds provided by Tate
Members 2013
P80889

Appendix A: Tate Collection Acquisitions 2013/14



alphabet: w (1962)
alphabet, P80868-P80893
Letterpress print on paper
525 x 362 mm
Artist's proof aside from the edition of 26
Purchased from the artist with funds provided by Tate
Members 2013
P80890



alphabet: y (1962)
alphabet, P80868-P80893
Letterpress print on paper
525 x 362 mm
Artist's proof aside from the edition of 26
Purchased from the artist with funds provided by Tate
Members 2013
P80892

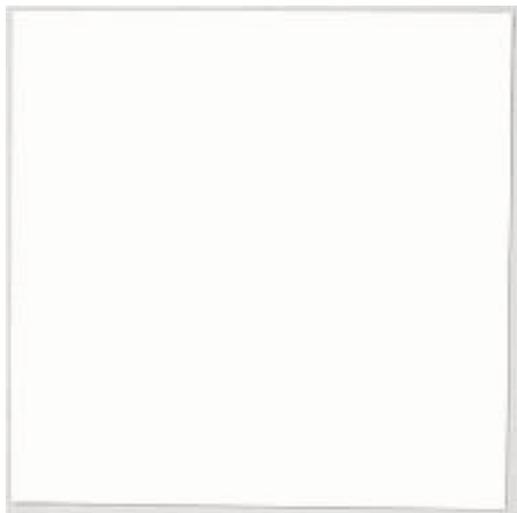


alphabet: x (1962)
alphabet, P80868-P80893
Letterpress print on paper
525 x 362 mm
Artist's proof aside from the edition of 26
Purchased from the artist with funds provided by Tate
Members 2013
P80891

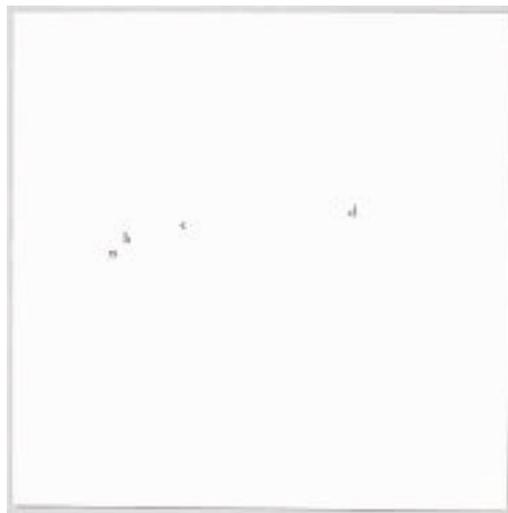


alphabet: z (1962)
alphabet, P80868-P80893
Letterpress print on paper
525 x 362 mm
Artist's proof aside from the edition of 26
Purchased from the artist with funds provided by Tate
Members 2013
P80893

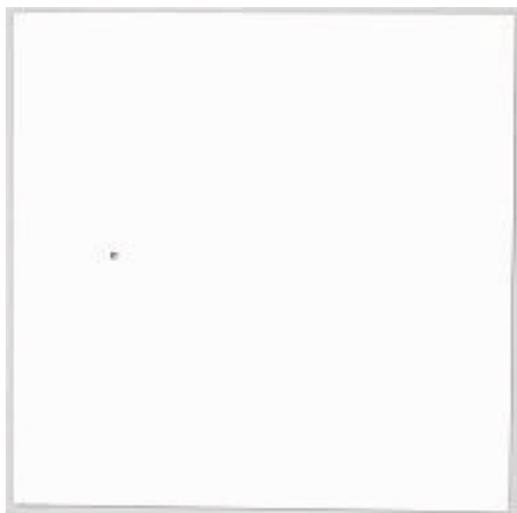
Appendix A: Tate Collection Acquisitions 2013/14



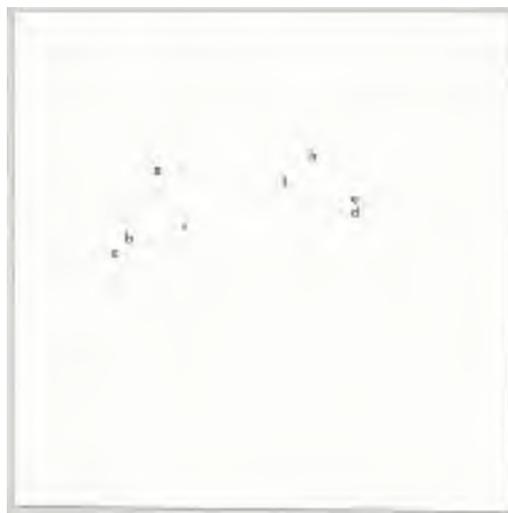
no title (1965)
alphabetsquarebook 1, P80894-P80906
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 26 copies lettered a-z
plus an additional author's copy
Purchased from the artist with funds provided by Tate
Members 2013
P80894



no title (1965)
alphabetsquarebook 1, P80894-P80906
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 26 copies lettered a-z
plus an additional author's copy
Purchased from the artist with funds provided by Tate
Members 2013
P80896



no title (1965)
alphabetsquarebook 1, P80894-P80906
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 26 copies lettered a-z
plus an additional author's copy
Purchased from the artist with funds provided by Tate
Members 2013
P80895



no title (1965)
alphabetsquarebook 1, P80894-P80906
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 26 copies lettered a-z
plus an additional author's copy
Purchased from the artist with funds provided by Tate
Members 2013
P80897

Appendix A: Tate Collection Acquisitions 2013/14



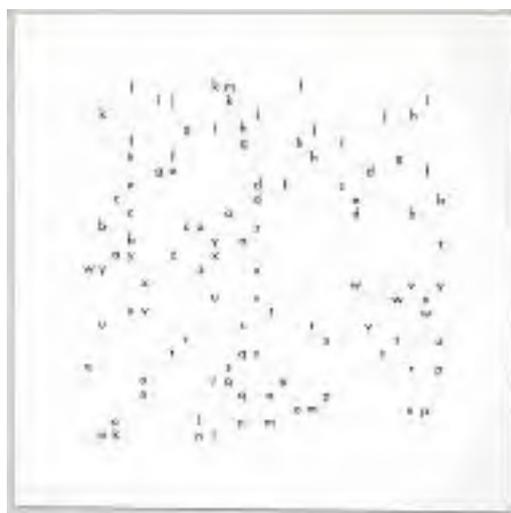
no title (1965)
alphabetsquarebook 1, P80894-P80906
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 26 copies lettered a-z
plus an additional author's copy
Purchased from the artist with funds provided by Tate
Members 2013
P80898



no title (1965)
alphabetsquarebook 1, P80894-P80906
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 26 copies lettered a-z
plus an additional author's copy
Purchased from the artist with funds provided by Tate
Members 2013
P80900



no title (1965)
alphabetsquarebook 1, P80894-P80906
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 26 copies lettered a-z
plus an additional author's copy
Purchased from the artist with funds provided by Tate
Members 2013
P80899



no title (1965)
alphabetsquarebook 1, P80894-P80906
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 26 copies lettered a-z
plus an additional author's copy
Purchased from the artist with funds provided by Tate
Members 2013
P80901

Appendix A: Tate Collection Acquisitions 2013/14



no title (1965)
alphabetsquarebook 1, P80894-P80906
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 26 copies lettered a-z
plus an additional author's copy
Purchased from the artist with funds provided by Tate
Members 2013
P80902



no title (1965)
alphabetsquarebook 1, P80894-P80906
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 26 copies lettered a-z
plus an additional author's copy
Purchased from the artist with funds provided by Tate
Members 2013
P80904



no title (1965)
alphabetsquarebook 1, P80894-P80906
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 26 copies lettered a-z
plus an additional author's copy
Purchased from the artist with funds provided by Tate
Members 2013
P80903



no title (1965)
alphabetsquarebook 1, P80894-P80906
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 26 copies lettered a-z
plus an additional author's copy
Purchased from the artist with funds provided by Tate
Members 2013
P80905

Appendix A: Tate Collection Acquisitions 2013/14



no title (1965)

alphabetsquarebook 1, P80894-P80906

Letterpress print on paper

480 x 480 mm

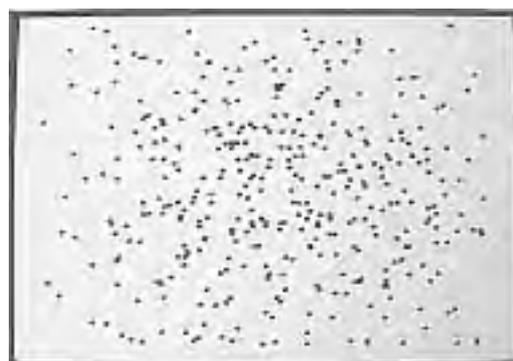
Author's copy in an edition of 26 copies lettered a-z

plus an additional author's copy

Purchased from the artist with funds provided by Tate

Members 2013

P80906



b (1976)

typeactions 2, P80907-P80932

Letterpress print on paper

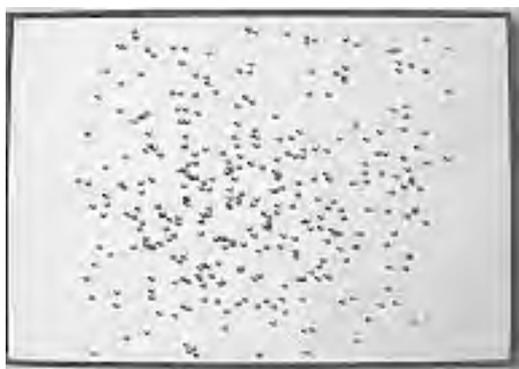
294 x 420 mm

Number 79 in an edition of 100

Purchased from the artist with funds provided by Tate

Members 2013

P80908



a (1976)

typeactions 2, P80907-P80932

Letterpress print on paper

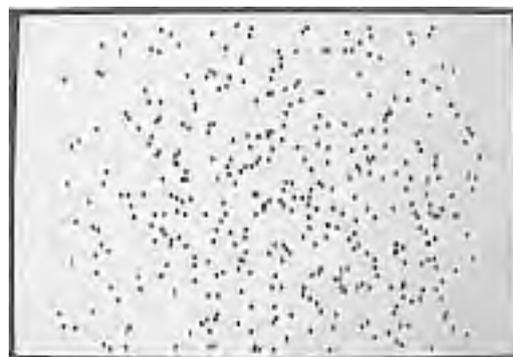
294 x 420 mm

Number 79 in an edition of 100

Purchased from the artist with funds provided by Tate

Members 2013

P80907



c (1976)

typeactions 2, P80907-P80932

Letterpress print on paper

294 x 420 mm

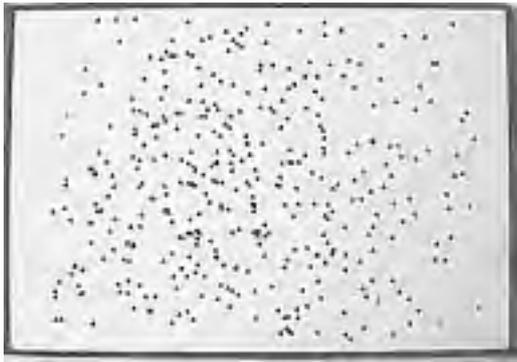
Number 79 in an edition of 100

Purchased from the artist with funds provided by Tate

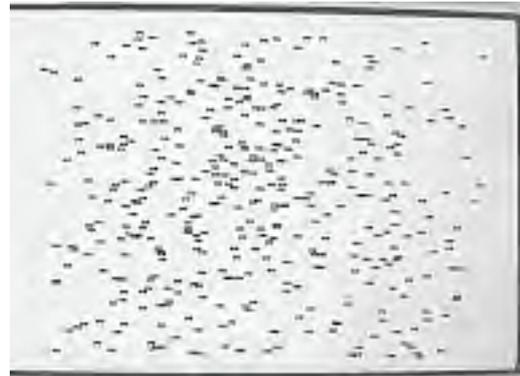
Members 2013

P80909

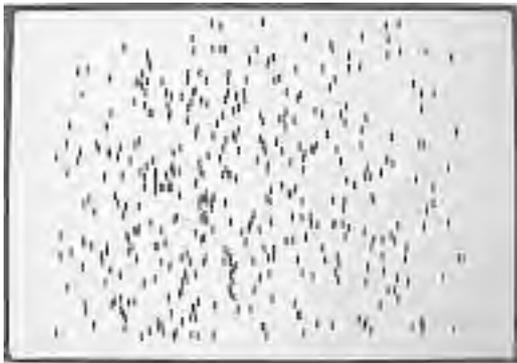
Appendix A: Tate Collection Acquisitions 2013/14



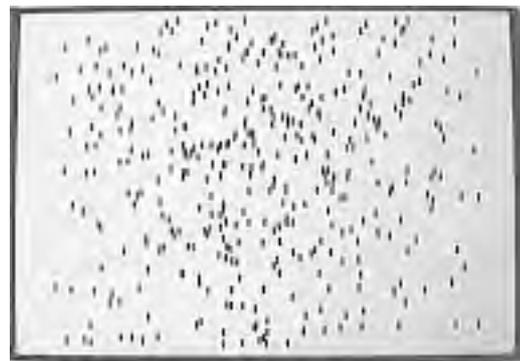
d (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80910



f (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80912

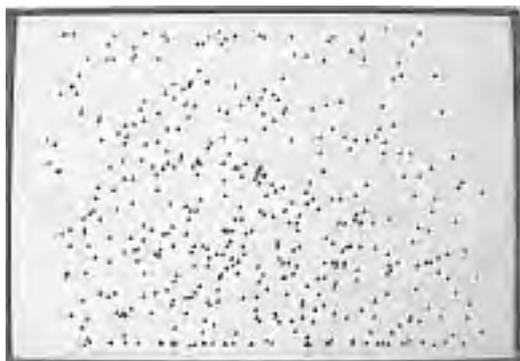


e (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80911



g (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80913

Appendix A: Tate Collection Acquisitions 2013/14

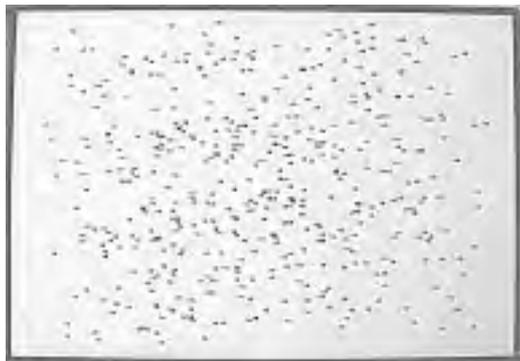


h (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80914

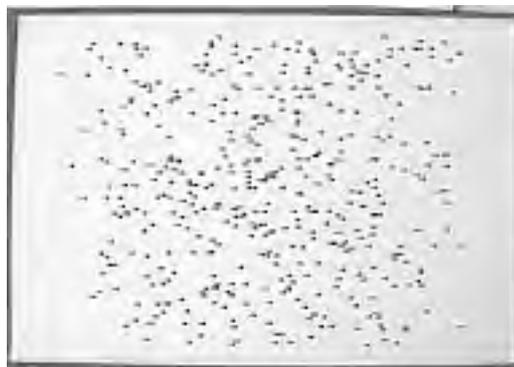
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80916



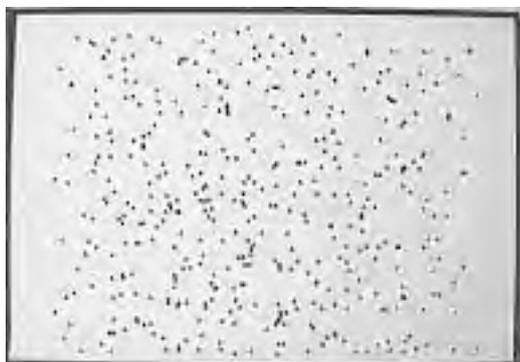
k (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80917



i (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80915

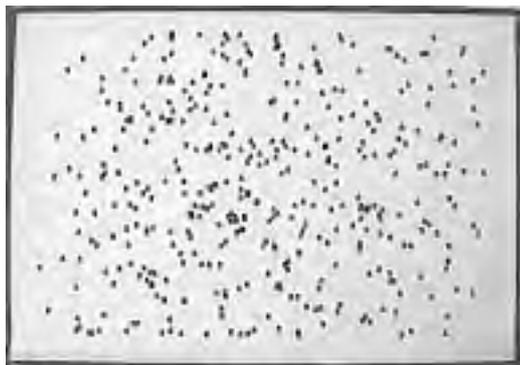


l (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80918



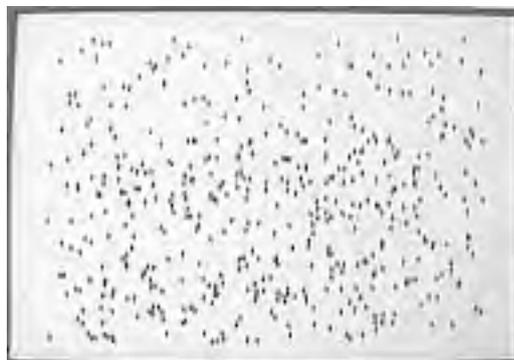
j (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm

Appendix A: Tate Collection Acquisitions 2013/14

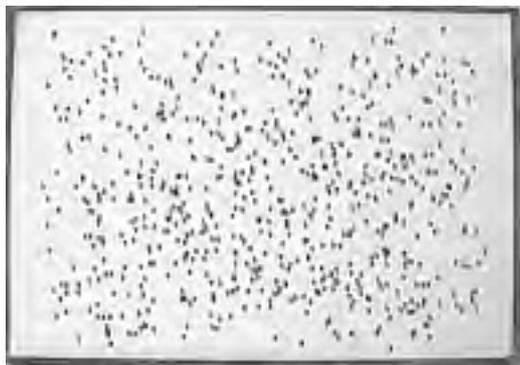


m (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80919

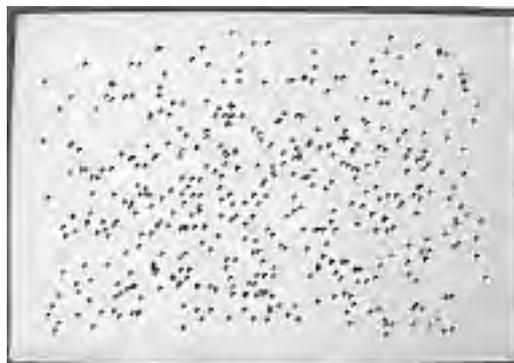
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80921



p (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80922



n (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80920

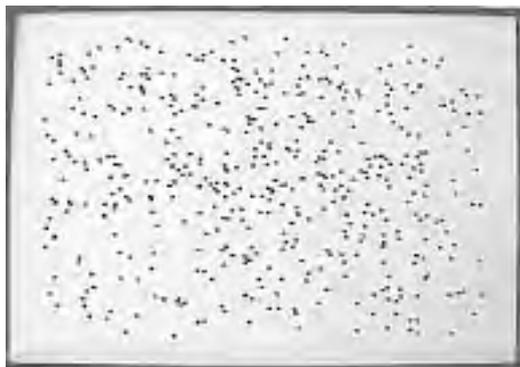


q (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80923



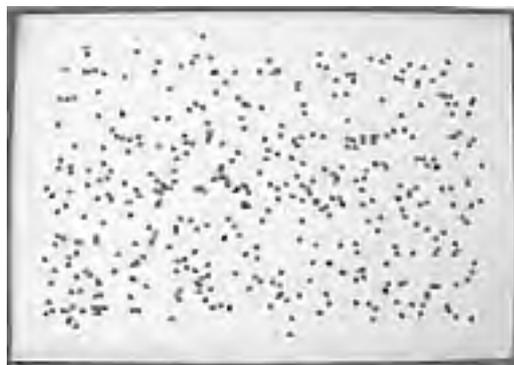
o (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm

Appendix A: Tate Collection Acquisitions 2013/14

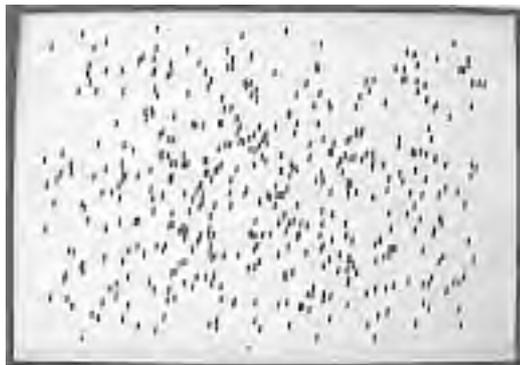


r (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80924

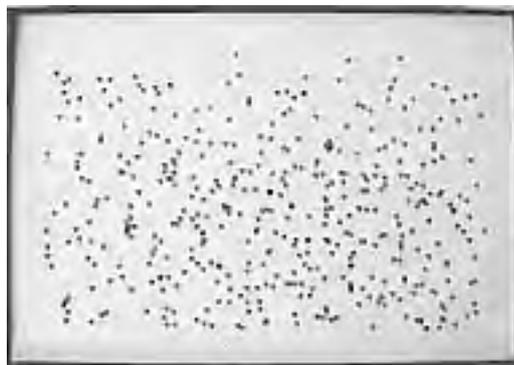
Purchased from the artist with funds provided by Tate
Members 2013
P80926



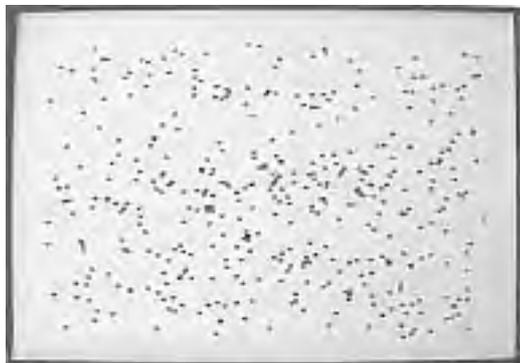
u (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80927



s (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80925

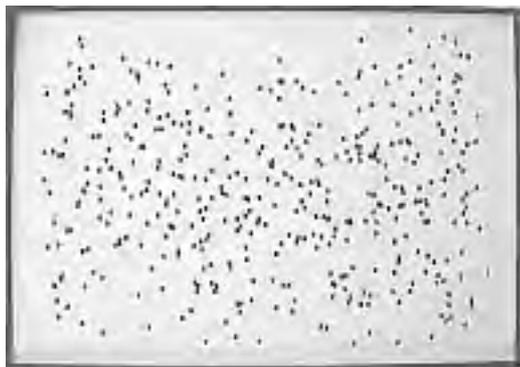


v (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80928



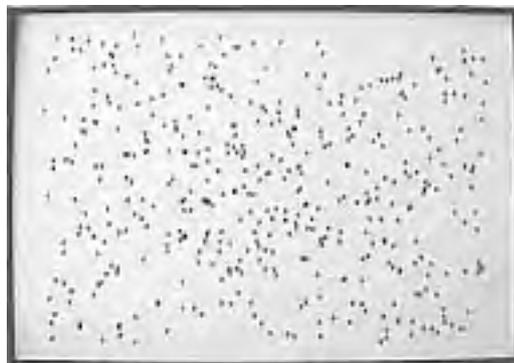
t (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm
Number 79 in an edition of 100

Appendix A: Tate Collection Acquisitions 2013/14

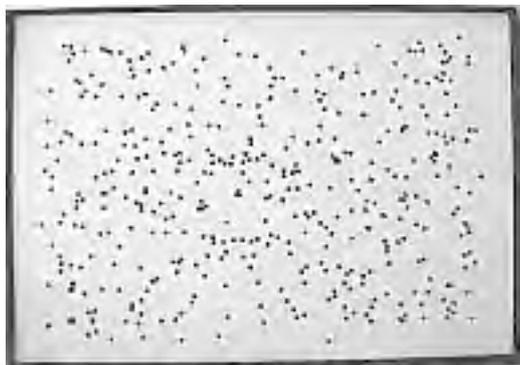


w (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80929

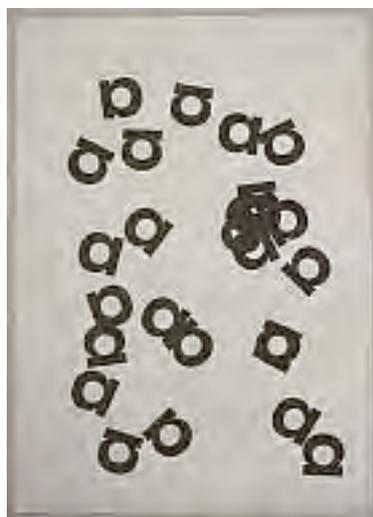
294 x 420 mm
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80931



z (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80932



x (1976)
typeactions 2, P80907-P80932
Letterpress print on paper
294 x 420 mm
Number 79 in an edition of 100
Purchased from the artist with funds provided by Tate
Members 2013
P80930



a (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80933



y (1976)
typeactions 2, P80907-P80932
Letterpress print on paper



b (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80934



d (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80936



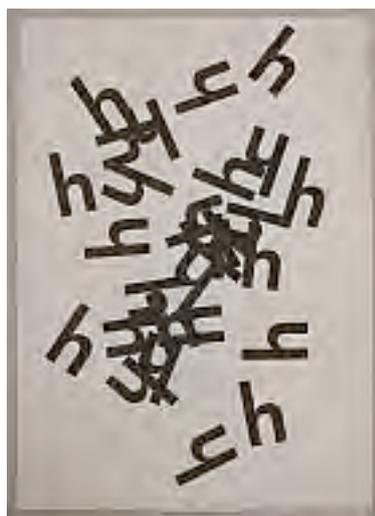
c (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80935



e (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print and paper on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
T14045



f (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print and paper on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
T14046



h (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80938



g (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80937



i (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80939

Appendix A: Tate Collection Acquisitions 2013/14



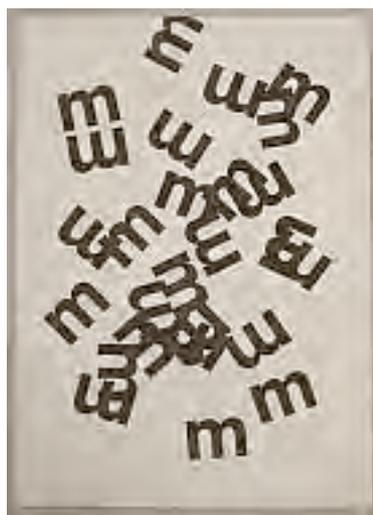
j (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80940



l (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80942



k (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80941



m (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print and paper on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
T14047



n (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80943



p (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80945



o (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80944



q (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80946

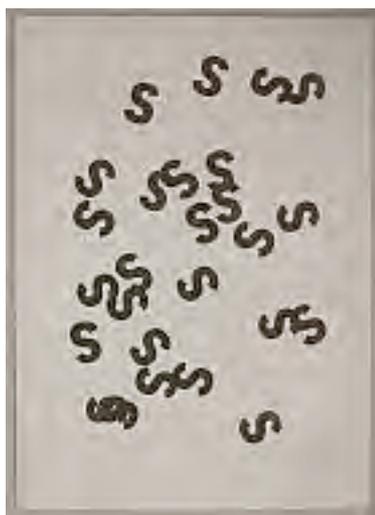
Appendix A: Tate Collection Acquisitions 2013/14



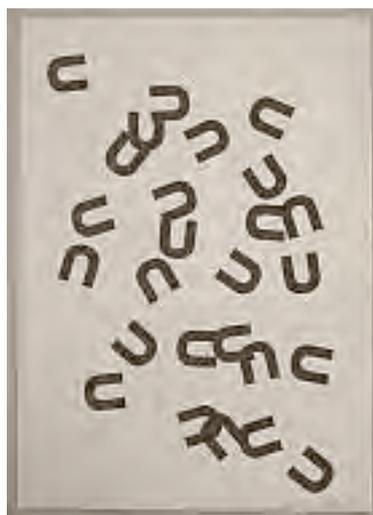
r (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80947



t (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80949



s (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80948



u (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80950

Appendix A: Tate Collection Acquisitions 2013/14



v (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80951



x (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80953



w (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80952



y (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80954



z (1969)
the last alphabet, P80933-P80955; T14045-T14047
Letterpress print on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
P80955



b (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on
paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
T14049



a (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on
paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
T14048



c (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on
paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate
Members 2013
T14050



d (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14051



f (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14053



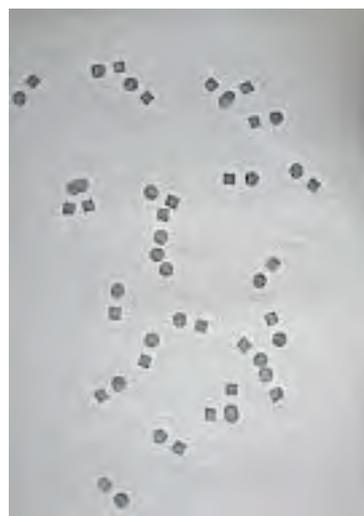
e (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14052



g (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14054



h (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14055



j (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14057



i (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14056



k (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14058



l (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14059



n (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14061



m (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14060



o (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14062



p (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14063



r (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14065



q (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14064



s (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14066

Appendix A: Tate Collection Acquisitions 2013/14



t (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14072



v (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14067



u (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14073



w (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14068



x (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14069



z (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14071



y (1969)
studies for reduced alphabet, T14048-T14073
Letterpress blind embossed print and graphite on paper
700 x 500 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
T14070



man liest wieder rot (c. 1965)
Letterpress print on paper
210 x 210 mm
Unique
Purchased from the artist with funds provided by Tate Members 2013
P80966

Appendix A: Tate Collection Acquisitions 2013/14



man liest wieder rot (c. 1965)

Letterpress print on paper

210 x 210 mm

Unique

Purchased from the artist with funds provided by Tate Members 2013

P80967



man liest wieder rot (c. 1965)

Letterpress print on paper

210 x 210 mm

Unique

Purchased from the artist with funds provided by Tate Members 2013

P80969



man liest wieder rot (c. 1965)

Letterpress print on paper

210 x 210 mm

Unique

Purchased from the artist with funds provided by Tate Members 2013

P80968

Roger Mayne 1929-2014



Two boys smoking, Southam Street, North Kensington (1956, printed 1986)

Photograph, gelatin silver print on paper
341 x 226 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80658



Addison Place (1957)

Photograph, gelatin silver print on paper
181 x 134 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80657



Street Football, Southam Street, North Kensington (1958, printed 1978)

Photograph, gelatin silver print on paper
459 x 352 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80656



no title (1966)

Concrete Poetry Britain Canada United States,
P80707-P80719

Letterpress print on paper
480 x 480 mm

Letter r in an edition of 80 of which 30 are for
contributors, 26 are for Great Britain and 26, lettered
a-z, are for other countries
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80709

Julie Mehretu born 1970



Mogamma, A Painting in Four Parts: Part 3 (2012)

Ink and acrylic paint on canvas
4572 x 3658 mm
Purchased from White Cube Gallery with funds provided by Tiqui Atencio Demirdjian and Ago Demirdjian, Andreas Kurtz and the Tate Americas Foundation 2014
T13997

Wolfram Menzel born 1933



no title (1964)

13 visuelle texte, P80681-P80693
Letterpress print on paper
480 x 480 mm
Letter q in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided by Tate Members 2013
P80689

Cildo Meireles born 1948



Babel (2001)

Radios, lighting and sound
continuous
Purchased jointly by Tate, London (with the assistance of the Latin American Acquisitions Committee) and the D. Daskalopoulos Collection, 2013, as a promised gift to Tate
T14041

Gustav Metzger born 1926



Stockholm June: A project for Stockholm 1-15 June 1972, Phase 1 and Phase 2 (1972/2013)

Model cars, 2 Perspex covers, emulsion paint and wood
75 x 1390 x 1390 mm
displayed: 1390 x 1390 x 1390 mm
Purchased 2013
T14033

David Mitchinson



no title (1966)
Experiments in Typography, P80720-P80750
Letterpress print on paper
480 x 480 mm
Portfolio lettered hjm in an edition of 16
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80727



no title (1966)
Experiments in Typography, P80720-P80750
Letterpress print on paper
480 x 480 mm
Portfolio lettered hjm in an edition of 16
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80728



no title (1966)
Experiments in Typography, P80720-P80750
Letterpress print on paper
480 x 480 mm
Portfolio lettered hjm in an edition of 16
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80730



no title (1966)
Experiments in Typography, P80720-P80750
Letterpress print on paper
480 x 480 mm
Portfolio lettered hjm in an edition of 16
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80729

Bahman Mohassess 1931-2009

Head IV (1966)

Gouache on paper
307 x 208 mm

Purchased from the estate of the artist with funds provided by the Middle East North Africa Acquisitions Committee 2014
T13989

Head V (1966)

Gouache on paper
306 x 207 mm

Purchased from the estate of the artist with funds provided by the Middle East North Africa Acquisitions Committee 2014
T13990

Head III (1966)

Gouache on paper
307 x 208 mm

Purchased from the estate of the artist with funds provided by the Middle East North Africa Acquisitions Committee 2014
T13988

Head II (1966)

Gouache on paper
307 x 207 mm

Purchased from the estate of the artist with funds provided by the Middle East North Africa Acquisitions Committee 2014
T13987

Head I (1966)

Gouache on paper
307 x 207 mm

Purchased from the estate of the artist with funds provided by the Middle East North Africa Acquisitions Committee 2014
T13986

Franz Mon born 1926



no title (1964)

13 visuelle texte, P80681-P80693

Letterpress print on paper
480 x 480 mm

Letter q in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided by Tate Members 2013
P80690

Jean Moral 1906-1999



Flowers in Piccadilly (1934)

Photograph, gelatin silver print on paper
288 x 226 mm

Gift Eric and Louise Franck London Collection 2013
P13392



London at night (1934)

Photograph, gelatin silver print on paper
300 x 240 mm
Gift Eric and Louise Franck London Collection 2013
P13451



London at night (1934)

Photograph, gelatin silver print on paper
299 x 225 mm
Gift Eric and Louise Franck London Collection 2013
P13393

Inge Morath 1933-2002



Mrs Eveleigh Nash, The Mall, London (1953, later print)

Photograph, gelatin silver print on paper
226 x 334 mm
Gift Eric and Louise Franck London Collection 2013
P13389

Edwin Morgan 1920-2010



opening the cage: 14 variations on 14 words - i have nothing to say and i am saying it and that is poetry (john cage) (1966)

Concrete Poetry Britain Canada United States, P80707-P80719

Letterpress print on paper
480 x 480 mm

Letter r in an edition of 80 of which 30 are for contributors, 26 are for Great Britain and 26, lettered a-z, are for other countries

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013
P80714

Tony Morgan 1938-2004



The Day Picasso Died (1973)

26 photographs, gelatin silver prints on paper
overall display dimensions variable
20 photographs, each 100 x 67 mm; 6 photographs,
each 67 x 100 mm
Purchased from Thomas Dane Gallery, London 2012
P80271



Washing (1972)

Photograph, gelatin silver print on paper
478 x 358 mm
Number 2 in an edition of 7
Presented by Thomas Dane Gallery, London 2013
P13505

Sabine Moritz born 1969



Shower with Table (1993)

Oil and acrylic paint on canvas
1160 x 980 mm
Presented by Tate Members 2013
T13945



Two Washbasins (1993)

Oil and acrylic paint on canvas
1160 x 980 mm
Presented by Tate Members 2013
T13946

Appendix A: Tate Collection Acquisitions 2013/14



12 (Desk) (1992-4)
Coloured pencil on paper
560 x 420 mm
Presented by Tate Members 2013
T13947



121 (Bedroom) (1992-4)
Coloured pencil and ink on paper
560 x 420 mm
Presented by Tate Members 2013
T13949



Wicker Chairs and Desk (1992-4)
Coloured pencil and ink on paper
560 x 420 mm
Presented by Tate Members 2013
T13948



14 (Lift) (1992-4)
Coloured pencil on paper
560 x 420 mm
Presented by Tate Members 2013
T13950

Appendix A: Tate Collection Acquisitions 2013/14



119 (Living Room) (1992-4)
Coloured pencil on paper
560 x 420 mm
Presented by Tate Members 2013
T13951



205 (Big House II) (1992-4)
Coloured pencil on paper
560 x 420 mm
Presented by Tate Members 2013
T13966



123 (Bookcase and Stove) (1992-4)
Coloured pencil on paper
560 x 420 mm
Presented by Tate Members 2013
T13952

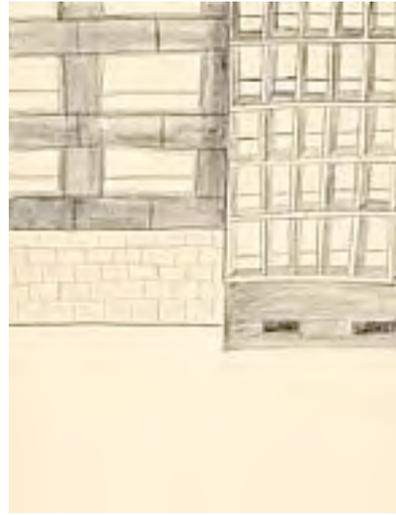


198 (Store) (1992-4)
Coloured pencil on paper
560 x 420 mm
Presented by Tate Members 2013
T13967

Appendix A: Tate Collection Acquisitions 2013/14



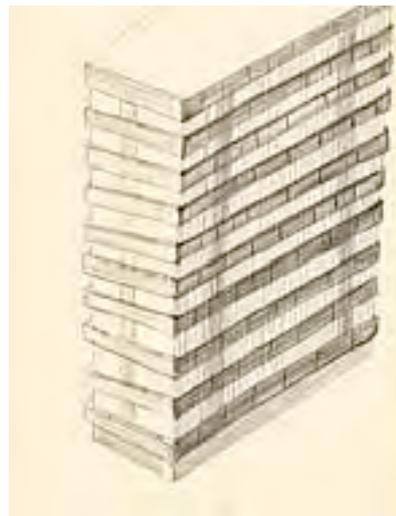
126 (Schelling Street) (1992-4)
Coloured pencil on paper
560 x 420 mm
Presented by Tate Members 2013
T13968



210 (Façade) (1992-4)
Coloured pencil on paper
560 x 420 mm
Presented by Tate Members 2013
T13970



201 (Big House II) (1992-4)
Coloured pencil on paper
560 x 420 mm
Presented by Tate Members 2013
T13969



214 (Skyscraper) (1992-4)
Coloured pencil on paper
560 x 420 mm
Presented by Tate Members 2013
T13971

Appendix A: Tate Collection Acquisitions 2013/14



213 (House and Power Station) (1992-4)

Coloured pencil on paper

560 x 420 mm

Presented by Tate Members 2013

T13972



208 (Two Houses) (1992-4)

Coloured pencil on paper

560 x 420 mm

Presented by Tate Members 2013

T13958



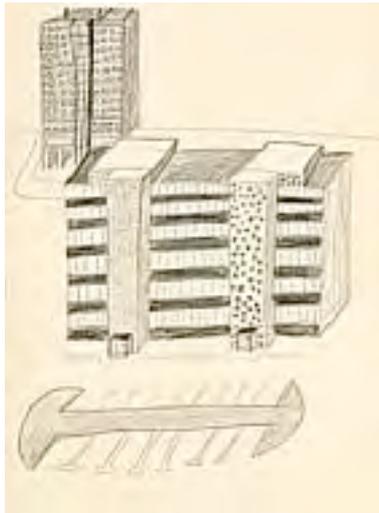
207 (Street I) (1992-4)

Coloured pencil on paper

560 x 420 mm

Presented by Tate Members 2013

T13959



211 (House with Car Park) (1992-4)

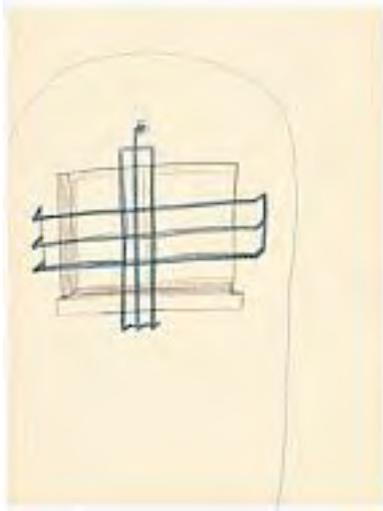
Coloured pencil and charcoal on paper

560 x 420 mm

Presented by Tate Members 2013

T13957

Appendix A: Tate Collection Acquisitions 2013/14



203 (Grate) (1992-4)
Coloured pencil on paper
560 x 420 mm
Presented by Tate Members 2013
T13956



120 (Cabinet in Children's Room) (1992-4)
Coloured pencil on paper
560 x 420 mm
Presented by Tate Members 2013
T13954



122 (Removal) (1992-4)
Coloured pencil on paper
560 x 420 mm
Presented by Tate Members 2013
T13953



206 (Big House IV) (1992-4)
Coloured pencil on paper
560 x 420 mm
Presented by Tate Members 2013
T13965

Appendix A: Tate Collection Acquisitions 2013/14



217 (Eiskeller Street II) (1992-4)
Coloured pencil on paper
560 x 420 mm
Presented by Tate Members 2013
T13964



212 (House with Garages) (1992-4)
Coloured pencil on paper
560 x 420 mm
Presented by Tate Members 2013
T13962



200 (Big House 1) (1992-4)
Coloured pencil on paper
560 x 420 mm
Presented by Tate Members 2013
T13963



202 (Entrance) (1992-4)
Coloured pencil on paper
560 x 420 mm
Presented by Tate Members 2013
T13955

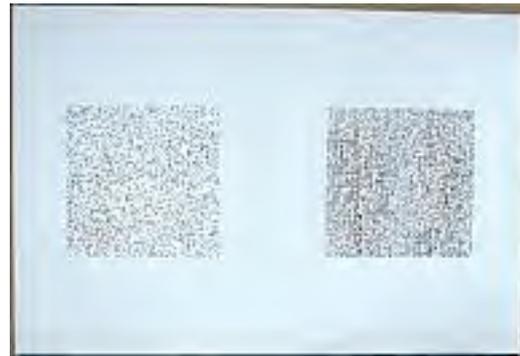


204 (Blue House) (1992-4)
Coloured pencil on paper
560 x 420 mm
Presented by Tate Members 2013
T13960



197 (Home for the Elderly) (1992-4)
Coloured pencil on paper
560 x 420 mm
Presented by Tate Members 2013
T13961

Frieder Nake born 1938



computer graphic (1966)
16.4.66, P80751-P80766
Letterpress print on paper
460 x 678 mm
Number 129 in an edition of 150 plus 40 contributors' copies
Purchased from Hansjörg Mayer with funds provided by Tate Members 2013
P80758



no title (1967)
matrix multiplications, P80806-P80818
Computer plotter print on paper
480 x 480 mm
Letter p in an edition of 40 copies including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided by Tate Members 2013
P80806

Appendix A: Tate Collection Acquisitions 2013/14



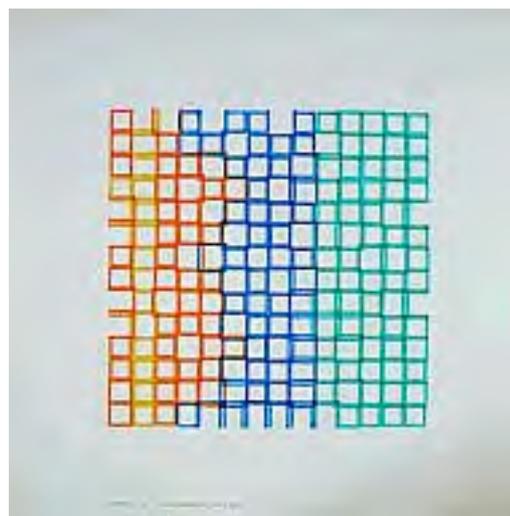
programme sheet (1967)

matrix multiplications, P80806-P80818

Computer dot matrix print out on paper
610 x 300 mm

Letter p in an edition of 40 copies including 26
lettered a-z

Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80818



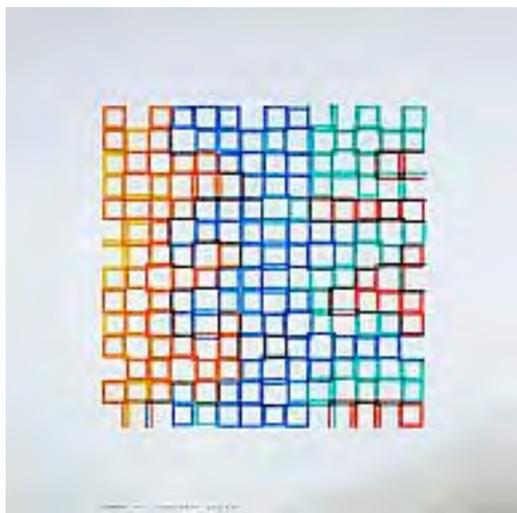
no title (1967)

matrix multiplications, P80806-P80818

Computer plotter print on paper
480 x 480 mm

Letter p in an edition of 40 copies including 26
lettered a-z

Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80816



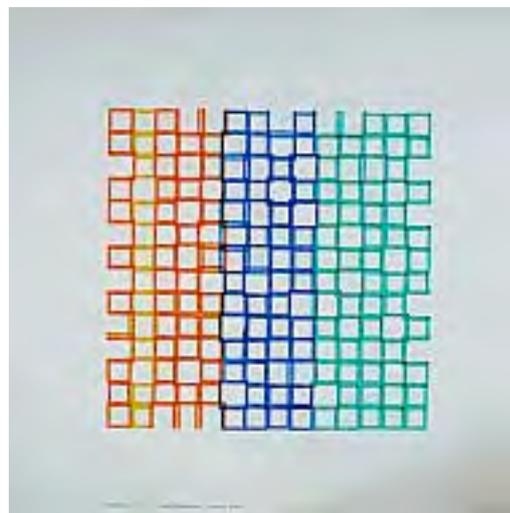
no title (1967)

matrix multiplications, P80806-P80818

Computer plotter print on paper
480 x 480 mm

Letter p in an edition of 40 copies including 26
lettered a-z

Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80817



no title (1967)

matrix multiplications, P80806-P80818

Computer plotter print on paper
480 x 480 mm

Letter p in an edition of 40 copies including 26
lettered a-z

Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80815

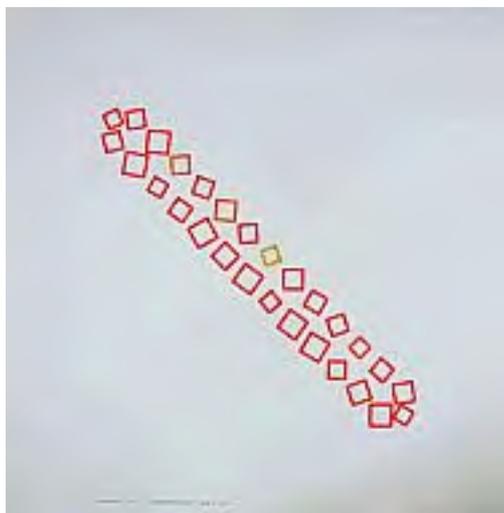
Appendix A: Tate Collection Acquisitions 2013/14



no title (1967)
matrix multiplications, P80806-P80818
Computer plotter print on paper
480 x 480 mm
Letter p in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80807



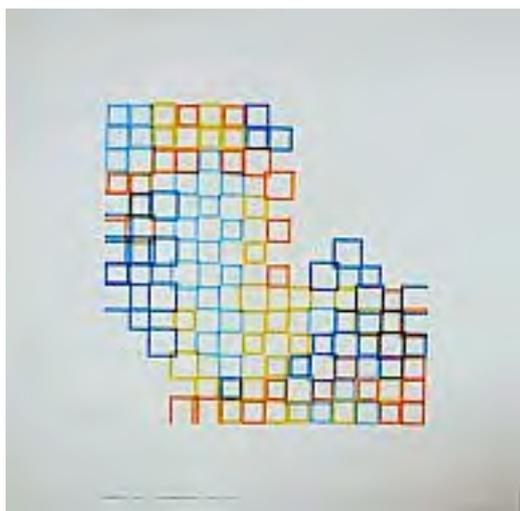
no title (1967)
matrix multiplications, P80806-P80818
Computer plotter print on paper
480 x 480 mm
Letter p in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80812



no title (1967)
matrix multiplications, P80806-P80818
Computer plotter print on paper
480 x 480 mm
Letter p in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80813



no title (1967)
matrix multiplications, P80806-P80818
Computer plotter print on paper
480 x 480 mm
Letter p in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80811



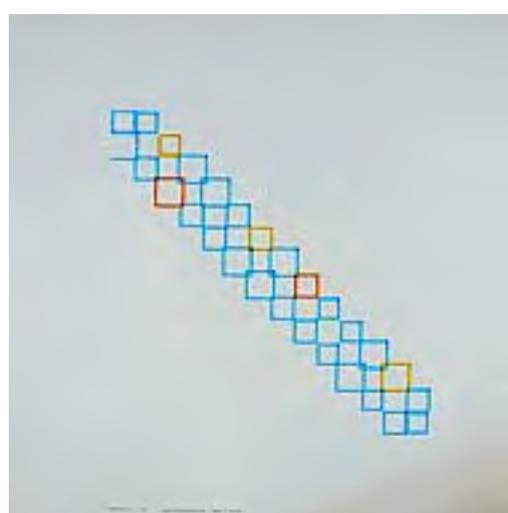
no title (1967)
matrix multiplications, P80806-P80818
Computer plotter print on paper
480 x 480 mm
Letter p in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80810



no title (1967)
matrix multiplications, P80806-P80818
Computer plotter print on paper
480 x 480 mm
Letter p in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80808



no title (1967)
matrix multiplications, P80806-P80818
Computer plotter print on paper
480 x 480 mm
Letter p in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80809



no title (1967)
matrix multiplications, P80806-P80818
Computer plotter print on paper
480 x 480 mm
Letter p in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80814

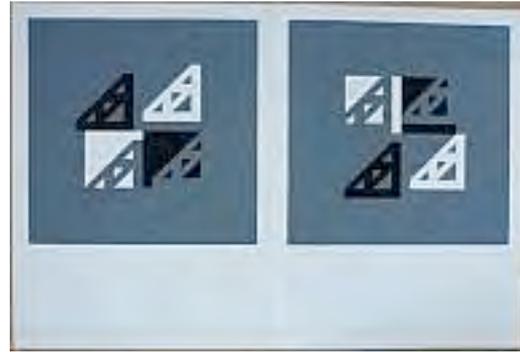
Janet Nathan born 1938



Zeloso (1979)

Wood and board, canvas, fabric, oil paint, resin, sand
1990 x 1350 x 70 mm
Presented by the artist 2013
T13889

Gunther Neusel born 1930



buttreß (1966)

16.4.66, P80751-P80766

Screenprint on paper

460 x 678 mm

Number 129 in an edition of 150 plus 40 contributors' copies

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80762

Avis Newman born 1946



Near Paros (1985)

Wood, plywood, iron nails, sand, stone grit, oil paint and resin

1680 x 1840 x 120 mm

Purchased from the artist with funds provided by the Knapping Foundation 2013

T13888



Compass (1992-3)

2 tables, paint on canvas, 2 portfolios and lithographs on paper

Overall display dimensions variable

Presented in memory of Adrian Ward-Jackson by Weltkunst Foundation 2013

T14013

Victor Newsome born 1935



Broken Cross (1964)

Wood, aluminium, glass and lacquer
920 x 710 x 270 mm
Purchased from the artist through Grosvenor Gallery
London with funds provided by the Knapping Fund
2013
T13880



Two Craters (Two Blind Holes) (1963)

Fibreglass, resin, wood and metal
1460 x 1450 x 320 mm
Purchased from the artist through Grosvenor Gallery
London with funds provided by the Knapping Fund
2013
T13879

Malangatana Ngwenya 1936-2011



Untitled (1967)

Oil paint on hardboard
1200 x 1950 mm
Purchased with funds provided by the Africa
Acquisitions Committee 2014
T13985

bp Nichol 1944-1988



blues (1966)

*Concrete Poetry Britain Canada United States,
P80707-P80719*
Letterpress print on paper
480 x 480 mm
Letter r in an edition of 80 of which 30 are for
contributors, 26 are for Great Britain and 26, lettered
a-z, are for other countries
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80716

Hermann Nitsch born 1938



53rd Action (1976)
Photograph, gelatin silver print on paper
660 x 447 mm
Embossed stamp and signature of the artist
Presented by the artist 2013
P20390

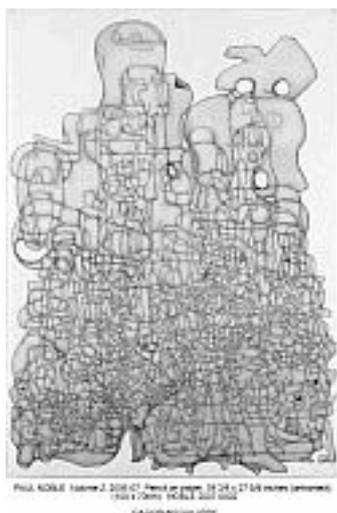


53rd Action (1976)
Photograph, gelatin silver print on paper
740 x 500 mm
Embossed stamp and signature of the artist
Presented by the artist 2013
P20389



2nd Action (1963)
Photograph, C-print on paper
598 x 411 mm
Embossed stamp and signature of the artist
Presented by the artist 2013
P20388

Paul Noble born 1963



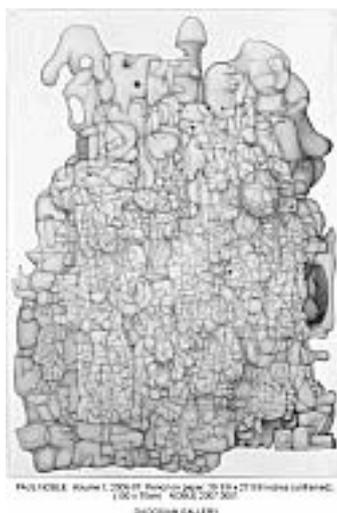
Volume 2 (2006-2007)

Pencil on paper

998 x 697 mm

Purchased with funds provided by Tate Patrons 2013

T13873



Volume 1 (2006-7)

Pencil on paper

998 x 697 mm

Purchased with funds provided by Tate Patrons 2013

T13872

Milon Novotny 1930-1992



Billingsgate Market, London (1966)

Photograph, gelatin silver print on paper

321 x 214 mm

Gift Eric and Louise Franck London Collection 2013

P13456



Buckingham Palace, London (1966)

Photograph, gelatin silver print on paper

255 x 376 mm

Gift Eric and Louise Franck London Collection 2013

P13422



Middlesex Market, London (1966)

Photograph, gelatin silver print on paper

257 x 395 mm

Gift Eric and Louise Franck London Collection 2013

P13423

Appendix A: Tate Collection Acquisitions 2013/14



London (1966)
Photograph, gelatin silver print on paper
372 x 243 mm
Gift Eric and Louise Franck London Collection 2013
P13439



London (1966)
Photograph, gelatin silver print on paper
372 x 242 mm
Gift Eric and Louise Franck London Collection 2013
P13458



London (1966)
Photograph, gelatin silver print on paper
373 x 242 mm
Gift Eric and Louise Franck London Collection 2013
P13457



London (1966)
Photograph, gelatin silver print on paper
376 x 254 mm
Gift Eric and Louise Franck London Collection 2013
P13459

Appendix A: Tate Collection Acquisitions 2013/14



East End (1966)

Photograph, gelatin silver print on paper
249 x 372 mm
Gift Eric and Louise Franck London Collection 2013
P13424

Chris Ofili born 1968



R.I.P. Stephen Lawrence 1974 - 1993 (2013)

Lithograph and photoluminescent ink on paper
450 x 356 mm
Presented by the artist and Counter Editions 2014
P20385



Blue Devils (2014)

Oil paint and charcoal on canvas
2797 x 1985 mm
Presented by the artist 2014
T14031

Fernando Ortega born 1971



Music for a Small Boat Crossing a Medium Size River (2012)

9 photographs, colour, and 2 printed letters
630 x 900 mm
Number 2 of 2 artist's proofs aside from the edition of 3
Presented by the artist, kurimanzutto and Outset
England as part of the International Production Fund
2014
P20384

Raphael Montañez Ortiz born 1934



Duncan Terrace Piano Destruction Concert: The Landesmans' Homage to "Spring can really hang you up the most"

Wood, metal, paint, felt, textile and nails

1420 x 1245 x 280 mm

Accepted by HM Government In lieu of inheritance tax from the Estate of Jay and Fran Landesman, 2012 and allocated to Tate 2014

T13937



Duncan Terrace Chair Destruction (1966)

Wood, metal, straw, horse hair, cotton, canvas, varnish, nails

1500 x 1020 x 620 mm

Accepted by HM Government In lieu of inheritance tax from the Estate of Jay and Fran Landesman, 2012 and allocated

to Tate 2014

T13938

Nicolás Paris born 1977



Utopia on Hold or Diagrams of a Contracting Territory (2011)

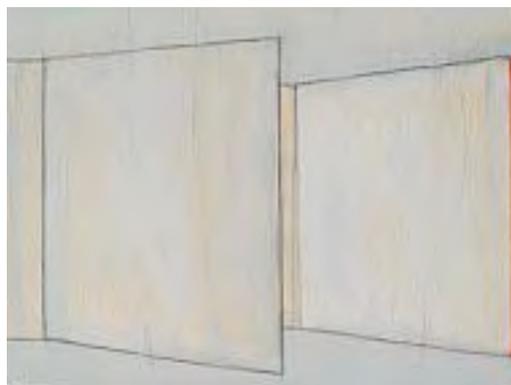
Wood, cardboard, paper, glass, plastic, metal, thread, crayon and graphite on paper, and found objects overall display dimensions variable

Presented by Pedro Barbosa, Catherine Petitgas, Regina Pinho de Almeida, Susana and Ricardo Steinbruch and Luisa

Strina 2012

T13943

Vicken Parsons born 1952



Untitled (2012)

Oil paint on board

277 x 360 mm

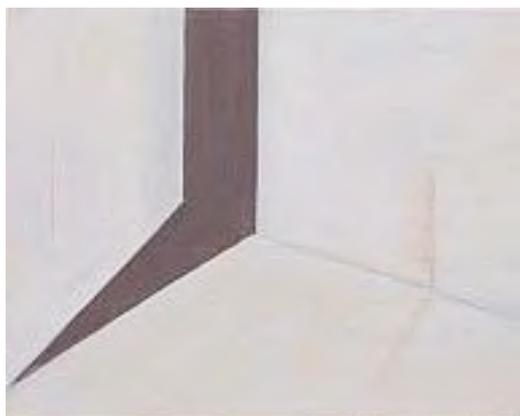
Purchased from the artist through Alan Cristea Gallery, London with funds provided by Tate Members 2013

T13942



Untitled (2010)

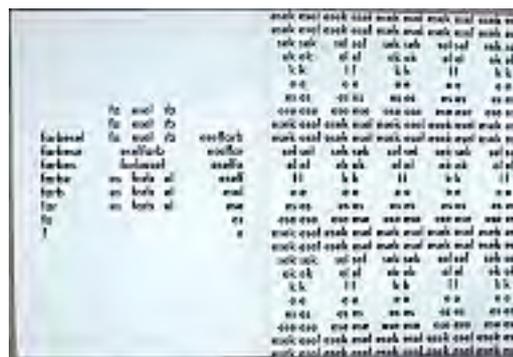
Oil paint on board
170 x 210 mm
Purchased from the artist through Alan Cristea
Gallery, London with funds provided by Tate
Members 2013
T13941



Untitled (2005)

Oil paint on board
170 x 210 mm
Purchased from the artist through Alan Cristea
Gallery, London with funds provided by Tate
Members 2013
T13940

Yüksel Pazarkaya born 1940



the donkey is a sausage (1966)

16.4.66, P80751-P80766
Letterpress print on paper
460 x 678 mm
Number 129 in an edition of 150 plus 40 contributors'
copies
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80754

Irving Penn 1917-2009



**Young Cricketer (Adam Roundtree), London (1950,
later print)**

Photograph, gelatin silver print on paper
410 x 345 mm
Gift Eric and Louise Franck London Collection 2013
P13395



Cleaning Women, London (1950, printed 1976)
Photograph, platinum-palladium print on paper
420 x 385 mm
Gift Eric and Louise Franck London Collection 2013
P13396

George Austen Periam 1801-1858



The Raising of Jairus' Daughter (1846)
Engraving on paper
338 x 253 mm
Presented by Max Browne 2013
P13506

Décio Pignatari 1927-2012



beba coca cola (1957-64)
13 visuelle texte, P80681-P80693
Letterpress print on paper
480 x 480 mm
Letter q in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80691

Ingrid Pollard born 1953



Oceans Apart (1989)
11 hand-tinted silver gelatin prints on paper with text
628 x 525 x 35 mm
Purchased from the artist 2013
T13885



Seaside Series (1989)

9 photographs, hand-tinted gelatin silver prints on paper each with found object and printed caption
600 x 446 mm, 5 kg, 75 mm
Purchased from the artist 2013
T13884

Jacqui Poncelet born 1947



Clay, bronze, wood and fabric (1988)

Clay, bronze, wood and fabric
320 x 1910 x 960 mm
Presented in memory of Adrian Ward-Jackson by
Weltkunst Foundation 2013
T13995

R. H. Quaytman born 1961



Still Life (2012-3)

Acrylic ink, varnish, diamond dust and gesso on wood
508 x 305 mm
Presented by the artist 2013
T13935

Marc Riboud born 1923



Marble Arch, London (1954, later print)

Photograph, gelatin silver print on paper
324 x 216 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80311



London (1954, later print)

Photograph, gelatin silver print on paper
324 x 217 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80300



London (1954, later print)

Photograph, gelatin silver print on paper
302 x 457 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80286



One policeman, two unemployed people, London (1954, later print)

Photograph, gelatin silver print on paper
293 x 442 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80318



London (1954)

Photograph, gelatin silver print on paper
295 x 438 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80661



London (1954, later print)

Photograph, gelatin silver print on paper
294 x 443 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80314

Appendix A: Tate Collection Acquisitions 2013/14



St James Park (1954, later print)

Photograph, gelatin silver print on paper
324 x 216 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80313



London (1954, later print)

Photograph, gelatin silver print on paper
324 x 216 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80284



The British Museum (1954, later print)

Photograph, gelatin silver print on paper
219 x 325 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80285



London (1955, later print)

Photograph, gelatin silver print on paper
322 x 216 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80359

Appendix A: Tate Collection Acquisitions 2013/14



Waiting for the bus (1954, later print)
Photograph, gelatin silver print on paper
325 x 219 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80312



Seen on the street in the East End of London (1940, printed 1985)
Photograph, gelatin silver print on paper
367 x 259 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80669



A soldier on leave feeds the pigeons in Trafalgar Square, London (1940, printed 1995)
Photograph, gelatin silver print on paper
376 x 253 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80664



Statue of Eros protected against bomb damage, Picadilly Circus (October 1940, printed 1985)
Photograph, gelatin silver print on paper
343 x 230 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80668

Appendix A: Tate Collection Acquisitions 2013/14



London Docks (1964, printed 1994)
Photograph, gelatin silver print on paper
378 x 278 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80672



John Lewis' Department Store on Oxford Street, London, carries on trading from an improvised counter after an air raid (October 1940, printed 1983)
Photograph, gelatin silver print on paper
260 x 360 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80667



A Pub on Fleet Street, London (1969, printed 1995)
Photograph, gelatin silver print on paper
354 x 266 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80670



Early morning street scene after an air raid, London (1940)
Photograph, gelatin silver print on paper
373 x 282 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80671

Appendix A: Tate Collection Acquisitions 2013/14



Ros Rols, London (1940, printed 1995)
Photograph, gelatin silver print on paper
375 x 247 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80662



The First Chelsea Art Balls after the War, London (1946)
Photograph, gelatin silver print on paper
354 x 239 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80666



A V2 bomb fell on Waterloo Bridge, London (1944)
Photograph, gelatin silver print on paper
354 x 252 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80665



Gaston Berlemont's pub, The French House, Soho, London (1955)
Photograph, gelatin silver print on paper
275 x 396 mm
Gift Eric and Louise Franck London Collection 2013
P13388

Dieter Roth 1930-1998



diary sketches (1965-1966)

16.4.66, P80751-P80766

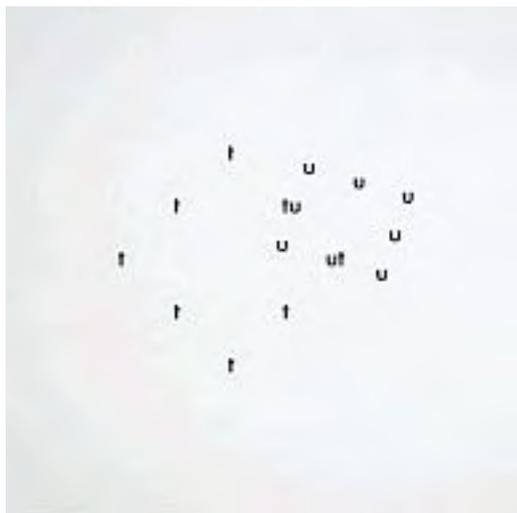
Screenprint on paper

460 x 678 mm

Number 129 in an edition of 150 plus 40 contributors' copies

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80765



no title (1965)

konkrete poesie internationale, P80694-P80706

Letterpress print on paper

480 x 480 mm

Letter t in an edition of 40 including 26 lettered a-z

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80702

Mark Rothko 1903-1970

Untitled (c.1944)

Watercolour and ink on paper

535 x 356 mm

Accepted by HM Government in lieu of Inheritance Tax 2012 and allocated to Tate 2014

T14035

Aram Saroyan born 1943



no title (1966)

Concrete Poetry Britain Canada United States, P80707-P80719

Letterpress print on paper

480 x 480 mm

Letter r from an edition of 80 of which 30 are for contributors, 26 are for Great Britain and 26, lettered a-z, are for other countries

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80717

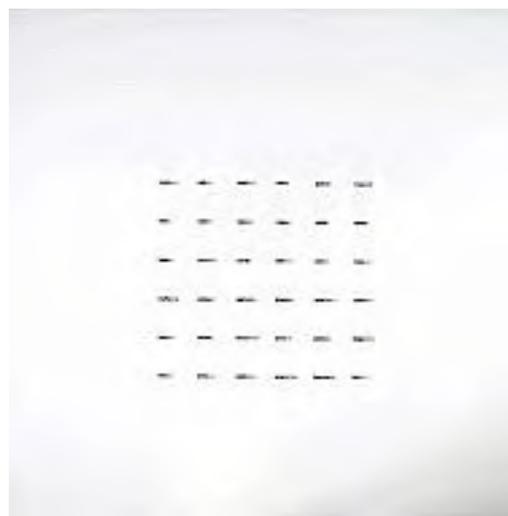
Wolfgang Schmidt 1929-1995



blatt 12 (1967)
serie 19, P80819-P80831
Letterpress print on paper
480 x 480 mm
Letter j in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80830



blatt 1 (1967)
serie 19, P80819-P80831
Letterpress print on paper
480 x 480 mm
Letter j in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80819



blatt 2 (1967)
serie 19, P80819-P80831
Letterpress print on paper
480 x 480 mm
Letter j in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80820



blatt 3 (1967)
serie 19, P80819-P80831
Letterpress print on paper
480 x 480 mm
Letter j in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80821



blatt 11 (1967)

serie 19, P80819-P80831

Letterpress print on paper

480 x 480 mm

Letter j in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80829



blatt 6 (1967)

serie 19, P80819-P80831

Letterpress print on paper

480 x 480 mm

Letter j in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80824



blatt 5 (1967)

serie 19, P80819-P80831

Letterpress print on paper

480 x 480 mm

Letter j in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80823



blatt 7 (1967)

serie 19, P80819-P80831

Letterpress print on paper

480 x 480 mm

Letter j in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80825

Appendix A: Tate Collection Acquisitions 2013/14



blatt 8 (1967)
serie 19, P80819-P80831
Letterpress print on paper
480 x 480 mm
Letter j in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80826



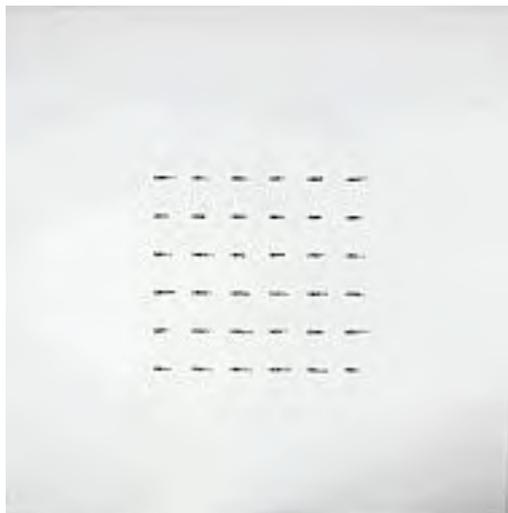
blatt 10 (1967)
serie 19, P80819-P80831
Letterpress print on paper
480 x 480 mm
Letter j in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80828



blatt 9 (1967)
serie 19, P80819-P80831
Letterpress print on paper
480 x 480 mm
Letter j in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80827



blatt 13 (1967)
serie 19, P80819-P80831
Letterpress print on paper
480 x 480 mm
Letter j in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80831



blatt 4 (1967)
serie 19, P80819-P80831
Letterpress print on paper
480 x 480 mm
Letter j in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80822

Ivan Shagin 1904-1982



The poor artist, London (c.1945-55)
Photograph, gelatin silver print on paper
464 x 292 mm
Gift Eric and Louise Franck London Collection 2013
P13387

Monir Shahroudy Farmanfarmaian born 1924



Something Old Something New (1974)
Mirror glass, painted glass and plaster on wood
1023 x 1275 x 75 mm
Purchased with assistance from the Middle East North
Africa Acquisitions Committee and Tate Members
2013
T13993

John Sharkey 1936-2014



schoenberg (1966)
Concrete Poetry Britain Canada United States,
P80707-P80719
Letterpress print on paper
480 x 480 mm
Letter r in an edition of 80 of which 30 are for
contributors, 26 are for Great Britain and 26, lettered
a-z, are for other countries
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80715

Konrad Balder Shäuffelen 1929-2012



no title (1964)

13 visuelle texte, P80681-P80693

Letterpress print on paper

480 x 480 mm

Letter q in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80692



Whore I Like from the series Life as a Night Porter (c.2000)

Photograph, gelatin silver print on paper
372 x 282 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80958

Chris Shaw born 1967



Night Bell from the series Life as a Night Porter (1999)

Photograph, gelatin silver print on paper
370 x 276 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80957



Window on the World from the series Life as a Night Porter (1995)

Photograph, gelatin silver print on paper
373 x 265 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80959

Appendix A: Tate Collection Acquisitions 2013/14



Good Time Girls, from the series Life as a Night Porter (2003)

Photograph, gelatin silver print on paper
376 x 270 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80392



I work nights so long that I start to believe this is daylight from the series Life as a Night Porter (2003)

Photograph, gelatin silver print on paper
384 x 275 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80394



Wanted Taxi Driver Dead or Alive from the series Life as a Night Porter (2002)

Photograph, gelatin silver print on paper
375 x 274 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80393



Alexis the night porter asleep from the series Life as a Night Porter (1995)

Photograph, gelatin silver print on paper
387 x 278 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80395

Appendix A: Tate Collection Acquisitions 2013/14



Bastille Day, Soho from the series **Life as a Night Porter (1997)**

Photograph, gelatin silver print on paper
386 x 259 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80396



Canteen Dreams from the series **Life as a Night Porter (2000-2003)**

Photograph, gelatin silver print on paper
366 x 278 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80398



One Sunday Morning from the series **Life as a Night Porter (1993-1996)**

Photograph, gelatin silver print on paper
364 x 271 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80397



The Auditor Figures from the series **Life as a Night Porter (1998-2001)**

Photograph, gelatin silver print on paper
368 x 278 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80960



Keep at Arm's Length from the series Life as a Night Porter (1995)
Photograph, gelatin silver print on paper
315 x 215 mm
Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80399



Deborah in the Tufnell Park Hilton from the series Life as a Night Porter (1994)
Photograph, gelatin silver print on paper
380 x 272 mm
Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80402



Brian Night Porter and the Model from the series Life as a Night Porter (1995)
Photograph, gelatin silver print on paper
370 x 276 mm
Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80400



Innocent at Night 1 from the series Life as a Night Porter (1995)
Photograph, gelatin silver print on paper
320 x 220 mm
Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80403

Appendix A: Tate Collection Acquisitions 2013/14



Coach and Horses from the series Life as a Night Porter (1999)

Photograph, gelatin silver print on paper
384 x 269 mm

Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80404



The Other Half from the series Life as a Night Porter (2001)

Photograph, gelatin silver print on paper
353 x 260 mm

Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80379



A Bit of Fish and Chips from the series Life as a Night Porter (2001)

Photograph, gelatin silver print on paper
350 x 260 mm

Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80405



Innocent at Night Two from the series Life as a Night Porter (1994)

Photograph, gelatin silver print on paper
312 x 214 mm

Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80378



Party Girl from the series Life as a Night Porter (2003)

Photograph, gelatin silver print on paper
378 x 278 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80377



Looking for the Beach, from the series Life as a Night Porter (c. 2000)

Photograph, gelatin silver print on paper
390 x 288 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80375



Piglets Lullabye in Birdland from the series Life as a Night Porter (2000)

Photograph, gelatin silver print on paper
350 x 288 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80376



Two Ordinary Night Porters from the series Life as a Night Porter (c. 2000)

Photograph, gelatin silver print on paper
366 x 283 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80374



The Doorman's a.. Plant! from Life as a Night Porter (c.2000)
Photograph, gelatin silver print on paper
367 x 274 mm
Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80373



Weeds of Wallasey (2007-2012)
Photograph, gelatin silver print on paper
404 x 304 mm
Number 3 in an edition of 16
Purchased from the artist with funds provided by the Photography Acquisitions Committee 2013
P80570



Today it's a Grey Rainy Day in the North of England (2007-2012)
Photograph, gelatin silver print on paper
404 x 304 mm
Number 2 in an edition of 16
Purchased from the artist with funds provided by the Photography Acquisitions Committee 2013
P80601



A Normal Landscape Picture (2007-2012)
Photograph, gelatin silver print on paper
404 x 304 mm
Number 3 in an edition of 16
Purchased from the artist with funds provided by the Photography Acquisitions Committee 2013
P80571

Appendix A: Tate Collection Acquisitions 2013/14



Crab Claw (2007-2012)

Photograph, gelatin silver print on paper
404 x 304 mm

Number 3 in an edition of 16

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80572



The Jungian Analysis (2007-2012)

Photograph, gelatin silver print on paper
404 x 304 mm

Number 1 in an edition of 16

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80574



The Point of No Return (2007-2012)

Photograph, gelatin silver print on paper
404 x 304 mm

Number 1 in an edition of 16

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80573



Tangled Barbed Wire Heart (2007-2012)

Photograph, gelatin silver print on paper
404 x 304 mm

Number 2 in an edition of 16

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80575



White Man Oil Tanker X-Ray (2007-2012)
Photograph, gelatin silver print on paper
404 x 304 mm
Number 3 in an edition of 16
Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80576



The Road to Nowhere is Paved with Good Intentions (2007-2012)
Photograph, gelatin silver print on paper
404 x 304 mm
Number 3 in an edition of 16
Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80578



The Line Through #56 (2007-2012)
Photograph, gelatin silver print on paper
404 x 304 mm
Artist's Proof aside from the edition of 16
Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80577



Wash and Spin Wallasey (2007-2012)
Photograph, gelatin silver print on paper
404 x 304 mm
Number 2 in an edition of 16
Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80579



Weeds vs the Docks (2007-2012)

Photograph, gelatin silver print on paper

404 x 304 mm

Number 2 in an edition of 16

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80580



The Grass is Always Greener Somewhere Else (2007-2012)

Photograph, gelatin silver print on paper

404 x 304 mm

Number 4 in an edition of 16

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80582



I See No Ships but the Plant that Stowed Away (2007-2012)

Photograph, gelatin silver print on paper

404 x 304 mm

Number 3 in an edition of 16

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80581



Weeds Tied to the Mast (2007-2012)

Photograph, gelatin silver print on paper

404 x 304 mm

Number 2 in an edition of 16

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80583

Appendix A: Tate Collection Acquisitions 2013/14



You are Here (2007-2012)

Photograph, gelatin silver print on paper
404 x 304 mm

Number 2 in an edition of 16

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80584



Good Morning in Skodaville (2007-2012)

Photograph, gelatin silver print on paper
404 x 304 mm

Number 1 in an edition of 16

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80586



**Risen So Majestically from a Single Cell in the
Primordial Ooze (2007-2012)**

Photograph, gelatin silver print on paper
404 x 304 mm

Number 2 in an edition of 16

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80585



The Haywain by Constable (2007-2012)

Photograph, gelatin silver print on paper
404 x 304 mm

Number 3 in an edition of 16

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80587

Appendix A: Tate Collection Acquisitions 2013/14



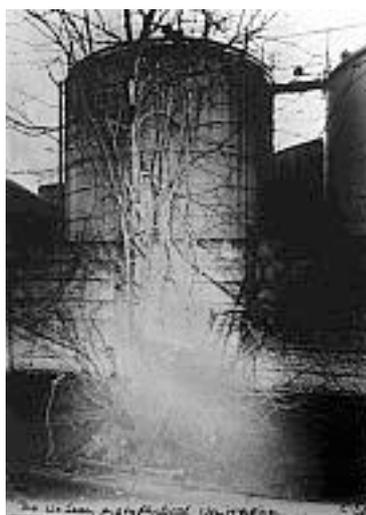
You Don't Have to Go All the Way to the Top (2007-2012)

Photograph, gelatin silver print on paper
404 x 304 mm
Number 1 in an edition of 16
Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80588



We are All Connected (2007-2012)

Photograph, gelatin silver print on paper
404 x 304 mm
Number 3 in an edition of 16
Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80590



The Unseen Metaphysical Vomitarium (2007-2012)

Photograph, gelatin silver print on paper
404 x 304 mm
Number 1 in an edition of 16
Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80589



The Seat under the Sub (2007-2012)

Photograph, gelatin silver print on paper
404 x 304 mm
Number 3 in an edition of 16
Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80591

Appendix A: Tate Collection Acquisitions 2013/14



One Type of Fence (2007-2012)

Photograph, gelatin silver print on paper
404 x 304 mm

Number 1 in an edition of 16

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80592



The Gulf Stream (2007-2012)

Photograph, gelatin silver print on paper
404 x 304 mm

Number 1 in an edition of 16

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80594



Uprooted Plant (2007-2012)

Photograph, gelatin silver print on paper
404 x 304 mm

Number 4 in an edition of 16

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80593



The Only House Left in Birkenhead North (2007-2012)

Photograph, gelatin silver print on paper
404 x 304 mm

Number 1 in an edition of 16

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80595

Appendix A: Tate Collection Acquisitions 2013/14



I See No Ships (2007-2012)

Photograph, gelatin silver print on paper
404 x 304 mm

Number 3 in an edition of 16

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80596



Night Porter's Chair (2007-2012)

Photograph, gelatin silver print on paper
404 x 304 mm

Number 3 in an edition of 16

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80598



I Sense the Presence of Ships (2007-2012)

Photograph, gelatin silver print on paper
404 x 304 mm

Number 3 in an edition of 16

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80597



One Man Fighting against the World (2007-2012)

Photograph, gelatin silver print on paper
404 x 304 mm

Artist's Proof aside from the edition of 16

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80599



Not on the Train (2007-2012)

Photograph, gelatin silver print on paper
404 x 304 mm

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2013
P80600



Night Porter Awake! from the series Life as a Night Porter (2004)

Photograph, gelatin silver print on paper
370 x 267 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80372



Sky at Night from the series Life as a Night Porter (c.2004)

Photograph, gelatin silver print on paper
360 x 265 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80371



Keys like Bats... from the series Life as a Night Porter (2004)

Photograph, gelatin silver print on paper
364 x 278 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80380

Appendix A: Tate Collection Acquisitions 2013/14



Norman as the Night Porter from the series Life as a Night Porter (2004)

Photograph, gelatin silver print on paper
368 x 268 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80381



The Night Chef at the Howard Hotel from the series Life as a Night Porter (2000)

Photograph, gelatin silver print on paper
372 x 274 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80383



Lounge Lizzard from the series Life as a Night Porter (1999)

Photograph, gelatin silver print on paper
390 x 272 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80382



Playing with my Tips from the series Life as a Night Porter (1999)

Photograph, gelatin silver print on paper
365 x 281 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80384

Appendix A: Tate Collection Acquisitions 2013/14



Locked Out of His Room from the series Life as a Night Porter (1995)

Photograph, gelatin silver print on paper
385 x 284 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80385



The Message from the series Life as a Night Porter (1993-1996)

Photograph, gelatin silver print on paper
365 x 274 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80387



Locked...Locked Out from the series Life as a Night Porter (1993-1996)

Photograph, gelatin silver print on paper
380 x 270 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80386



The Lounge Lizzard, London from the series Life as a Night Porter (1999)

Photograph, gelatin silver print on paper
248 x 366 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80388

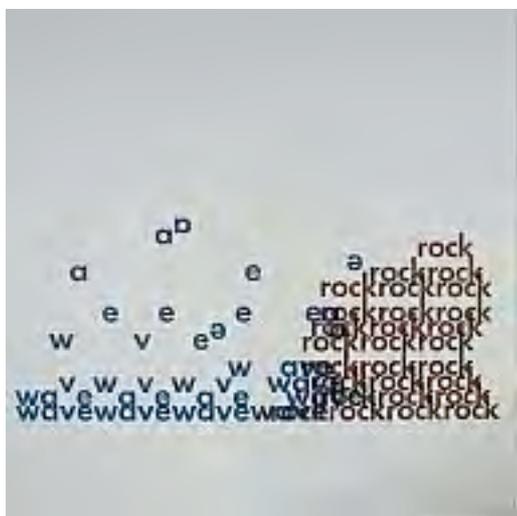
Frances Shepherd



no title (1966)

Experiments in Typography, P80720-P80750
Letterpress print on paper
480 x 480 mm
Portfolio lettered hjm in an edition of 16
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80724

Bernadette Shrimpton



wave rock (1966)

Experiments in Typography, P80720-P80750
Letterpress print on paper
480 x 480 mm
Portfolio lettered hjm in an edition of 16
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80723

Jeanloup Sieff 1933-2000



English Nanny, England (1965, later print)

Photograph, gelatin silver print on paper
305 x 199 mm
Gift Eric and Louise Franck London Collection 2013
P13394

Mary Ellen Solt 1920-2007



no title (1966)

Concrete Poetry Britain Canada United States, P80707-P80719
Letterpress print on paper
480 x 480 mm
Letter r in an edition of 80 of which 30 are for contributors, 26 are for Great Britain and 26, lettered a-z, are for other countries
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80718

K.R.H. Sonderborg 1923-2008



no title (1966)

16.4.66, P80751-P80766

Screenprint on paper

460 x 678 mm

Number 129 in an edition of 150 plus 40 contributors' copies

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80766

F.N. Souza 1924-2002



Head of a Man (1965)

Oil paint on canvas

760 x 610 mm

Presented by Keren Souza Kohn, Francesca Souza and Anya Souza 2014

T13899

Jo Spence 1934-1992



Remodelling Photo History: Realization (1981-2)

Photograph, tinted gelatin silver print on paper; collaboration with Terry Dennett

695 x 498 mm

Purchased from the artist's estate through Richard Saltoun Gallery with funds provided by Tate Patrons 2014

P80409



Remodelling Photo History: Colonization (1981-2)

Photograph, tinted gelatin silver print on paper; collaboration with Terry Dennett

700 x 500 mm

Purchased from the artist's estate through Richard Saltoun Gallery with funds provided by Tate Patrons 2014

P80407



Crisis Project / Picture of Health? (Property of Jo Spence?) (1982)

Photograph, gelatin silver print on paper;
collaboration with Terry Dennett
700 x 497 mm

Purchased from the artist's estate through Richard
Saltoun Gallery with funds provided by Tate Patrons
2014
P80410



Remodelling Photo History: Revisualization (1981-2)

Photograph, tinted gelatin silver print on paper;
collaboration with Terry Dennett
695 x 496 mm

Purchased from the artist's estate through Richard
Saltoun Gallery with funds provided by Tate Patrons
2014
P80408



Libido Uprising Part I and Part II (1989)

Photographs, c-prints; Part I made up of 13 prints,
collaboration with Rosy Martin, Part II made up of 1
print,
collaboration with David Roberts
635 x 425 mm

Purchased from the artist's estate through Richard
Saltoun Gallery with funds provided by Tate Patrons
2014
P80411



The Highest Product of Capitalism (after John Heartfield) (1979)

Photograph, tinted gelatin silver print on paper;
collaboration with Terry Dennett
491 x 695 mm

Purchased from the artist's estate through Richard
Saltoun Gallery with funds provided by Tate Patrons
2014
P80406

Simon Starling born 1967



Heinzmann, Uni-Solar, Trek (Unité d'Habitation de Briey-en-Foret to Unité d'Habitation de Rezé) Trek 7300 bicycle, Heinzmann Electric Drive (200W), 3 x Uni-Solar Solar Panels (32W each) at Unité d'Habitation de Rezé, 28 August 2000 (2000)
7 c-type prints on paper
760 x 990 mm
Edition of 10 of 10
Purchased from Neugerriemschneider, Berlin with funds provided by Tate Members 2013
P80492

Chris Steele-Perkins born 1947



The Teds (1976)
Photograph, gelatin silver print on paper
187 x 279 mm
Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80680



Night Club Encounter, London from the series The Pleasure Principle (c. 1990, printed 2007)
Photograph, C-print on paper
430 x 296 mm
Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80677



Father Christmas on a Hospital Visit from the series The Pleasure Principle (undated)
Photograph, C-print on paper
300 x 455 mm
Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80678



Racist March, Whitechapel from the series The Pleasure Principle (circa 1990, printed 2007)
Photograph, C-print on paper
430 x 295 mm
Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80679



Camden Town, Albert Street Festival (1970s)
Photograph, gelatin silver print on paper
338 x 227 mm
Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80676



Camden Street Festival (1970s)
Photograph, gelatin silver print on paper
338 x 227 mm
Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80673



Drum Majorettes, Brockwell Park, Brixton (1975)
Photograph, gelatin silver print on paper
227 x 338 mm
Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80675

Vagn Steen born 1928



no title (1965)

konkrete poesie internationale, P80694-P80706

Letterpress print on paper

480 x 480 mm

Letter t in an edition of 40 including 26 lettered a-z

Purchased from Hansjörg Mayer with funds provided

by Tate Members 2013

P80703

Wolfgang Suschitzky born 1912



View from St Paul's Cathedral, August 1942 (1942, printed 1998)

Photograph, gelatin silver print on paper

385 x 300 mm

Gift Eric and Louise Franck London Collection 2013

P13438



Westminster Bridge, London (1934)

Photograph, gelatin silver print on paper

250 x 215 mm

Gift Eric and Louise Franck London Collection 2013

P13462



Lyons Corner House, Tottenham Court Road, London (1934, later print)

Photograph, gelatin silver print on paper

395 x 490 mm

Gift Eric and Louise Franck London Collection 2013

P13426

Appendix A: Tate Collection Acquisitions 2013/14



Bishop's Bridge Road, Paddington, London (1934, printed 1998)

Photograph, gelatin silver print on paper
292 x 372 mm

Gift Eric and Louise Franck London Collection 2013
P13463



East End, London (c.1936, later print)

Photograph, gelatin silver print on paper
356 x 291 mm

Gift Eric and Louise Franck London Collection 2013
P13464



Tower Bridge, London (1935, printed 1998)

Photograph, gelatin silver print on paper
290 x 372 mm

Gift Eric and Louise Franck London Collection 2013
P13427



East End, London (c.1934)

Photograph, gelatin silver print on paper
387 x 290 mm

Gift Eric and Louise Franck London Collection 2013
P13465

Appendix A: Tate Collection Acquisitions 2013/14



Near Monument Station, London (1938, printed 1998)

Photograph, gelatin silver print on paper
291 x 375 mm

Gift Eric and Louise Franck London Collection 2013
P13428



Trafalgar Square (1942, later print)

Photograph, gelatin silver print on paper
390 x 292 mm

Gift Eric and Louise Franck London Collection 2013
P13466



Waterloo Bridge builders union meeting, August 1939 (1939, printed 1998)

Photograph, gelatin silver print on paper
291 x 348 mm

Gift Eric and Louise Franck London Collection 2013
P13485



King's Cross Station, London (1941)

Photograph, gelatin silver print on paper
287 x 240 mm

Gift Eric and Louise Franck London Collection 2013
P13467



London, Stepney (1940)

Photograph, gelatin silver print on paper
225 x 282 mm

Gift Eric and Louise Franck London Collection 2013
P13429



V.E. Day, Piccadilly, May 1945 (1945, printed 1998)
Photograph, gelatin silver print on paper
353 x 291 mm
Gift Eric and Louise Franck London Collection 2013
P13430



Hampstead Heath Fair (1949, later print)
Photograph, gelatin silver print on paper
328 x 288 mm
Gift Eric and Louise Franck London Collection 2013
P13431

Festival of Britain (1951, later print)
Photograph, gelatin silver print on paper
325 x 290 mm
Gift Eric and Louise Franck London Collection 2013
P13468

Annie Louisa Swynnerton 1844-1933



Portrait of Miss Elizabeth Williamson (1906)
Oil paint on canvas
360 x 320 mm
Presented by Chris Thomson, in memory of Susan Thomson 2013
T13927

Yutaka Takanashi born 1935



Tokyo-jin (1974, printed 2012)
Toshi-e [Towards the City], P80412-P80491 incomplete
Photograph, gelatin silver print on paper
205 x 308 mm
Purchased from the artist through Galerie Priska Paquer, Cologne with funds provided by the Photography Acquisitions Committee and Artworker's Retirement Society 2013
P80475



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
308 x 206 mm

Purchased from the artist through Galerie Priska Paquer, Cologne with funds provided by the Photography Acquisitions Committee and Artworker's Retirement Society 2013 P80476



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
205 x 309 mm

Purchased from the artist through Galerie Priska Paquer, Cologne with funds provided by the Photography Acquisitions Committee and Artworker's Retirement Society 2013 P80477



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
204 x 309 mm

Purchased from the artist through Galerie Priska Paquer, Cologne with funds provided by the Photography Acquisitions Committee and Artworker's Retirement Society 2013 P80478



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
206 x 308 mm

Purchased from the artist through Galerie Priska Paquer, Cologne with funds provided by the Photography Acquisitions Committee and Artworker's Retirement Society 2013 P80479



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
209 x 315 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80480



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
209 x 315 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80482



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
205 x 309 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80481



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
314 x 209 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80483

Appendix A: Tate Collection Acquisitions 2013/14



Tokyo-jin (1974, printed 2012)
Toshi-e [Towards the City], P80412-P80491
incomplete
Photograph, gelatin silver print on paper
206 x 310 mm
Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80484



Tokyo-jin (1974, printed 2012)
Toshi-e [Towards the City], P80412-P80491
incomplete
Photograph, gelatin silver print on paper
209 x 314 mm
Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80486



Tokyo-jin (1974, printed 2012)
Toshi-e [Towards the City], P80412-P80491
incomplete
Photograph, gelatin silver print on paper
205 x 309 mm
Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80485



Tokyo-jin (1974, printed 2012)
Toshi-e [Towards the City], P80412-P80491
incomplete
Photograph, gelatin silver print on paper
205 x 309 mm
Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80487

Appendix A: Tate Collection Acquisitions 2013/14



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
207 x 310 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80488



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
315 x 205 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80490



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
316 x 208 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80489



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
209 x 315 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80491

Appendix A: Tate Collection Acquisitions 2013/14



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80412



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80414



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80413



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80415



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80416



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80418



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80417



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80419

Appendix A: Tate Collection Acquisitions 2013/14



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80420



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80422



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80421



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80423



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80425



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80427



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80426



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
607 x 505 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80428



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80429



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80430



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
607 x 505 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80431



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80432



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
607 x 505 mm

Purchased from the artist through Galerie Priska Paquer, Cologne with funds provided by the Photography Acquisitions Committee and Artworker's Retirement Society 2013 P80433



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
607 x 505 mm

Purchased from the artist through Galerie Priska Paquer, Cologne with funds provided by the Photography Acquisitions Committee and Artworker's Retirement Society 2013 P80434



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska Paquer, Cologne with funds provided by the Photography Acquisitions Committee and Artworker's Retirement Society 2013 P80435



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska Paquer, Cologne with funds provided by the Photography Acquisitions Committee and Artworker's Retirement Society 2013 P80436

Appendix A: Tate Collection Acquisitions 2013/14



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80437



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80439

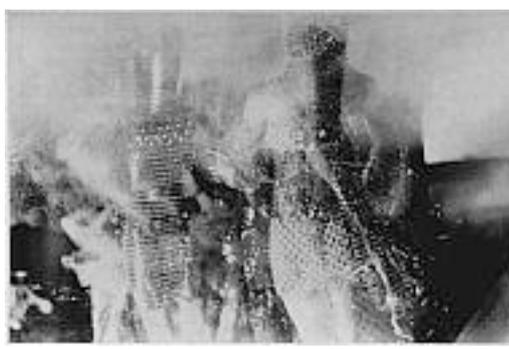


Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80438



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80440

Appendix A: Tate Collection Acquisitions 2013/14



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80441



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
209 x 314 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80443



Toshi-e (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
505 x 607 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80442



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
206 x 309 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80444

Appendix A: Tate Collection Acquisitions 2013/14



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
206 x 311 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80445



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
206 x 310 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80447



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
206 x 310 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80446



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
315 x 210 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80448

Appendix A: Tate Collection Acquisitions 2013/14



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
205 x 310 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80449



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
205 x 310 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80451



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
205 x 309 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80450



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
208 x 312 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80452

Appendix A: Tate Collection Acquisitions 2013/14



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
209 x 315 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80453



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
309 x 205 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80455



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
309 x 205 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80454



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
206 x 309 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80456

Appendix A: Tate Collection Acquisitions 2013/14

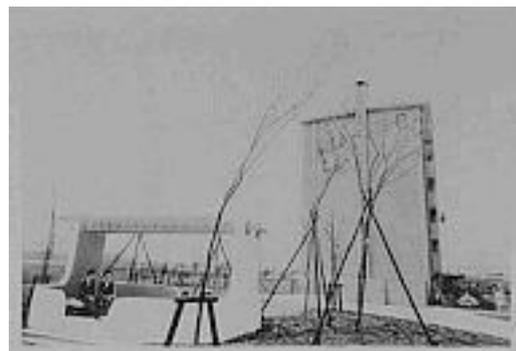


Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
206 x 308 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80457



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
206 x 309 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80459



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
209 x 315 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80458



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
209 x 315 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80460



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
205 x 309 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80461



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
209 x 315 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80463



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
207 x 315 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80462



okyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
203 x 312 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80464

Appendix A: Tate Collection Acquisitions 2013/14



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
304 x 205 mm

Purchased from the artist through Galerie Priska Paquer, Cologne with funds provided by the Photography Acquisitions Committee and Artworker's Retirement Society 2013 P80465



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
309 x 205 mm

Purchased from the artist through Galerie Priska Paquer, Cologne with funds provided by the Photography Acquisitions Committee and Artworker's Retirement Society 2013 P80467



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
309 x 205 mm

Purchased from the artist through Galerie Priska Paquer, Cologne with funds provided by the Photography Acquisitions Committee and Artworker's Retirement Society 2013 P80466



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
209 x 313 mm

Purchased from the artist through Galerie Priska Paquer, Cologne with funds provided by the Photography Acquisitions Committee and Artworker's Retirement Society 2013 P80468



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
209 x 313 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80469



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
204 x 309 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80471



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
309 x 206 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80470



Tokyo-jin (1974, printed 2012)

*Toshi-e [Towards the City], P80412-P80491
incomplete*

Photograph, gelatin silver print on paper
208 x 315 mm

Purchased from the artist through Galerie Priska
Paquer, Cologne with funds provided by the
Photography Acquisitions
Committee and Artworker's Retirement Society 2013
P80472



Appendix A: Tate Collection Acquisitions 2013/14

Tokyo-jin (1974, printed 2012)

Toshi-e [Towards the City], P80412-P80491
incomplete

Photograph, gelatin silver print on paper
205 x 308 mm

Purchased from the artist through Galerie Priska Paquer, Cologne with funds provided by the Photography Acquisitions Committee and Artworker's Retirement Society 2013
P80473



Tokyo-jin (1974, printed 2012)

Toshi-e [Towards the City], P80412-P80491
incomplete

Photograph, gelatin silver print on paper
205 x 309 mm

Purchased from the artist through Galerie Priska Paquer, Cologne with funds provided by the Photography Acquisitions Committee and Artworker's Retirement Society 2013
P80474

Barthélémy Togo born 1967

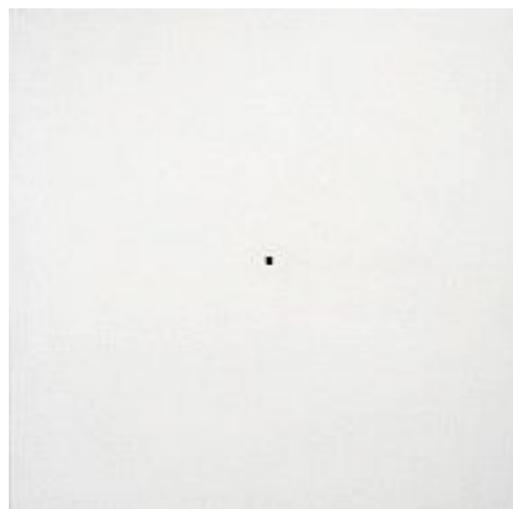


Purification (2012)

Watercolour and graphite on paper
1130 x 10000 mm

Purchased from Galerie Lelong, Paris with funds provided by the Africa Acquisitions Committee 2014
T14012

Luis Tomasello born 1915



Chromoplastic Atmosphere No.383 (1975)

Acrylic paint on wood
900 x 900 mm

Presented by the artist 2013
T13999



Chromoplastic Atmosphere No.710 (1992)

Acrylic paint on wood
1000 x 1000 mm

Presented by the artist 2013
T14000

Cosey Fanni Tutti born 1951



Confessions Projected (2010)

Video, colour and sound (stereo)

14min, 58sec

Number 2 in an edition of 10 plus; 2 artist's proofs; accompanied by a photograph gelatin silver print and printed text on paper sheets.

Purchased from the artist through Cabinet Gallery, London with funds provided by Tate Members 2013 T14003



Alpha No 5 (1974)

Lithograph on paper

676 x 918 mm

Purchased from the artist through Cabinet Gallery, London with funds provided by Tate Members 2013 T13883



Exposure Vol 2 No 7 1974 (1974)

Lithograph on paper

520 x 686 mm

Purchased from the artist through Cabinet Gallery, London with funds provided by Tate Members 2013 T13882

Al Vandenberg 1932-2012



Untitled from the series On a Good Day (c.1975-80)

Photograph, gelatin silver print on paper

115 x 181 mm

Gift Eric and Louise Franck London Collection 2013 P13435



Portobello Road from the series On a Good Day (1974)

Photograph, gelatin silver print on paper

120 x 182 mm

Gift Eric and Louise Franck London Collection 2013 P13471

Appendix A: Tate Collection Acquisitions 2013/14



Untitled [Lemmy] from the series On a Good Day (c.1975-80)

Photograph, gelatin silver print on paper
91 x 140 mm
Gift Eric and Louise Franck London Collection 2013
P13472



Untitled from the series On a Good Day (c.1975-80)

Photograph, gelatin silver print on paper
116 x 183 mm
Gift Eric and Louise Franck London Collection 2013
P13479



High Street Kensington from the series On a Good Day (1976)

Photograph, gelatin silver print on paper
121 x 184 mm
Gift Eric and Louise Franck London Collection 2013
P13473



Battersea from the series On a Good Day (1976)

Photograph, gelatin silver print on paper
182 x 120 mm
Gift Eric and Louise Franck London Collection 2013
P13475



Notting Hill Gate from the series On a Good Day (1976)

Photograph, gelatin silver print on paper
182 x 119 mm
Gift Eric and Louise Franck London Collection 2013
P13474



Untitled from the series On a Good Day (c.1975-80)

Photograph, gelatin silver print on paper
117 x 188 mm
Gift Eric and Louise Franck London Collection 2013
P13476

Appendix A: Tate Collection Acquisitions 2013/14



Untitled from the series On a Good Day (c.1975-80)
Photograph, gelatin silver print on paper
119 x 184 mm
Gift Eric and Louise Franck London Collection 2013
P13437



Untitled from the series On a Good Day (c.1975-80)
Photograph, gelatin silver print on paper
189 x 117 mm
Gift Eric and Louise Franck London Collection 2013
P13436



Battersea from the series On a Good Day (1975)
Photograph, gelatin silver print on paper
118 x 172 mm
Gift Eric and Louise Franck London Collection 2013
P13477

Paul de Vree 1909-1982



no title (1965)
konkrete poesie internationale, P80694-P80706
Letterpress print on paper
480 x 480 mm
Letter t in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80704



Untitled from the series On a Good Day (c.1975-80)
Photograph, gelatin silver print on paper
116 x 182 mm
Gift Eric and Louise Franck London Collection 2013
P13478

Herman de Vries born 1931



no title (1967)

rationale strukturen, P80793-P80805

Letterpress print on paper

480 x 480 mm

Author's copy in an edition of 40 copies including 26 lettered a-z

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80793



no title (1967)

rationale strukturen, P80793-P80805

Letterpress print on paper

480 x 480 mm

Author's copy in an edition of 40 copies including 26 lettered a-z

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80795



no title (1967)

rationale strukturen, P80793-P80805

Letterpress print on paper

480 x 480 mm

Author's copy in an edition of 40 copies including 26 lettered a-z

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80794



no title (1967)

rationale strukturen, P80793-P80805

Letterpress print on paper

480 x 480 mm

Author's copy in an edition of 40 copies including 26 lettered a-z

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80796

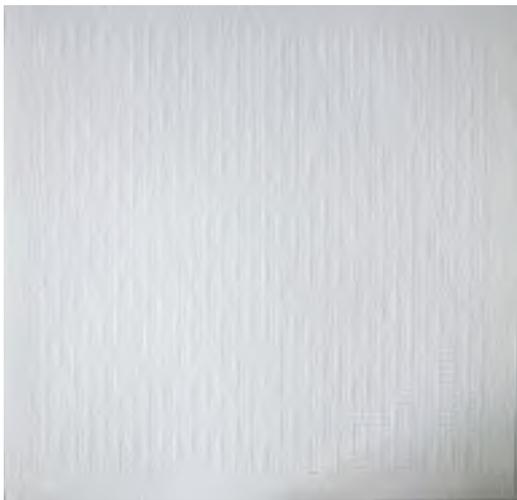
Appendix A: Tate Collection Acquisitions 2013/14



no title (1967)
rationale strukturen, P80793-P80805
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80797



no title (1967)
rationale strukturen, P80793-P80805
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80805



no title (1967)
rationale strukturen, P80793-P80805
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80798



no title (1967)
rationale strukturen, P80793-P80805
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80800

Appendix A: Tate Collection Acquisitions 2013/14



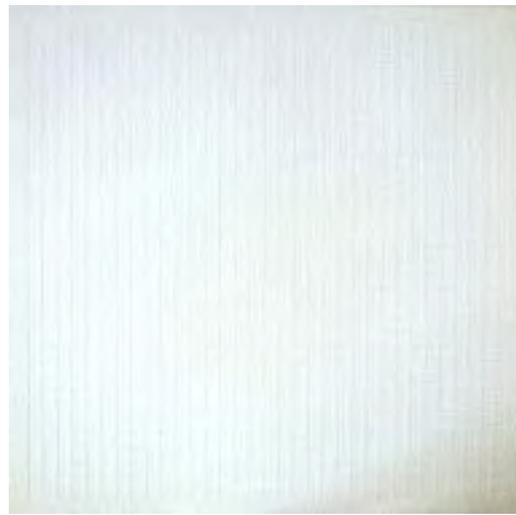
no title (1967)
rationale strukturen, P80793-P80805
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80801



no title (1967)
rationale strukturen, P80793-P80805
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80803



no title (1967)
rationale strukturen, P80793-P80805
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80802



no title (1967)
rationale strukturen, P80793-P80805
Letterpress print on paper
480 x 480 mm
Author's copy in an edition of 40 copies including 26
lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80804



no title (1967)

rationale strukturen, P80793-P80805

Letterpress print on paper

480 x 480 mm

Author's copy in an edition of 40 copies including 26 lettered a-z

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013
P80799

John Walker



answer (1966)

Experiments in Typography, P80720-P80750

Letterpress print on paper

480 x 480 mm

Portfolio lettered hjm in an edition of 16

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80722

Angela Wellard



no title (1966)

Experiments in Typography, P80720-P80750

Letterpress print on paper

480 x 480 mm

Portfolio lettered hjm in an edition of 16

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80726



no title (1966)

Experiments in Typography, P80720-P80750

Letterpress print on paper

480 x 480 mm

Portfolio lettered hjm in an edition of 16

Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80725

Lionel Wendt 1900-1944



[title not known] (after 1934)

Photograph, gelatin silver print on paper
352 x 250 mm
Purchased from Ton Peek, Utrecht, with funds
provided by the South Asia Acquisitions Committee
2013
P80370

Henry Wessel born 1942



Incidents 005 (2012)

Incidents, P80504-P80530
Photograph, gelatin silver print on paper
278 x 418 mm
Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80508



Incidents 006 (2012)

Incidents, P80504-P80530
Photograph, gelatin silver print on paper
277 x 418 mm
Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80509



Incidents 007 (2012)

Incidents, P80504-P80530
Photograph, gelatin silver print on paper
417 x 278 mm
Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80510

Appendix A: Tate Collection Acquisitions 2013/14



Incidents 008 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
279 x 418 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80511



Incidents 011 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
418 x 278 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80514



Incidents 010 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
419 x 279 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80513



Incidents 012 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
418 x 279 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80515

Appendix A: Tate Collection Acquisitions 2013/14



Incidents 013 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
278 x 417 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80516



Incidents 015 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
417 x 278 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80518



Incidents 014 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
278 x 417 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80517



Incidents 017 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
417 x 278 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80520



Incidents 018 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
418 x 278 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80521



Incidents 020 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
418 x 279 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80523



Incidents 019 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
417 x 278 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80522



Incidents 021 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
278 x 417 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80524



Incidents 022 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
277 x 418 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80525



Incidents 026 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
278 x 417 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80529



Incidents 023 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
278 x 417 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80526



Incidents 027 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
278 x 417 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80530



Incidents 025 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
278 x 417 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80528



Incidents 004 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
417 x 277 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80507



Incidents 002 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
419 x 279 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80505



Incidents 003 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
419 x 279 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80506



Incidents 001 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
279 x 419 mm

Number 2 in an edition of 9 plus 3 artist's proofs'
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80504



Incidents 016 (2012)

Incidents, P80504-P80530

Photograph, gelatin silver print on paper
279 x 418 mm

Number 2 in an edition of 9 plus 3 artist's proofs
Purchased with assistance from Artworker's
Retirement Society (Tate Americas Foundation) 2014
P80519

Oswald Wiener born 1935



you yourself I (1965)

konkrete poesie internationale, P80694-P80706

Letterpress print on paper
480 x 480 mm

Letter t in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80705

Cathy Wilkes born 1966

Daddy Resting (2009)

Oil paint on canvas

205 x 255 mm

Purchased from the artist through The Modern
Institute, Glasgow 2014

T14034

Untitled (2005)

Oil paint and ceramic saucer on canvas

255 x 205 mm

Purchased from the artist through The Modern
Institute, Glasgow with funds provided by the
Nicholas Themans Trust

2014

T14040

Emmett Williams 1925-2007



no title (1966)

*Concrete Poetry Britain Canada United States,
P80707-P80719*

Letterpress print on paper
480 x 480 mm

Letter r in an edition of 80 of which 30 are for
contributors, 26 are for Great Britain and 26, lettered
a-z, are for other countries

Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013

P80719



no title (1965)
konkrete poesie internationale, P80694-P80706
Letterpress print on paper
480 x 480 mm
Letter t in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided
by Tate Members 2013
P80706



Coal Delivery (1953)
Etching and drypoint on paper
202 x 112 mm
State ii, 5 in an edition of 10
Presented by the artist's estate 2013
P13489

Fred Williams 1927-1982



Coal Delivery (1953)
Etching and drypoint on paper
163 x 94 mm
State iii, 5 in an edition of 11
Presented by the artist's estate 2013
P13490



The Haircut (1954-1955)
Etching, aquatint and engraving on paper
232 x 184 mm
State i, 6 in an edition of 10
Presented by the artist's estate 2013
P13503

Appendix A: Tate Collection Acquisitions 2013/14



The Window Washer (1954-1955)
Etching, aquatint, engraving and drypoint on paper
125 x 73 mm
State iii, 1 in an edition of 12
Presented by the artist's estate 2013
P13504



One Legged Pedlar (1953)
Etching and engraving on paper
145 x 82 mm
2 in an edition of 9
Presented by the artist's estate 2013
P13492



Cook and Time Clock (1953)
Etching and aquatint on paper
182 x 149 mm
State ii, Proof A (of five proofs lettered A-E) aside from
the edition of 16
Presented by the artist's estate 2013
P13491



One Pint (1953)
Etching and engraving on paper
152 x 83 mm
State ii, Proof B (of two proofs lettered A and B) aside
from the edition of 12
Presented by the artist's estate 2013
P13493

Appendix A: Tate Collection Acquisitions 2013/14



Coal Man (1953)
Etching on paper
150 x 74 mm
State ii, 2 in an edition of 18
Presented by the artist's estate 2013
P13494



Street Market (1953)
Etching and drypoint on paper
97 x 68 mm
State ii, 16 in an edition of 21
Presented by the artist's estate 2013
P13496



'Mac' Fisheries (1953)
Etching on paper
152 x 100 mm
State ii, 1 in an edition of 12
Presented by the artist's estate 2013
P13495



Woman and Dog (1953)
Etching and drypoint on paper
63 x 50 mm
State iii, 2 in an edition of 18
Presented the artist's estate 2013
P13497

Appendix A: Tate Collection Acquisitions 2013/14



At the Picture Framers, No.1 (1953)
Etching and drypoint on paper
142 x 78 mm
State ii, 1 in an edition of 16
Presented by the artist's estate 2013
P13498



The Engagement Ring, No.2 (1953)
Etching and aquatint on paper
154 x 100 mm
State ii, 1 in an edition of 20
Presented by the artist's estate 2013
P13500



Artist (1953)
Etching, aquatint and drypoint on paper
150 x 108 mm
State ii, 1 in an edition of 14
Presented by the artist's estate 2013
P13499



Pregnant Woman (1953)
Etching, aquatint and drypoint on paper
170 x 110 mm
State ii, 2 in an edition of 19
Presented by the artist's estate 2013
P13501



Feeding Baby (1954-1955)

Etching and aquatint on paper

114 x 100 mm

State ii, 1 in an edition of 20

Presented by the artist's estate 2013

P13502

Jan Wyck 1652-1700



A Cavalry Battle below a Fortress (after 1672)

Oil paint on canvas

985 x 1252 mm

Presented by Clive K Smith O.B.E. in memory of his wife, Ann Moya Smith 2013

T14001

Rose Wylie born 1934



Lorry Art (2010)

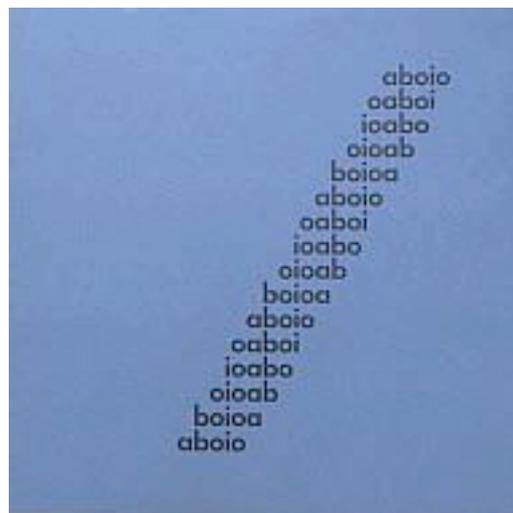
Oil paint on canvas

1850 x 3340 mm

Presented by the Trustees of the Chantrey Bequest 2013

T13980

Pedro Xisto 1901-1987



aboio (the cry of the brazilian cowboy) (1964)

13 visuelle texte, P80681-P80693

Letterpress print on paper

480 x 480 mm

Letter q in an edition of 40 including 26 lettered a-z
Purchased from Hansjörg Mayer with funds provided by Tate Members 2013

P80693

Jean-Pierre Yvaral 1934-2002



Ambiguous Structure No.92 (1969)

Acrylic paint on chipboard

840 x 840 mm

Bequeathed by John P. Haggart 2011, accessioned
2014

T13900

TATE REPORT

2013/14

Appendix B

Loans to the Tate collection

Louise Bourgeois 1911-2010

Untitled (1999)

What is the Shape of this Problem?, L03385-L03402; X53344 complete
Letterpress on paper
306 x 433 mm
Number 16 in an edition of 25 plus 5 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03399

Untitled (1999)

What is the Shape of this Problem?, L03385-L03402; X53344 complete
Letterpress on paper
306 x 433 mm
Number 16 in an edition of 25 plus 5 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03400

Untitled (1999)

What is the Shape of this Problem?, L03385-L03402; X53344 complete
Letterpress on paper
306 x 433 mm
Number 16 in an edition of 25 plus 5 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03401

Untitled (1999)

Metamorphosis, L03447-L03454 complete
Aquatint on paper
290 x 295 mm
Number 13 in an edition of 25
Lent by the American Fund for the Tate Gallery, courtesy of The Easton Foundation, 2013
L03447

Untitled (1999)

Metamorphosis, L03447-L03454 complete
Aquatint on paper
290 x 295 mm
Number 13 in an edition of 25
Lent by the American Fund for the Tate Gallery, courtesy of The Easton Foundation, 2013
L03448

Untitled (1999)

Metamorphosis, L03447-L03454 complete
Aquatint on paper
295 x 295 mm
Number 13 in an edition of 25
Lent by the American Fund for the Tate Gallery, courtesy of The Easton Foundation, 2013
L03449

Untitled (1999)

Metamorphosis, L03447-L03454 complete
Aquatint on paper
295 x 298 mm
Number 13 in an edition of 25
Lent by the American Fund for the Tate Gallery, courtesy of The Easton Foundation, 2013
L03450

Untitled (1999)

Metamorphosis, L03447-L03454 complete
Aquatint on paper
293 x 293 mm
Number 13 in an edition of 25
Lent by the American Fund for the Tate Gallery, courtesy of The Easton Foundation, 2013
L03451

Untitled (1999)

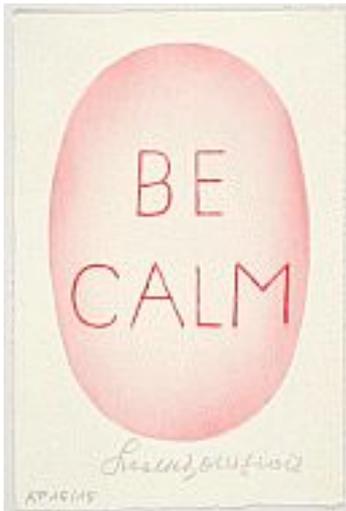
Metamorphosis, L03447-L03454 complete
Aquatint on paper
295 x 295 mm
Number 13 in an edition of 25
Lent by the American Fund for the Tate Gallery, courtesy of The Easton Foundation, 2013
L03452

Untitled (1999)

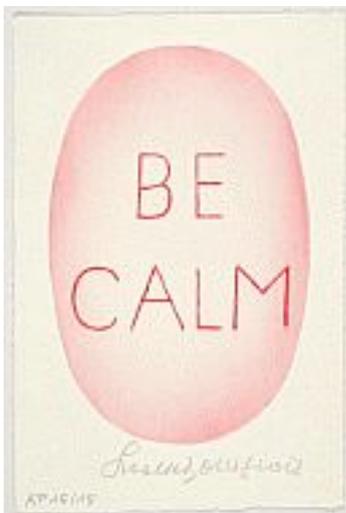
Metamorphosis, L03447-L03454 complete
Aquatint on paper
295 x 295 mm
Number 13 in an edition of 25
Lent by the American Fund for the Tate Gallery, courtesy of The Easton Foundation, 2013
L03453

Untitled (1999)

Metamorphosis, L03447-L03454 complete
24 folios, engraving and digital print on paper
330 x 330 mm
Number 13 in an edition of 25
Lent by the American Fund for the Tate Gallery, courtesy of The Easton Foundation, 2013
L03454



Des Secrets de Lovyse Bovrgeois (2005)
Des Secrets de Lovyse Bovrgeois, L03404-L03405
complete
Paper-bound book with ink on paper
150 x 95 x 19 mm
Lent by the American Fund for the Tate Gallery,
courtesy of The Easton Foundation, 2013
L03404



Des Secrets de Lovyse Bovrgeois (2005)
Des Secrets de Lovyse Bovrgeois, L03404-L03405
complete
Drypoint on paper
189 x 125 mm
Number 14 of 15 artist's proofs aside from the edition
of 40 plus 2 printer's proofs and 5 hors de commerce
prints
Lent by the American Fund for the Tate Gallery,
courtesy of The Easton Foundation, 2013
L03405



Untitled (2007)
Ode à la Bièvre, L03406-L03430 complete
Lithograph and dye on fabric
288 x 397 mm
Number 13 in an edition of 14 plus 3 artist's proofs
Lent by the American Fund for the Tate Gallery,
courtesy of The Easton Foundation, 2013
L03406



Untitled (2007)
Ode à la Bièvre, L03406-L03430 complete
Lithograph and dye on fabric
288 x 397 mm
Number 13 in an edition of 14 plus 3 artist's proofs
Lent by the American Fund for the Tate Gallery,
courtesy of The Easton Foundation, 2013
L03407

Appendix B: Loans to the Tate Collection 2013/14



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03408



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03410



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03409



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03411



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03412



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03414



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03413



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03415



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03416



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03418



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03417



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03419



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03420



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03422



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03421



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03423



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03424



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03426



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03425



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03427



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,
courtesy of The Easton Foundation, 2013

L03428



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,
courtesy of The Easton Foundation, 2013

L03430



Untitled (2007)

Ode à la Bièvre, L03406-L03430 complete

Lithograph and dye on fabric

288 x 397 mm

Number 13 in an edition of 14 plus 3 artist's proofs

Lent by the American Fund for the Tate Gallery,
courtesy of The Easton Foundation, 2013

L03429

LA NAUSÉE (1999)

La Réparation, L03431-L03437 complete

Engraving on paper

432 x 382 mm

Number 7 of 7 artist's proofs aside from the edition of 35

Lent by the Tate Americas Foundation, courtesy of The
Easton Foundation 2013

L03431

SPIRAL WOMAN (1999)

La Réparation, L03431-L03437 complete

Engraving on paper

433 x 382 mm

Number 7 of 7 artist's proofs aside from the edition of 35

Lent by the Tate Americas Foundation, courtesy of The
Easton Foundation 2013

L03432

LA RÉPARATION (1999)

La Réparation, L03431-L03437 complete

Engraving on paper

433 x 383 mm

Number 7 of 7 artist's proofs aside from the edition of 35

Lent by the Tate Americas Foundation, courtesy of The
Easton Foundation 2013

L03433

M IS FOR MOTHER (1999)

La Réparation, L03431-L03437 complete

Engraving on paper

383 x 432 mm

Number 7 of 7 artist's proofs aside from the edition of 35

Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013

L03434

THE COUPLE (1999)

La Réparation, L03431-L03437 complete

Engraving on paper

433 x 332 mm

Number 7 of 7 artist's proofs aside from the edition of 35

Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013

L03435

COCOON (1999)

La Réparation, L03431-L03437 complete

Engraving on paper

433 x 383 mm

Number 7 of 7 artist's proofs aside from the edition of 35

Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013

L03436

THE HAPPY HOUSE (1999)

La Réparation, L03431-L03437 complete

Engraving on paper

433 x 382 mm

Number 7 of 7 artist's proofs aside from the edition of 35

Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013

L03437

Untitled (2003)

The Laws of Nature, L03438-L03445 complete

Drypoint on paper

120 x 143 mm

Number 7 of 8 artist's proofs aside from the edition of 25

Lent by the Tate American Foundation, courtesy of The Easton Foundation 2013

L03438

Untitled (2003)

The Laws of Nature, L03438-L03445 complete

Drypoint on paper

119 x 146 mm

Number 7 of 8 artist's proofs aside from the edition of 25

Lent by the Tate American Foundation, courtesy of The Easton Foundation 2013

L03439

Untitled (2003)

The Laws of Nature, L03438-L03445 complete

Drypoint on paper

120 x 148 mm

Number 7 of 8 artist's proofs aside from the edition of 25

Lent by the Tate American Foundation, courtesy of The Easton Foundation 2013

L03440

Untitled (2003)

The Laws of Nature, L03438-L03445 complete

Drypoint on paper

119 x 146 mm

Number 7 of 8 artist's proofs aside from the edition of 25

Lent by the Tate American Foundation, courtesy of The Easton Foundation 2013

L03441

Untitled (2003)

The Laws of Nature, L03438-L03445 complete

Drypoint on paper

120 x 148 mm

Number 7 of 8 artist's proofs aside from the edition of 25

Lent by the Tate American Foundation, courtesy of The Easton Foundation 2013

L03442

Untitled (2003)

The Laws of Nature, L03438-L03445 complete

Letterpress on paper

224 x 235 mm

Number 7 of 8 artist's proofs aside from the edition of 25

Lent by the Tate American Foundation, courtesy of The Easton Foundation 2013

L03443

Untitled (2003)

The Laws of Nature, L03438-L03445 complete

Letterpress on paper

224 x 235 mm

Number 7 of 8 artist's proofs aside from the edition of 25

Lent by the Tate American Foundation, courtesy of

The Easton Foundation 2013

L03444



Untitled (2003)

The Laws of Nature, L03438-L03445 complete

Letterpress on paper

228 x 242 mm

Number 7 of 8 artist's proofs aside from the edition of 25

Lent by the Tate American Foundation, courtesy of

The Easton Foundation 2013

L03445



He Disappeared into Complete Silence (1947-2005)

11 works on paper, engraving, drypoint, aquatint and

watercolour, and 9 folios, letterpress on paper

257 x 178 mm

support, each: 257 x 356 mm

Number 9 of 12 artist's proofs aside from the edition of 30

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03446



The Puritan (1947 text, 1990 engravings)

8 engravings on paper and 8 printed papers, bound as a book

674 x 509 mm

object: 674 x 509 x 27 mm

Number 8 in an edition of 75

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03374

The Birth (2007)

Gouache on paper

593 x 455 mm

Lent by the American Fund for the Tate Gallery,

courtesy of The Easton Foundation, 2013

L03360



The Feeding (2007)

Gouache on paper
453 x 595 mm

Lent by the American Fund for the Tate Gallery,
courtesy of The Easton Foundation, 2013
L03361



The Feeding (2007)

Gouache on paper
597 x 457 mm

Lent by the American Fund for the Tate Gallery,
courtesy of The Easton Foundation, 2013
L03300



Femme (2007)

Gouache on paper
597 x 457 mm

Lent by the American Fund for the Tate Gallery,
courtesy of the Easton Foundation 2013
L03362



Couple (2007)

Gouache on paper
593 x 455 mm

Lent by the American Fund for the Tate Gallery,
courtesy of The Easton Foundation, 2013
L03301



The Good Mother (2007)

Gouache on paper
593 x 455 mm

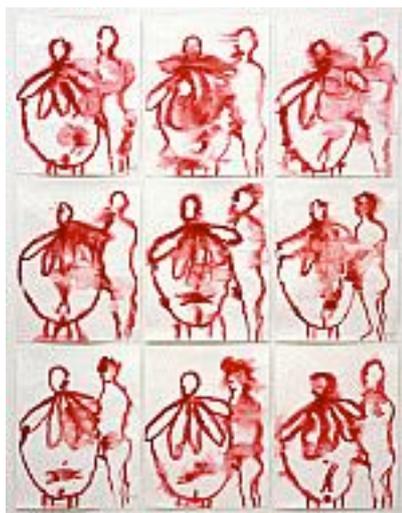
Lent by the American Fund for the Tate Gallery,
courtesy of The Easton Foundation, 2013
L03302



The Good Mother (2008)

Gouache on paper
595 x 454 mm

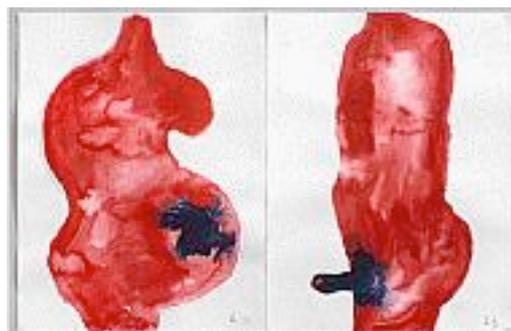
Lent by the American Fund for the Tate Gallery,
courtesy of The Easton Foundation, 2013
L03303



The Family (2008)

9 drawings, gouache on paper
595 x 495 mm

Lent by the American Fund for the Tate Gallery,
courtesy of The Easton Foundation, 2013
L03299



Couple (2009)

Diptych, gouache and graphite on paper
595 x 454 mm

Lent by the American Fund for the Tate Gallery,
courtesy of The Easton Foundation, 2013
L03304



The Family (2009)

Gouache on paper
594 x 453 mm

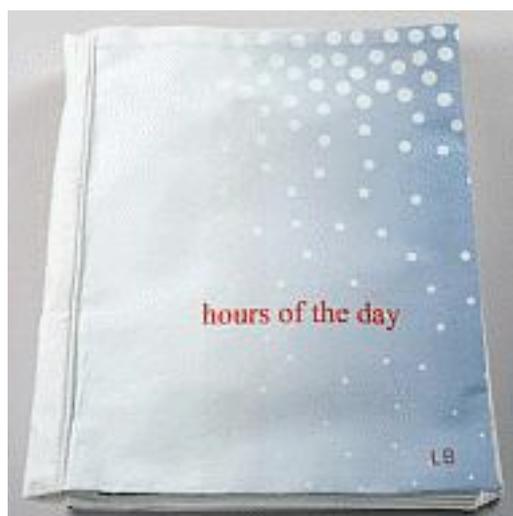
Lent by the American Fund for the Tate Gallery,
courtesy of The Easton Foundation, 2013
L03305



Variation for four hands and one foot (1994)

Plaster, plywood and fabric on wooden base
800 x 585 x 585 mm

Presented by Rosamond Bernier in honour of John
Russell 2013
L03363

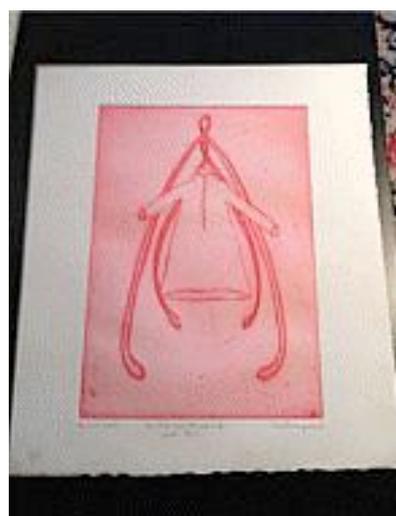


Hours of the Day (2006)

25 works on fabric with dye and embroidery, bound
as a book
330 x 267 x 64 mm

3 of 3 artist's proofs aside from the edition of 15 plus
1 printer's proof

Lent by the American Fund for the Tate Gallery,
courtesy of The Easton Foundation, 2013
L03375



Untitled (two wishbones and a dress) (1999)

Drypoint on paper
405 x 280 mm

Artists Proof (never editioned)

Presented by Rosamond Bernier in honour of John
Russell 2013. Lent by the Tate Americas Foundation
L03291



We Love You (2000)

Engraving and watercolour on paper
90 x 247 mm

Number 16 in an edition of 30 plus 30 artist's proofs
Presented by Rosamond Bernier in honour of John
Russell 2013. Lent by the Tate Americas Foundation
L03357



Twosome (2002)

Drypoint and ink on paper
215 x 278 mm

state proof aside from the edition of 25 plus 7 artist's
proofs, 2 hors de commerce, 1 bon à tirer and 1
unique variant on cloth

Presented by Rosamond Bernier in honour of John
Russell 2013. Lent by the Tate Americas Foundation
L03359



Untitled (Insomnia) (2000)

Drypoint and aquatint on paper
238 x 180 mm

1 of 2 Hors de Commerce aside from the edition of 25
plus 7 artist's proofs, 5 printer's proofs and 1 bon à
tirer

Presented by Rosamond Bernier in honour of John
Russell 2013. Lent by the Tate Americas Foundation
L03358



Bébé Joufflu (2002)

Drypoint and ink on paper
254 x 203 mm

artist's proof (not editioned)

Presented by Rosamond Bernier in honour of John
Russell 2013. Lent by the Tate Americas Foundation
L03292



Cocoon (2002)

Drypoint and ink on paper
305 x 152 mm

State 2 aside from the edition of 35 plus 7 artist's proofs, 5 printer's proofs, 2 hors de commerce and 1 trial proof

Presented by Rosamond Bernier in honour of John Russell 2013. Lent by the Tate Americas Foundation L03293



Untitled (2003)

Drypoint on paper
102 x 154 mm

Number 47 in an edition of 100 plus 12 artist's proofs (arabic), 8 artist's proofs (roman) and 10 printer's proofs

Presented by Rosamond Bernier in honour of John Russell 2013. Lent by the Tate Americas Foundation L03295

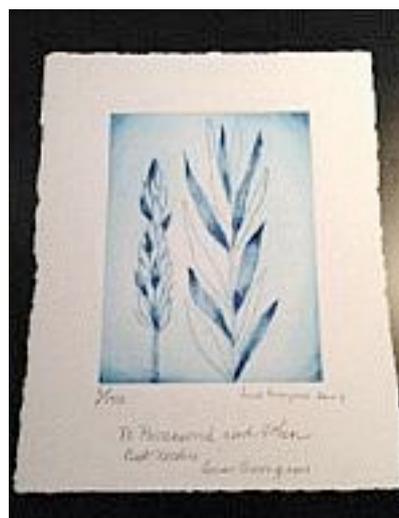


Horseshoe (2003)

Drypoint on paper
152 x 125 mm

Number 31 in an edition of 74 plus 15 artist's proofs and 5 printer's proofs

Presented by Rosamond Bernier in honour of John Russell 2013. Lent by the Tate Americas Foundation L03294



Untitled (Holiday Laurel) (2004)

Drypoint on paper
250 x 192 mm

Number 1 in an edition of 100 plus 20 artist's proofs, 4 hors de commerce and 1 bon à tirer

Presented by Rosamond Bernier in honour of John Russell 2013. Lent by the Tate Americas Foundation L03296



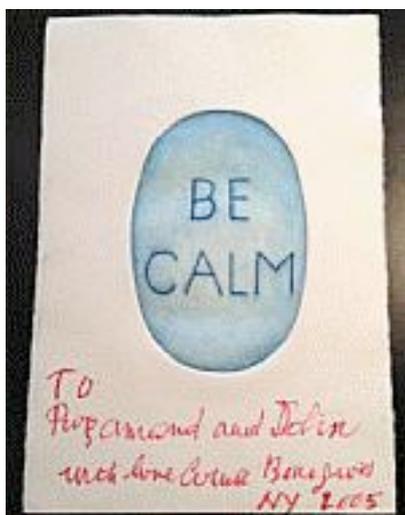
Topiary (2005)

Drypoint on paper

305 x 150 mm

Number 111 in an edition of 140 plus 15 artist's proofs, 10 printer's proofs, 4 trial proofs and 1 bon à tirer

Presented by Rosamond Bernier in honour of John Russell 2013. Lent by the Tate Americas Foundation L03297



Be Calm (2005)

Drypoint on paper

154 x 100 mm

Trial proof outside of the edition of 40 plus 15 artist's proofs, 5 hors de commerce and 2 printer's proofs

Presented by Rosamond Bernier in honour of John Russell 2013. Lent by the Tate Americas Foundation L03298



The Friendly Landscape (2008)

Diptych, gouache on paper

607 x 453 mm

Lent by the American Fund for the Tate Gallery, courtesy of the Easton Foundation 2013 L03306

Untitled (1995)

Ode à Ma Mère, L03376-L03384 complete

Etching and drypoint on paper

97 x 245 mm

Number XVIII/XXXV in an edition of 90 plus 35 artist's proofs

Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013

L03376

Untitled (1995)

Ode à Ma Mère, L03376-L03384 complete

Etching and drypoint on paper

115 x 289 mm

Number XVIII/XXXV in an edition of 90 plus 35 artist's proofs

Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013

L03377

Untitled (1995)

Ode à Ma Mère, L03376-L03384 complete

Etching and drypoint on paper

214 x 155 mm

Number XVIII/XXXV in an edition of 90 plus 35 artist's proofs

Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013

L03378

Untitled (1995)

Ode à Ma Mère, L03376-L03384 complete

Etching and drypoint on paper

170 x 125 mm

Number XVIII/XXXV in an edition of 90 plus 35 artist's proofs

Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013

L03379

Untitled (1995)

Ode à Ma Mère, L03376-L03384 complete
Etching and drypoint on paper
175 x 214 mm
Number XVIII/XXXV in an edition of 90 plus 35 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03380

Untitled (1995)

Ode à Ma Mère, L03376-L03384 complete
Etching and drypoint on paper
223 x 222 mm
Number XVIII/XXXV in an edition of 90 plus 35 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03381

Untitled (1995)

Ode à Ma Mère, L03376-L03384 complete
Etching and drypoint on paper
158 x 215 mm
Number XVIII/XXXV in an edition of 90 plus 35 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03382

Untitled (1995)

Ode à Ma Mère, L03376-L03384 complete
Etching and drypoint on paper
185 x 235 mm
Number XVIII/XXXV in an edition of 90 plus 35 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03383

Untitled (1995)

Ode à Ma Mère, L03376-L03384 complete
Etching and drypoint on paper
248 x 100 mm
Number XVIII/XXXV in an edition of 90 plus 35 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03384

Untitled (1999)

What is the Shape of this Problem?, L03385-L03402; X53344 complete
Lithograph on paper
306 x 433 mm
Number 16 in an edition of 25 plus 5 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03385

Untitled (1999)

What is the Shape of this Problem?, L03385-L03402; X53344 complete
Lithograph on paper
306 x 433 mm
Number 16 in an edition of 25 plus 5 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03386

Untitled (1999)

What is the Shape of this Problem?, L03385-L03402; X53344 complete
Lithograph on paper
306 x 433 mm
Number 16 in an edition of 25 plus 5 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03387

Untitled (1999)

What is the Shape of this Problem?, L03385-L03402; X53344 complete
Lithograph on paper
306 x 433 mm
Number 16 in an edition of 25 plus 5 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03388

Untitled (1999)

What is the Shape of this Problem?, L03385-L03402; X53344 complete
Lithograph on paper
306 x 433 mm
Number 16 in an edition of 25 plus 5 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03389

Untitled (1999)

What is the Shape of this Problem?, L03385-L03402; X53344 complete
Lithograph on paper
306 x 433 mm
Number 16 in an edition of 25 plus 5 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03402

Untitled (1999)

What is the Shape of this Problem?, L03385-L03402; X53344 complete
Lithograph on paper
306 x 433 mm
Number 16 in an edition of 25 plus 5 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03390

Untitled (1999)

What is the Shape of this Problem?, L03385-L03402; X53344 complete
Lithograph on paper
306 x 433 mm
Number 16 in an edition of 25 plus 5 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03391

Untitled (1999)

What is the Shape of this Problem?, L03385-L03402; X53344 complete
Lithograph on paper
306 x 433 mm
Number 16 in an edition of 25 plus 5 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03392

Untitled (1999)

What is the Shape of this Problem?, L03385-L03402; X53344 complete
Letterpress on paper
306 x 433 mm
Number 16 in an edition of 25 plus 5 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03393

Untitled (1999)

What is the Shape of this Problem?, L03385-L03402; X53344 complete
Letterpress on paper
306 x 433 mm
Number 16 in an edition of 25 plus 5 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03394

Untitled (1999)

What is the Shape of this Problem?, L03385-L03402; X53344 complete
Letterpress on paper
306 x 433 mm
Number 16 in an edition of 25 plus 5 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03395

Untitled (1999)

What is the Shape of this Problem?, L03385-L03402; X53344 complete
Letterpress on paper
306 x 433 mm
Number 16 in an edition of 25 plus 5 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03396

Untitled (1999)

What is the Shape of this Problem?, L03385-L03402; X53344 complete
Letterpress on paper
306 x 433 mm
Number 16 in an edition of 25 plus 5 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03397

Untitled (1999)

What is the Shape of this Problem?, L03385-L03402; X53344 complete
Letterpress on paper
306 x 433 mm
Number 16 in an edition of 25 plus 5 artist's proofs
Lent by the Tate Americas Foundation, courtesy of The Easton Foundation 2013
L03398

Manuel Álvarez Bravo 1902-2002



The Sympathetic Nervous System (1929, later print)

Photograph, gelatin silver print on paper
253 x 202 mm

Presented by Jane and Michael Wilson (Tate Americas
Foundation) 2014

L03280

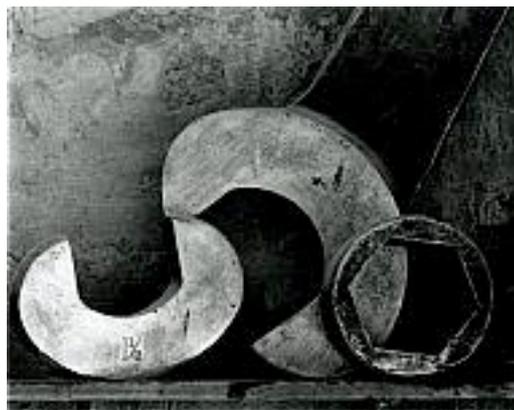


Striking Worker Assassinated (1934, later print)

Photograph, gelatin silver print on paper
202 x 253 mm

Presented by Jane and Michael Wilson (Tate Americas
Foundation) 2014

L03281



Tools (1931, later print)

Photograph, gelatin silver print on paper
202 x 253 mm

Presented by Jane and Michael Wilson (Tate Americas
Foundation) 2014

L03282



Sparrow skylight (1939, later print)

Photograph, gelatin silver print on paper
202 x 253 mm

Presented by Jane and Michael Wilson (Tate Americas
Foundation) 2014

L03283



Public Thirst (1934, later print)

Photograph, gelatin silver print on paper
253 x 202 mm

Presented by Jane and Michael Wilson (Tate Americas
Foundation) 2014
L03284



**The Big Fish Eats the Little One (1932, printed
c.1980s)**

Photograph, gelatin silver print on paper
253 x 202 mm

Presented by Jane and Michael Wilson (Tate Americas
Foundation) 2014
L03286



A Fish Called Sword (1944, later print)

Photograph, gelatin silver print on paper
253 x 202 mm

Presented by Jane and Michael Wilson (Tate Americas
Foundation) 2014
L03285



Man from Papantla (1935, later print)

Photograph, gelatin silver print on paper
253 x 202 mm

Presented by Jane and Michael Wilson (Tate Americas
Foundation) 2014
L03289

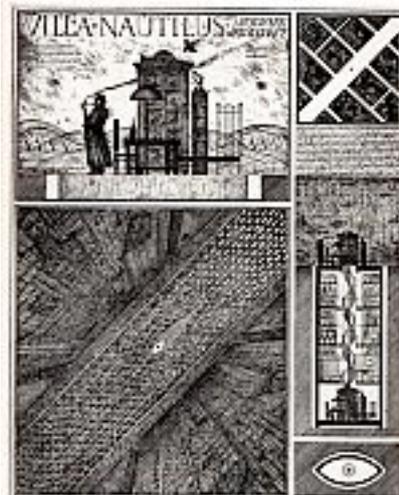


How Small the World Is (1942, printed c. 1960–70s)
Photograph, gelatin silver print on paper
202 x 253 mm
Presented by Jane and Michael Wilson (Tate Americas
Foundation) 2014
L03288



Portrait of the Eternal (1935, printed c. 1980s)
Photograph, gelatin silver print on paper
253 x 202 mm
Presented by Jane and Michael Wilson (Tate Americas
Foundation) 2014
L03287

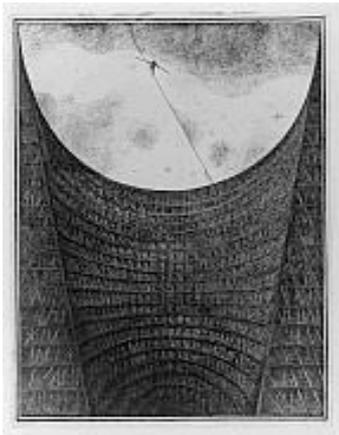
**Alexander Brodsky born 1955
Ilya Utkin born 1955**



Villa Nautilus (1990)
Projects, L03245-L03279 complete
Etching on paper
734 x 590 mm
Presented by Frayda and Ronald Feldman (Tate
Americas Foundation) 2013
L03278



Bridge (1987/90)
Projects, L03245-L03279 complete
Etching on paper
737 x 543 mm
Presented by Frayda and Ronald Feldman (Tate
Americas Foundation) 2013
L03246



Amphitheater (1987/90)

Projects, L03245-L03279 complete

Etching on paper

598 x 444 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03245

Fernanda Gomes born 1960



Untitled (2013)

Wood, paint and lacquer

1980 x 2000 x 100 mm

Lent by Tate Americas Foundation, courtesy of the Latin American Acquisitions Committee 2013

L03367



Wandering Turtle (1984/90)

Projects, L03245-L03279 complete

Etching on paper

556 x 772 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03279

Douglas Gordon born 1966

Play Dead; Real Time (this way, that way, the other way) (2003)

Video, 2 projections, 1 monitor, colour

19 minutes 16 seconds

14 minutes 44 seconds

23 minutes 44 seconds

Unique artist's proof

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by Artist Rooms Foundation 2012

AL00339

Brice Marden born 1938



**Pennsylvania Trees (Work Book 21, page 11)
(1982-1983)**

*Pennsylvania Trees (Work Book 21, pages 1, 4, 6, 11),
L03241-L03244*

Ink on paper
280 x 222 mm

Lent by the American Fund for the Tate Gallery,
courtesy of Douglas S. Cramer, 2012
L03244



**Pennsylvania Trees (Work Book 21, page 1)
(1982-1983)**

*Pennsylvania Trees (Work Book 21, pages 1, 4, 6, 11),
L03241-L03244*

Ink on paper
280 x 222 mm

Lent by the American Fund for the Tate Gallery,
courtesy of Douglas S. Cramer, 2012
L03241



**Pennsylvania Trees (Work Book 21, page 6)
(1982-1983)**

*Pennsylvania Trees (Work Book 21, pages 1, 4, 6, 11),
L03241-L03244*

Ink on paper
280 x 222 mm

Lent by the American Fund for the Tate Gallery,
courtesy of Douglas S. Cramer, 2012
L03243



**Pennsylvania Trees (Work Book 21, page 4)
(1982-1983)**

*Pennsylvania Trees (Work Book 21, pages 1, 4, 6, 11),
L03241-L03244*

Ink on paper
278 x 222 mm

Lent by the American Fund for the Tate Gallery,
courtesy of Douglas S. Cramer, 2012
L03242

Nam June Paik 1932-2006



Flux Fleet (1974)

Metal irons, enamel oil paint
225 x 1575 x 178 mm
Presented by the Hakuta Family (Tate Americas Foundation) 2013
L03371



Untitled (1974, 1982-3)

Television case, framed canvas, wooden panel, cloth, pastel, oil paint and television antennae
1240 x 1210 x 250 mm
Presented by the Hakuta Family (Tate Americas Foundation) 2013
L03372



Untitled (c. 1975)

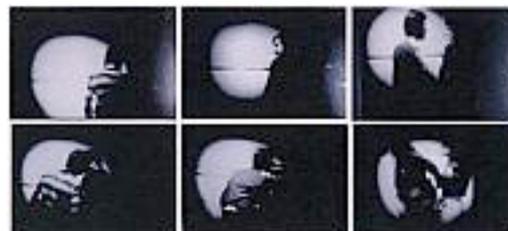
Oil paint on wood
581 x 838 mm
Presented by the Hakuta Family (Tate Americas Foundation) 2013
L03373



Can Car (1963)

Metal cans, wheels, electric motor
110 x 405 x 135 mm
Presented by the Hakuta Family (Tate Americas Foundation) 2013
L03370

Miguel Angel Rojas born 1946



On Porcelain (1979)

6 photographs, gelatin silver print on paper
84 x 127 mm
Lent by Tate Americas Foundation, courtesy of the Latin American Acquisitions Committee 2013
L03364

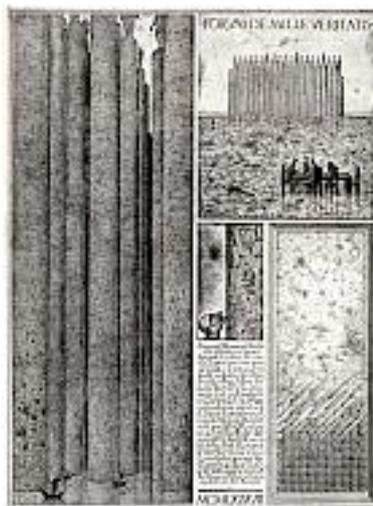
Joaquín Torres-García 1874 - 1949



Arte constructivo (1938)

Ink and graphite on paper
120 x 156 mm

Lent by Tate Americas Foundation, courtesy of the
Latin American Acquisitions Committee 2013
L03307



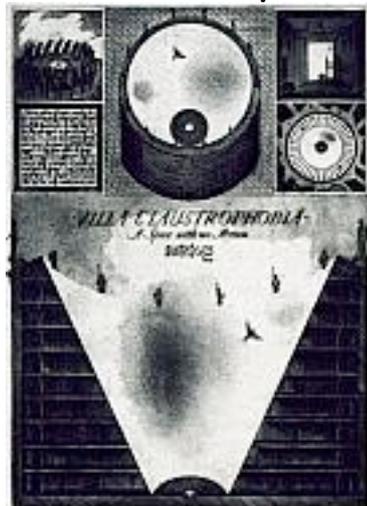
Forum de Mille Veritatis (1987/90)

Projects, L03245-L03279 complete
Etching on paper
769 x 568 mm

Presented by Frayda and Ronald Feldman (Tate
Americas Foundation) 2013
L03258

Ilya Utkin born 1955

Alexander Brodsky born 1955



Villa Claustrophobia (1985/90)

Projects, L03245-L03279 complete
Etching on paper
770 x 547 mm

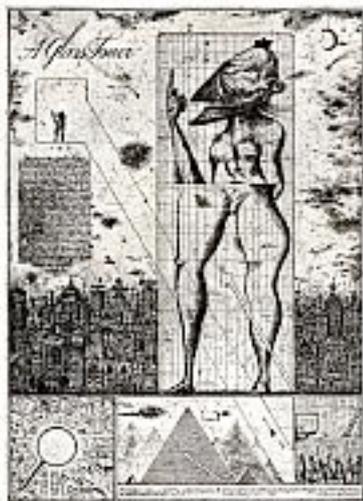
Presented by Frayda and Ronald Feldman (Tate
Americas Foundation) 2013
L03277



Glass Tower (1984/90)

Projects, L03245-L03279 complete
Etching on paper
778 x 563 mm

Presented by Frayda and Ronald Feldman (Tate
Americas Foundation) 2013
L03259



Glass Tower II (1984/90)

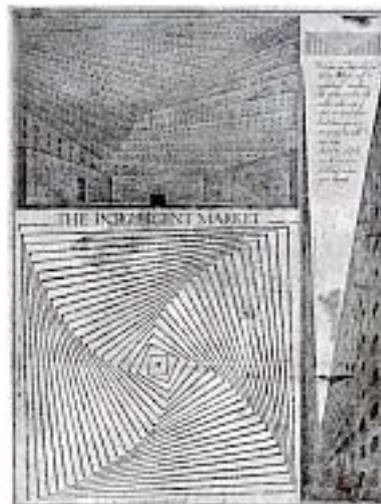
Projects, L03245-L03279 complete

Etching on paper

763 x 550 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03260



Intelligent Market (1987/90)

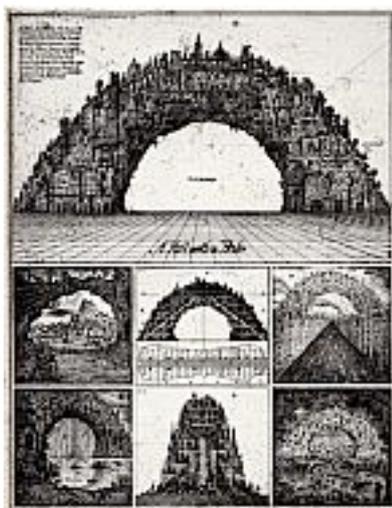
Projects, L03245-L03279 complete

Etching on paper

710 x 538 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03262



Hill with a Hole (1987/90)

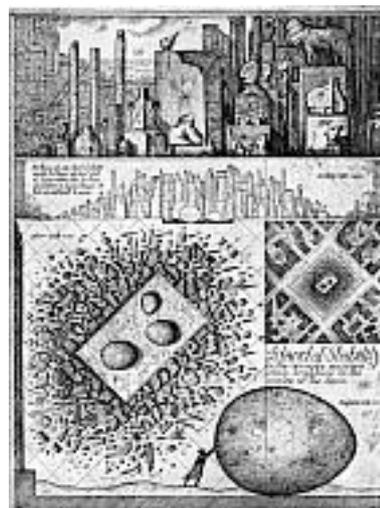
Projects, L03245-L03279 complete

Etching on paper

740 x 572 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03261



Island of Stability (1989/90)

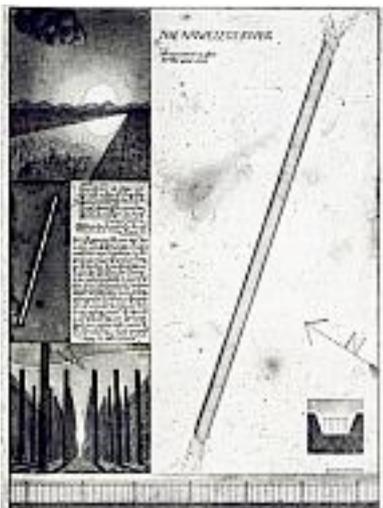
Projects, L03245-L03279 complete

Etching on paper

790 x 590 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03263



Nameless River (1986/90)

Projects, L03245-L03279 complete

Etching on paper

778 x 587 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03264



Ship of Fools or a Wooden Skyscraper for the Jolly Company (1988/90)

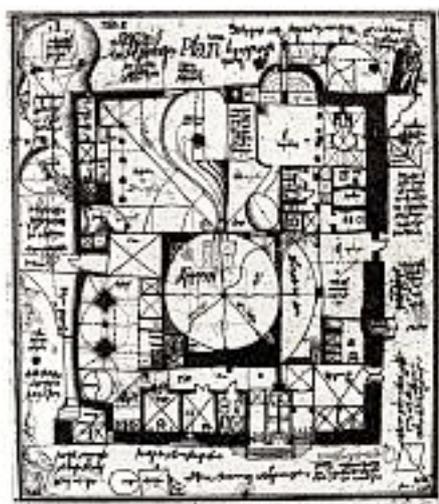
Projects, L03245-L03279 complete

Etching on paper

738 x 555 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03266



Plan (1981/90)

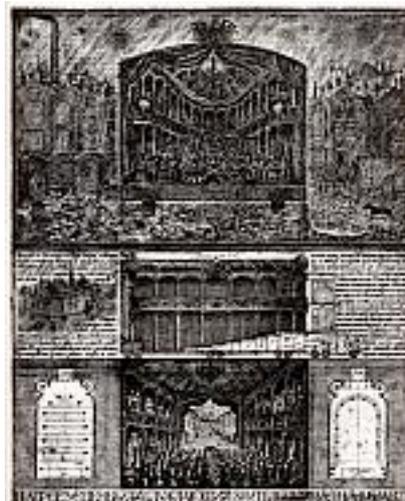
Projects, L03245-L03279 complete

Etching on paper

210 x 179 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03265



Stageless Theater (1986/90)

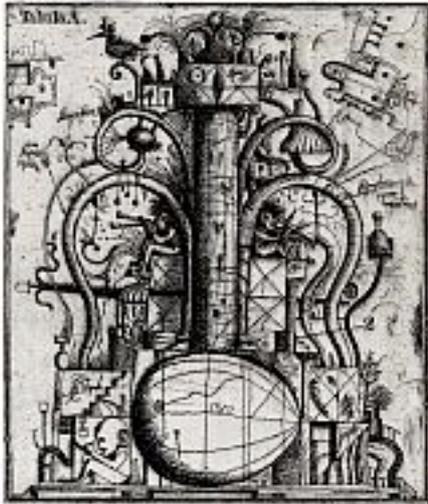
Projects, L03245-L03279 complete

Etching on paper

692 x 564 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03267



Tabula A (1981/90)

Projects, L03245-L03279 complete

Etching on paper

211 x 179 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03268



Town Bridge (1984/90)

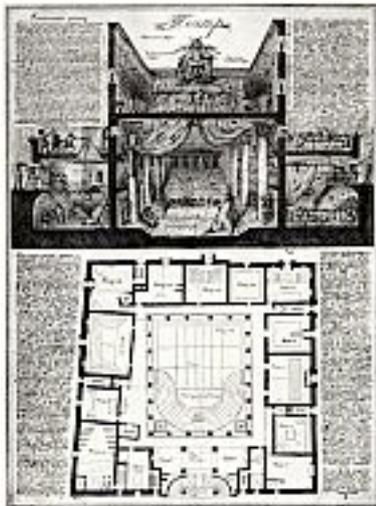
Projects, L03245-L03279 complete

Etching on paper

588 x 738 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03270



Theater (1990)

Projects, L03245-L03279 complete

Etching on paper

787 x 588 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03269



Unknown Person (Composite of Nine Heads) (1990)

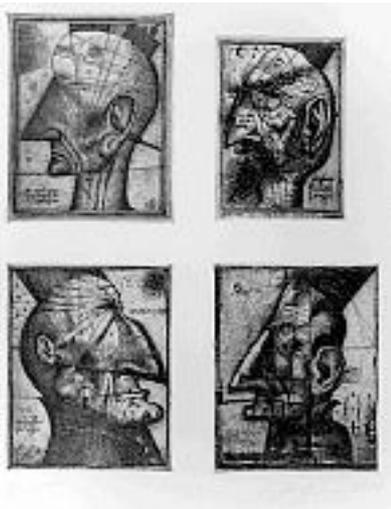
Projects, L03245-L03279 complete

Etching on paper

380 x 314 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03271



Untitled (Four Head Composite) (1990)

Projects, L03245-L03279 complete

Etching on paper

213 x 174 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03272



Untitled (Person Holding Buildings) (1985/90)

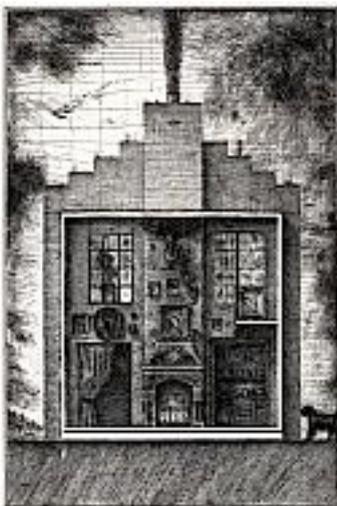
Projects, L03245-L03279 complete

Etching on paper

292 x 116 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03274



Untitled (House with Stag's Head and Dog) (1986/90)

Projects, L03245-L03279 complete

Etching on paper

414 x 276 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03273



Untitled (Piano Player) (1981/90)

Projects, L03245-L03279 complete

Etching on paper

212 x 180 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03275



Untitled (Sea Serpents) (1981/90)

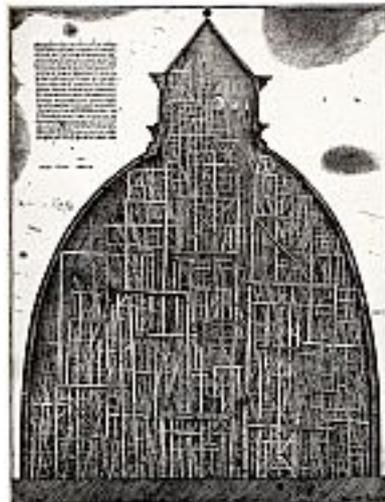
Projects, L03245-L03279 complete

Etching on paper

214 x 180 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03276



Dome (1989/90)

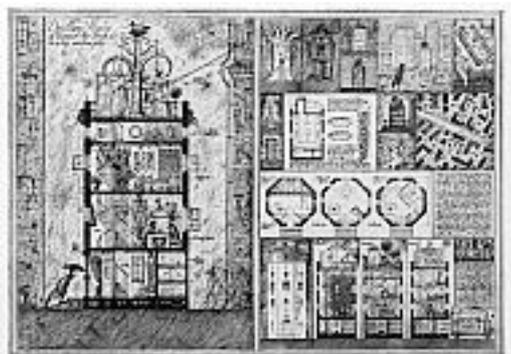
Projects, L03245-L03279 complete

Etching on paper

597 x 456 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03255



Dwelling House of Winnie-the-Pooh (1990)

Projects, L03245-L03279 complete

Etching on paper

588 x 818 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03256



Doll's House (1990)

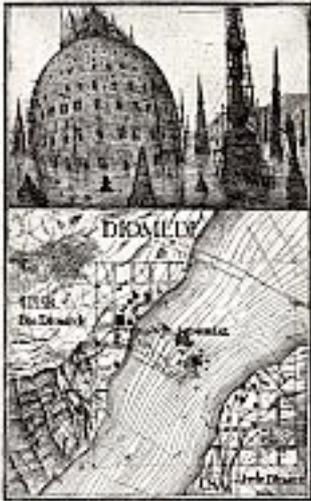
Projects, L03245-L03279 complete

Etching on paper

810 x 590 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03254



Diomede II (1989/90)

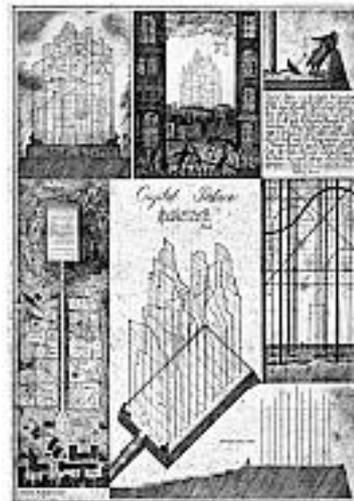
Projects, L03245-L03279 complete

Etching on paper

285 x 176 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03253



Crystal Palace (1989/90)

Projects, L03245-L03279 complete

Etching on paper

837 x 590 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03251



Diomede I (1989/90)

Projects, L03245-L03279 complete

Etching on paper

280 x 174 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03252



Contemporary Architectural Art Museum (1988/90)

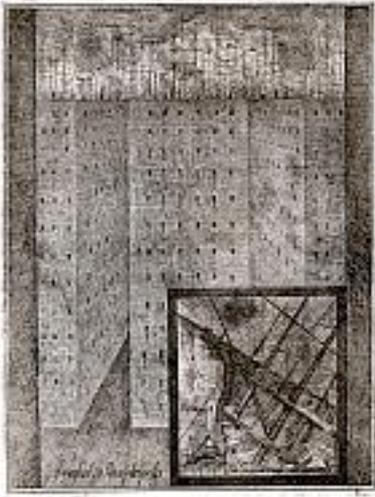
Projects, L03245-L03279 complete

Etching on paper

726 x 588 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03250



Comfort in the Metropolis (1988/90)

Projects, L03245-L03279 complete

Etching on paper

737 x 557 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03249



Columbarium Architecturae (Museum of Disappearing Buildings) (1984/90)

Projects, L03245-L03279 complete

Etching on paper

817 x 573 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03247



Columbarium Habitabile (1989/90)

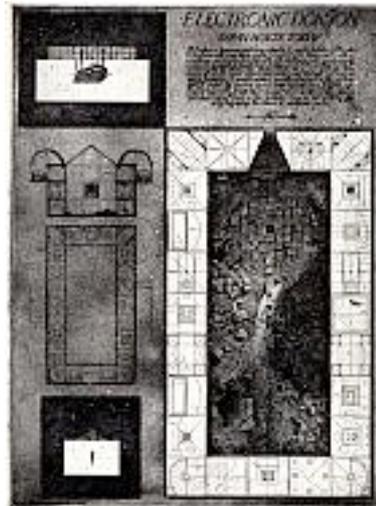
Projects, L03245-L03279 complete

Etching on paper

858 x 568 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03248



Electronic Donjon (1987/90)

Projects, L03245-L03279 complete

Etching on paper

732 x 540 mm

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2013

L03257

TATE REPORT

2013/14

Appendix C

Tate Archive Accessions

Audio Arts

Material relating to the 'Active Archive' symposium (British School at Rome, 2006) and the 'Extraction, Construction, Abstraction' exhibition (Sound Art Museum, Rome, 2006), curated by Lucia Farinati, 2006

Presented by Lucia Farinati 2013
TGA 201310

**Roger Berthoud
1934–2013**

File of research material relating to Graham Sutherland, 1979–81

Presented by Roger Berthoud 2014
Added to TGA 9011

**Les Coleman
1945–2013**

Personal papers of Les Coleman, including documentation of projects and publications, personal documents, artworks, printed material, and photographs, 1960s–2010

Presented by the estate of Les Coleman 2014
TGA 20144

Roger Coward

Material relating to 'You and me, Here we Are', an Artists Placement Group project, 1973–9

Presented by Roger Coward 2013
TGA 201311

**Naum Gabo
1890–1977**

Early maquettes, models and source material for sculpture; correspondence relating to Gabo's working methods and studio; as well as material relating to the management of the sculptor's estate, 1910s–2000s

Presented by Nina and Graham Williams 2013
TGA 201312

**Lubaina Himid
Born 1954**

Moments and Connections 2011, with associated video footage

Purchased from Lubaina Himid 2014
TGA 20146

**Peter Kennard
Born 1949**

Material relating to works by Peter Kennard in Tate's collection, c. 1974–2013

Presented by Peter Kennard 2014
TGA 20145

**Morris Kestelman
1905–1998**

The personal papers of Morris Kestelman, including diaries, source material, artworks, correspondence, files relating to the AIA and the International Association of Plastic Arts (IAPA), printed material, and photographs, 1930s–1990s

Presented by Sara Kestelman 2014
TGA 20143

Adrian Lewis

Research material of Adrian Lewis, art historian, relating to Roger Hilton, 1970s–2000s

Presented by Adrian Lewis 2013
TGA 20139

Marco Livingstone

The professional papers of the art historian, Marco Livingstone, primarily relating to British and American pop artists, 1970s–2000s

Purchased from Marco Livingstone 2013
TGA 20138

Nigel Greenwood Gallery

The records of the gallery comprising correspondence with artists, exhibition files, financial documents, photographs, press cuttings, publications, printed ephemera and some artwork personally dedicated to Nigel Greenwood, 1969–1990s

Purchased from Phoebe Greenwood 2014
TGA 20148

John Panting

1940–1974

Personal documents, correspondence, writings, publications, printed ephemera and photographs, 1960s–1970s

Presented by Julie Panting 2013
Added to TGA 200821

Yvonne Robinson

Correspondence from Alan Davie and his wife Bili to Yvonne Robinson, arts administrator, 1984–2001

Presented by Yvonne Robinson 2014
Added to TGA 201115

**Jo Spence
1934–1992**

The remaining archive collection of photographs from the Hackney Flashers Collective, together with archival documentation, 1975–80

Purchased from the estate of Jo Spence 2013
TGA 201313

Sunderland Arts Centre

Material relating to the exhibition 'Structure and Function in Time', 1973

Purchased from William Allen Word and Image, London 2014
TGA 20147

**Gerald Wilde
1905–1986**

Source material, correspondence to and from the artist, printed ephemera and catalogues relating to Gerald Wilde, 1938–81

Presented by the October Gallery 2014
TGA 20142

Appendix D: Donated Works and Purchased Acquisitions 2013-2014

ARTIST	TITLE	£
Art & Language	Index 003 Bxal (1973)	£84,000
Art & Language	Art & Language Paints a Picture: A Picture Painted by Actors (1999)	£84,000
Art & Language	Two Black Squares (1965)	£49,000
BANK (Simon Bedwell born 1963, John Russell born 1963, Milly Thompson born 1964)	Fax-Back (London: Richard Salmon) (1998)	£2,400
BANK (Simon Bedwell born 1963, John Russell born 1963, Milly Thompson born 1964)	Fax-Back (London: 8 Dukes Mews) (1998)	£2,400
BANK (Simon Bedwell born 1963, John Russell born 1963, Milly Thompson born 1964)	Fax-Back (London: Laurent Delaye) (1998)	£2,400
BANK (Simon Bedwell born 1963, John Russell born 1963, Milly Thompson born 1964)	Fax-Back (London: The Whitechapel Art Gallery) (1998)	£2,400
BANK (Simon Bedwell born 1963, John Russell born 1963, Milly Thompson born 1964)	Fax-Back (London: Victoria Miro Gallery) (1998)	£2,400
BANK (Simon Bedwell born 1963, John Russell born 1963, Milly Thompson born 1964)	Fax-Back (London: Deutsche Britische Freundschaft) (1998)	£2,400
BANK (Simon Bedwell born 1963, John Russell born 1963, Milly Thompson born 1964)	Fax-Back (London: The Approach) (1998)	£2,400
BANK (Simon Bedwell born 1963, John Russell born 1963, Milly Thompson born 1964)	Fax-Back (London: Robert Prime) (1998)	£2,400
BANK (Simon Bedwell born 1963, John Russell born 1963, Milly Thompson born 1964)	Fax-Back (London: Laure Genillard Gallery) (1998)	£2,400
BANK (Simon Bedwell born 1963, John Russell born 1963, Milly Thompson born 1964)	Fax-Back (London: Waddington Galleries) (1998)	£2,400
BANK (Simon Bedwell born 1963, John Russell born 1963, Milly Thompson born 1964)	Fax-Back (London: Morrison Judd) (1998)	£2,400
BANK (Simon Bedwell born 1963, John Russell born 1963, Milly Thompson born 1964)	Fax-Back (London: Lux Gallery) (1999)	£2,400
ABBOUD, Shafic 1926-2004	Composition (c. 1957-8)	€ 40,000
ADKINS, Terry 1953-2014	Muffled Drums (from Darkwater) (2003)	\$90,000
AKUNYILI, Njideka born 1983	Predecessors (2013)	\$40,000
ALBIN-GUILLOT, Laure 1879-1962	London, the changing of the guards (c.1930-5)	£5,000 *
APPLE, Billy born 1935	Self Portraits (Apple Sees Red on Green) (1962)	£35,000
APPLE, Billy born 1935	Relation of Aesthetic Choice to Life Activity (Function) of the Subject (1961-1962)	£25,000
ARMSTRONG, John 1893-1973	The Film: Design for Telecinema Mural, South Bank (1950)	£17,600
ARNOLD, Eve 1912-2012	One of four girls who share a flat in Knightsbridge (1961)	£3,000 *
ASCOTT, Roy born 1934	Video Roget (1962)	£12,000
ASSEFF, Ananke born 1971	A. (2005-7)	\$ 5,500
ASSEFF, Ananke born 1971	M.C. (2005-7)	\$ 5,501
ASSEFF, Ananke born 1971	D and G. (2005-7)	\$ 4,000
AUERBACH, Ellen 1906-2004	London (1936, later print)	£1,500 *
AUSTEN, David born 1960	Blue Shapes (2004)	£20,000
AUSTEN, David born 1960	Untitled (Certain Things) 14.3.96 (1996)	£1,400
AUSTEN, David born 1960	Untitled (Jean Vigo) 14.3.96 (1996)	£1,400
AUSTEN, David born 1960	Untitled 20.3.01 (2002)	£1,750
AUSTEN, David born 1960	Untitled 16.10.02 (2002)	£1,750
AUSTEN, David born 1960	Untitled 17.7.02 (2002)	£1,750
AUSTEN, David born 1960	Untitled 12.9.02 (2002)	£1,750
AUSTEN, David born 1960	Expulsion 26.4.11 (2011)	£1,400
AUSTEN, David born 1960	Woman Standing on Man's Shoulders (Circus Act) 11.5.11 (2011)	£1,400
AUSTEN, David born 1960	Apollo and Marsyas 26.4.11 (2011)	£1,400
AUSTEN, David born 1960	Cronus 1.3.11 (2011)	£1,400
AUSTEN, David born 1960	Two Trees (2002)	£16,000
BAINBRIDGE, Eric born 1955	More Blancmange (1988)	£33,500
BANN, Stephen born 1942	dominikus zimmermann, architect & plasterer (1966)	Hansjörg Mayer**
BARHAM, Anna born 1974	Magenta, Emerald, Lapis (2009)	£3,000
BARNOR, James born 1929	Eva, London (c.1965, printed 2010)	£500 *
BARNOR, James born 1929	Muhammad Ali training, Earl's Court, London (1966, printed 2010)	£500 *
BARNOR, James born 1929	Flamingo cover girl Sarah with friend, London (c.1965, printed 2010)	£500 *
BARNOR, James born 1929	Mike Eghan at Picadilly Circus, London (1967, printed 2010)	£500 *
BELLOLI, Carlo 1922-2003	no title (1965)	Hansjörg Mayer**
BENSE, Max 1910-1990	schlaf des schlafs des schlafs (1964)	Hansjörg Mayer**
BENSE, Max 1910-1990	stupide reflexion (1966)	Hansjörg Mayer**
BERMAN, M. Caroline	no title (1966)	Hansjörg Mayer**
BIASI, Mario de born 1923	London (1975)	£3,000 *
BIASI, Mario de born 1923	London (1974)	£3,000 *
BIDERMANAS, Izis 1911-1980	Wooden horses, bomb site, Mile End Road, E1 (1951, later print)	£1,500 *
BIDERMANAS, Izis 1911-1980	Man blowing bubbles, Whitechapel, London (1950)	£5,000 *
BIDERMANAS, Izis 1911-1980	London (1951, later print)	£1,500 *

CREMER, Siegfried born 1929	l (1966)	Hansjörg Mayer**
CREMER, Siegfried born 1929	l (1966)	Hansjörg Mayer**
CREMER, Siegfried born 1929	n (1966)	Hansjörg Mayer**
CREMER, Siegfried born 1929	o (1966)	Hansjörg Mayer**
CREMER, Siegfried born 1929	u (1966)	Hansjörg Mayer**
CREMER, Siegfried born 1929	v (1966)	Hansjörg Mayer**
CREMER, Siegfried born 1929	x (1966)	Hansjörg Mayer**
CREMER, Siegfried born 1929	y (1966)	Hansjörg Mayer**
CREMER, Siegfried born 1929	z (1966)	Hansjörg Mayer**
CREMER, Siegfried born 1929	alphabet (1966)	Hansjörg Mayer**
CRUZ, Angela de la born 1965	One Painting (1999)	£15,000
CULBERT, Bill born 1935	Seven Seas (1987)	£37,500
DAVIDSON, Bruce born 1933	Women with baby carriages (1960, later print)	£2,000 *
DAVIDSON, Bruce born 1933	Girl holding kitten (1960, later print)	£3,000 *
DAVIDSON, Bruce born 1933	Scene at a café (1960, later print)	£2,000 *
DAVIDSON, Bruce born 1933	Queen's guard marching (1960, later print)	£2,000 *
DAVIDSON, Bruce born 1933	Young boy at Paddington Station, London (1960, later print)	£2,500 *
DAVIDSON, Bruce born 1933	Bombed out car park (1960, later print)	£2,000 *
DAVIDSON, Bruce born 1933	Bus conductor woman with ticket machine (1960, later print)	£2,000 *
DAVIDSON, Bruce born 1933	Man holding curry sign (1960, later print)	£2,000 *
DAVIDSON, Bruce born 1933	Trafalgar Square, London (1960, later print)	£2,000 *
DILLE, Lutz 1922-2008	Untitled (1961)	£2,000 *
DILLE, Lutz 1922-2008	Untitled (1961)	£1,000 *
DILLE, Lutz 1922-2008	Untitled (1961)	£1,000 *
DILLE, Lutz 1922-2008	Untitled (1962)	£2,000 *
DILLE, Lutz 1922-2008	Untitled (1961)	£1,000 *
DILLE, Lutz 1922-2008	Untitled (1961)	£1,500 *
DILLE, Lutz 1922-2008	Untitled (1961)	£1,500 *
DILLE, Lutz 1922-2008	Untitled, Soho, London (1961)	£2,500 *
DÖHL, Reinhard 1934-2004	poems through the looking glass (1966)	Hansjörg Mayer**
DÖHL, Reinhard 1934-2004	no title (1967)	Hansjörg Mayer**
DÖHL, Reinhard 1934-2004	no title (1967)	Hansjörg Mayer**
DÖHL, Reinhard 1934-2004	no title (1967)	Hansjörg Mayer**
DÖHL, Reinhard 1934-2004	no title (1967)	Hansjörg Mayer**
DÖHL, Reinhard 1934-2004	no title (1967)	Hansjörg Mayer**
DONG, Song born 1966	A Pot of Boiling Water (1995, printed 2008)	\$35,000
DRAKE, Janna	no title (1966)	Hansjörg Mayer**
DRAKE, Janna	no title (1966)	Hansjörg Mayer**
DRAKE, Janna	no title (1966)	Hansjörg Mayer**
DRAKE, Janna	no title (1966)	Hansjörg Mayer**
DRAKE, Janna	no title (1966)	Hansjörg Mayer**
DRAKE, Janna	no title (1966)	Hansjörg Mayer**
DRAKE, Janna	no title (1966)	Hansjörg Mayer**
DRAKE, Janna	no title (1966)	Hansjörg Mayer**
EGONU, Uzo 1931-1996	Woman in Grief (1968)	£28,000
EGONU, Uzo 1931-1996	Northern Nigerian Landscape (1964)	£25,000
EL-SALAH, Ibrahim born 1930	Reborn Sounds of Childhood Dreams I (1961-5)	£300,000
ENGLISH, Rose born 1950	Harriet and Plait (1976)	£10,200
EPAMINONDA, Haris born 1980	Untitled #05 t/c (2010)	€ 28,000
EPSTEIN, Jacob 1880-1959	Mrs Emily Chadbourne (1910)	£16,680
ERWITT, Elliot born 1928	Bus Stop, London (1952, later print)	£2,000 *
ERWITT, Elliot born 1928	London (1978, later print)	£1,500 *
ERWITT, Elliot born 1928	London (1952, later print)	£2,000 *
ERWITT, Elliot born 1928	London (1974, later print)	£3,000 *
ERWITT, Elliot born 1928	Eric Ambler, London (1952, later print)	£3,000 *
ERWITT, Elliot born 1928	London (1956, later print)	£2,000 *
ERWITT, Elliot born 1928	Hyde Park, London (1978, later print)	£2,000 *
FAIRHURST, Angus 1966-2008	A Cheap and Ill-Fitting Gorilla Suit (1995)	£8,000
FAIRHURST, Angus 1966-2008	Concept for a Spectacular Show (1995)	£5,000
FAIRHURST, Angus 1966-2008	Alternating/Green (2001)	£2,250
FAIRHURST, Angus 1966-2008	Alternating/Purple (2001)	£2,250
FAIRHURST, Angus 1966-2008	Alternating/Red (2001)	£2,250
FAIRHURST, Angus 1966-2008	Things That Don't Work Properly/Things That Never Stop (1998)	£4,000
FAIRHURST, Angus 1966-2008	Normal/ Distorted/ Superimposed (2000)	£12,000
FAIRHURST, Angus 1966-2008	Alternating/Blue (2001)	£2,250
FAIRHURST, Angus 1966-2008	Alternating/Grey (2001)	£2,250
FAIRHURST, Angus 1966-2008	Alternating/Orange (2001)	£2,250
FAIRHURST, Angus 1966-2008	Alternating/Turquoise (2001)	£2,250
FAIRHURST, Angus 1966-2008	Alternating/Yellow (2001)	£2,250
FAIRHURST, Angus 1966-2008	This This Does Does Not Not Last Last (2001)	£4,000
FORSTER, Noel 1932-2007	Red, Yellow and Blue 2 (1967)	£29,500
FRANCK, Martine born 1938	Princess Anne's Wedding, Parliament Square (1973, later print)	£2,000 *
FRANCK, Martine born 1938	Greenwich, London (1977)	£2,000 *
FRANCK, Martine born 1938	Chelsea Royal Hospital, London (c.1973, later print)	£2,000 *
FRANK, Robert born 1924	London (c.1951-2, printed 1990s)	£20,000 *
FRANK, Robert born 1924	London (1951, printed 1970s)	£60,000 *
FRANK, Robert born 1924	London (1951)	£20,000 *
FRANK, Robert born 1924	Hyde Park, London (c.1951-2, printed 1990s)	£7,000 *
FREED, Leonard 1929-2006	Bangladeshi child in Brick Lane clothing factory (1973)	£2,500 *
FREED, Leonard 1929-2006	Jewish street scene, London (1971)	£2,500 *
FREED, Leonard 1929-2006	Girls outside the Lubavitch Hassidic Jewish community school, London (1971)	£2,500 *
FREED, Leonard 1929-2006	At a rock festival in Hyde Park (1971)	£2,500 *
FREED, Leonard 1929-2006	Sotheby's photo auction (1974)	£2,500 *
FREED, Leonard 1929-2006	Man on top of a car on Bayswater Road, London (1973)	£2,500 *

KNORR, Karen born 1954	Untitled from the series Belgravia (1979-1981)	£1,154 *
KNORR, Karen born 1954	Untitled from the series Belgravia (1979-1981)	£1,154 *
KNORR, Karen born 1954 and RICHON, Olivier born 1956	Roxy 2 from the Punks series (1976)	£1,500 *
KNORR, Karen born 1954 and RICHON, Olivier born 1956	Roxy 1 from the Punks series (1976)	£1,500 *
KNORR, Karen born 1954 and RICHON, Olivier born 1956	Roxy from the Punks series (1976)	£1,500 *
KNORR, Karen born 1954 and RICHON, Olivier born 1956	Roxy 4 from the Punks series (1976)	£1,500 *
KNORR, Karen born 1954 and RICHON, Olivier born 1956	Vortex 2 from the Punks series (1976)	£1,500 *
KNORR, Karen born 1954 and RICHON, Olivier born 1956	Vortex 4 from the Punks series (1976)	£1,500 *
KNORR, Karen born 1954 and RICHON, Olivier born 1956	Roxy 5 from the Punks series (1976)	£1,500 *
KNORR, Karen born 1954 and RICHON, Olivier born 1956	Vortex 3 from the Punks series (1976)	£1,500 *
KNORR, Karen born 1954 and RICHON, Olivier born 1956	Lightening from the Punks series (1976)	£1,500 *
KNORR, Karen born 1954 and RICHON, Olivier born 1956	Vortex from the Punks series (1976)	£1,500 *
KNORR, Karen born 1954 and RICHON, Olivier born 1956	Untitled from the Punks series (1976)	£1,500 *
KNORR, Karen born 1954 and RICHON, Olivier born 1956	Roxy 3 from the Punks series (1976)	£1,500 *
KNORR, Karen born 1954 and RICHON, Olivier born 1956	Vortex 1 from the Punks series (1976)	£1,500 *
KNORR, Karen born 1954 and RICHON, Olivier born 1956	Kings Road from the Punks series (1976)	£1,500 *
KNORR, Karen born 1954 and RICHON, Olivier born 1956	Vortex 6 from the Punks series (1976)	£1,500 *
KNORR, Karen born 1954 and RICHON, Olivier born 1956	Destroy from the Punks series (1976)	£1,500 *
KRUGER, Barbara born 1945	Who owns what (1991/2012)	\$200,000
LANDY, Michael born 1963	H.2.N.Y. If the saw saws the saw and if the saw which saws the saw is the saw which saws the saw there is a metallic suicide Marcel Duchamp (2007)	£14,000
LARRAIN, Sergio born 1931	London (1959)	£1,500 *
LARRAIN, Sergio born 1931	London (1959)	£1,500 *
LARRAIN, Sergio born 1931	London (1959)	£1,500 *
LARRAIN, Sergio born 1931	London (1959)	£1,500 *
LARRAIN, Sergio born 1931	London (1959)	£1,500 *
LARTIGUE, Jacques-Henri 1894-1986	Bibi in London (1926, printed c.1980)	£2,500 *
LEAROYD, Richard born 1966	Jasmijn in White (2012)	\$52,000
LEAROYD, Richard born 1966	Phie on Table with Stockings (2011)	\$65,000
LEAROYD, Richard born 1966	Anna in Red (2012)	\$65,000
LEE, Bul born 1964	Untitled (Cravings White) (1988 / 2011)	\$187,000
LIST, Herbert 1903-1975	Totally blind (1936)	£4,000 *
LIST, Herbert 1903-1975	Fisherman, London (1959)	£4,000 *
LIST, Herbert 1903-1975	The bird, Hyde Park, London (1937)	£6,000 *
LORD, Sam	no title (1966)	Hansjörg Mayer**
LOUW, Roelof born 1936	Soul City (Pyramid of Oranges) (1967)	£30,000
LUCAS, Sarah born 1962	Cigarette Tits [Idealized Smokers Chest II] (1999)	£115,000
LUSKACOVA, Marketa born 1944	Edward with clock, Off Cheshire Street Market, London (1983)	£2,000 *
LUSKACOVA, Marketa born 1944	Man playing mouthorgan in front of Christ Church, Commercial Road, London (1978, later print)	£2,000 *
LUSKACOVA, Marketa born 1944	People in knave of Club's pub, Club Row, London (1976, later print)	£2,000 *
LUSKACOVA, Marketa born 1944	Woman and man with bread, Spitalfields, London (1976, later print)	£2,000 *
LUSKACOVA, Marketa born 1944	Man with the chicken, Leyden Street, London (1976, later print)	£2,000 *
LUSKACOVA, Marketa born 1944	Children and goose, Covent Garden (1984)	£2,000 *
LUSKACOVA, Marketa born 1944	Chelsea, London (2000)	£2,000 *
LUSKACOVA, Marketa born 1944	Girls in the Playground VI, Holland School, London (1988)	£2,000 *
LUSKACOVA, Marketa born 1944	Man singing on Brick Lane, London (1982)	£2,000 *
LUSKACOVA, Marketa born 1944	Old Man playing mouth organ in front of Christ Church, Spitalfields, London (1983)	£2,000 *
LUSKACOVA, Marketa born 1944	Man laughing II, Bethnal Green Road, London (1982)	£2,000 *
LUSKACOVA, Marketa born 1944	Children in Playground VII, Pointers School, London (1988)	£2,000 *
LUSKACOVA, Marketa born 1944	People around a fire, Spitalfields Market, London (1976, later print)	£2,000 *
LUSKACOVA, Marketa born 1944	Street musician, Cheshire Street, London (1977, later print)	£2,000 *
LUSKACOVA, Marketa born 1944	Cafe, Bethnal Green Road, London (1979, later print)	£2,000 *
MAAR, Dora 1907-1997	Pearly King collecting money for the Empire Day (1935)	£7,500 *
MACKIE, Christina born 1956	The Dies (2008)	£30,000
MALLUH, Maha born 1959	Food for Thought II (2012)	£18,000
MAN, Felix H. 1893-1985	The lights go up in London (1945)	£1,500 *
MARCLAY, Christian born 1955	The Clock (2010)	\$133,333
MAYER, Hansjörg born 1943	a (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	b (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	c (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	typoem (1966)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	d (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	e (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	f (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	g (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	h (1969)	Hansjörg Mayer**

MAYER, Hansjörg born 1943	no title (1965)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	no title (1965)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	no title (1965)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	no title (1965)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	a (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	d (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	e (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	f (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	g (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	l (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	k (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	l (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	n (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	o (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	p (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	r (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	t (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	u (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	v (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	y (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	z (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	a (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	b (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	c (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	d (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	e (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	f (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	g (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	h (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	l (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	j (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	k (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	l (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	m (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	n (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	o (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	p (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	q (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	r (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	s (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	t (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	u (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	v (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	w (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	x (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	y (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	z (1969)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	alphabet square (1964)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	alphabet study: v (1962)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	alphabet study: o (1962)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	alphabet study: h (1962)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	alphabet study: a (1962)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	alphabet study: e (1962)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	alphabet study: j (1962)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	alphabet study: n (1962)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	alphabet study: t (1962)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	alphabet study: y (1962)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	alphabet: c (1962)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	alphabet: d (1962)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	alphabet: h (1962)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	no title (1965)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	no title (1965)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	no title (1965)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	no title (1965)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	x (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	q (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	j (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	c (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	b (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	h (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	m (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	s (1976)	Hansjörg Mayer**
MAYER, Hansjörg born 1943	w (1976)	Hansjörg Mayer**
MAYNE, Roger born 1929	Street Football, Southam Street, North Kensington (1958, printed 1978)	£2,000 *
MAYNE, Roger born 1929	Two boys smoking, Southam Street, North Kensington (1956, printed 1986)	£2,000 *
MAYNE, Roger born 1929	Addison Place (1957)	£3,000 *
MCCARTHY, Cavan born 1943	no title (1966)	Hansjörg Mayer**
MEHRETU, Julie born 1970	Mogamma, A Painting in Four Parts: Part 3 (2012)	\$1,700,000
MEIRELES, Cildo born 1948	Babel (2001)	€ 600,000
MENZEL, Wolfram born 1933	no title (1964)	Hansjörg Mayer**
METZGER, Gustav born 1926	Stockholm June: A project for Stockholm 1-15 June 1972, Phase 1 and Phase 2 (1972/2013)	£8,000
MITCHINSON, David	no title (1966)	Hansjörg Mayer**
MITCHINSON, David	no title (1966)	Hansjörg Mayer**

MITCHINSON, David	no title (1966)	Hansjörg Mayer**
MITCHINSON, David	no title (1966)	Hansjörg Mayer**
MOHASSESS, Bahman 1931-2009	Head I (1966)	€ 10,000
MOHASSESS, Bahman 1931-2009	Head II (1966)	€ 10,000
MOHASSESS, Bahman 1931-2009	Head III (1966)	€ 10,000
MOHASSESS, Bahman 1931-2009	Head IV (1966)	€ 10,000
MOHASSESS, Bahman 1931-2009	Head V (1966)	€ 10,000
MON, Franz born 1926	no title (1964)	Hansjörg Mayer**
MORAL, Jean 1906-1999	Flowers in Piccadilly (1934)	£5,000 *
MORAL, Jean 1906-1999	London at night (1934)	£2,500 *
MORAL, Jean 1906-1999	London at night (1934)	£2,500 *
MORATH, Inge 1933-2002	Mrs Eveleigh Nash, The Mall, London (1953, later print)	£2,500 *
MORGAN, Edwin 1920-2010	opening the cage: 14 variations on 14 words - i have nothing to say and i am saying it and that is poetry (john cage) (1966)	Hansjörg Mayer**
MORGAN, Tony 1938-2004	Washing (1972)	£4,000
MORGAN, Tony 1938-2004	The Day Picasso Died (1973)	£14,000
MORITZ, Sabine born 1969	119 (Wohnzimmer) (1992-4)	£770
MORITZ, Sabine born 1969	123 (Bücherschrank u. Ofen) (1992-4)	£770
MORITZ, Sabine born 1969	122 (Umzug) (1992-4)	£770
MORITZ, Sabine born 1969	120 (Kinderzimmerschrank) (1992-4)	£770
MORITZ, Sabine born 1969	202 (Eingang) (1992-4)	£770
MORITZ, Sabine born 1969	203 (Gitter) (1992-4)	£770
MORITZ, Sabine born 1969	211 (Haus m. Parkplatz) (1992-4)	£770
MORITZ, Sabine born 1969	208 (Zwei Häuser) (1992-4)	£770
MORITZ, Sabine born 1969	207 (Straße I) (1992-4)	£770
MORITZ, Sabine born 1969	204 (Blaues Haus) (1992-4)	£770
MORITZ, Sabine born 1969	197 (Altersheim) (1992-4)	£770
MORITZ, Sabine born 1969	212 (Haus m. Garagen) (1992-4)	£770
MORITZ, Sabine born 1969	200 (Großes Haus I) (1992-4)	£770
MORITZ, Sabine born 1969	217 (Eiskeller Straße II) (1992-4)	£770
MORITZ, Sabine born 1969	206 (Gr. Haus IV) (1992-4)	£770
MORITZ, Sabine born 1969	205 (Gr. Haus III) (1992-4)	£770
MORITZ, Sabine born 1969	198 (Store) (1992-4)	£770
MORITZ, Sabine born 1969	126 (Schellingstraße) (1992-4)	£770
MORITZ, Sabine born 1969	201 (Gr. Haus II) (1992-4)	£770
MORITZ, Sabine born 1969	210 (Fassade) (1992-4)	£770
MORITZ, Sabine born 1969	214 (Hochhaus) (1992-4)	£770
MORITZ, Sabine born 1969	213 (Haus m. Kraftwerk) (1992-4)	£770
MORITZ, Sabine born 1969	Zwei Waschbecken (1993)	£3,000
MORITZ, Sabine born 1969	12 (Schreibtisch) (1992-4)	£770
MORITZ, Sabine born 1969	121 (Schlafzimmer) (1992-4)	£770
MORITZ, Sabine born 1969	14 (Fahrstuhl) (1992-4)	£770
MORITZ, Sabine born 1969	Dusche mit Tisch (1993)	£3,000
MORITZ, Sabine born 1969	118 (Korbstühle u. Tisch) (1992-4)	£770
NAKE, Frieder born 1938	no title (1967)	Hansjörg Mayer**
NAKE, Frieder born 1938	no title (1967)	Hansjörg Mayer**
NAKE, Frieder born 1938	no title (1967)	Hansjörg Mayer**
NAKE, Frieder born 1938	no title (1967)	Hansjörg Mayer**
NAKE, Frieder born 1938	no title (1967)	Hansjörg Mayer**
NAKE, Frieder born 1938	no title (1967)	Hansjörg Mayer**
NAKE, Frieder born 1938	no title (1967)	Hansjörg Mayer**
NAKE, Frieder born 1938	no title (1967)	Hansjörg Mayer**
NAKE, Frieder born 1938	no title (1967)	Hansjörg Mayer**
NAKE, Frieder born 1938	programme sheet (1967)	Hansjörg Mayer**
NAKE, Frieder born 1938	computer grafik (1966)	Hansjörg Mayer**
NAKE, Frieder born 1938	no title (1967)	Hansjörg Mayer**
NAKE, Frieder born 1938	no title (1967)	Hansjörg Mayer**
NAKE, Frieder born 1938	no title (1967)	Hansjörg Mayer**
NATHAN, Janet born 1938	Zeloso (1979)	£3,500.00
NATHAN, Janet born 1938	Near Paros (1985)	£3,500
NEUSEL, Gunther born 1930	fachwerk (1966)	Hansjörg Mayer**
NEWMAN, Avis born 1946	Compass (1992-3)	£40,000
NEWSOME, Victor born 1935	Two Craters (Two Blind Holes) (1963)	£4,000
NEWSOME, Victor born 1935	Broken Cross (1964)	£3,200
NGWENYA, Malangatana 1936-2011	Untitled (1967)	€ 40,000
NICHOL, bp 1944-1988	blues (1966)	Hansjörg Mayer**
NITSCH, Hermann born 1938	2nd Action (1963)	£3,500
NITSCH, Hermann born 1938	53rd Action (1976)	£3,500
NITSCH, Hermann born 1938	53rd Action (1976)	£3,500
NOBLE, Paul born 1963	Volume 1 (2006-7)	\$65,000
NOBLE, Paul born 1963	Volume 2 (2006-7)	\$65,000
NOVOTNY, Milon 1930-1992	London (1966)	£2,000 *
NOVOTNY, Milon 1930-1992	Middlesex Market, London (1966)	£2,000 *
NOVOTNY, Milon 1930-1992	London (1966)	£2,000 *
NOVOTNY, Milon 1930-1992	London (1966)	£1,500 *
NOVOTNY, Milon 1930-1992	Buckingham Palace, London (1966)	£2,000 *
NOVOTNY, Milon 1930-1992	East End (1966)	£2,000 *
NOVOTNY, Milon 1930-1992	London (1966)	£2,000 *
NOVOTNY, Milon 1930-1992	Billingsgate Market, London (1966)	£2,000 *
OFILI, Chris born 1968	Blue Devils (2014)	£300,000
OFILI, Chris born 1968	R.I.P. Stephen Lawrence 1974 - 1993 (2013)	£600
ORTEGA, Fernando born 1971	Music for a Small Boat Crossing a Medium Size River (2012)	\$ 35,000
ORTIZ, Raphael Montañez born 1934	Duncan Terrace Piano Destruction Concert: The Landesmans' Homage to "Spring can really hang you up the most" (1966)	£35,000 ¹
ORTIZ, Raphael Montañez born 1934	Duncan Terrace Chair Destruction (1966)	£35,000 ¹

PARIS, Nicolás born 1977	Utopía en espera o Diagramas de un territorio en contracción (2011)	\$25,000
PARSONS, Vicken born 1952	Untitled (2005)	£3,600
PARSONS, Vicken born 1952	Untitled (2010)	£3,600
PARSONS, Vicken born 1952	Untitled (2012)	£5,200
PAZARKAYA, Yüksel born 1940	der esel ist eine wurst (1966)	Hansjörg Mayer**
PENN, Irving 1917-2009	Cleaning Women, London (1950, printed 1976)	£50,000 *
PENN, Irving 1917-2009	Young Cricketer (Adam Roundtree), London (1950, later print)	£20,000 *
PERIAM, George Austen 1801-1858	The Raising of Jairus' Daughter (1846)	£100
PIGNATARI, Décio 1927-2012	beba coca cola (1957-64)	Hansjörg Mayer**
POLLARD, Ingrid born 1953	Oceans Apart (1989)	£5,000
POLLARD, Ingrid born 1953	Seaside Series (1989)	£5,000
PONCELET, Jacqui born 1947	Clay, bronze, wood and fabric (1988)	£25,000
QUAYTMAN, R. H. born 1961	Still Life (2012-3)	\$ 18,000
RIBOUD, Marc born 1923	Marble Arch, London (1954, later print)	£2,000 *
RIBOUD, Marc born 1923	Waiting for the bus (1954, later print)	£2,000 *
RIBOUD, Marc born 1923	London (1955, later print)	£2,000 *
RIBOUD, Marc born 1923	The British Museum (1954, later print)	£2,000 *
RIBOUD, Marc born 1923	London (1954)	£2,000 *
RIBOUD, Marc born 1923	London (1954, later print)	£2,000 *
RIBOUD, Marc born 1923	St James Park (1954, later print)	£2,000 *
RIBOUD, Marc born 1923	London (1954, later print)	£2,000 *
RIBOUD, Marc born 1923	London (1954, later print)	£2,000 *
RIBOUD, Marc born 1923	One policeman, two unemployed people, London (1954, later print)	£2,000 *
RIBOUD, Marc born 1923	London (1954, later print)	£2,000 *
RODGER, George 1908-1995	A Pub on Fleet Street, London (1969, printed 1995)	£2,500 *
RODGER, George 1908-1995	Seen on the street in the East End of London (1940, printed 1995)	£2,500 *
RODGER, George 1908-1995	Statue of Eros protected against bomb damage, Picadilly Circus (October 1940, printed 1985)	£2,000 *
RODGER, George 1908-1995	London Docks (1964, printed 1994)	£2,500 *
RODGER, George 1908-1995	The First Chelsea Art Balls after the War, London (1946)	£2,000 *
RODGER, George 1908-1995	A V2 bomb fell on Waterloo Bridge, London (1944)	£2,000 *
RODGER, George 1908-1995	A soldier on leave feeds the pigeons in Trafalgar Square, London (1940, printed 1995)	£2,000 *
RODGER, George 1908-1995	Ros Rols, London (1940, printed 1995)	£2,000 *
RODGER, George 1908-1995	Early morning street scene after an air raid, London (1940)	£2,000 *
RODGER, George 1908-1995	John Lewis' Department Store on Oxford Street, London, carries on trading from an improvised counter after an air raid (October 1940, printed 1983)	£2,000 *
RONIS, Willy 1910-2009	Gaston Berlemont's pub, The French House, Soho, London (1955)	£4,000 *
ROTH, Dieter 1930-1998	diary sketches (1965-1966)	Hansjörg Mayer**
ROTH, Dieter 1930-1998	no title (1965)	Hansjörg Mayer**
ROTHKO, Mark 1903-1970	Untitled (c.1944)	£400,000 ¹
SAROYAN, Aram born 1943	no title (1966)	Hansjörg Mayer**
SCHMIDT, Wolfgang 1929-1995	blatt 1 (1967)	Hansjörg Mayer**
SCHMIDT, Wolfgang 1929-1995	blatt 2 (1967)	Hansjörg Mayer**
SCHMIDT, Wolfgang 1929-1995	blatt 3 (1967)	Hansjörg Mayer**
SCHMIDT, Wolfgang 1929-1995	blatt 4 (1967)	Hansjörg Mayer**
SCHMIDT, Wolfgang 1929-1995	blatt 5 (1967)	Hansjörg Mayer**
SCHMIDT, Wolfgang 1929-1995	blatt 6 (1967)	Hansjörg Mayer**
SCHMIDT, Wolfgang 1929-1995	blatt 7 (1967)	Hansjörg Mayer**
SCHMIDT, Wolfgang 1929-1995	blatt 8 (1967)	Hansjörg Mayer**
SCHMIDT, Wolfgang 1929-1995	blatt 9 (1967)	Hansjörg Mayer**
SCHMIDT, Wolfgang 1929-1995	blatt 10 (1967)	Hansjörg Mayer**
SCHMIDT, Wolfgang 1929-1995	blatt 11 (1967)	Hansjörg Mayer**
SCHMIDT, Wolfgang 1929-1995	blatt 12 (1967)	Hansjörg Mayer**
SCHMIDT, Wolfgang 1929-1995	blatt 13 (1967)	Hansjörg Mayer**
SHAGIN, Ivan 1904-1982	The poor artist, London (c.1945-55)	£2,500 *
SHAHROUDY FARMANFARMAIAN, Monir born 1924	Something Old Something New (1974)	£75,000
SHARKEY, John 1936-2014	schoenberg (1966)	Hansjörg Mayer**
SHÄUFFELEN, Konrad Balder 1929-2012	no title (1964)	Hansjörg Mayer**
SHAW, Chris born 1967	One door opens, another hits you in the face from the series Life as a Night Porter (c. 2000)	£1,500 *
SHAW, Chris born 1967	Night Bell from the series Life as a Night Porter (1999)	£1,500 *
SHAW, Chris born 1967	Window on the World from the series Life as a Night Porter (1995)	£1,500 *
SHAW, Chris born 1967	The Auditor Figures from the series Life as a Night Porter (1998-2001)	£1,500 *
SHAW, Chris born 1967	Whore I Like from the series Life as a Night Porter (c. 2000)	£1,500 *
SHAW, Chris born 1967	Sky at Night from the series Life as a Night Porter (c.2004)	£1,500 *
SHAW, Chris born 1967	Night Porter Awake! from the series Life as a Night Porter (2004)	£1,500 *
SHAW, Chris born 1967	Keys like Bats... from the series Life as a Night Porter (2004)	£1,500 *
SHAW, Chris born 1967	Norman as the Night Porter from the series Life as a Night Porter (2004)	£1,500 *
SHAW, Chris born 1967	Lounge Lizzard from the series Life as a Night Porter (1999)	£1,500 *
SHAW, Chris born 1967	The Night Chef at the Howard Hotel from the series Life as a Night Porter (2000)	£1,500 *
SHAW, Chris born 1967	Playing with my Tips from the series Life as a Night Porter (1999)	£1,500 *
SHAW, Chris born 1967	Locked Out of His Room from the series Life as a Night Porter (1995)	£1,500 *
SHAW, Chris born 1967	Locked...Locked Out from the series Life as a Night Porter (1993-6)	£1,500 *
SHAW, Chris born 1967	The Message from the series Life as a Night Porter (1993-6)	£1,500 *
SHAW, Chris born 1967	The Lounge Lizzard, London from the series Life as a Night Porter (1999)	£1,500 *
SHAW, Chris born 1967	The Clubber with the Hotel Foot from the series Life as a Night Porter (2000)	£1,500 *
SHAW, Chris born 1967	Kevin from the series Life as a Night Porter (1999)	£1,500 *
SHAW, Chris born 1967	Home After Work from the series Life as a Night Porter (2004)	£1,500 *
SHAW, Chris born 1967	Good Time Girls, from the series Life as a Night Porter (2003)	£1,500 *

SHAW, Chris born 1967	I work nights so long that I start to believe this is daylight from the series Life as a Night Porter (2003)	£1,500 *
SHAW, Chris born 1967	Alexis the night porter asleep from the series Life as a Night Porter (1995)	£1,500 *
SHAW, Chris born 1967	One Sunday Morning from the series Life as a Night Porter (1993-6)	£1,500 *
SHAW, Chris born 1967	Canteen Dreams from the series Life as a Night Porter (2000-3)	£1,500 *
SHAW, Chris born 1967	Brian Night Porter and the Model from the series Life as a Night Porter (1995)	£1,500 *
SHAW, Chris born 1967	Innocent at Night 1 from the series Life as a Night Porter (1995)	£1,500 *
SHAW, Chris born 1967	Coach and Horses from the series Life as a Night Porter (1999)	£1,500 *
SHAW, Chris born 1967	A Bit of Fish and Chips from the series Life as a Night Porter (2001)	£1,500 *
SHAW, Chris born 1967	The Other Half from the series Life as a Night Porter (2001)	£1,500 *
SHAW, Chris born 1967	Innocent at Night Two from the series Life as a Night Porter (1994)	£1,500 *
SHAW, Chris born 1967	Party Girl from the series Life as a Night Porter (2003)	£1,500 *
SHAW, Chris born 1967	Piglets Lullabye in Birdland from the series Life as a Night Porter (2000)	£1,500 *
SHAW, Chris born 1967	Looking for the Beach, from the series Life as a Night Porter (c. 2000)	£1,500 *
SHAW, Chris born 1967	Two Ordinary Night Porters from the series Life as a Night Porter (c. 2000)	£1,500 *
SHAW, Chris born 1967	The Doorman's a.. Plant! from Life as a Night Porter (c. 2000)	£1,500 *
SHAW, Chris born 1967	A Normal Landscape Picture (2007-2012)	£750
SHAW, Chris born 1967	Crab Claw (2007-2012)	£750
SHAW, Chris born 1967	The Point of No Return (2007-2012)	£750
SHAW, Chris born 1967	The Jungian Analysis (2007-2012)	£750
SHAW, Chris born 1967	Tangled Barbed Wire Heart (2007-2012)	£750
SHAW, Chris born 1967	White Man Oil Tanker X-Ray (2007-2012)	£750
SHAW, Chris born 1967	The Road to Nowhere is Paved with Good Intentions (2007-2012)	£750
SHAW, Chris born 1967	Wash and Spin Wallasey (2007-2012)	£750
SHAW, Chris born 1967	Weeds vs the Docks (2007-2012)	£750
SHAW, Chris born 1967	I See no Ships but the Plant that Stowed Away (2007-2012)	£750
SHAW, Chris born 1967	You Don't Have to Go all the Way to the Top (2007-2012)	£750
SHAW, Chris born 1967	The Unseen Metaphysical Vomitorium (2007-2012)	£750
SHAW, Chris born 1967	The Seat under the Sub (2007-2012)	£750
SHAW, Chris born 1967	One Type of Fence (2007-2012)	£750
SHAW, Chris born 1967	Uprooted Plant (2007-2012)	£750
SHAW, Chris born 1967	The Gulf Stream (2007-2012)	£750
SHAW, Chris born 1967	I See no Ships (2007-2012)	£750
SHAW, Chris born 1967	I Sense the Presence of Ships (2007-2012)	£750
SHAW, Chris born 1967	Night Porters Chair (2007-2012)	£750
SHAW, Chris born 1967	Not on the Train (2007-2012)	£750
SHAW, Chris born 1967	The Grass is always Greener somewhere else (2007-2012)	£750
SHAW, Chris born 1967	Weeds Tied to the Mast (2007-2012)	£750
SHAW, Chris born 1967	Risen So Majestically from a Single Cell in the Primordial Ooze 2007-2012 (2007-2012)	£750
SHAW, Chris born 1967	Good Morning in Skodaville (2007-2012)	£750
SHAW, Chris born 1967	The Haywain by Constable (2007-2012)	£750
SHAW, Chris born 1967	One Man Fighting against the World (2007-2012)	£750
SHAW, Chris born 1967	Weeds of Wallasey (2007-2012)	£750
SHAW, Chris born 1967	Wanted Taxi Driver Dead or Alive from the series Life as a Night Porter (2002)	£1,500 *
SHAW, Chris born 1967	Bastille Day, Soho from the series Life as a Night Porter (1997)	£1,500 *
SHAW, Chris born 1967	Keep at Arm's Length from the series Life as a Night Porter (1995)	£1,500 *
SHAW, Chris born 1967	Hosannah in the Tufnell Park Hilton from the series Life as a Night Porter (1994)	£1,500 *
SHAW, Chris born 1967	Today it's a Grey Rainy Day in the North of England (2007-2012)	£750
SHAW, Chris born 1967	The Line through #56 (2007-2012)	£750
SHAW, Chris born 1967	You are here (2007-2012)	£750
SHAW, Chris born 1967	We are all Connected (2007-2012)	£750
SHAW, Chris born 1967	The Only House Left in Birkenhead North (2007-2012)	£750
SHEPHERD, Frances	no title (1966)	Hansjörg Mayer**
SHRIMPSON, Bernadette	wave rock (1966)	Hansjörg Mayer**
SIEFF, Jeanloup 1933-2000	English Nanny, England (1965, later print)	£2,000 *
SOLT, Mary Ellen 1920-2007	no title (1966)	Hansjörg Mayer**
SONDERBORG, K.R.H. 1923-2008	no title (1966)	Hansjörg Mayer**
SOUZA, F.N. 1924-2002	Head of a Man (1965)	£100,000
SPENCE, Jo 1934-1992	The Highest Product of Capitalism (after John Heartfield) (1979)	£7,200
SPENCE, Jo 1934-1992	Remodelling Photo History: Colonization (1981-2)	£4,500
SPENCE, Jo 1934-1992	Remodelling Photo History: Revisualization (1981-2)	£4,500
SPENCE, Jo 1934-1992	Remodelling Photo History: Realization (1981-2)	£4,500
SPENCE, Jo 1934-1992	Crisis Project / Picture of Health? (Property of Jo Spence?) (1982)	£7,200
SPENCE, Jo 1934-1992	Libido Uprising Part I and Part II (1989)	£27,000
STARLING, Simon born 1967	Heinzmann, Uni-Solar, Trek (Unité d'Habitation de Briey-en-Foret to Unité d'Habitation de Rezé) Trek 7300 bicycle, Heinzmann Electric Drive (200W), 3 x Uni-Solar Solar Panels (32W each) at Unité d'Habitation de Rezé, 28 August 2000 (2000)	€ 36,000
STEELE-PERKINS, Chris born 1947	Camden Town, Albert Street Festival (1970s)	£1,500 *
STEELE-PERKINS, Chris born 1947	Drum Majorettes, Brockwell Park, Brixton (1975)	£2,000 *
STEELE-PERKINS, Chris born 1947	Camden Street Festival (1970s)	£4,000 *
STEELE-PERKINS, Chris born 1947	Racist March, Whitechapel from the series The Pleasure Principle (circa 1990, printed 2007)	£1,000 *
STEELE-PERKINS, Chris born 1947	Father Christmas on a Hospital Visit from the series The Pleasure Principle (undated)	£1,000 *
STEELE-PERKINS, Chris born 1947	Night Club Encounter, London from the series The Pleasure Principle (c. 1990, printed 2007)	£1,000 *
STEELE-PERKINS, Chris born 1947	The Teds (1976)	£5,000 *
STEEN, Vagn born 1928	no title (1965)	Hansjörg Mayer**
SUSCHITZKY, Wolfgang born 1912	View from St Paul's Cathedral, August 1942 (1942, printed 1998)	£1,000 *
SUSCHITZKY, Wolfgang born 1912	Westminster Bridge, London (1934)	£3,000 *

SUSCHITZKY, Wolfgang born 1912	Bishop's Bridge Road, Paddington, London (1934, printed 1998)	£1,000 *
SUSCHITZKY, Wolfgang born 1912	Tower Bridge, London (1935, printed 1998)	£1,000 *
SUSCHITZKY, Wolfgang born 1912	Near Monument Station, London (1938, printed 1998)	£1,000 *
SUSCHITZKY, Wolfgang born 1912	London, Stepney (1940)	£1,000 *
SUSCHITZKY, Wolfgang born 1912	Trafalgar Square (1942, later print)	£1,000 *
SUSCHITZKY, Wolfgang born 1912	Hampstead Heath Fair (1949, later print)	£1,000 *
SUSCHITZKY, Wolfgang born 1912	Lyons Corner House, Tottenham Court Road, London (1934, later print)	£1,000 *
SUSCHITZKY, Wolfgang born 1912	East End, London (c.1936, later print)	£1,000 *
SUSCHITZKY, Wolfgang born 1912	Waterloo Bridge builders union meeting, August 1939 (1939, printed 1998)	£1,000 *
SUSCHITZKY, Wolfgang born 1912	King's Cross Station, London (1941)	£3,000 *
SUSCHITZKY, Wolfgang born 1912	V.E. Day, Piccadilly, May 1945 (1945, printed 1998)	£1,000 *
SUSCHITZKY, Wolfgang born 1912	Festival of Britain (1951, later print)	£1,000 *
SUSCHITZKY, Wolfgang born 1912	East End, London (c.1934)	£1,000 *
SWYNNERTON, Annie Louisa 1844-1933	Portrait of Miss Elizabeth Williamson (1906)	£5,000
TAKANASHI, Yutaka born 1935	Tokyo-jin (1974, printed 2012), Toshi-e (1974, printed 2012)	£100,000
TOGUO, Barthélémy born 1967	Purification (2012)	€ 64,224
TOMASELLO, Luis born 1915	Chromoplastic atmosphere No.383 (1975)	€ 70,000
TOMASELLO, Luis born 1915	Chromoplastic atmosphere No.710 (1992)	€ 65,700
TUTTI, Cosey Fanni born 1951	Alpha No 5 (1975)	£20,750
TUTTI, Cosey Fanni born 1951	Exposure Vol 2 No 7 1974 (1974)	£20,750
TUTTI, Cosey Fanni born 1951	Confessions Projected (2010)	£3,500
VANDENBERG, Al 1932-2012	Portobello Road from the series On a Good Day (1974)	1,000 *
VANDENBERG, Al 1932-2012	Untitled [Lemmy] from the series On a Good Day (c.1975-80)	1,000 *
VANDENBERG, Al 1932-2012	Notting Hill Gate from the series On a Good Day (1976)	1,000 *
VANDENBERG, Al 1932-2012	Battersea from the series On a Good Day (1976)	1,000 *
VANDENBERG, Al 1932-2012	Untitled from the series On a Good Day (c.1975-80)	1,000 *
VANDENBERG, Al 1932-2012	Untitled from the series On a Good Day (c.1975-80)	1,000 *
VANDENBERG, Al 1932-2012	Untitled from the series On a Good Day (c.1975-80)	1,000 *
VANDENBERG, Al 1932-2012	Untitled from the series On a Good Day (c.1975-80)	1,000 *
VANDENBERG, Al 1932-2012	High Street Kensington from the series On a Good Day (1976)	1,000 *
VANDENBERG, Al 1932-2012	Untitled from the series On a Good Day (c.1975-80)	1,000 *
VANDENBERG, Al 1932-2012	Untitled from the series On a Good Day (c.1975-80)	1,000 *
VANDENBERG, Al 1932-2012	Battersea from the series On a Good Day (1975)	1,000 *
VREE, Paul de 1909-1982	no title (1965)	Hansjörg Mayer**
VRIES, Herman de born 1931	no title (1967)	Hansjörg Mayer**
VRIES, Herman de born 1931	no title (1967)	Hansjörg Mayer**
VRIES, Herman de born 1931	no title (1967)	Hansjörg Mayer**
VRIES, Herman de born 1931	no title (1967)	Hansjörg Mayer**
VRIES, Herman de born 1931	no title (1967)	Hansjörg Mayer**
VRIES, Herman de born 1931	no title (1967)	Hansjörg Mayer**
VRIES, Herman de born 1931	no title (1967)	Hansjörg Mayer**
VRIES, Herman de born 1931	no title (1967)	Hansjörg Mayer**
VRIES, Herman de born 1931	no title (1967)	Hansjörg Mayer**
VRIES, Herman de born 1931	no title (1967)	Hansjörg Mayer**
VRIES, Herman de born 1931	no title (1967)	Hansjörg Mayer**
VRIES, Herman de born 1931	no title (1967)	Hansjörg Mayer**
VRIES, Herman de born 1931	no title (1967)	Hansjörg Mayer**
VRIES, Herman de born 1931	no title (1967)	Hansjörg Mayer**
VRIES, Herman de born 1931	no title (1967)	Hansjörg Mayer**
WALKER, John	answer (1966)	Hansjörg Mayer**
WELLARD, Angela	no title (1966)	Hansjörg Mayer**
WELLARD, Angela	no title (1966)	Hansjörg Mayer**
WENDT, Lionel 1900-1944	[title not known] (after 1934)	€ 4,750
WESSEL, Henry born 1942	Incidents 001 (2012), Incidents 002 (2012), Incidents 003 (2012), Incidents 004 (2012), Incidents 005 (2012), Incidents 006 (2012), Incidents 007 (2012), Incidents 008 (2012), Incidents 009 (2012), Incidents 010 (2012), Incidents 011 (2012), Incidents 012 (2012), Incidents 013 (2012), Incidents 014 (2012), Incidents 015 (2012), Incidents 016 (2012), Incidents 017 (2012), Incidents 018 (2012), Incidents 019 (2012), Incidents 020 (2012), Incidents 021 (2012), Incidents 022 (2012), Incidents 023 (2012), Incidents 024 (2012), Incidents 025 (2012), Incidents 026 (2012), Incidents 027 (2012)	\$30,000
WIENER, Oswald born 1935	du dich ich (1965)	Hansjörg Mayer**
WILKES, Cathy born 1966	Untitled (2005)	£12,000
WILKES, Cathy born 1966	Daddy Resting (2009)	£12,000
WILLIAMS, Emmett 1925-2007	no title (1965)	Hansjörg Mayer**
WILLIAMS, Emmett 1925-2007	no title (1966)	Hansjörg Mayer**
WILLIAMS, Fred 1927-1982	Coal Delivery (1953)	Aus \$ 3,050
WILLIAMS, Fred 1927-1982	Coal Delivery (1953)	Aus \$ 3,050
WILLIAMS, Fred 1927-1982	Cook and Time Clock (1953)	Aus \$ 3,050
WILLIAMS, Fred 1927-1982	One Legged Pedlar (1953)	Aus \$ 3,050
WILLIAMS, Fred 1927-1982	One Pint (1953)	Aus \$ 3,050
WILLIAMS, Fred 1927-1982	Coal Man (1953)	Aus \$ 3,050
WILLIAMS, Fred 1927-1982	Mac' Fisheries (1953)	Aus \$ 3,050
WILLIAMS, Fred 1927-1982	Street Market (1953)	Aus \$ 3,050
WILLIAMS, Fred 1927-1982	Woman and Dog (1953)	Aus \$ 3,050
WILLIAMS, Fred 1927-1982	At the Picture Framers, No.1 (1953)	Aus \$ 3,050
WILLIAMS, Fred 1927-1982	Artist (1953)	Aus \$ 3,050
WILLIAMS, Fred 1927-1982	The Engagement Ring, No.2 (1953)	Aus \$ 3,050
WILLIAMS, Fred 1927-1982	Pregnant Woman (1953)	Aus \$ 3,050
WILLIAMS, Fred 1927-1982	Feeding Baby (1954-1955)	Aus \$ 3,050
WILLIAMS, Fred 1927-1982	The Haircut (1954-1955)	Aus \$ 3,050
WILLIAMS, Fred 1927-1982	The Window Washer (1954-1955)	Aus \$ 3,050
WYCK, Jan 1652-1700	A Cavalry Battle below a Fortress (after 1672)	£40,000
WYLLIE, Rose born 1934	Lorry Art (2010)	£15,000
XISTO, Pedro 1901-1987	aboio (the cry of the brazilian cowboy) (1964)	Hansjörg Mayer**

YVARAL, Jean-Pierre 1934-2002	Structure ambigue No.92 (1969)	£3,000
GORDON, Douglas born 1966	Looking Down With His Black, Black, Ee (2008) ²	£45,088
GORDON, Douglas born 1966	A Divided Self I and II (1996) ²	£75,146
GORDON, Douglas born 1966	I am the curator of my own misery. (2010) ²	£45,088
GORDON, Douglas born 1966	Film Noir (Fly) (2008) ²	£30,058
KATZ, Alex born 1927	Black Brook 1988 ²	£250,000
KATZ, Alex born 1927	Full Moon 1988 ²	£250,000
Livingstone, Marco	The professional papers of the art historian, Marco Livingstone, primarily relating to British and American pop artists, 1970s-2000s	£22,000
Lewis, Adrian	Research material of Adrian Lewis, art historian, relating to Roger Hilton, 1970s-2000s	£1,000
Audio Arts	Material relating to the 'Active Archive' symposium (British School at Rome, 2006) and the 'Extraction, Construction, Abstraction' exhibition (Sound Art Museum, Rome, 2006), curated by Lucia Farinati, 2006	£100
Coward, Roger	Material relating to 'You and me, Here we Are', an Artists Placement Group project, 1973-1979	£6,650
Gabo, Naum, 1890-1977	Early maquettes, models and source material for sculpture; correspondence relating to Gabo's working methods and studio; as well as material relating to the management of the sculptor's estate, 1910s-2000s	£250,000
Spence, Jo, 1934-92	The remaining archive collection of photographs from the Hackney Flashers Collective, together with archival documentation, 1975-1980	£10,000
Panting, John, 1940-74	Personal documents, correspondence, writings, publications, printed ephemera and photographs, 1960s-1970s	£2,500
Wilde, Gerald, 1905-86	Source material, correspondence to and from the artist, printed ephemera and catalogues relating to Gerald Wilde, 1938-1981	£10,000
Kestelman, Morris, 1905-1998	The personal papers of Morris Kestelman, including diaries, source material, artworks, correspondence, files relating to the AIA and the International Association of Plastic Arts (IAPA), printed material, and photographs, 1930s-1990s	£15,000
Coleman, Les, 1945-2013	Personal papers of Les Coleman, including documentation of projects and publications, personal documents, artworks, printed material, and photographs, 1960s-2010	£15,000
Kennard, Peter, b. 1949	Material relating to works by Peter Kennard in Tate's collection, c. 1974-2013	£1,500
Berthoud, Roger, 1934-2013	File of research material relating to Graham Sutherland, 1979-1981	£1,000
Himid, Lubaina, b. 1954	Map/drawing 'Moments and Connections' 2011, with associated video footage	£800
Sunderland Arts Centre Nigel Greenwood Gallery	Material relating to the exhibition 'Structure and Function in Time', 1973 The records of the gallery comprising correspondence with artists, exhibition files, financial documents, photographs, press cuttings, publications, printed ephemera and some artwork personally dedicated to Nigel Greenwood, 1969-1990s	£550 £2,000 (total valuation £35,000)
Robinson, Yvonne	Correspondence from Alan Davie and his wife Bili to Yvonne Robinson, arts administrator, 1984-2001	£250

¹ Received in lieu of inheritance tax

² ARTIST ROOMS works values represent 50% of the total value as partly owned by National Galleries of Scotland

*Eric Franck

**Hansjörg Mayer: the full package for these works was acquired for £58,000