

Phase 5 - List of works with incomplete provenance during the period 1933 - 1945

BEARDSLEY, Aubrey 1872-1898

Frontispiece to Chopin's Third Ballade (1895)

Ink and wash on paper

260 x 245 mm

Presented by the Patrons of British Art through the Tate Gallery Foundation 1999
T07487

Provenance:

- Acquired from the artist by Charles Holmes, editor of the *Studio*;
- ...; Colonel Mahlon [or Morton] C. Sands, England (in Brian Reade, *Beardsley*, London 1967, 1987, no.320)
- offered for sale by his executors, Sothebys London, 19 June 1997 (69) and bought in;
- Acquired for Patrons of British Art 1999

Questions in operative period:

Uncertain dates of disposal by Holmes and acquisition by Sands

BEERBOHM, Max 1872-1956

Bravura: Sir William Orpen (1914)

Graphite and watercolour on paper

394 x 283 mm

Presented by Simon Nowell Smith 1952
N06043

Provenance:

- Leicester Galleries, 1921,
- bought Charles Rutherston (d.1926);
- ...; Frank Hollings, bought at Sotheby's c1930-5;
- ...; Simon Nowell Smith

Questions in operative period:

Uncertain whereabouts between c1930-5 and 1952

BELL, Vanessa 1879-1961

Interior with a Table (1921)

Oil paint on canvas

540 x 641 mm

Bequeathed by Frank Hindley Smith 1940
N05078

Provenance:

Frank Hindley Smith before 1940.

Questions in operative period:

Uncertain whether acquired by Hindley Smith directly from the artist

Additional information:

Probably shown as 'Interior' at London Group exhibition April-May 1923 (68)

BISHOP, Henry 1868-1939

Sirocco, Tetuan (c.1907-8)

Oil paint on canvas

305 x 356 mm

Presented by Cecil French in memory of the artist 1940

N05006

Provenance:

Cecil French by 1940

Questions in operative period:

Slight uncertainty whether French acquired the work directly from the artist and date of acquisition

BOYCE, George Price (1826-1897)

Blackfriars Bridge: Moonlight Sketch (1863)

Watercolour on paper

161 mm x 224 mm

Presented by Mrs John Gere 1987

T05011

Provenance:

- ...; Abbott and Holder
- from whom purchased by Mrs John Gere during their 1974 exhibition

Questions in operative period:

No secure information prior to 1974

BRAMLEY, Frank 1857-1915

Primrose Day (1885)

Oil paint on canvas

502 x 351 mm

Presented by Arthur Grogan 1985

T03962

Provenance:

- ...; anon sale, Christie's 28 January 1972,
- where bought by Arthur Grogan

Questions in operative period:

No information prior to 1972.

BRETT, Dorothy 1883-1977*Pond at Garsington* (1919)

Oil paint on canvas on board

409 x 530 mm

Presented by Tate Members 2012

T13665

Provenance:

- ...; anon sale Gorrings, Lewes, January 2002
- acquired by John Burrows
- from whom acquired by Tate Members

Questions in operative period:

Further information being sought for the painting's early history.

BRETT, John 1831-1902*Florence from Bellosguardo* (1863)

Oil on canvas

600 mm x 1013 mm

Presented by Thomas Stainton in memory of Charles and Lavinia Handley-Read 1972

T01560

Provenance:

- ...; London art market, 1950s
- Morris Redstone
- Christie's London 18 June 1965 (13 repr.)
- Bought by Franck
- Charles Handley-Read
- His brother-in-law Thomas Stainton

Questions in operative period:

No information prior to 1950s

Additional information:

Handley-Reads were well-known for the revival of interest in Victorian painting.

BURNE-JONES, Sir Edward Coley, Bt (1833-1898)*Study of the Maid for 'King Cophetua and the Beggar Maid'* (1883)

Pencil on paper

302 mm x 191 mm

Purchased 1963

T00565

Provenance:

- ?Christie's, 5 June 1919 (30)
- ...; acquired by Matthieson Gallery c.1959

- Purchased (Grant-in-aid) 1963

Questions in operative period:

Unknown purchaser in 1919 and uncertain source of acquisition by Matthieson

BUVELOT, Louis (1814-1888)

The Pool (1878)

Watercolour on paper

178 mm x 254 mm

Presented by Mrs M.W. Moody in memory of her two sons who were killed in the war, 1939-45 1951

N06017

Provenance:

- Mrs M.W. Moody by 1951

Questions in operative period:

Uncertain source and date for Moody's acquisition.

CLARKE HALL, Edna 1879-1979

Catherine Earnshaw Walking (1924)

Ink on paper

578 x 394 mm

Presented by the Contemporary Art Society 1940

N05131

Provenance:

- Possibly acquired by the C.A.S. at the Manchester exhibition of 1939, but this is not recorded

Questions in operative period:

Slight uncertainty over acquisition date and source

CLARKE HALL, Edna 1879-1979

Fireside with Woman and Dog (c.1899)

Ink and watercolour on paper

397 x 279 mm

Presented anonymously through the Contemporary Art Society 1941

N05420

Provenance:

With the CAS by 1941

Questions in operative period:

Uncertain history prior to 1941

CLAUSEN, George 1852-1944*Winter Work* (1883-4)

Oil paint on canvas

775 x 921 mm

Purchased with assistance from the Friends of the Tate Gallery 1983

T03666

Provenance:

- ...; anon sale, Sotheby's 3 Nov 1982 (37),
- where bought by Fine Art Society,
- from whom bought by Tate Gallery

Questions in operative period:

Uncertain early history

DAVIS, William (1812-1873)*A Day's Sport at Bidston Hill* (circa 1865)

Oil on canvas

301 mm x 401 mm

Purchased 1986

T04170

Provenance:

- ...; Anonymous sale Christie's 26 October 1979 (78) sold £950
- ...; Anonymous sale Sotheby's 29 March 1983 £850 bought in
- ... ; With Julian Hartnoll by 1986
- Bought by Tate 1986

Questions in operative period:

No information prior to 1979

DICK, William Reid 1878-1961*Dawn* (1921)

Marble

248 x 140 x 178 mm, 9.3 kg

Presented by Sir Charles and Lady Tennyson in memory of their son Lieutenant

Penrose Tennyson, RNVR 1942

N05378

Provenance:

- Purchased from the artist at the Royal Academy 1921 by E P Dawber of the Fine Art Society
- ...; Sir Charles and Lady Tennyson before 1942

Questions in operative period:

No record of the sculpture between 1921 and 1942

Additional information:

Dick was a Trustee of Tate at the time of the work's donation

DOBSON, Frank 1888-1963

Mary (1927)

Bronze

330 x 292 x 240 mm, 8.5 kg

Presented by the Trustees of the Chantrey Bequest 1991

T06496

Provenance:

Purchased from Fine Art Society 1979

Questions in operative period:

No information prior to 1979

DODD, Francis 1874-1949

Ely (1926)

Oil paint on canvas

508 x 762 mm

Bequeathed by Frank Pick 1942

N05324

Provenance:

With Frank Pick before 1942

Questions in operative period:

Uncertain whether Pick acquired it when first shown at New English Art Club, August 1926 (98)

DOWNARD, Ebenezer Newman active 1849-1889

A Mountain Path at Capel Curig, Wales (1860)

Oil paint on canvas

352 x 502 mm

Purchased 1969

T01139

Provenance:

- ...; Sold Sotheby's 5 June 1968 (117)
- Bought by M. Newman Ltd.
- Sold Christie's 11 July 1969 (36)
- Bought M. Bernard for Tate

Questions in operative period:

No information prior to 1968

DUGDALE, Thomas 1880-1952

The Red Jacket (exhibited 1924)
 Oil paint on canvas
 762 x 641 mm
 Presented by Francis Howard 1935
 N04788

Provenance:

Probably purchased from the artist by Francis Howard.

Questions in operative period:

Uncertainty over Howard's purchase

DURST, Alan L. 1883-1970

The Acrobats (1927)
 Cedar wood
 590 x 240 x 250 mm
 Presented by Tate Members 2002
 T07903

Provenance:

- ...; Sotheby's 10 March 1993
- ...; Christies' 7 June 2002
- where acquired by Tate Members

Questions in operative period:

Uncertain early history

Additional information:

Probable that it remained with the artist until his death in 1970

ELMORE, Alfred (1815-1881)

Study for 'Invention of the Combing Machine' (circa 1862)
 Oil on board
 311 mm x 400 mm
 Presented by Capt. R.R. Trout 1934
 N04736

Provenance:

Capt. R.R. Trout by 1934

Questions in operative period:

No early information

ENGELBACH, Florence 1872-1951

Roses (c.1934-8)
 Oil paint on canvas
 356 x 406 mm

Presented anonymously 1939
N04978

Provenance:

Anonymous donor by 1939

Questions in operative period:

No information prior to 1939

EPSTEIN, Jacob 1880-1959

Doves (1914-15)

Greek marble

648 x 787 x 343 mm

Purchased 1973

T01820

Provenance:

- Bought from the artist by John Quinn in 1915
- Sold American Arts Association sale, New York, 12 Feb 1927 (712, repr)
- ? E Weyhe, New York
- ? Sydney J Lamon
- Sold Christie's, 4 December 1973 (109, repr.);
- Bought Anthony d'Offay for the Tate Gallery.

Questions in operative period:

Uncertain information around ownership of Weyhe and Lamon

ETCHELLS, Frederick 1886-1973

Inscription 'Let us now Praise Famous Men' (1925)

Stone

510 x 910 x 25 mm

Transferred from the Victoria & Albert Museum 1983

T03724

Provenance:

- ...; Department of Architecture and Sculpture, Victoria and Albert Museum, acquired 1934 (A. 47-1934).

Questions in operative period:

Slightly uncertain whether acquired directly from the artist by V&A.

FEARON, Hilda 1878-1917

The Tea Party (1916)

Oil paint on canvas

546 x 660 mm

Presented by Algernon Talmage 1936
N04832

Provenance:

Algernon Talmage before 1936

Questions in operative period:

Uncertain early history

FILDES, Sir Luke 1843-1927

Applicants for Admission to a Casual Ward (after 1908)

Oil on canvas

571mm x 940mm

Purchased 1970

T01227

Provenance:

- Sir Luke Fildes sale Christie's 24 June 1927 (5)
- Bought by Gooden and Fox for Mrs Edwin Tate
- ...; F W Wignall
- His widow, sold 1958
- Sir Leonard Stone, sold Christie's 10 July 1970 (152 repr)
- Bought by J S Maas and Co Ltd. for Tate Gallery

Questions in operative period:

Unknown source and date of acquisition by Wignall

FISHER, Mark 1841-1923

Snow Scene (1894)

Oil on canvas

457 mm x 660 mm

Presented by the Trustees of the Chantrey Bequest 1942

N05396

Provenance:

Acquired by the Trustees of the Chantrey Bequest before 1942

Questions in operative period:

Uncertain whether acquired directly from the artist or his estate

FITZGERALD, John Anster (1819-1906)

The Fairy's Lake (?exhibited 1866)

Oil on board

152 mm x 203 mm

Purchased 1968

T01083

Provenance:

- ...; Sold Bonham's, 9 May 1968 (225)
- Bought by Fine Art Society Ltd
- Bought by Mrs Robert Frank
- Purchased by Tate (Elizabeth Pentland Bequest) 1968

Questions in operative period:

No early history prior to appearance at auction

FOSTER, Myles Birket (1825-1899)

Eel Bucks (circa 1890)

Watercolour on paper

102 mm x 140 mm

Bequeathed by R.H. Williamson 1938

N04950

Provenance:

- R.H. Williamson before 1938

Questions in operative period:

No source or date of acquisition by Williamson

FOSTER, Myles Birket (1825-1899)

The Smithy (circa 1890)

Watercolour on paper

102 mm x 140 mm

Bequeathed by R.H. Williamson 1938

N04951

Provenance:

- R.H. Williamson before 1938

Questions in operative period:

No source or date of acquisition by Williamson

FRY, Roger 1866-1934

Still Life: Flowers (c.1912)

Oil paint on canvas

965 x 610 mm

frame: 1100 x 748 x 73 mm

Purchased 1956

T00101

Provenance:

- Contemporary Art Society by 1938 (when shown in CAS exhibition, Bath)

Questions in operative period:

Uncertain how this picture came into the possession of the CAS

FULLEYLOVE, John 1845-1908

South Entrance, Church of the Holy Sepulchre, Jerusalem (1901)

Graphite on paper

352 x 251 mm

Bequeathed by Mrs E.J. Thwaites 1955

N03568

Provenance:

with Mrs E.J. Thwaites before 1955

Questions in operative period:

No information about source or date of acquisition by Thwaites

GASCOYNE, David 1916-2001

Perseus and Andromeda (1936)

Printed papers on paper

178 x 248 mm

Purchased 1987

T05025

Provenance:

- ... ; Julian Andrews, bought in London c.1980
- Purchased by Tate (Grant-in-Aid) 1987

Questions in operative period:

No information of the work's early history

GERTLER, Mark 1891-1939

Queen of Sheba (1922)

Oil paint on canvas

940 x 1073 mm

Purchased 1963

T00605

Provenance:

- Probably purchased from the artist by Dr Joseph Scanlan;
- bequeathed in 1944 to his daughter Dr Elizabeth Mary Sheila Scanlan
- and by her to her sister Mrs Marjorie M. Bunnemeyer
- Purchased from Mrs Marjorie M. Bunnemeyer through the Hertford Art Society (Grant-in-Aid) 1963.

Questions in operative period:

Uncertainty over date and source of Scanlan's original acquisition

GERTLER, Mark 1891-1939*The Servant Girl* (1923)

Oil paint on canvas

635 x 470 mm

Purchased 1941

N05311

Provenance:

- Purchased from J. W. Freshfield (Knapping Fund) 1941.

Questions in operative period:

Uncertain early history

GILBERT, Alfred 1854-1934*Charity* (1877)

Terracotta

327 x 95 x 89 mm

Gift from the Fine Art Society 1958

T00167

Provenance:

- Presented by the Fine Art Society 1958

Questions in operative period:

No information prior to 1957 when discovered at the Fine Art Society following a fire 19 October 1957

GILBERT, Alfred 1854-1934*Mourning Angel* (1877)

Terracotta

318 x 127 x 76 mm

Gift from the Fine Art Society 1958

T00168

Provenance:

Presented by the Fine Art Society 1958

Questions in operative period:

- No information prior to 1957 when discovered at the Fine Art Society following a fire 19 October 1957

GILBERT, Alfred 1854-1934*The Broken Shrine* (?c.1900)

Bronze

352 x 200 x 190 mm

Presented by Maurice Yorke 1938

N04977

Provenance:

- With Maurice Yorke before 1938

Questions in operative period:

No information prior to 1938

GILBERT, Alfred 1854-1934

John Howard, the Prison Philanthropist (c.1893-4)

Bronze

381 x 127 x 127 mm

Bequeathed by Mrs J. Margaret Hadley 1949

N05885

Provenance:

- With Margaret Hadley before 1949

Questions in operative period:

No information prior to 1949

GINNER, Charles 1878-1952

Piccadilly Circus (1912)

Oil paint on canvas

813 x 660 mm

Purchased 1980

T03096

Provenance:

- Sold by the artist with a group of his paintings to T W Spurr and Sons, Southport 1934
- ...; Sold by H Holdsworth, Halifax, Christie's London 15 July 1938 (100)
- Bought by Webberley Gallery, Toronto
- Webberley Gallery moved to Chicago, 1942
- Exhibited in Toronto

Questions in operative period:

Uncertain transfer of ownership between 1934 and 1938

GRANT, Duncan 1885-1978

Landscape, Sussex (1920)

Oil paint on canvas

457 x 762 mm

Bequeathed by Frank Hindley Smith 1940

N05075

Provenance:

- Frank Hindley Smith before 1940

Questions in operative period:

Uncertain source and date of acquisition by Hindley Smith

Additional information:

Hindley Smith was an early collector of Bloomsbury works

GRIMSHAW, Atkinson (1836-1893)

Liverpool Quay by Moonlight (1887)

Oil paint on canvas

610 x 914 mm

Purchased 1967

T00902

Provenance:

- R. E. A. Wilson;
- Basil Jonzen c.1945;
- Charles Hassé.
- Purchased from Charles Hassé (Grant-in-Aid) 1967

Questions in operative period:

Uncertain date and source of acquisition by Wilson.

GRIMSHAW, Atkinson (1836-1893)

View of Heath Street by Night (1882)

Oil paint on board

368 x 537 mm

Purchased 1963

T00626

Provenance:

Purchased 1963

Questions in operative period:

Uncertain early history

GUTHRIE, Robin 1902-1971

Sermon on the Mount (1922)

Oil paint on canvas

2450 x 1840 mm

Presented by the Trustees of the Duveen Paintings Fund 1949, accessioned 1993

T06770

Provenance:

- Presented by the the Duveen Paintings Fund by 1949

Questions in operative period:

Uncertain whether acquired directly from the artist

GWYNNE-JONES, Allan 1892-1982

Self-Portrait (c.1926)

Oil paint on canvas

432 x 330 mm

Presented by the Trustees of the Chantrey Bequest 1976

T02077

Provenance:

Chantrey Purchase 1973

Questions in operative period:

Slightly uncertain whether acquired directly from the artist

HALLIDAY, Edward 1902-1984

Christian and Hopeful Arrive before the Celestial City (1926)

Oil paint on canvas

912 x 1206 mm

Purchased 1994

T06872

Provenance:

- The artist;
- By descent
- ...; sold Christie's 23 June 1994 (36)
- where purchased for Tate

Questions in operative period:

Uncertain whether this student work remained with the artist throughout his lifetime

HEMY, Charles Napier (1841-1917)

Evening Grey (1866-8)

Oil on canvas

571 mm x 914 mm

Presented by Godwin King 1938

N04921

Provenance:

Godwin King by 1938

Questions in operative period:

Uncertain date and source of acquisition by King

HEPWORTH, Barbara 1903-1975

Mother and Child (1934)

Cumberland alabaster on marble base
 230 x 455 x 189 mm, 11.1 kg
 Purchased with assistance from the Friends of the Tate Gallery 1993
 T06676

Provenance:

- ...; Bertha Jones
- Anonymous sale [Bertha Jones] Sotheby's 1 November 1967 (176 repr.)
- Bought by Mrs Edna Cohen
- From whom bought by Browse and Darby
- Purchased with assistance from the Friends of the Tate Gallery 1993

Questions in operative period:

The artist's records list Bertha Jones though without a date or source of acquisition

HERBERT, J.G.S. active 1862

Allegorical Still-Life

Oil paint on canvas

629 x 781 mm

Purchased 1969

T01110

Provenance:

- Acquired c1963 by Charles Jerdein,
- sold Sotheby's 12 February 1969 (154),
- bought in and subsequently sold to Fine Art Society

Questions in operative period:

No information prior to 1963

HUGHES, Arthur 1832-1915

Study for 'The Eve of St Agnes'. Verso: Study for 'The Guarded Bower' (circa 1855, circa 1866)

Pencil on paper

227 mm x 149 mm

Presented by Leonard Roberts 1995

T06979

Provenance:

Presented by Leonard Roberts 1995

Questions in operative period:

No information prior to 1995.

HURLSTONE, Frederick Yeates 1800-1869

Sancho Panza Attended by his State Physician (exhibited 1868)

Oil on canvas

1092 mm x 1340 mm
 Presented by F. Howard 1938
 N04938

Provenance:

Presented by F. Howard 1938

Questions in operative period:

No information prior to 1938.

JAMIESON, Alexander 1873-1937

The Tuileries Gardens and the Rue de Rivoli (1901-2)

Oil paint on canvas

610 x 813 mm

Presented by Mrs E.L. Shute 1937

N04882

Provenance:

- Mrs E.L. Shute before 1937

Questions in operative period:

Uncertain date and source of acquisition

Additional information:

Presented in the year of the artist's death; at the same moment Mrs Shute gave another work by Jamieson to the Ashmolean

JOHN, Augustus 1878-1961

Composition Sketch (1900)

Ink on paper

251 x 324 mm

Purchased from Jackson's (Pictures) Ltd of Cheshire (Knapping Fund) 1955

T00072

Provenance:

- Crampton Gore;
- John Burke;
- Messrs Jackson's.

Questions in operative period:

No definite dates of acquisition

JOHN, Augustus 1878-1961

A Canadian Soldier (1918)

Oil paint on canvas

730 x 540 mm

Purchased from Arthur Tooth & Sons (Knapping Fund) 1941

N05268

Provenance:

- Shown by the artist at Alpine Club 1920
- ...; Arthur Tooth & Sons
- where purchased 1941

Questions in operative period:

Uncertain information prior to 1941

Additional information:

Likely to have remained with the artist until passed to Tooth's

JOHN, Augustus 1878-1961

Dorelia (c.1911-2)

Oil paint on wood

330 x 235 mm

Bequeathed by R.J. Dyson 1943

N05434

Provenance:

- R.J. Dyson before 1943

Questions in operative period:

Uncertain information prior to 1943

JONES, David 1895-1974

The Queen's Dish (1932)

Watercolour on paper

550 x 760 mm

Presented by Mrs Doreen Lucas in memory of her husband N.B.C. Lucas 1988

T05503

Provenance:

- Mrs Doreen Lucas before 1988

Questions in operative period:

No firm information prior to 1988

Additional information:

Mr and Mrs Lucas appear to have been friends of the artist

KEENE, Charles Samuel (1823-1891)

Two Artists Working by Lamplight in a Studio (circa 1860)

Pen and ink on paper

187 mm x 127 mm

Purchased 1984

T03840

Provenance:

- 'The artist's sale, Hammersmith' (? a house sale after Keene's death in 1891; not in Lugt, and not yet traced),
- bought by 'Mr Cockerell, the builder',
- by whom given to Edith Holman-Hunt, William Holman Hunt's second wife before 1923 (when shown in *Paintings and Drawings of the 1860 Period*, Tate Gallery April-May 1923, 315)
- ...; anon. sale Christie's 19 June 1979 (193)
- bought Fine Art Society
- from whom purchased by Tate

Questions in operative period:

Uncertain when the work left Edith Holman-Hunt's collection
Unidentified vendor in 1979

KELLY, Gerald 1879-1972

Alex and Demary Dancing in a Music Hall at Algiers (1906)

Oil paint on wood

148 x 180 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03651

Provenance:

- ...; Galerie Wenning;
- Roland, Browse & Delbanco March 1967;
- Where acquired by the donor Nov. 1967

Questions in operative period:

No early history for this work

Additional information:

The donor consulted the artist about the work's subject matter

LA THANGUE, Henry Herbert 1859-1929

The Return of the Reapers (1886)

Oil paint on canvas

1190 x 695 mm

Purchased 1982

T03413

Provenance:

- Probably acquired from the artist by Herbert Mitchell
- Still his in 1933 when lent to Royal Academy
- ... ; Cooling Galleries by 1968
- Acquired by the Fine Art Society Ltd. 1968

- Sold to Arthur Grogan 1972
- Bought by Tate

Questions in operative period:

Uncertain whereabouts between 1933 and 1968

LIDLAY, William James 1846-1912

On the Nile (1900)

Oil paint on canvas

406 x 610 mm

Bequeathed by Alan Evans 1974

T01891

Provenance:

Bequeathed by Alan Evans to the National Gallery and transferred to the Tate Gallery 1974

Questions in operative period:

No information prior to 1974.

LIVERY, John 1856-1941

The Glasgow Exhibition, 1888 (1888)

Oil paint on wood

235 x 349 mm

Purchased 1941

N05271

Provenance:

- Leicester Galleries;
- Where acquired 1941

Questions in operative period:

Uncertain whether it passed directly from the artist's estate to Leicester Galleries 1941

LIVERY, John 1856-1941

Mrs Guthrie (1898)

Oil paint on wood

318 x 171 mm

Purchased 1945

N05578

Provenance:

- Nicholson Gallery
- Where purchased 1945.

Questions in operative period:

No date of acquisition by Nicholson Gallery

Additional information:

Helen Newton (d.1912), married the painter Sir James Guthrie (1859–1930)

LEES, Derwent 1885-1931

Pear Tree in Blossom (1913)

Oil paint on wood

324 x 406 mm

Purchased from the Redfern Gallery (Knapping Fund) 1939

N05021

Provenance:

- Redfern Gallery, April–May 1934 (16), as ‘The Pear Tree, Provenance’;
- lent to the Tate Gallery 1934–8 by Rex de C. Nan Kivell;
- shown in *Augustus John, J. D. Innes, Derwent Lees*, Redfern Gallery, February–March 1939 (40).

Questions in operative period:

Uncertain where the work was before April 1934

LEMON, Arthur 1850-1912

The Wooing of Daphnis (exhibited 1881)

Oil paint on canvas

852 x 1200 mm

Presented by Daya Moonesinghe 1999

T07562

Provenance:

- ...; offered for sale, Sotheby’s 16 June 1982 (lot 170), bought in;
- acquired after the sale by Mr D Moonesinghe,
- by whom offered to the Tate Gallery

Questions in operative period:

No information prior to 1982

LEWIS, Wyndham 1882-1957

Creation Myth (1927)

Gouache, paper, printed paper and ink on paper

327 x 298 mm

Purchased from the Zwemmer Gallery (Cleve Fund) 1956

T00107

Provenance:

- Arthur Crossland, by 1939 (when in *Modern Paintings and Drawings lent by Arthur Crossland, Esq.*, Laing Art Gallery, Newcastle, 1939, 191);
- sold Christie’s, 3 February 1956 (65),

- bought by the Zwemmer Gallery

Questions in operative period:

Uncertain when and where acquired by Crossland

LEWIS, Wyndham 1882-1957

Two Mechanics (c.1912)

Ink and watercolour on paper

559 x 337 mm

Purchased from Andrew Forge (Cleve Fund) 1956

T00108

Provenance:

- Redfern Gallery
- Andrew Forge by 1956
- Purchased by Tate (Cleve Fund) 1956

Questions in operative period:

No date of acquisition by Redfern Gallery

LOWINSKY, Thomas 1892-1947

The Breeze at Morn (1930)

Tempera on canvas

438 x 914 mm

Presented by the Contemporary Art Society 1942

N05322

Provenance:

- Purchased by the C.A.S. 1940

Questions in operative period:

Slight uncertainty whether acquired directly from the artist by CAS

MAHONEY, Charles 1903-1968

Adam and Eve in the Garden of Eden (exhibited 1936)

Oil paint on canvas

914 x 762 mm

Presented by the Contemporary Art Society 1942

N05323

Provenance:

- Purchased by the C.A.S. 1941

Questions in operative period:

Uncertain whether acquired directly from the artist by CAS

MAITLAND, Paul 1863-1909*Barges, Chelsea Riverside, the 'Eighties* (?c.1885-90)

Oil paint on wood

277 x 321 mm

Purchased 1948

N05879

Provenance:

- The artist's family
- ...; Leicester Galleries
- Peyton Skipwith
- The donor 1968

Questions in operative period:

Uncertain date and source of acquisition by Leicester Galleries

MAITLAND, Paul 1863-1909*Hyacinth* (c.1883)

Oil paint on canvas

305 x 250 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03622

Provenance:

- The artist's family
- ...; Leicester Galleries
- Peyton Skipwith
- The donor 1968

Questions in operative period:

Uncertain date and source of acquisition by Leicester Galleries

MAITLAND, Paul 1863-1909*Factories Bordering the River* (c.1886)

Oil paint on canvas

257 x 370 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03623

Provenance:

- The artist's family
- ...; John Baillie, New Zealand
- Bartholomew Bailey
- The donor 1968

Questions in operative period:

Uncertain date and source of acquisition by Baillie

MAITLAND, Paul 1863-1909

Surrey Side of the River - Grey Day (c.1886)

Oil paint on wood

107 x 208 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03626

Provenance:

- The artist's family
- ...; Leicester Galleries
- The donor 1967

Questions in operative period:

Uncertain date and source of acquisition by Leicester Galleries

MAITLAND, Paul 1863-1909

The Embankment after a Shower (c.1888)

Oil paint on wood

136 x 220 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03635

Provenance:

- The artist's family
- ...; Leicester Galleries
- ...; Colnaghi & Co Ltd
- Lord Ilford (Geoffrey Hutchinson)
- Sold Phillips 1988 (129)
- Bought by Fine Art Society
- The donor 1979

Questions in operative period:

Uncertain date and source of acquisition by Leicester Galleries and by Colnaghi

MAITLAND, Paul 1863-1909

The Gardens, Chelsea Embankment (c.1889)

Oil paint on wood

280 x 265 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03625

Provenance:

- The artist's family
- ...; Leicester Galleries
- ...; Colnaghi & Co Ltd

- Sold Christie's 1964
- Bought by G Shankland
- The donor

Questions in operative period:

Uncertain date and source of acquisition by Leicester Galleries and by Colnaghi

MAITLAND, Paul 1863-1909

Riverside Industries (c.1889)

Oil paint on wood

137 x 235 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03627

Provenance:

- The artist's family
- ...; Leicester Galleries
- The donor 1967

Questions in operative period:

Uncertain date and source of acquisition by Leicester Galleries

MAITLAND, Paul 1863-1909

The Three Public-Houses, Morning Sun Light (c.1889)

Oil paint on canvas

760 x 705 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03647

Provenance:

- The artist's family
- ... ; Leicester Galleries
- Hugh Beaumont
- The donor

Questions in operative period:

Uncertain date and source of acquisition by Leicester Galleries

MAITLAND, Paul 1863-1909

In Buckinghamshire (c.1890)

Oil paint on wood

146 x 240 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03636

Provenance:

- The artist's family
- ...; Leicester Galleries
- The donor

Questions in operative period:

Uncertain date and source of acquisition by Leicester Galleries

MAITLAND, Paul 1863-1909

A Yacht off Sheerness (c.1896)

Oil paint on wood

235 x 137 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03637

Provenance:

- The artist's family
- ...; Leicester Galleries
- The donor 1966

Questions in operative period:

Uncertain date and source of acquisition by Leicester Galleries

MAITLAND, Paul 1863-1909

The Flower Walk, Kensington Gardens (c.1897)

Oil paint on wood

263 x 393 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03633

Provenance:

- The artist's family
- ...; Leicester Galleries
- ...; Hugh Beaumont
- The donor 1973

Questions in operative period:

Uncertain date and source of acquisition by Leicester Galleries and Beaumont

MAITLAND, Paul 1863-1909

Fall of the Leaves, Kensington Gardens (c.1900)

Oil paint on wood

136 x 206 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03631

Provenance:

- The artist's family
- ... ; Leicester Galleries
- The donor

Questions in operative period:

Uncertain date and source of acquisition by Leicester Galleries

MAITLAND, Paul 1863-1909

By Hyde Park Gate, Kensington Gardens (c.1906)

Oil paint on wood

99 x 180 mm

Presented anonymously in memory of Sir Terence Rattigan 1983
T03630

Provenance:

- The artist's family
- ...; John Baillie, New Zealand
- Bartholomew Bailey
- The donor 1965

Questions in operative period:

Uncertain date and source of acquisition by Baillie

MAITLAND, Paul 1863-1909

Autumn, Kensington Gardens (c.1906)

Oil paint on wood

102 x 173 mm

Presented anonymously in memory of Sir Terence Rattigan 1983
T03632

Provenance:

- The artist's family
- ...; Leicester Galleries
- The donor

Questions in operative period:

Uncertain date and source of acquisition by Leicester Galleries

MAITLAND, Paul 1863-1909

Kensington Gardens with Chairs and Figures (c.1907)

Oil paint on wood

108 x 175 mm

Presented anonymously in memory of Sir Terence Rattigan 1983
T03634

Provenance:

- The artist's family
- ...; John Baillie, NZ
- Bartholomew Bailey
- The donor 1965

Questions in operative period:

Uncertain date and source of acquisition by Leicester Galleries

MASON, George (1818-1872)

Study for 'The Harvest Moon' (circa 1872)

Pencil and gouache on paper

184 mm x 438 mm

Presented by Mrs Auerbach 1934

N04737

Provenance:

Mrs Auerbach by 1934

Questions in operative period:

Uncertain date and source of acquisition by Auerbach

MASON, George (1818-1872)

The Harvest Moon (exhibited 1872)

Oil on canvas

864 mm x 2311 mm

Bequeathed by Lord Faringdon 1934

N04742

Provenance:

- Lord Faringdon (28 September 1850 – 17 March 1934)

Questions in operative period:

Uncertain source and date of acquisition by Faringdon

MCEVOY, Ambrose 1878-1927

Two Ballet Dancers with Dresser (c.1913)

Graphite, watercolour and chalk on paper

483 x 521 mm

Presented by Francis Howard 1940

N05217

Provenance:

- The Hon. Evan Charteris (29 January 1864 – 16 November 1940)
- Francis Howard by 1940

Questions in operative period:

Uncertain date of acquisition by Charteris and transfer to Howard

Additional information:

Charteris wrote a biography of John Singer Sargeant and was Chairman of Trustees of the Tate Gallery from 1934

MENPES, Mortimer 1855-1939

Flower of the Tea (1887-8)

Oil paint on wood

267 x 171 mm

Purchased 1970

T01229

Provenance:

- ...; Mrs C. W.M.Scott;
- sold Sotheby's, 7 May 1969, lot 58 as 'Japanese Women selling Fruit at a Stall';
- bought Agnew;
- John Lumley;
- Agnew;
- Purchased from Thos. Agnew & Sons (Grant-in-Aid) 1970

Questions in operative period:

No information for date and source of Acquisition by Scott

MILLNER, William Edwards 1849-1895

A Wayside Gossip (1872)

Oil paint on canvas

378 x 502 mm

Purchased 1969

T01140

Provenance:

- ... ; Miss Hawks, London 1911
- ... ; Oscar and Peter Johnson Ltd
- Sold Christie's 11 July 1969 (29)
- Bought by M Bernard for Tate

Questions in operative period:

Uncertain date of acquisition by Johnsons

MOORE, Albert (1841-1893)

A Garden (1869)

Oil on canvas

1746 mm x 879 mm

Purchased with assistance from the Friends of the Tate Gallery 1980

T03064

Provenance:

- ...; Alexander Henderson (later Baron Faringdon) by 1894
- Sold by his executors, Sotheby's 13 June 1934 (123)
- Bought by Collings (£12)
- ...; Jarl Johanson, Halsingborg, Sweden by c.1970
- from whom acquired by Vagn Laursen, Shekkersten, Denmark c.1970
- from whom acquired by Steffen Irmang, c.1971,
- by whom sold Sotheby's Belgravia, 1 October 1979 (42, repr.in colour),
- bought Fischer Fine Art Ltd.
- From whom acquired for Tate

Questions in operative period:

No date of disposal or purchaser from Collings.

No date and source of acquisition by Johanson.

MOORE, Albert (1841-1893)

A Sleeping Girl (circa 1875)

Oil on canvas

308 mm x 225 mm

Presented by Arthur Grogan 1986

T04877

Provenance:

- ...; Cecil French (1879-1953)
- Acquired from his collection by Abbott and Holder
- c.1963 bought by John Grogan
- From whom inherited by Arthur Grogan in 1966

Questions in operative period:

No date for acquisition of work by Cecil French

MOORE, Henry 1898-1986

Mask (1929)

Cast concrete

200 x 180 x 130 mm

Transferred from the Victoria & Albert Museum 1983

T03762

Provenance:

- ...; H Bergen by Dec 1949
- Presented by H Bergen to the V&A Museum (circ 11 – 1950)
- Transferred to the Tate Gallery 1983

Questions in operative period:

Uncertain source and date of acquisition by Bergen

MORRIS, Cedric 1889-1982*Experiment in Textures* (1923)

Oil paint on canvas

500 x 600 mm

Purchased 1995

T06970

Provenance:

- Purchased 1995

Questions in operative period:

- Uncertain whether acquired from the artist's estate

MORRIS, Cedric 1889-1982*Les Ponts de Ceret* (1923)

Oil paint on canvas

651 x 810 x 21 mm

Bequeathed by Mary Blair Zimmern 2001

T07784

Provenance:

- ...; Mary Blair Zimmern by 1984 (when shown at Tate Gallery)

Questions in operative period:

Uncertain source and date of acquisition by Zimmern

Additional information:

Zimmern was the subject of a portrait bust exhibited at *Manchester Art Federation, Fine & Applied Art Exhibition*, 1924

MORRIS, William (1834-1896)*Guinevere and Iseult: Cartoon for Stained Glass* (1862)

Chalk, pencil and watercolour on paper

610 mm x 685 mm

Presented by the Trustees of the Chantrey Bequest 1940

N05222

Provenance:

- Uncertain whether acquired from the estate of the artist's daughter, May Morris (d.1938)

Questions in operative period:

No clear provenance information

MORRIS, William (1834-1896)*Angel of the Resurrection: Cartoon for Stained Glass* (1862)

Crayon, pencil and watercolour on paper
689mm x 465mm
Presented by the Trustees of the Chantrey Bequest 1940
N05223

Provenance:

Uncertain whether acquired from the estate of the artist's daughter, May Morris (d.1938)

Questions in operative period:

No clear provenance information

NASH, John 1893-1977

Rocks and Sand Dunes, Oxwich Bay, South Wales (c.1939)
Watercolour and graphite on paper
394 x 571 mm
Presented by the Contemporary Art Society 1940
N05206

Provenance:

- purchased C.A.S., 1940.

Questions in operative period:

Uncertain whether acquired directly from the artist by CAS

NASH, Paul 1889-1946

The Orchard (?1914)
Watercolour, ink and graphite on paper
575 x 482 mm
Purchased from The Fine Art Society Ltd (Grant-in-Aid) 1975
T01946

Provenance:

- ...; Sold Sotheby's, London, 7 April 1971 (70),
- bought Hamet Gallery;
- Peyton Skipworth
- The Fine Art Society

Questions in operative period:

Uncertainty identification of the work and its date have hindered tracing its early history

Additional information:

Nash included 'orchard' in the title of a number of watercolours from 1914-19

NASH, Paul 1889-1946

Sketch for 'Lavengro and Isopel in the Dingle' (c.1911-12)

Gouache on paper
 267 x 216 mm
 Purchased from Mrs Bertha James (Gytha Trust) 1975
 T01945

Provenance:

- Philip James
- Mrs Bertha James

Questions in operative period:

Uncertain date and source of acquisition by James

NEVINSON, Christopher Richard Wynne 1889-1946

Bursting Shell (1915)
 Oil paint on canvas
 760 x 560 mm
 Purchased McLean Gallery 1983
 T03676

Provenance:

- ? Lady Tredegar by 1920
- ...; Mrs Manuel Cansino mid 1950s
- Her children
- From whom purchased by Maclean Gallery
- Purchased (Grant-in-Aid) 1983

Questions in operative period:

Uncertain early history

Additional information:

- Lady Tredegar lent a work of the same title to the Nevinson exhibition in Manchester in 1920.
- Mrs Manuel Cansino acquired the work 'in response to an advertisement in the *new Statesman*'

NEVINSON, Christopher Richard Wynne 1889-1946

The Soul of the Soulless City ('New York - an Abstraction') (1920)
 Oil paint on canvas
 915 x 608 mm
 Presented by the Patrons of British Art through the Tate Gallery Foundation 1998
 T07448

Provenance:

- The artist
- With William Noble by 1937
- Fine Art Society by 1972
- Astaire and Co. Ltd

- Private collection

Questions in operative period:

Uncertain whether acquired directly from the artist by Noble

NEVINSON, Christopher Richard Wynne 1889-1946

Dance Hall Scene (c.1913-14)

Gouache and graphite on paper

222 x 197 mm

Purchased 1974

T01913

Provenance:

- R.J. Hayes;
- sold at Christie's, 12 July 1974 (345, repr.) as 'At the Dance Hall';
- bought Anthony d'Offay for the Tate Gallery

Questions in operative period:

No date or source of acquisition by Hayes.

NICHOLSON, Ben 1894-1982

Jan 27 1933 (1933)

Oil paint, graphite, paper doily and printed paper on canvas

891 x 683 x 29 mm

Purchased with assistance from Mrs John Chandris and a group of donors 2000

T07595

Provenance:

- ...; exhibited 1992
- offered for sale Sotheby's 7 December 1998 (lot 39), bought in;
- subject to an export stop 1999
- Purchased 2000

Questions in operative period:

Unknown early history

O'CONNOR, Roderic 1860-1940

Red Roofs (c.1894)

Oil paint on canvas

318 x 400 mm

Purchased 1966

T00820

- Georges Chaudt
- M D Malinque
- Roland, Browse and Delbanco 1962

- Purchased by Tate (Florence Fox Bequest) 1966

Questions in operative period:

Uncertain source and date of acquisition by Chaudt

O'CONNOR, Roderic 1860-1940

Landscape (c.1895-1900)

Oil paint on canvas

679 x 924 mm

Presented by Barnett Shine 1978

T02328

Provenance:

- Atelier O'Connor;
- ...; 'a Paris auction, c1966'
- purchased there by Crane Kalman Gallery
- Barnett Shine, 1967

Questions in operative period:

Undated gap in provenance between Atelier O'Connor and Kalman

OSBORN, William Evelyn 1868-1906

Beach at Dusk, St Ives Harbour (c.1895)

Oil paint on canvas

610 x 510 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03649

Provenance:

- ...; Charles Murrish
- Sold to WH Lane & Son, Penzance, 28 November 1978 (88, as 'Landing the Catch, Evening St Ives')
- Bought by Nicholas Skeaping
- Bought by the donor 1981

Questions in operative period:

Uncertain information prior to 1978

PASMORE, Victor 1908-1998

Seated Couple (1933)

Oil paint on canvas

308 x 358 x 18 mm

Presented by the Contemporary Art Society in memory of Nancy Balfour 1999

T07489

Provenance:

- ...; Euslin du Plessis;
- from whom acquired by Nancy Balfour (d.1997)

Questions in operative period:

Uncertain source and date of purchase by du Plessis

PHILLIP, John 1817-1867

The Antonia (1863)

Oil on canvas

1118 mm x 914 mm

Presented by Lady Forbes-Robertson 1939

N05025

Provenance:

- Perhaps the picture 'Antonita' sold at the artist's sale 1 June 1867 ()
- Bought by Earl Fitzwilliam, 400gns
- ...; Richard Hemming
- His sale, Christie's 28 April 1894 (80)
- Bought by Agnews, £157.10.0
- Anonymous sale, Christie's 14 June 1902 (70), bought in, £152 5.0
- Anonymous sale, Christie's 1919 (95)
- Bought by Tooth and Sons
- ... ; Presented to the gallery by Lady Forbes-Robertson, 1939

Questions in operative period:

Uncertain whether acquired by Forbes-Robertson from Tooth

PICKARD, Louise 1865-1928

Still Life by a Window (c.1916)

Oil paint on canvas

813 x 1016 mm

Presented by the Trustees of the Chantrey Bequest 1941

N05347

Provenance:

- ? Goupil Gallery, January 1924 as 82, 'A Cottage Window', or 84, 'Still Life' (Goupil Gallery label on reverse);
- Sir Cyril Kendall Butler by 1925;
- ...; Redfern Gallery 1941
- Where acquired by the Trustees of the Chantrey Bequest

Questions in operative period:

No confirmed date of disposal by Butler (d. 1936) or acquisition by Redfern.

Additional information:

Butler was the artist's chief patron

PORTER, Frederick J. 1883-1944*Winter Landscape* (c.1929)

Oil paint on canvas

571 x 737 mm

Bequeathed by Frank Hindley Smith 1940

N05079

Provenance:

Frank Hindley Smith before 1940

Questions in operative period:

Uncertain whether acquired by Hindley Smith directly from the artist

POTTER, Frank Huddleston 1845-1887*Head of a Girl*

Oil paint on canvas

102 x 83 mm

Bequeathed by Frank Hindley Smith 1940

N05081

Provenance:

- Frank Hindley Smith before 1940

Questions in operative period:

Uncertain whether acquired by Hindley Smith directly from the artist

POTTER, Mary 1900-1981*The Window, Chiswick* (1929)

Oil paint on canvas

764 x 552 mm

Purchased with funds provided by the Helena and Kenneth Levy Bequest 1990

T05834

Provenance:

No early history

RATCLIFFE, William 1870-1955*Clarence Gardens* (1912)

Oil paint on canvas

570 x 762 mm

Purchased 1982

T03359

Provenance:

- ...; Roland, Browse and Delbanco, London,
- where acquired by the Contemporary Art Society 1946,

- by whom given to the Russell-Cotes Art Gallery and Museum, Bournemouth 1946;
- their sale, 14 October 1959, Knight, Frank and Rutley (49, as 'A London Square'),
- where bought for £2 by Holder;
- ... ; Mr and Mrs David Drown;
- Anthony d'Offay Gallery, London, by 1979,
- from whom bought by Tate Gallery 1982

Questions in operative period:

Uncertain whether Roland, Browse and Delbanco acquired it directly from the artist

REINGANUM, Victor 1907-1995

Diagram (1939)

Papers and gouache on paper on board

334 x 532 mm

Purchased 1984

T03891

Provenance:

- Shown in *Art in Britain 1930-40 Centred around Axis Circle Unit One*, Marlborough Fine Art, March-April 1965 (142, as 'Diagram VI');
- Purchased from Blond Fine Art (Grant-in-Aid) 1984

Questions in operative period:

Uncertain whether Blond Fine Art acquired directly from the artist

Additional information:

The artist responded to questions about the work in 1984

ROBERTS, William 1895-1980

Leadenhall Market (1913)

Graphite and ink on paper

587 x 470 mm

Purchased 1963

T00581

Provenance:

- Commissioned from the artist by Sir Cyril Kendall Butler (d. 1936);
- ...; Richard Troy;
- Redfern Gallery c. 1961-2,
- Purchased from the Redfern Gallery (Grant-in-Aid) 1963

Questions in operative period:

Uncertain date or source of acquisition by Troy

ROBERTS, William 1895-1980

Drawing for 'The Return of Ulysses' (1913)

Ink and chalk on paper

305 x 460 mm

Purchased 1972

T01561

Provenance:

- The artist
- ...; Anthony d'Offay by 1972.

Questions in operative period:

Uncertain whether acquired directly from the artist in 1972

ROBERTS, William 1895-1980

Study for 'Two Step' (1915)

Graphite on paper

298 x 229 mm

Purchased 1968

T01100

Provenance:

- ...; Sold anonymously at Sotheby's 11 December 1958 (290)
- Bought by Leicester Galleries 1958
- Purchased by the Friends of the Tate Gallery 1969

Questions in operative period:

Unidentified vendor in 1958

ROBERTS, William 1895-1980

The Diners (1919)

Oil paint on canvas

1524 x 832 mm

Presented by the Friends of the Tate Gallery 1959

T00230

Provenance:

- Commissioned from the artist by M. Rudolph Stulik, proprietor of the Restaurant de la Tour Eiffel, 1919;
- sold c. 1937;
- ...; purchased from a private dealer by the Leicester Galleries 1958;
- purchased from the Leicester Galleries by the Friends of the Tate

Questions in operative period:

Unidentified private dealer between c.1937 and 1958

ROBERTS, William 1895-1980

Athletes Exercising in a Gymnasium (1920)

Ink, watercolour and graphite on paper

451 x 359 mm

Purchased 1960

T00322

Provenance:

- Rudolph Stulik;
- ...; Louis Golding until 1958

Questions in operative period:

Uncertain date and source of acquisition by Golding

Additional information:

M. Rudolph Stulik was proprietor of the Restaurant de la Tour Eiffel, who commissioned *The Diners* (T00230) from the artist 1919

ROBERTS, William 1895-1980*Self-Portrait Wearing a Cap* (1931)

Oil paint on canvas

559 x 359 mm

Purchased 1942

N05372

Provenance:

- Sir Cyril Kendall Butler (d.1936)
- His estate until 1942,
- the Redfern Gallery
- Where purchased by Tate Gallery (Knapping Fund) 1942.

Questions in operative period:

Date and source of acquisition by Butler unknown

ROBERTS, William 1895-1980*Sparring Partners* (c.1919)

Watercolour and graphite on paper

355 x 255 mm

Bequeathed by Pauline Vogelpeel, Director of the Contemporary Art Society, 2002,
accessioned 2004

T11792

Provenance:

- the artist;
- ...; Pauline Vogelpeel
- by whom bequeathed to Tate 2002

Questions in operative period:

Uncertain source and date of acquisition by the bequeather

ROBERTS, William 1895-1980*The Port of London* (c.1920-4)

Oil paint on canvas

533 x 748 mm

Presented through the Friends of the Tate Gallery, Helena and Kenneth Levy Bequest
1990

T05761

Provenance:

- Exhibited as 'River Scene', Chenil Galleries 1923.
- ...; acquired by Kenneth Levy

Questions in operative period:

Uncertain source and date of acquisition by Levy

ROBERTS, William 1895-1980*Deposition from the Cross* (c.1926)

Oil paint on canvas

495 x 591 x 17 mm

Presented by Blanche Jones 2001

T07740

Provenance:

- the artist
- ...; Sir Michael Sadler (d. Oct 1943);
- ...; sold Christies, London, 25 May 1945
- where purchased by Mr & Mrs S.L. Jones
- by descent to Blanche Jones

Questions in operative period:

Slight uncertainty whether Sadler acquired directly from the artist

RUTHERSTON, Albert 1881-1953*Laundry Girls* (1906)

Oil paint on canvas

915 x 1170 mm

Presented by Humbert Wolfe 1939

N04996

Provenance:

- Sold at the New English Art Club, London, July 1906;
- ... ; John Spiegelberg by 1925 when listed by R.M.Y. Gleadowe, until at least 1932 when listed by Rutherston in letter to Tate Gallery;
- ... ; Humbert Wolfe by 1939,
- by whom presented to Tate Gallery

Questions in operative period:

Uncertain source and date of acquisition by Wolfe

Additional information:

Wolfe was a close friend of Rutherston, who was a frequent guest.

Rutherston was the uncle of John Rothenstein who became the Director of the Tate Gallery in 1938.

SHEFFIELD, George (1839-1892)

Churchyard at Bettws-y-Coed (1865)

Watercolour on paper

200 mm x 298 mm

Bequeathed by Sir Arthur Crosfield 1938

N04973

Provenance:

- Sir Arthur Crosfield before 1938

Questions in operative period:

No information on source or date of acquisition by Crosfield

SICKERT, Walter Richard 1860-1942

Girl at a Window, Little Rachel (1907)

Oil paint on canvas

508 x 406 mm

Accepted by HM Government in lieu of tax and allocated to the Tate Gallery 1991

T06447

Provenance:

- Probably purchased from the artist in 1907 by Hugh Hammersley
- ...; Dr Robert Emmons by 1947
- Agnews, 1947
- Bought by Roland, Browse and Delbanco, 1947
- From whom bought in 1960 by William E Wallace
- His widow, Hon. Mrs EA Wallace
- From whose estate accepted in li

Questions in operative period:

Uncertain source and date of acquisition by Emmons

SICKERT, Walter Richard 1860-1942

Off to the Pub (1911)

Oil paint on canvas

508 x 406 mm

frame: 695 x 595 x 45 mm

Presented by Howard Bliss 1943

N05430

Provenance:

- ... ; bought by Howard Bliss by 1940 (but probably much earlier),
- by whom presented to Tate Gallery 1943.

Questions in operative period:

No information prior to 1943

SICKERT, Walter Richard 1860-1942

Study for 'L'Armoire à glace' (1922)

Graphite, ink, watercolour and gouache on paper

260 x 187 mm

Purchased 1941

N05312

Provenance:

- Walter Howarth,
- from whom purchased by Tate Gallery 1941.

Questions in operative period:

No ownership details prior to 1941

SICKERT, Walter Richard 1860-1942

Study for 'Ennui' (1913-14)

Ink on paper

419 x 340 mm

Presented by the Friends of the Tate Gallery 1960

T00350

Provenance:

- ... ; Alfred Jowett,
- sold Christie's, London, 17 July 1959 (119),
- bought Agnew's, London,
- from whom acquired by the Friends of the Tate Gallery 1960

Questions in operative period:

Uncertain date and source of acquisition by Jowett

SICKERT, Walter Richard 1860-1942

Study for 'The Little Tea Party' (1915-16)

Chalk on paper

228 x 357 mm

Purchased 1945

N05619

Provenance:

- Leicester Galleries
- From whom purchased by Roland, Browse and Delbanco
- Purchased by Tate 1945

Questions in operative period:

No dates of acquisition

SICKERT, Walter Richard 1860-1942

Study for 'L'Armoire à Glace' (c.1922)

Ink on paper

281 x 132 mm

Presented by Roland, Browse and Delbanco 1952

N06087

Provenance:

- Walter Howarth (until at least 1941);
- ... ; purchased from Charles A. Jackson, Manchester, by Roland, Browse and Delbanco, London, September 1952,
- and presented to Tate Gallery

Questions in operative period:

No information date of acquisition by Howarth

SICKERT, Walter Richard 1860-1942

The Seducer (c.1929-30)

Oil paint on canvas

425 x 625 mm

Purchased 1989

T05529

Provenance:

- Savile Gallery by 1930
- ...; Purchased at the Adams Gallery Nov. 1949 by John W. Blyth (1873-1962), Kirkcaldy;
- Sold by order of his legatees Sotheby's, 15 April 1964 (19), bt Ellis for £300
- ... sold Sotheby's, London, 15 December 1965 (31) for £140;
- ... ; Mrs Behr, her sale, Sotheby's, 23 April 1969 (25),
- bought D. Gray for £200;
- ... ; David Praed,
- from whom bought by Lady Simone Warner 1969;
- her sale Christie's, London, 10 June 1988 (359),
- bought in at £3,200;
- her sale Christie's, London, 3 March 1989 (315),
- bought Tate Gallery for £3,345.

Questions in operative period:

Uncertain source and date of acquisition by Adams Gallery

SIMS, Charles 1873-1928

Study for 'I am the Abyss and I am Light' (1928)

Gouache, graphite and chalk on paper on board

285 x 400 mm

Purchased 1997

T07299

Provenance:

- Acquired at Abbot and Holder by Gillian Lee
- From whom purchased 1997

Questions in operative period:

Uncertain date and source for acquisition by Abbott and Holder

SMITH, Matthew 1879-1959

Peaches (1937)

Oil paint on canvas

603 x 730 mm

Purchased 1941

N05266

Provenance:

- Purchased from Arthur Tooth & Sons (Knapping Fund) 1941.

Questions in operative period:

No record of ownership 1937 - 1941

SOLOMON, Simeon (1840-1905)

Study of Sappho (1862)

Pencil on paper

267mm x 209mm

Purchased 1980

T03104

Provenance:

- ...; Durlacher Gallery, New York
- From whom purchased by Van Deren Coke, c.1965,
- on whose behalf sold by Christopher Wood 1980.

Questions in operative period:

No date or source of acquisition by Durlacher.

SOLOMON, Simeon (1840-1905)

A Youth Relating Tales to Ladies (1870)

Oil on canvas
 355mm x 534mm
 Presented by the Kretschmer family in accordance with the wishes of William
 Kretschmer 1983
 T03702

Provenance:

- ...
- Mr Coverley Price;
- bought by Fine Art Society in Feb 1963;
- where bought by Mr Kretschmer 1968

Questions in operative period:

No information prior to 1963

SOUTHALL, Joseph Edward 1861-1944

Belgium Supported by Hope (1918)

Tempera on canvas
 318 x 410 mm
 Purchased 1983
 T03699

Provenance:

- Marian E Longford 1918
- ...; Fine Art Society.
- Where purchased 1983

Questions in operative period:

Gap in provenance after 1918

SOUTHALL, Joseph Edward 1861-1944

The Mount of Olives (1922)

Crayon, pastel and watercolour on paper
 577 x 356 mm
 Presented anonymously in memory of Paul and Rachel Cadbury 1994
 T06855

Provenance:

Questions in operative period:

No early history

SOUTHALL, Joseph Edward 1861-1944

Cinderella (1893-5)

Watercolour on paper
 543 x 384 mm
 Purchased 1974

T01930

Provenance:

- ...; Elizabeth Baker, Cheltenham;
- sold at Sotheby's, Belgravia, 5 November 1974 (45);
- bought Fine Art Society Ltd. for the Tate Gallery

Questions in operative period:

No source or date of acquisition by Baker

SPENCER, Gilbert 1892-1979

The Crucifixion (1915)

Oil paint on canvas

864 x 991 mm

Purchased from Fine Arts Society 1974

T01903

Provenance:

- The Rev. Desmond Chute;
- Lady McFadyean; Colin McFadyean;
- old Christie's 20 March 1970, (27);
- bought Fine Art Society

Questions in operative period:

Uncertain whether Chute acquired directly from the artist

SPENCER, Stanley 1891-1959

Study for 'Joachim among the Shepherds' (1912)

Graphite, ink, chalk and watercolour on paper

406 x 371 mm

Chantrey Purchase from Miss Lillian Browse 1955

T00048

Provenance:

- Sir Cyril Kendall Butler,
- from whom purchased by Miss Lillian Browse in 1940

Questions in operative period:

Uncertain source and date of acquisition by Butler

SPENCER, Stanley 1891-1959

Study for 'The Bridge' and other works (1912-20)

Graphite and watercolour on paper

356 x 508 mm

Presented anonymously 1947

N05775

Provenance:

Presented anonymously 1947

Questions in operative period:

No information prior to 1947

STEER, Philip Wilson 1860-1942

What of the War? (c.1881)

Oil paint on canvas

915 x 677 x 19 mm

Purchased from Barbizon House (Knapping Fund) 1945

N05618

Provenance:

- Mrs Frances E Thorne
- Anonymous sale Christie's, 13 March 1925 (3)
- Bought by Holdsworth
- Anonymous sale Christie's, 3 February 1928 (90)
- Bought by Brockbank
- Owen Smith by 1929
- Anonymous sale Christie's, 20 July 1945 (124)
- Bought by Lockett Thomson of Barbiz

Questions in operative period:

Uncertain whether Owen Smith was the vendor at Christie's in 1945

STEER, Philip Wilson 1860-1942

Girl in a Blue Dress (c.1891)

Oil paint on wood

273 x 210 mm

frame: 460 x 391 x 45 mm

Bequeathed by Sir Hugh Walpole 1941

N05295

Provenance:

- Sir Hugh Walpole by 1937

Questions in operative period:

Uncertain source and date of acquisition by Walpole

STOKES, Marianne 1855-1927

Candlemas Day (c.1901)

Tempera on wood

416 x 340 mm

Presented by the Trustees of the Chantrey Bequest 1977

T02108

Provenance:

- Bought by C.M. Moore from the RA, 1901;
- ...; with Abbot & Holder 1969;
- bought Fine Art Society;
- sold A. Ballard 1970;
- sold Sotheby's Belgravia 10 April 1973 (183);
- bought Jeremy Mass;
- sold John Anderson;
- Fine Art Society 1973.
- Purchased from the Fine Art Society

Questions in operative period:

No information prior to 1969

STUDD, Arthur 1863-1919

The Mauve Hat (?) (c.1900-10)

Oil paint on wood

220 x 157 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03644

Provenance:

- ...; Roland, Browse and Delbanco
- Bought by the donor c.1965

Questions in operative period:

No information or dates prior to acquisition by Roland, Browse and Delbanco

STUDD, Arthur 1863-1919

Venetian Lyric (San Giorgio)(?) (c.1900-10)

Oil paint on wood

127 x 217 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03645

Provenance:

- ...; Mrs Elga Johnson, niece of a friend of the artist
- The donor 1966

Questions in operative period:

No information about first owner

STUDD, Arthur 1863-1919

Venetian Lyric (Santa Maria della Salute)(?) (c.1900-10)

Oil paint on wood
 127 x 217 mm
 Presented anonymously in memory of Sir Terence Rattigan 1983
 T03646

Provenance:

- ...; Mrs Elga Johnson, niece of a friend of the artist
- The donor 1966

Questions in operative period:

No information about first owner

SWAN, John Macallan 1847-1910

Young Indian Leopard and Tortoise (exhibited 1897)

Metal

159 x 330 x 140 mm

Bequeathed by Ernest L. Sichel 1941

N05277

Provenance:

Ernest L. Sichel before 1941

Questions in operative period:

No information prior to 1941

SWAN, John Macallan 1847-1910

Boy and Bear Cubs (exhibited 1902)

Bronze

1638 x 889 mm

Presented by Sir Paul Makins Bt 1934

N04729

Provenance:

Sir Paul Makins Bt before 1934

Questions in operative period:

No information prior to 1934

SWYNNERTON, Annie Louisa (1844-1933)

Miss Elizabeth Williamson on a Pony (1906)

Oil on canvas

1682 mm x 1312 mm

Presented by F. Howard 1939

N05019

Provenance:

- F. Howard by 1939

Questions in operative period:

No information prior to 1939

THOMAS, James Havard 1854-1921

Mrs Asher Wertheimer

Graphite on paper

330 x 300 mm

Transferred from the Archive 1995

T07021

Provenance:

No early history

THOMAS, James Havard 1854-1921

Alma Wertheimer

Ink, graphite and watercolour on paper

300 x 317 mm

Transferred from the Archive 1995

T07022

Provenance:

No early history

THOMAS, James Havard 1854-1921

A Wertheimer Daughter, Profile

Graphite and watercolour on paper

250 x 230 mm

Transferred from the Archive 1995

T07023

Provenance:

No early history

THOMAS, James Havard 1854-1921

A Wertheimer Daughter, Full Face

Graphite and watercolour on paper

385 x 297 mm

Transferred from the Archive 1995

T07024

Provenance:

No early history

THOMAS, James Havard 1854-1921

Joseph Lister

Graphite on paper

405 x 367 mm

Transferred from the Archive 1995

T07025

Provenance:

No early history

THORNYCROFT, Hamo 1850-1925

The Mower (1888-90)

Bronze

585 x 330 x 185 mm

Presented by Arthur Grogan 1985

T03963

Provenance:

- One of an edition of 25 casts exhibited RA 1890;
- ; this one sold Capes Dunn, Manchester, 18 March 1969 (136)
- bought Fine Art Society,
- from whom bought by Arthur Grogan, June 1969:
- on loan to Tate Gallery 1983-5

Questions in operative period:

No information prior to 1969.

TIBBLE, Geoffrey 1909-1952

Three Women (1930)

Oil paint on canvas

305 x 406 mm

frame: 409 x 514 x 70 mm

Presented anonymously in memory of Sir Terence Rattigan 1983

T03655

Provenance:

- Sir Augustus Daniel;
- Leicester Galleries 1950–1970;
- ...; Abbot and Holder;
- the donor 1970

Questions in operative period:

Uncertain date and source for acquisition by Daniel

TIBBLE, Geoffrey 1909-1952

Demolition of Verlaine's House (1938)

Oil paint on canvas

914 x 711 mm

frame: 1162 x 953 x 116 mm

Purchased 1990
T05748

Provenance:

Questions in operative period:

No early history

TREVELYAN, Julian 1910-1988

Bomblet (1937)

Metal, clay, wood and Perspex

400 x 465 x 68 mm

Purchased 1998

T07465

Provenance:

- Purchased from Jonathan Clark 1998

Questions in operative period:

No early history

TREVELYAN, Julian 1910-1988

Rubbish May be Shot Here (1937)

Graphite, ink, watercolour, printed paper and card on paper

310 x 540 mm

Purchased 2006

T12162

Provenance:

No early history

UNDERWOOD, Leon 1890-1975

The Fireside (1919)

Tempera on canvas

460 x 359 mm

Presented by the Trustees of the Chantrey Bequest 1977

T02248

Provenance:

- ...; R.G. Waldron, Kent by 1964,
- sold Christie's 13 July 1964 (368)
- bought Sanders of Oxford;
- sold Christie's 30 October 1970 (98)
- bought Fine Art Society; Archer Gallery, 1971;
- sold Christie's 13 July 1973 (266)
- bought New Grafton Gallery.
- from whom acquired 1977

Questions in operative period:

No information prior to 1964

UNDERWOOD, Leon 1890-1975

Manitu Bird (1935)

Wood and paint

310 x 706 x 530 mm

Presented by Michael Chase 1994

T06887

Provenance:

Presented by Michael Chase 1994

Questions in operative period:

Uncertain whether acquired directly from the artist

UNDERWOOD, Leon 1890-1975

Totem to the Artist (1925-30)

Wood and metal

1105 x 254 x 273 mm

Presented by the Trustees of the Chantrey Bequest 1964

T00644

Provenance:

With the Trustees of the Chantrey Bequest by 1964

Questions in operative period:

Uncertain whether acquired directly from the artist

WADE, Thomas (1828-1891)

Turf Cutters (1869)

Oil on canvas

900mm x 700mm

T07050

Provenance:

Purchased 1996 from Peter Nahum, Leicester Galleries.

Questions in operative period:

No information prior to 1966

WADSWORTH, Edward 1889-1949

Landscape (1913)

Gouache and graphite on paper

276 x 295 mm

Purchased from Colnaghi's (Grant-in-Aid) 1974
T01904

Provenance:

- Mrs Violet Wallis;
- Mrs Daisy Ashby-Bolton 1951;
- Mrs Grace Green 1966;
- Mrs H. E. Poulton 1970;
- with Colnaghi's 1974

Questions in operative period:

Uncertain whether acquired directly from the artist by Wade

WADSWORTH, Edward 1889-1949

Abstract Composition (1915)

Gouache, ink and graphite on paper

419 x 343 mm

frame: 690 x 530 x 15 mm

Purchased 1956

T00109

Provenance:

Purchased from the Mayor Gallery 1956

Questions in operative period:

No information prior to 1956

WAINWRIGHT, John active 1845-1873

Flower-piece (1867)

Oil paint on canvas

662 x 559 mm

frame: 745 x 645 x 60 mm

Bequeathed by Mrs Bessie Gornall 1982

T03378

Provenance:

Bequeathed by Mrs Bessie Gornall 1982

Questions in operative period:

No information prior to 1982, many similar paintings with similar titles [pair sold Sotheby's New York 20 April 1983 lot 71]

WALKER, Dame Ethel 1861-1951

Self-Portrait (?exhibited 1930)

Oil paint on canvas

635 x 765 mm

frame: 814 x 943 x 80 mm

Presented by Major E.O. Kay 1951
N06006

Provenance:

Presented by Major E.O. Kay 1951

Questions in operative period:

No information prior to 1951

WALLIS, Alfred 1855-1942

Boats at Rest in Mount's Bay

Oil paint on board

434 x 482 mm

frame: 433 x 487 x 40 mm

Presented by Catherine Gaskin Cornberg 2002

T07924

Provenance:

Catherine Gaskin Cornberg before 2002

Questions in operative period:

No provenance details

WALTON, Edward Arthur 1860-1922

Berwickshire Field-workers (1884)

Oil paint on canvas

914 x 609 mm

Purchased from the Fine Art Society (Grant-in-Aid) 1982

T03447

Provenance:

- Christie Brothers (latterly owners of Messrs Guthrie and Wells, Glasgow furnishers and stained glass manufacturers who supported and employed most of the Glasgow Boys)

Questions in operative period:

No provenance dates

WATERHOUSE, John William 1849-1917

Study for 'Consulting the Oracle' Verso: Studies of (i) Same Composition (ii) Priestess on a Tripod Throne (c.1884)

Watercolour on paper. Verso: ink on paper

124 x 244 mm

Purchased 1977

T02106

Provenance:

Purchased from Abbott and Holder (Grant-in-Aid) 1977

Questions in operative period:

No information prior to 1977

WATERHOUSE, John William 1849-1917

Study for 'Saint Eulalia' (c.1885)

Ink and watercolour on paper

127 x 76 mm

Purchased 1977

T02107

Provenance:

- Abbott and Holder
- Purchased (Grant-in-Aid) 1977

Questions in operative period:

No information prior to 1977;

Additional information:

oil sketch for 'St. Eulalia' formerly at Rugby School, part of a collection dispersed in 1950 (present whereabouts unknown).

WILLIAMS, Terrick 1860-1936

Quiet Twilight, Honfleur (exhibited 1922)

Oil paint on canvas

921 x 1270 mm

Presented by Evelyn E. Barron 1937

N04858

Provenance:

Purchased by E.E. Barron from the Fine Art Society 1937.

Questions in operative period:

No provenance prior to 1937

WOLMARK, Alfred 1877-1961

Decorative Still Life (c.1911)

Oil paint on canvas

622 x 762 mm

Purchased from Eric Wolmark through the Fine Art Society (Grant-in- Aid) 1970

T01241

Provenance:

- Wilfred Malone; sold Sotheby's, 1 April 1962 (134) as 'Vase of Flowers',
- Bought W. E. Walker;
- Eric Wolmark (the artist's son)

Questions in operative period:

Uncertain early provenance 1911-1962

WOOD, Christopher 1901-1930

Study for 'Church at Tréboul' (c.1929-30)

Graphite on paper

305 x 380 mm

Purchased 1968

T01085

Provenance:

- William Edmiston by 1938, when lent to New Burlington Galleries
- ?...
- Redfern Gallery;
- Piccadilly Gallery, from whom bought by George Milman July 1960
Purchased from George Milman (Gytha Trust) 1968

Questions in operative period:

No information prior to 1938, gap 1938-1960