Daria Martin and her collaborator Massimiliano (‘Mao’) Mollona will present their film *Steel Town* and take the Clore Auditorium stage with Professor Andrea Phillips to talk about collaborative practice, evocations of place and enactments of melodrama.
HARPSTRINGS AND LAVA
Daria Martin, 2007
6mm film, 13 min

Daria Martin (born 1973, San Francisco, USA) Lives and works in London

Daria Martin's 16mm films aim to create a continuity or parity between disparate artistic media (such as painting and performance, between people and objects, and between individual and collective) whose seductive imagery meets physically mannered artifice to pry loose viewers' learned habits of perception. Mistranslation opens holes for imagination to enter or exit.

Since Martin graduated with an M.F.A. from University of California, Los Angeles in 1999, her films have been widely shown internationally and her work has been collected by many museums including New Museum, New York; Whitney Museum of American Art, New York; Museum of Contemporary Art, Chicago; Hammer Museum, Los Angeles; Arts Council England; and Tate collection, London.

Massimiliano Mollona (born 1969, Rome, Italy) Lives and works in London

Massimiliano Mollona is a visual and political anthropologist and filmmaker based at Goldsmiths College, University of London. Working at the intersection of art, political economy, and radical pedagogy, he has conducted extensive fieldworks in Italy, UK, and Brazil, mainly in “steel-towns” looking at patterns of industrialization, employment and political activism under late capitalism, through participatory and experimental film practices.