

L

IS FOR LAUGH OR CRY

**NO**

**NO**

**NO**

**NO**

**NO**

**NONONO**



## Posters can have power and enable things to change

The Guerrilla Girls use posters to share their opinions on the things that matter to them most. Often they use humour to get their message across on important things. Look at their artworks. List the things that they seem to have strong opinions about:

.....  
.....  
.....

### Hold a group discussion:

Do these same things matter to you as a group?  
Do you all agree, or do you have different opinions?

On your own, list the things in the world that YOU have strong opinions about:

.....  
.....  
.....

### Make your own poster below to share your opinion(s) with the world.

Really think about what you want the world to know. Look at the Guerrilla Girls' posters and other artworks in the galleries for inspiration on how to get your message across with text and/or images.

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Guerrilla Girls are an all female collective who remain anonymous by wearing gorilla masks and naming themselves after famous dead women

Activity devised by artist Emma McGarry (who has strong opinions about homophobia and transphobia) through an exchange with artist Ju Gosling aka ju90 (who has strong opinions about racism, sexism and disabilism – disabilism is discrimination against disabled people) for the launch of the new Tate Modern in collaboration with Schools and Teachers Tate London Learning

### BRING ART INTO YOUR CLASSROOM

You can also access the collection artworks from [tate.org.uk](http://tate.org.uk)

Tear off your poster along the dotted line and carry it around the gallery.

Is your opinion reflected in any of the artworks?

*Back at school, use everything you know about new technologies and digital platforms to implement your strategy. Use the hashtag #TateModern to share with us. Also use the more familiar method of photocopying them and sticking them up on the walls. You can have it all!*

