

HYUNDAI COMMISSION  
PHILIPPE PARRENO  
ANYWHEN

Philippe Parreno produces exhibitions as experiences that exist in time as well as in physical space. *Anywhen* is a site-specific exhibition that changes throughout the day and that will evolve during the six-month period of the commission from October 2016 to April 2017.

The exhibition is conceived as an automaton which guides the public through a constantly changing play of moving elements, light configurations and sound environments. A visitor exploring *Anywhen* first thing in the morning will have a different encounter to one visiting in the late afternoon.

'The exhibition is a construction of situations or sequences in a non-linear narrative,' Parreno has said. The commission responds to the Turbine Hall's position at the centre of the museum, an open space connected to the city itself. The artist combines aspects of chance and control: the sequences of events are triggered by software which is informed by micro-organisms. These react to and activate elements of the commission through a bioreactor visible at the far end of the Turbine Hall.

Parreno's works have often explored the borders between reality and fiction, the experience of time and the ritual form of the exhibition. He lives and works in Paris.

Included in *Anywhen is Another Day with Another Sun* 2014 by Liam Gillick and Philippe Parreno.

Curated by Andrea Lissoni, Senior Curator, International Art (Film), with Vassilis Oikonomopoulos, Assistant Curator

## CREDITS

**Atelier Philippe Parreno** Directed by Marie Auvity

Elsa Beaudoin, Pollyanna Clayton-Stamm, Yohann Henry, Timothée Meyrieux, Nicolas Michel, Virginie Oudjane, Randall Peacock, Jonathan Tanant

### **Dramaturgy**

Philippe Parreno in collaboration with Isabel Lewis and Tino Seghal

### **Sound design**

Nicolas Becker with Cengiz Hartlap assisted by Maxence Dussere, Yohann Henry, Rashad Omar

### **Sound Mixer**

Cyril Holtz assisted by Cengiz Hartlap and Jaimie Roden

### **Music**

Robert AA Lowe, Agoria, Mirwais Ahmadzai, Jacques Auberger, Factory Floor (Gabriel Gurnsey & Nik Void), Ranjana Leyendecker, Stephen O'Malley, Lucy Railton and Stefan A Smith

### **Show control design**

Pierrick Saillant with Johan Lescure

### **Show sequencing**

Cengiz Hartlap with Johan Lescure and Pierrick Saillant

### **Audio design**

Guillaume Le Nost for L-ISA system

**Bioreactor:** conceived and engineered by Jean-Baptiste Boulé (CNRS - French National Museum of Natural History, Sorbonne University) and Nicolas Desprat (LPS & IBENS, École Normale Supérieure, PSL Research University; Paris Diderot Sorbonne Paris Cité).

Thanks to UCL Anastasiya Kishkevich and Rob de Bruin (University College London, MRC, LMCB)

### **Project Manager**

Jim Leaver

### **Special thanks to:**

Joel Archi, Lucia Aspesi, Francesca Astesani, Nis Bruun, Grazia Cattaneo, Wissam Choucair, Stephane Christianne, Matteo De Vittor, Sherif Elbarbari, Anna Englesson, Valentina Fossati, Karine Gama, Jan Geregua, Angiola Gili, Liam Gillick, Fiammetta

Griccioli, Chloe Heil, Christian Heil, Caroline Hill, Leon Ingram, Paul Keating, Marco Lanata, Marc Lemoel, Gerd Lippens, Florian Lüdde, Gillian McVey, Alexia Menikou, Charles Mir, Mathieu Molinaro, Christophe Mouroux, Ola Rindal, Emma Seymour, Amy Somers, Allyson Spellacy, Anthony També, Ilaria Tronchetti, Florian Wojnar

The Galleries: Pilar Corrias Gallery, Gladstone Gallery, Esther Schipper

In particular: Abaqueplast, Balloon Express, Güralp, L-ISA, Pirelli HangarBicocca, També

***Anywhen, 2016***

Running time: 17 min 41 sec

Colour, sound

Sound Mix: 5.1

Aspect Ratio: 1.85

The ventriloquist: Nina Conti

Cinematographer: Darius Khondji A.S.C., A.F.C.

Sound artist: Nicolas Becker assisted by Maxence Dussère

Musical textures: The Visiting

Sound mixing: Cyril Holtz assisted by Jaimie Rodan and Cengiz Hartlap

Post production supervisor: Stephen Harrow

Film editor: Benjamin Mirguet

Set design: M/M Paris

Colour grading: Rob Farris

Producers: Alain de La Mata & Luncinda Van Rie – BlueLight

Marie Auvity – Angel Archer

Line producers Paris: Alix Pennequin, Lola Norda & Solveig Rawas - Mandrake Films

Special thanks: MAC Cosmetics, Bettina Vermillon

***Continuously Habitable Zones aka C.H.Z., 2011***

Running time: 14 min

Colour, sound

Sound Mix: 5.1

Aspect Ratio 1.85

Cinematographer: Darius Khondji A.S.C., A.F.C.

Landscape architect: Bas Smets (B.B.S.)

Sound artist: Nicolas Becker

Sound mixing: Cyril Holtz

Film editor: Hervé Schneid A.C.E assisted by Anita Roth

Art director: Jean Vincent Puzos

Post-production: Digimage, Montrouge

Compositing visual effects: Thierry Delobel, Eclairlab, Paris

Colour grading: Didier Lefouest

Producers: Elisa Larrière/Silex Films, Philippe Parreno

Executive producer: Katya Mokolo

Co-producer: Douglas Gordon

Special thanks: Christian Ganzenberg, Sam Keller, Isabela Mora, Julio Sarmiento, Paolo and Rosario Pimenta, Dr. Renate Wiehager.

Commissioned by the Daimler Art Collection Berlin/Stuttgart and Fondation Beyeler, Basel