A Bigger Picture: New Approaches to David Hockney
Tate Britain and the Paul Mellon Centre
5th May 2016

8.30-10.00: Private view of exhibition, Tate Britain

10.00-11.00: Delegates make their way to the Paul Mellon Centre
(16 Bedford Square, WC1B 3JA)
Coffee served on arrival

11.00-11.05: Welcome by Sarah Turner and Mark Hallett (Paul Mellon Centre)

11.05-11.35: Session 1: Introduced & chaired by Sarah Victoria Turner,
Deputy Director for Research (Paul Mellon Centre)

Curating Hockney, Chris Stephens & Andrew Wilson (Tate)

11.35-13.00: Session 2: Chair - Andrew Stephenson, Lecturer in Art History
(University of East London)

11.35-11.55: Natalia Naish (University of Kent)
'Three Kings and a Queen' (1961): The Institutional Framework
Behind the Success of David Hockney's Early Etchings'

11.55 – 12.15: Greg Salter (University of Birmingham)
'David Hockney and Egypt in the 1960s'

12.15- 12.35: Sandra Bowern (University of Kent)
'Hockney meets Hogarth: artistic exchange in the opera
designs of David Hockey'

12.35 – 13.00: Discussion

13.00-14.00: Lunch

14.00-15.30: **Session 3**: Chair – Mark Hallett, Director of Studies (Paul
Mellon Centre)

14.00-14.30: Martin Hammer (University of Kent)
'Photographic sources and affinities in David Hockey's art of
the 1960s'

14.30-15.00: David Mellor (University of Sussex)
'Hyperbolic Hockney: After the Hotel Romano Angeles and his
ecstatic spaces of the 80's and 90's'

15.00-15.30: Discussion

15.30-16.00: Tea

16.00-17.30 **Session 4**: Chair – Lisa Tickner, Professor (The Courtauld
Institute of Art)

16.00-16.30: Rebecca Hellen, Bronwyn Ormsby and Rachel Scott (Tate)
Hockney from a Conservation Perspective: “It is very good
advice to believe only what an artist does…”

16.30-17.00: David Rayson (Royal College of Art)
‘Finding David Hockney in a book’

17.00-17.30: Final discussion

17.30-18.30: Drinks Reception