The late train grumbles by
The day is now done,
But as some workers head home
For others it's just begun.
Ann Gallagher is Director of Collections, British Art at Tate Britain.

Molly Donovan is Curator, 1975–Present at National Gallery of Art, Washington.

The most comprehensive overview of one of Britain’s most influential contemporary artists.

Celebrating over 25 years of Rachel Whiteread’s internationally acclaimed sculpture, this catalogue will accompany a major mid-career retrospective at Tate Britain. Whiteread’s work is characterised by its use of industrial materials such as plaster, concrete, resin, rubber and metal that create evocative sculptures ranging from the intimate to the monumental. She came to prominence in 1990 with her work House 1993–4 and subsequently won the Turner Prize 1993, the first woman to do so, and has gone on to create several major public projects since, notably the Holocaust Memorial 1995 in Vienna, and Cabin 2015 in New York.

This retrospective will bring together her iconic works and series (including Untitled (Staircase) 2001), along with new work made especially for the exhibition. New texts will explore a range of themes in Whiteread’s practice and include an extended biography. This is a beautifully designed new publication on an artist who has singlehandedly broken down the barriers of contemporary sculpture.

Ann Gallagher is Director of Collections, British Art at Tate Britain.

Molly Donovan is Curator, 1975–Present at National Gallery of Art, Washington.
Covering the full spectrum of the artists’ work, from the early 1960s to the present, this is an essential and accessible reference to the career of two of the most important conceptual artists working today.

Russian-born artists Ilya and Emilia Kabakov are among the most celebrated artists of their generation. Known for their pioneering large-scale environments and installations, the artists’ work fuses the everyday with the conceptual. Deeply rooted in the visual culture of Soviet society yet speaking equally to universal themes, their work is characterised by a sense of melancholia tempered with humour.

Celebrating five decades of work, this book traces a line from Ilya Kabakov’s early paintings, drawings, albums and installations to the collaborative projects made with his wife Emilia following his emigration to the West in 1987. Exploring the themes of failed utopia and political disillusionment, as well as fantasies of escape and transcendence, this publication includes texts from leading art historians that contextualise the artists’ practice along with the artists’ own writings providing insight into a career exemplified by innovation and originality. This beautiful book introduces newcomers to these important artists, while also serving as a key reference for those already familiar with their work.

EXHIBITION:

Tate Modern, London
18 October 2017 – 28 January 2018

The State Hermitage Museum, St Petersburg
April – July 2018

The State Tretyakov Gallery, Moscow
September – December 2018

The exhibition is organised by Tate Modern in collaboration with the State Hermitage Museum, St Petersburg, and the State Tretyakov Gallery, Moscow.
Discover how Russian and Soviet artists created their unique visual identity.

In exploring the intersection of art, politics and society, few collections in the world can compare with the David King collection. David King (1943–2016) was not only a passionate collector, but also an artist, designer and historian. Over a lifetime he amassed one of the world’s largest collections of Soviet political art and photographs.

Every step of the Soviet journey is documented in visual media, photomontage, photographs, paintings, handwritten notes, books (signed with annotations and marginalia), enclosures and ephemera. The collection is also unique in examples of image manipulation techniques, erasures and deletions, and in the survival, despite the purges, of extremely rare books and manuscripts by the early revolutionaries who died in the ‘Show Trials’ of 1936–38.

David King mined this material to produce revelatory and award-winning books on Leon Trotsky and the Stalin era, and in 2017 Tate Modern will draw on this unique resource to present a visual history of Russia from the turn of the twentieth century to Stalin’s death. Published to accompany the exhibition, this accessible and highly illustrated publication features key pieces from the collection, accompanied by short explanatory texts.
The first publication to reveal the story of the French impressionist artists who fled to London to escape the Franco-Prussian war.

‘I must admit the climate is most unusual: the number of wonderful effects I’ve seen in the two months or so that I’ve been looking incessantly at the Thames is unbelievable.’

– Claude Monet

In the 1870s France was devastated by the Franco-Prussian war, and violent insurrection in Paris drove numerous Impressionist artists to seek refuge in England. Their experiences in London and the friendships that developed not only influenced their own work, but also contributed to the British art scene.

Illuminating a key period of this enduringly popular movement, this elegant book will feature works by Monet, Pissarro, Sisley, Tissot and Daubigny among others, and accompanying essays will reveal the artists’ connections with patrons, art dealers and British artists. Lavishly illustrated throughout, *The EY Exhibition: Impressionists in London* includes dazzling representations of such beloved landmarks as the Houses of Parliament, St Paul’s Cathedral and the Thames as seen through French eyes.

Caroline Corbeau-Parsons is Assistant Curator at Tate Britain.
A stunning monograph of one of the seminal figures of early twentieth-century art.

Amedeo Modigliani (1884–1920) produced some of the most memorable art of the early twentieth century. Born in Livorno, Italy, and working in Paris from 1906, his career was tragically short but experimentation and innovation were consistent priorities. This ambitious new monograph is the most comprehensive book on the artist published to date, covering all aspects of Modigliani’s brief yet seminal career.

This book brings together Modigliani’s paintings, sculptures and drawings alongside comparable works by his peers, such as Jacob Epstein and Paul Cézanne, as well as Brancusi and early Picasso. It connects Modigliani with contemporary practice in the bohemian quarter of Montparnasse as well as with wider visual culture in early twentieth-century Paris.

All works from the exhibition will be stunningly reproduced in full colour, making this publication one of the most comprehensive surveys of Modigliani’s work ever published. This book offers an insight into the artist’s life and work from different perspectives and is a vital addition to the library of experts and newcomers alike.

Nancy Ireson is Curator, International Art at Tate Modern.

Simonetta Fraquelli is an independent art historian and curator.
The latest in a series accompanying annual site-specific commissions by some of the world’s leading artists.

Since Tate Modern opened in 2000, the Turbine Hall has hosted some of the world’s most memorable and acclaimed works of contemporary art, reaching an audience of millions. The way artists have interpreted this vast industrial space has revolutionised public perceptions of contemporary art in the twenty-first century.

In 2017 the Hyundai Commission will be undertaken by the Danish collective SUPERFLEX, known for their interests in unifying urban spaces and commenting on society with authenticity through art.

Migration, alternative energy and the power of global capital are just some of the motives behind their highly engaging, visual and often humorous work. They are best known for their playfully subversive installations and films. Referring to their works as tools, the collective engage alternative models for the creation of social and economic organisation.

Created in close collaboration with SUPERFLEX, the book will feature a fully illustrated survey of their work and an in-depth conversation between the artists and curator Donald Hyslop. Exploring in fascinating detail the artistic processes involved in creating this exciting new work, it will include stunning photographs of the dramatic new installation to be revealed in the Turbine Hall in October 2017.

Donald Hyslop is Head of Regeneration and Community for Tate.

EXHIBITION:
Tate Modern, London
October 2017 – April 2018

150 colour illustrations
235 x 170 mm
160 pp
£16.99 • PB with flaps
9781849764667
October 2017
A new cultural history of the ghost – one of the most popular and pervasive subjects of the British imagination.

Ghosts are woven into the very fabric of British life. Their enduring popularity in literature, art, folklore and film attests to their continuing power to fascinate, terrify and inspire. Our conceptions of ghosts – the fears that they provoke, the forms they take – personifies our shared past, reminding us of the layers of history beneath our feet and of old stories and timeless terrors that refuse to be erased.

In this broad cultural history, Susan Owens reveals what these spirits and apparitions can tell us about our culture and about ourselves, and explores how ghosts have inhabited a wide range of roles from medieval times to the present day.

A dazzling range of artists are featured, including William Blake, Henry Fuseli, Dante Gabriel Rossetti, John Everett Millais, Paul Nash and Jeremy Deller, alongside writers such as John Donne, William Shakespeare, Samuel Pepys, Daniel Defoe, Mary Shelley, Emily Brontë, Charles Dickens, Thomas Hardy, Hilary Mantel and Sarah Waters.

The Ghost delves into a wealth of literary and artistic sources, including illuminated manuscripts, woodcut engravings, magic-lantern slides, paintings, prints, poems, novels and stories – providing a fresh take on a subject that has fascinated us for centuries.

Dr Susan Owens is an art historian and curator.
‘Barbara Hepworth: Writings and Conversations is a witty and satisfying read. The book is full of small, brilliant revelations . . . On a larger scale the collection prompts a rethink of any clichés to which we might have settled, over the years, about Hepworth and her work.’ – New Statesmen

Barbara Hepworth’s work and ideas are illuminated in her own lucid and eloquent words in this first collection of her writings and conversations. The book makes available much that is out of print and inaccessible, and includes a significant number of unpublished texts. A surprisingly large body of work, it spans almost the whole of Hepworth’s artistic life, showing her innate gift for language and desire to communicate to the public.

Alongside the writings are Hepworth’s lectures and speeches, a selection of interviews and conversations with writers as well as radio and television broadcasts. The collection sheds new light on Hepworth’s life, her working practices, the sources of her inspiration, the breadth of her intellectual interests and her deep engagement with contemporary politics and society.

The illustrations include manuscripts and archive photographs from Hepworth’s own collection.

Sophie Bowness is an art historian and trustee of the Hepworth Estate.
Barbara Hepworth: The Sculptor in the Studio

Sophie Bowness

An intimate and captivating story of Barbara Hepworth, the artist at work.

Barbara Hepworth: The Sculptor in the Studio is the first study devoted to Hepworth’s St Ives studio in which the centrality of Trewyn Studio and garden to her art and life is brought to the fore. ‘It affects my whole life & work most profoundly’, she wrote to a friend in 1949 shortly before acquiring it.

A history and a portrait of a unique place, the book illuminates the ways in which the place and the work are bound together. It explores Hepworth’s working environment and the development of her practice over a period of 25 years. The studio, and especially the garden that Hepworth shaped, was the primary and ideal context in which her sculptures were viewed.

Following Hepworth’s death in 1975, Trewyn Studio was opened as the Barbara Hepworth Museum and Sculpture Garden, fulfilling the hopes she had expressed at the end of her life. The adaptation of Hepworth’s studio-home to create the Museum is examined in detail. The Museum was given to the Tate Gallery in 1980, becoming the first of Tate’s outstations and helping to lay the foundations for Tate St Ives. It contains the largest group of Hepworth’s works, permanently on display in the place in which they were created. Here the visitor is closest to Hepworth’s work and to the sources of her inspiration.

Sophie Bowness is an art historian and trustee of the Hepworth Estate. Her publication Hepworth’s Writings and Conversations was first published by Tate in 2015.
Ian Warrell is an independent curator specialising in British art of the nineteenth century. He was a curator at Tate for over twenty-five years.

‘Turner’s Sketchbooks is the first single volume devoted to the visual notes that he made obsessively for 62 years. Sketches range from the fragmentary scribble that became Rain, Steam and Speed to miniature masterpieces. Perfect for fans of Mr Turner.’ – The Independent

Turner’s sketchbooks provide us with a rare and unique opportunity to witness the building blocks, steps and missteps of an artist unparalleled in impact. They give us a privileged look over Turner’s shoulder, allowing us to witness the creation and development of ideas that can be traced through to his most famous paintings.

In the absence of detailed written accounts of his extensive travels, the notebooks are also a record of his impressions of the many places he visited across Britain and Europe.

This book is the first to survey the full range of Turner’s sketchbooks, beginning with his teenage explorations and culminating in the masterful colour studies of his later years.

New into paperback
450 colour illustrations
275 x 220 mm
240 pp
£19.99 • PB
9781849765275
October 2017

Ian Warrell is an independent curator specialising in British art of the nineteenth century. He was a curator at Tate for over twenty-five years.
Bertrand Russell (1872–1970) was one of the foremost philosophers and logicians of the twentieth century. Franciszka Themerson (1907–88) was a Polish artist and designer, who became a central figure of the Polish avant-garde.

This perfect gift book is a delightful A–Z of human behaviours and foibles written by famed philosopher and social reformer Bertrand Russell.

‘E: Erroneous: Capable of being proved true’; ‘J: Jolly: The downfall of our enemies’; ‘M: Mystery: What I understand and you don’t’ . . . Enter the delightful, satirical world of the Good Citizen, according to one of the best-known writers and philosophers of modern times. In this pocket-sized book, Bertrand Russell’s witty, subversive A–Z encompasses pedants and nincompoops, knowledge and virtue, providing a diverting and entertaining guide to the English alphabet.

Brought back into print for the first time since the 1970s, the brief texts are illustrated with the lively drawings of Franciszka Themerson, a leading figure of the twentieth-century avant-garde, whose apt and amusing images add an anarchic spirit to this delightful gift book – perfect for linguistic novices and eloquent eggheads alike. Facsimile pages reproduce the vintage look and feel of the original 1953 publication.

Bertrand Russell (1872–1970) was one of the foremost philosophers and logicians of the twentieth century.

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Another London

International Photographers Capture City Life
1930 – 1980
£16.99
ISBN 978-1-84976-025-6

Another London   Edited by Helen Delaney and Simon Baker

In the years between 1930 and 1980, some of the best-known photographers from around the world came to London and made its streets, buildings and communities their subject. For some, the British capital was to become home; for others it remained a foreign city, as enigmatic perhaps as any they had visited.

This remarkable book, accompanying a major exhibition at Tate Britain of photographs donated to Tate's collection by Eric and Louise Franck, demonstrates the breadth and variety of the responses London provoked from international photographers during the period.

Featuring some of the greatest names in twentieth-century photography, including Eve Arnold, Bill Brandt, Henri Cartier-Bresson, Bruce Davidson, Elliot Erwitt, Robert Frank, Leonard Freed, E.O. Hoppé, Inge Morath, Dora Maar, Irving Penn, Marc Riboud and Wolfgang Suschitzky.

Helen Delaney is Assistant Curator, Contemporary British Art at Tate.
Simon Baker is Curator of Photography and International Art at Tate.
Ben Gidley is Senior Researcher at COMPAS (Centre on Migration, Policy and Society) at Oxford University.
Mick Gidley is Emeritus Professor of American Literature & Culture at the University of Leeds.
Maria Lassnig (1919–2014) spent over seventy years examining the human condition through her paintings, as well as in works on paper and animations. This book presents major pieces from all her creative periods, from early abstract work and paintings exploring science fiction and war, to late reflections on the frailty of the body. With an introduction by curators Kasia Redzisz and Lauren Barnes, and essays by James Boaden and Anna Fricke, this volume is an excellent introduction to the work of this visionary artist.

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Maria Lassnig spent over seventy years examining the human condition through her paintings, as well as in works on paper and animations. This book presents major pieces from all her creative periods, from early abstract work and paintings exploring science fiction and war, to late reflections on the frailty of the body. With an introduction by curators Kasia Redzisz and Lauren Barnes, and essays by James Boaden and Anna Fricke, this volume is an excellent introduction to the work of this visionary artist.

Christine Van Assche is Chief Curator at Large at the Centre Pompidou, Paris. Clarrie Wallis is Curator, Modern and Contemporary British Art, at Tate.

Edited by Christine Van Assche with Clarrie Wallis

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Born in Beirut to a Palestinian family in 1952, artist Mona Hatoum settled in Britain in 1975 after war broke out in Lebanon. Her art – from early performances and video, sculpture, installation, photography and works on paper – is concerned with confrontational themes of violence, oppression and voyeurism, often in reference to the human body; and with the juxtaposition of beauty and horror, desire and revulsion. She explores the fine line between the familiar and the uncanny, exposing a world characterised by conflicts and contradictions. Drawing on her expansive career, this richly illustrated book reflects thirty-five years of consistently poetic and radical thinking. Nine essays, including a text by renowned Orientalist scholar Edward Said and an introduction by curator Clarrie Wallis, cover both the theory and practice of Hatoum’s work, making this the essential book on one of the most distinctly powerful voices in contemporary art.

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Performing for the Camera

Edited by Simon Baker and Fiontán Moran

Perfoming for the Camera, Simon Baker
is Senior Curator, International Art (Photography), Tate
Fiontán Moran
is an Assistant Curator at Tate Modern
Jonah Westerman
is a Postdoctoral Research Associate, Tate

What does it mean to perform for the camera? Photography has been used to capture performances since its invention – from the stars of the Victorian stage to the art happenings of the 1960s, and today's trend for selfies. This lavishly illustrated publication offers an essential survey of the unique relationship between photography and performance, engaging with serious, provocative and sensational subjects, as well as humour, improvisation and irony. It shows how photographs have captured performances by important artists including Yves Klein and Yayoi Kusama, as well as highlighting groundbreaking collaborations between photographers, performers and dancers. Exploring how artists such as Francesca Woodman and Erwin Wurm have used photography as a stage on which to perform, it also reveals how figures from Cindy Sherman and Hannah Wilke to Marcel Duchamp and Samuel Fosso have utilised the camera to consider questions of identity. From marketing and self-promotion to the investigation of gender and self-portraiture, Performing for the Camera brings together over 300 images by more than sixty international artists. Vintage prints, large-scale works and series, marketing posters and Instagram images all contribute to a wide-ranging exploration of how performance artists use photography and how photography can itself be a form of performance.
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Simon Bolitho
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Joyce Townsend & Tony Smibert
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First opened in 2000, Tate Modern is now the most visited gallery of modern and contemporary art in the world. Tate Modern: The Handbook is published to accompany the opening of a major expansion of the museum. The significantly increased space enables the gallery to offer an even more diverse and international perspective on modern art. This enhanced approach is reflected here in the A–Z of 300 artists from across the globe, each represented by a significant artwork. Concise and accessible entries, together with revealing introductory texts on the evolution of the Tate collection and the changing approaches to Tate Modern’s displays, reveal how art has evolved from the studios and salons of the early twentieth century to the live, interactive and socially engaged projects happening in the world today. This lavishly illustrated publication is both an ideal companion to one of the most important museums in its field and an invaluable introduction to the art of the twentieth and twenty-first centuries.
Simply typing the name Wolfgang Tillmans into any search engine immediately reveals the breadth and multi-faceted nature of the artist’s practice. One might find his earliest pictures of 1990s clubland and intimate fashion photographs that reinvent notions of style and beauty, alongside his recent sublime abstract images that defy categorisation. One could also discover details of his music making, or a poster campaign raising awareness on global concerns. Driven by an enduring interest in who we are and how we interact with the wider world, Tillmans continues to push the boundaries of what it means to be an artist today.

This richly illustrated book has been created by the artist himself and includes a personal selection not only from his photographic works but also his video, digital slide projections and artist books. The imagery is accompanied by a selection of personal statements and correspondence as well as invaluable biographical and bibliographical material. Wolfgang Tillmans: 2017 is published to accompany a major exhibition at Tate Modern and features an overview by Mark Godfrey of Tillmans’s practice, from the physical materiality of the work and the importance of space and installation, to his use of abstraction. Art historian Tom Holert meanwhile focuses on the artist’s relationship with politics and society, and the way in which he uses images and methods of distribution to examine global concerns.

Chris Dercon is Director of the Volksbühne Theatre in Berlin. Helen Sainsbury is Head of Programme Realisation at Tate Modern. Mark Godfrey is Senior Curator, International Art (Europe and Americas) at Tate Modern. Tom Holert is an independent art historian and writer based in Berlin. Edited by Chris Dercon and Helen Sainsbury with Wolfgang Tillmans.
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9781849762755 £14.99
David Hockney is one of the most popular and recognisable artists of our time. In this accessible guide to his life and work, Helen Little traces the evolution of Hockney’s art and his unique approach to making pictures over six decades. The book includes his breakthrough paintings made as a student at the Royal College of Art, his iconic depictions of Los Angeles, his recent paintings of the Yorkshire landscape and his ongoing explorations with digital technology.

Drawing on artist statements and discussing Hockney’s witty and accomplished investigations into the nature of looking, perception and representation, this is the perfect introduction to one of the key artists of the twentieth and twenty-first centuries.

Helen Little is Assistant Curator, Modern & Contemporary British Art, Tate Britain.
The late train grumbles by
The day is now done,
But as some workers head home
For others it’s just begun.
Alice Melvin is a highly acclaimed illustrator based in Edinburgh and the author of Counting Birds, The High Street and Grandma's House. Alice has won a Booktrust New Illustrator Award and her books have been translated into several languages. The publication of Treasure Hunt marks ten years of her relationship with Tate.

For Florence and Hannah.
May you always see the beauty in small things.

Alice Melvin is a highly acclaimed artist and designer based in Edinburgh and the author and illustrator of Counting Birds, The High Street and Grandma's House. Alice was the winner of the 2011 Booktrust Best New Illustrator Awards.

Celebrating 10 years of Alice Melvin at Tate, this highly detailed and beautiful new activity keepsake book will absorb readers of all ages.

Join Alice Melvin on this very special treasure hunt. You must search high and low to find the objects and stick them into your book to complete the pages.

Can you find some feathers to complete the bird’s tail? Can you find a shiny coin, or a bright button? What about some sequins and glitter to create a butterfly? Only when all the pages are finished will the treasure hunt be complete!

A beautiful craft activity book to entertain children of all ages. This book will provide hours of fun and also leave a book of memories that will last a lifetime.
This new title from Emily Rand has striking illustrations and charming rhyming text. It’s the perfect bedtime story!

In the Darkness of the Night takes the reader through the sounds that a young child hears whilst curled up in bed waiting to fall asleep. Starting with the familiar, reassuring noises of the family home including muffled voices and humming pipes. Next we move out into the garden, with the snuffling and screeching of foxes. And then suddenly what’s that? Zoom! A car speeds by and a distant siren sounds.

The illustrations expand to the city beyond, as we see those who work throughout the night, such as cleaners or nurses. And finally, as the sun rises, the early morning sounds begin with the birdsong, clatter of dustbins and letterboxes as the city wakes up again.

Emily Rand takes us on a gentle journey through the night, looking at all the sounds and activity that happen whilst you’re tucked up warm in your bed!

After graduating from the London College of Communication in 2008, Emily spent some time working in arts education and running workshops with children in galleries and schools. Then a trip to Paris inspired Emily to create the illustrations for her first book A Dog Day. In the Darkness of the Night is Emily’s second book with Tate Publishing.
ONCE UPON A TIME

WRITTEN AND ILLUSTRATED BY RAUL GURIDI

This UK debut picture book by Spanish artist Raul Guridi is a magical tale about the power of storytelling in striking two-colour illustrations.

Ever since he was a little boy, Bard had a unique ability to turn words and sentences into amazing stories. These stories captivated everyone in his village. But one day, Bard suddenly stops speaking . . .

Will the villagers be able to help Bard and solve the problem? Will Bard ever tell his wonderful stories again? Find out in this beautiful story of friendship that reveals the magic of storytelling.

Raul Nieto Guridi studied Painting and Drawing at the Faculty of Fine Arts in Seville and since then he has experimented with all fields of image, drawing and advertising. From 2010, he has focused on children’s illustration. His books have been translated into a dozen languages.

Age: 5+ years

Full colour illustrations throughout
300 x 220 mm
48 pp

£12.95 • HB
9781849765138

October 2017
WHY AM I A SUSPECT?

I SAW EYES GLOWING IN THE DARK. IT MUST HAVE BEEN A CAT.
Claudia Boldt is a German illustrator based in London and Los Angeles. A winner of the Booktrust Best New Illustrators Award in 2011, she is the author of two successful picture books for Tate, *Melvin the Luckiest Monkey* (2013) and *Outfoxed* (2016). *The Mystery of the Missing Cake* is her seventh picture book.
Where’s your creativity? It’s all around you!

It’s the tingle in your toes, or the hop in your step when you have a brand new idea. It makes you want to do something that hasn’t been done before.

*Where’s Your Creativity?* is an inspirational picture book for young creatives. The fun and rhythmic text looks at ways children can express themselves creatively each day and sets imaginations alight with ideas. With bold and colourful illustrations this book explores all areas in which we can express our individual creativity, including dance, music, food and literature.

Aaron Rosen and Riley Watts are cousins and grew up in Central Maine. Aaron is Professor of Religious Studies & Director of International and Cultural Projects at Rocky Mountain College, Montana. Riley is an accomplished modern dancer.

Marika Maijala is an independent illustrator living and working in Helsinki, Finland. In 2015 and 2016 her illustrations were shortlisted in The AOI World Illustration Awards as well as in the The White Ravens List in 2015.
Filled with the beautiful, colourful artwork and lyrical, poetic text by Italian artist Allegra Agliardi, this book takes you on a wonderful journey through the colour shades.

The world is filled with many colours – just look around and see! Would you like to come on an exciting journey with me?

From the soft green grass to the glistening sapphires, to the juicy yellow pear and the fallen crimson leaves, this captivating and inventive book guides the reader through the different shades of colour.

The lyrical text, engaging illustrations and fun die-cuts add to the magic of the book. Through simple observations we learn that colours can be bright, dull, bold, sour, cold, deep, loud and much, much more! The perfect book to encourage children to look at the world around them and see all the wonderful colours that are there.

Age: 5+ years

Over 12 die-cuts and full colour illustrations
220 x 160 mm
64 pp

£14.99 • HB
9781849765145

October 2017

Allegra Agliardi is an author, illustrator and graphic designer. She is based in Italy.
Mary Richards is a writer, art publisher and musician who has worked previously at Tate and the Hayward Gallery in London.

An entertaining and thought-provoking introduction to modern art that encourages interaction and features the work of 16 major artists.

What made modern art so ground-breaking?
Discover for yourself with The Modern Art Journal – a thought-provoking introduction to the revolutionary world of modern art.

This interactive activity book introduces the reader to the life and work of 16 artists. But rather than offering a prescriptive approach to art history, it encourages readers to write and think about art for themselves. It invites the reader to respond to questions, compose stories and poems, doodle and make their own notes in response to the art and ideas they discover. With a sketchbook binding and funky graphic design, The Modern Art Journal will get kids scribbling and thinking – the perfect tool for the next generation of budding art critics!

Features the work of Louise Bourgeois, Joseph Cornell, Marcel Duchamp, Damien Hirst, David Hockney, Frida Kahlo, Paul Klee, Yayoi Kusama, René Magritte, Pablo Picasso, Paula Rego, Bridget Riley, Ed Ruscha, Cindy Sherman, Andy Warhol and Rachel Whiteread.

Mary Richards is a writer, art publisher and musician who has worked previously at Tate and the Hayward Gallery in London.
Dick Bruna was born in Utrecht in 1927. Using clear, bold design and bright colour, he has established a design technique that has become internationally recognised. His books have been translated into over 40 languages.

A wonderful new activity book for budding little artists.

Ever since Dick Bruna first created Miffy in 1955, she has endeared herself to generations of young children and has become one of the best-loved children’s characters of all time. In this charming new addition to the Miffy story, Miffy takes inspiration from a visit to an art gallery and decides to become an artist herself. This activity book is filled with fun activities, puzzles and colouring-in for miffy fans!

Praise for Dick Bruna’s Miffy series:

‘For millions of children, Dick Bruna’s books are the first they will encounter. They don’t know how lucky they are, for his stories are a wonderful window on the world; a world of colour and shapes and words, put together in a form that will stay with them for the rest of their lives.’ – Michael Bond, author of the Paddington Bear series

‘Miffy is one of the most enduring, influential and best-loved children’s book characters of the twentieth century. She is simple, beautiful and timeless.’ – Lucy Cousins, award-winning illustrator and creator of Maisy

Dick Bruna was born in Utrecht in 1927. Using clear, bold design and bright colour, he has established a design technique that has become internationally recognised. His books have been translated into over 40 languages.
NEW TITLES

Gabby Dawnay is a writer, poet and artist. She sub-edits and is a regular contributor to *Okido* Magazine. She is also a scriptwriter for children’s television.

Alex Barrow is a London-based illustrator. He is the Art Director and a regular contributor to *Okido* magazine. *Okido* has been adapted as a TV series for CBeebies, the BBC’s Pre-school channel, and is currently in production.


‘Big Ben is chiming, it’s quarter to eight and London is calling - we mustn’t be late. We jump on a bus where an oyster’s the fare and Over the river to Parliament Square!’

From the creators of *A Possum’s Tail* comes another rollicking rhyming adventure. Taking in all the major sights and sounds of the British capital, *London Calls* zooms past parks and palaces, monuments and museums at a pace that readers of all ages will find exhilarating.

In this thrilling tour, led by two of the city’s best-dressed residents, a pearly grandma and her granddaughter, we visit the Gherkin, the Shard and the London Eye, not to mention meeting a whole host of characters who make London the rich and diverse city that it is today. Expressing all of the energy, history and excitement that London has to offer, *London Calls!* is both the perfect introduction to and memento of an unrivalled city.

Gabby Dawnay is a writer, poet and artist. She sub-edits and is a regular contributor to *Okido* Magazine. She is also a scriptwriter for children’s television.

Alex Barrow is a London-based illustrator. He is the Art Director and a regular contributor to *Okido* magazine. *Okido* has been adapted as a TV series for CBeebies, the BBC’s Pre-school channel, and is currently in production.
100 CHRISTMAS COLOURING BOOK
DOMINIKA LIPNIEWSKA

A fun festive treat filled with hundreds of characters and objects to colour in and decorate.

While away the long winter nights with hundreds of playful, festive objects to colour, decorate, trace and count in the 100 Christmas Colouring Book.

Choose from 100 snowflakes; 100 Christmas trees; 100 shoppers; 100 animals including reindeers and robins; 100 tasty festive treats and a workshop full of elves and toys. Every single object is different and all they need is some creative flair to bring them to life.

Drawn in Dominika Lipniewska’s bold and graphic style, this book encourages children to look closely at the details that make every person and object visually unique and encourages them to bring their own ideas and creativity to the book. This is a gift that will be under everyone’s tree this Christmas.

Age: 3+
B/W illustrations throughout
335 x 235 mm
18 pp
£8.99 • PB
9781849765114
October 2017

Dominika Lipniewska is a Polish born illustrator and designer living in London. Since graduating from Central Saint Martin’s College of Art and Design and Cambridge School of Art, her work has appeared on walls, album covers and in small publications. Her publications include 100 Colouring Book and Doodle Town.
A beautiful, collectable deluxe edition of this Christmas classic complete with Quentin Blake’s timeless illustrations.

*Three Little Owls* is a charming rhyming story by the Italian artist Emanuele Luzzati, presented here in an English version by John Yeoman with gorgeous new illustrations by Quentin Blake. Three irrepressible little owls take us on their journey round the world, from one Christmas Day to the next – fishing, dancing, snoozing and not behaving.

This beautiful story comes to life again in a wonderful deluxe, clothbound edition of the tale. The perfect gift for fans young and old.

’A great festive gift for your own little mischiefs’
– The Independent

Suitable for all ages
Colour illustrations throughout
200 x 200 mm
32 pp
£12.99 • HB
9781849765107
October 2017

Quentin Blake is an internationally beloved illustrator and author. He is an inspiration for artists everywhere.

Emanuele Luzzati (1921–2007) was an Italian painter, set designer, illustrator, potter and author. He collaborated with many celebrated film directors, and was nominated for Academy Awards for two of his short films.

John Yeoman was for many years Head of English at the French Lycée in London. His collaboration with Quentin Blake began in 1960, and has resulted in a long list of children’s books.
With over 250 art-based jokes and riddles in a perfect pocket-size format, this is the perfect joke book for young readers.

Guaranteed to make you laugh out loud!

*Where does a cow hang his paintings?*
*In a moooseum.*

*What do you call a painting by a cat?*
*A paw-trait*

*What happened when a red ship crashed into a blue ship?*
*The crew was marooned!*

A perfect pocket money purchase for young artists! Filled with over 250 jokes and riddles about art, colours, artists and lots, lots more! It will keep young readers laughing for hours.

‘A masterpiece’ – Vincent Van Gugh
‘Easel-ly the best joke book of 2017’ – Cezane
‘Picture perfect’ – J.M.V. Turner

Gary Panton is a London-based writer and illustrator.
MEET THE ARTIST SERIES

Meet the Artist is a series of activity books that introduces children to renowned artists in a fun and engaging way. Each book introduces an artist’s prominent themes, ideas and key artworks. Brought to life by a leading contemporary illustrator, the books are packed with make-and-dos and inspiring activities for budding young artists.

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