

# Tate Loans Policy

## Exhibition loans

Tate lends several hundred works from its collection each year to temporary exhibitions in Britain and abroad. All loans are administered centrally at Tate, including works currently on display at Tate Britain, Tate Modern, Tate Liverpool, Tate St Ives and the Barbara Hepworth Museum and Sculpture Garden.

So that Tate can operate a consistent loans policy, the Board of Trustees has decided that loans should normally be limited to five categories:

1. exhibitions that demonstrate innovative ways of increasing knowledge, understanding and appreciation of art in a wide public
2. exhibitions that demonstrate original research and that will make a contribution to art-historical or other knowledge
3. significant one-person exhibitions that enhance knowledge of the work of the artist
4. exhibitions that tour to between two and four venues in the UK
5. loans for period of one to five years that are used to complement collections

Organisers should make a full case for the importance and relevance of their exhibition and why the requested works are sought.

Works in fragile, poor, or unstable condition making them unsuitable for display or transport will not be lent.

Requests will be considered alongside the requirements of Tate's exhibition and display programme, taking into account Tate's capacity to deliver its programme as a whole.

## Touring exhibitions

Only in exceptional circumstances will works be loaned for touring exhibitions consisting of more than four venues.

## Long loans

Requests for long loans from the collection (normally 2-5 years) will be considered from the following categories of borrower:

Galleries and museums in Britain where there is a clear purpose or context for the loan of a particular work, particularly when it will complement the borrower's collection

Public buildings in Britain with a strongly justified case for a particular work

## Loan conditions

All loans from Tate are agreed subject to the following conditions and procedures.

Tate is fully committed to complying with all national and international policies, guidelines and codes of practice relating to the lending of works from its collections, including the following:

- Department for Culture, Media and Sport (DCMS) Government Indemnity guidelines
- National Museum Directors' Conference (NMDC) Loans Between Nationals and Non-nationals
- UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, 1970
- (NMDC) Combating Illicit Trade guidelines (Rich Text Format)
- AAM Code of Practice
- Museums Documentation Association
- DCMS Spoliation Panel guidelines
- UK Registrars Group (UKRG) Standard Facilities Report
- UKRG Security Supplement
- UK Statute Law

The Board of Trustees of the Tate Gallery reserve the right to withdraw or cancel a loan at any time.

In the event of any dispute in any translation of these loan regulations, the English text must be final.

Loan agreement forms for each loan are issued by Tate and must be completed and signed by the borrower and returned to Tate at least three weeks prior to collection.

Please note that Tate requires confirmation from the borrower of the following as part of its loan agreement terms and conditions:

#### 3.19.1 Combating Illicit Trade:

'The Borrower warrants, covenants and agrees that it has no reasonable cause to believe that any object comprised in the exhibition in which the Objects shall be displayed was stolen, illegally exported or illegally imported from its country of origin, as defined in the UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, 1970.'

3.19.2 The borrower will provide Tate with full attendance figures for all loan venues at the close of the loan

3.19.3 Compliance with the Disability Discrimination Act (2005) – UK Venues only