

# TRANSNATIONAL CITIES: TOKYO AND LONDON

## 29 – 30 SEPTEMBER 2017, TATE BRITAIN

### PROGRAMME

#### DAY ONE: TOKYO FUTURES

29 SEPTEMBER, CLORE AUDITORIUM

- 9.30            **REGISTRATION**
- 10.00          Tate welcome, Alex Farquharson
- 10.10          *Tokyo Futures, Introduction*  
Toshio Watanabe
- 10.30          *Keynote: Transnational Tokyo Was Not Built in a Day*  
Reiko Tomii
- 11.10          Audience Q&A moderated by Ming Tiampo
- 11.30          **PANEL ONE: TRANSNATIONAL TOKYO**  
*Introduction*  
Ming Tiampo
- 11.35          *Between Transnational and Transnatural in Meiji Shrine: The Making of a Sacred Space in the Modern City*  
Yoshiko Imaizumi
- 11.55          *City of 6 Valleys: Transnational Post-War Space in Shibuya*  
Izumi Kuroishi
- 12.15          *Pop in Tokyo, Pop in Okinawa: Tadanori Yokoo and Tsutomu Makishi*  
Hiroko Ikegami
- 12.35          Panel discussion and audience Q&A moderated by Ming Tiampo
- 13.00          **LUNCH**
- 14.30          **PANEL TWO: TRANSNATIONAL TOKYO AND KOREA**  
  
*Introduction*  
Toshio Watanabe
- 14.35          *Keynote: Destruction and New Beginnings*  
Lee Ufan
- 15.35          Audience Q&A moderated by Toshio Watanabe
- 15.50          **BREAK**
- 16.20          *Introduction*  
Toshio Watanabe

- 16.25 *Exportable Genius: Cross-Indexing Nam June Paik*  
Sook-Kyung Lee
- 16.45 *Art as Decolonisation: Zainichi Korean Art Since the 2000s*  
Hiroki Yamamoto
- 17.05 Panel discussion and audience Q&A moderated by Toshio Watanabe
- 18.00 END

**DAY TWO: TRANSNATIONAL LONDON**  
30 SEPTEMBER, CLORE AUDITORIUM

- 9.30 Registration and teas and coffees
- 9:50 **PANEL ONE: THE INTERSECTION OF PARALLEL NETWORKS**
- Introduction*  
Karin Zitzewitz
- 10:00 *Worlding the Global City: Transnational London*  
Ming Tiampo
- 10.20 *The Global Within*  
Michael Asbury
- 10.40 *Seeking Refuge: Merchant-Ivory's Autobiography of a Princess*  
Shanay Jhaveri
- 11.00 *Gasworks – A Work in Progress*  
Alessio Antonioli
- 11.20 Panel discussion and audience Q&A moderated by Karin Zitzewitz
- 11:50 **BREAK**
- 12:00 *Global Visions: Internationalism, New and Old*  
Geeta Kapur in conversation with Gavin Jantjes  
Introduced and moderated by Nada Raza
- 13.00 **LUNCH**
- 14.30 **PANEL TWO: MULTI-CENTRED COMMUNITIES**
- Introduction*  
Hammad Nasar
- 14.40 *Everything Was Connected: The Internationalism of Signals London*  
Isobel Whitelegg
- 15.00 *Gallery One*  
Carmen Juliá

- 15.20 *Outside the Cubicle: The Artist as Student, London 1966-1970*  
Vivan Sundaram
- 16.00 Panel discussion and audience Q&A moderated by Hammad Nasar
- 16:30 **BREAK**
- 17.00 *Introduction*  
Elena Crippa
- 17.05 *Keynote: This Much Is True: A Potted History of Afro-Asian artists in London Throughout the Twentieth Century*  
Sonia Boyce
- 17.40 Audience Q&A moderated by Elena Crippa
- 18.00 **RECEPTION**
- 19.30 **END**