

EXHIBITIONS EVENTS MEMBERSHIP SHOP

NEXT BRITISH ART NETWORK SEMINAR

ARTISTS AS REFORMERS

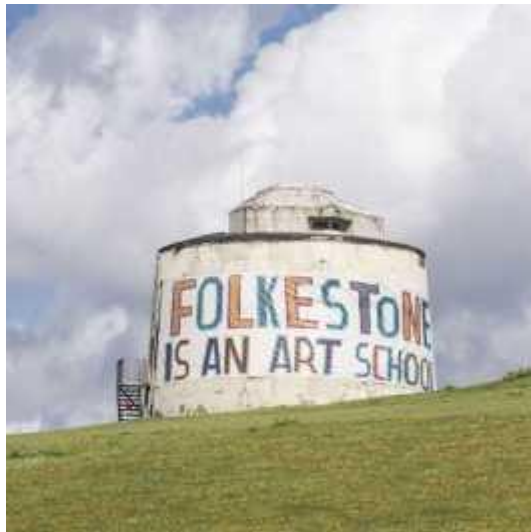


Next British Art Network Seminar: Artists as Reformers c.1850-1914
Monday 30 October, Watts Gallery - Artists' Village, Guildford, Surrey

The seminar will explore connections between art, activism and reform in the late nineteenth and early twentieth centuries. The event will investigate how George Frederic Watts and other British artists projected their aesthetic authority into social and political fields. Speakers will address themes including the Suffrage campaign, copyright law and philanthropy.

RSVP

EXHIBITIONS AND EVENTS EXPLORING ART AND ACTIVISM



FOLKESTONE UNTIL 5 NOV

FOLKESTONE IS AN ART SCHOOL

Created by artist Bob and Roberta Smith, *Folkestone is an Art School* is a four part artwork for the Folkestone triennial.

[Find out more](#)



PLYMOUTH UNTIL 18 NOV

WE THE PEOPLE ARE THE WORK

Curated by Simon Morrissey this major visual arts project in Plymouth explores ideas of power, protest and the public.

[Find out more](#)



WATTS GALLERY - ARTISTS'
VILLAGE UNTIL 24 NOV

G F WATTS: ENGLAND'S MICHELANGELO

Celebrating 200 years since his birth, this exhibition explores Watts as a painter, social activist and philanthropist.

[Find out more](#)



TATE LIVERPOOL
27 NOV - 3 DEC

RESEARCH GROUP: ART, ACTIVISM, LANGUAGE

Join The Royal Standard at Tate Liverpool to investigate feminist issues in museums and the role of art and production in society.

[Find out more](#)



TOWER HAMLETS LOCAL
HISTORY LIBRARY &
ARCHIVES UNTIL JAN

YORKSHIRE SCULPTURE
PARK
6 JAN - 15 APRIL 2018

A NECESSARY FICTION

This project and installation by ceramicist Basil Olton explores the untold history of anti-imperialist black activism in interwar London.

[Find out more](#)

REVOLT AND REVOLUTIONS

An Arts Council Collection National Partner exhibition featuring work made by artists who seek to make a difference to society.

[Find out more](#)

Images:

George Frederic Watts *Self Portrait* 1864. Tate Collection
Bob and Roberta Smith, *FOLKESTONE IS AN ART SCHOOL*,
commissioned by the Creative Foundation for Folkestone Triennial 2017. Image by Thierry Bal
We The People are The Work hand printed logo
George Frederic Watts *Hope* 1866. Tate Collection
Tate Exchange workshop
Basil Olton *Double bind* 2017 Mixed media collage
Peter Kennard, Haywain, *Constable (1821) Cruise Missiles U.S.A (1981)*, 1981.
Arts Council Collection, Southbank Centre, London © the artist

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