



EXHIBITIONS EVENTS MEMBERSHIP SHOP

NEXT BRITISH ART NETWORK SEMINAR:

JOINT SSN CONFERENCE WHY EXHIBITIONS?



WHY EXHIBITIONS? STRATEGIES, AUDIENCES AND FUTURE DIRECTIONS

21-22 February 2018, London

You are invited to join this major conference offered by the British Art Network, the European Paintings pre-1900 network, and the Understanding British Portraits professional network. The event will examine the motivations behind exhibition programming, the practical challenges and the future of exhibitions.

Book early to avoid disappointment.

[Find out more](#)

AROUND THE BRITISH ART NETWORK



FERENS ART GALLERY
HULL

TURNER PRIZE 2017

Visit this year's Turner Prize exhibition featuring artists Hurvin Anderson, Andrea Büttner, Rosalind Nashashibi and winner Lubaina Himid.

[Find out more](#)



BIRMINGHAM MUSEUM AND
ART GALLERY

THE PAST IS NOW

The Past is Now explores Birmingham's relationship to the British Empire. The exhibition is co-curated by local activists and on display in the new Story Lab.

[Find out more](#)

BEYOND THE BRITISH ART NETWORK



12-13 JANUARY 2018
THE NATIONAL GALLERY

ARNOLFINI HISTORIES

The conference *Arnolfini Histories: Jan van Eyck's Arnolfini Portrait and its Receptions* is organised in conjunction with the exhibition *Reflections: Van Eyck and the Pre-Raphaelites*.

[Find out more](#)



DEADLINE 13 FEB 2018
ART FUND

NEW COLLECTING AWARDS

Apply now for Art Fund's New Collecting Awards - funding to help curators pursue new avenues of collecting and build skills. The fourth round of the scheme is now open.

[Find out more](#)

If you have any comments, wish to contribute to the next newsletter or want to update your contact details please contact Fran.Laws@tate.org.uk

Images:

Tate Patron's event, Tate Britain *EY Exhibition: The Impressionists in London*. Photo by Alex Wojcik ©Tate
Lubaina Himid, *Le Rodeur: Exchange*, 2016. Courtesy the artist & Hollybush Gardens © Lubaina Himid
The Past is Now exhibition at Birmingham Museum and Art Gallery. Photo by David Rowan, 2017 © Birmingham Museums Trust

Jan van Eyck, *Portrait of Giovanni(?) Arnolfini and his Wife*, 1434, © National Gallery, London
Antoine Dury, *Joséphine Bowes, Countess of Montalbo (1825-1874)*, 1850 © The Bowes Museum

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