EXHIBITIONS  EVENTS  MEMBERSHIP  SHOP

NEXT BRITISH ART NETWORK SEMINAR:

JOINT SSN CONFERENCE
WHY EXHIBITIONS?

WHY EXHIBITIONS? STRATEGIES, AUDIENCES AND FUTURE DIRECTIONS
21-22 February 2018, London

You are invited to join this major conference offered by the British Art Network, the European Paintings pre-1900 network, and the Understanding British Portraits professional network. The event will examine the motivations behind exhibition programming, the practical challenges and the future of exhibitions.

Book early to avoid disappointment.
AROUND THE BRITISH ART NETWORK

FERENS ART GALLERY
HULL

TURNER PRIZE 2017
Visit this year’s Turner Prize exhibition featuring artists Hurvin Anderson, Andrea Büttner, Rosalind Nashashibi and winner Lubaina Himid.

Find out more

BIRMINGHAM MUSEUM AND ART GALLERY

THE PAST IS NOW
The Past is Now explores Birmingham’s relationship to the British Empire. The exhibition is co-curated by local activists and on display in the new Story Lab.

Find out more
ARNOLFINI HISTORIES

The conference Arnolfini Histories: Jan van Eyck's Arnolfini Portrait and its Receptions is organised in conjunction with the exhibition Reflections: Van Eyck and the Pre-Raphaelites.

NEW COLLECTING AWARDS

Apply now for Art Fund's New Collecting Awards - funding to help curators pursue new avenues of collecting and build skills. The fourth round of the scheme is now open.

Find out more
If you have any comments, wish to contribute to the next newsletter or want to update your contact details please contact Fran.Laws@tate.org.uk

Images:
Tate Patron's event, Tate Britain EY Exhibition: The Impressionists in London. Photo by Alex Wojcik ©Tate
Lubaina Himid, Le Rodeur: Exchange, 2016. Courtesy the artist & Hollybush Gardens © Lubaina Himid
The Past is Now exhibition at Birmingham Museum and Art Gallery. Photo by David Rowan, 2017 © Birmingham Museums Trust
Jan van Eyck, Portrait of Giovanni(?) Arnolfini and his Wife, 1434, © National Gallery, London
Antoine Dury, Joséphine Bowes, Countess of Montalbo (1825-1874), 1850 © The Bowes Museum

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