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IS FOR ANTHEA HAMILTON



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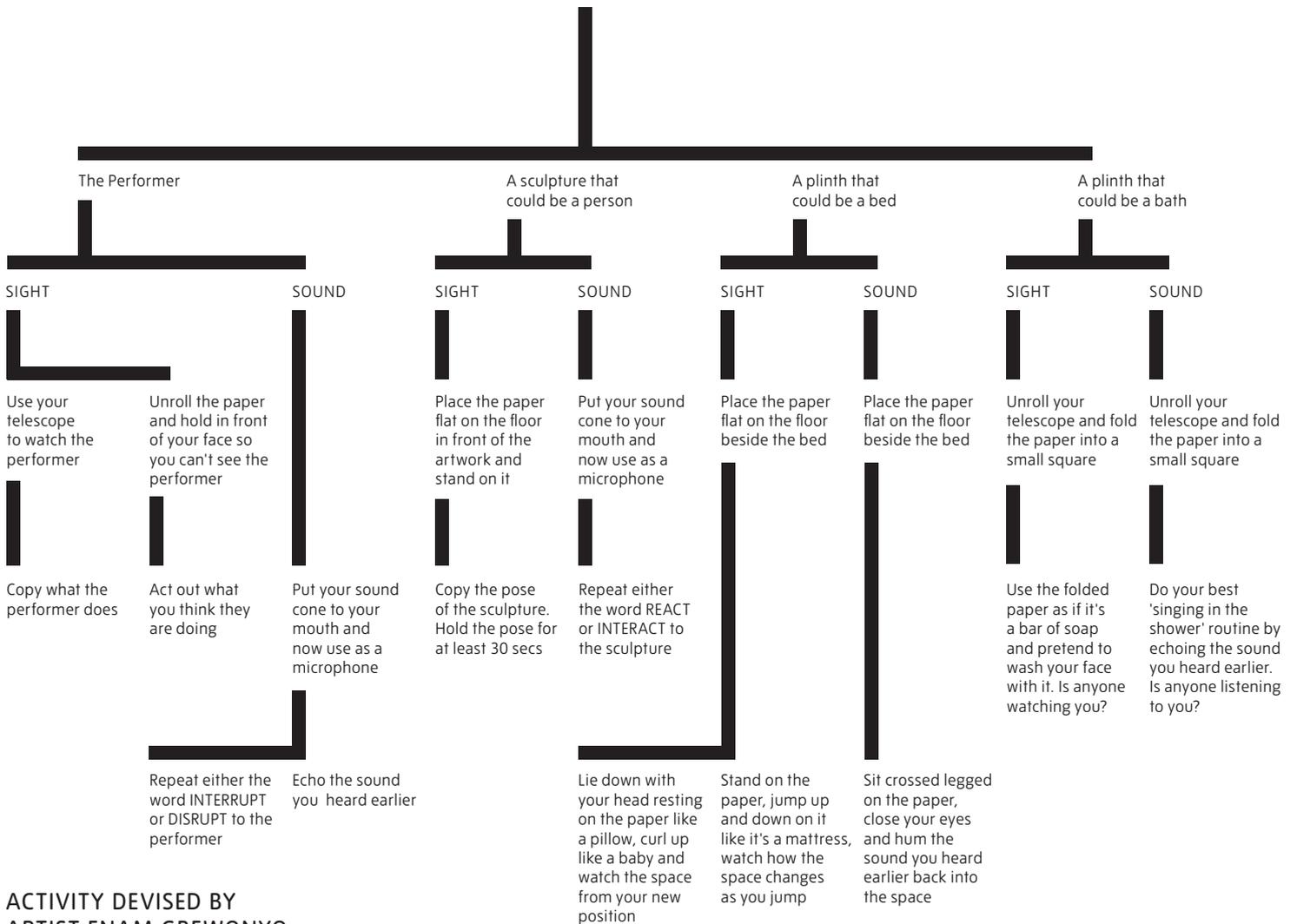
Anthea Hamilton's installation *The Squash* disrupts the traditional gallery space.

Let's see how you can play a part in this.

**REACT : INTERACT**  
**DISRUPT : INTERRUPT**  
**SIGHT : SOUND**

Use this paper as a way of **interacting** with, and **reacting** to, things in the installation. The decision map below will help you choose how to **interrupt**, or **disrupt**, the traditional gallery space further using **sight** or **sound**.

Roll up your paper into a telescope and use it to survey the installation. Now roll it into a sound cone and use it to listen to the installation. Pick out a sound and remember it for later. Now pick one of the below items in the installation and move towards it.



ACTIVITY DEvised BY  
ARTIST ENAM GBWONYO  
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If you interacted with the performer how did they respond?  
How did your actions make you a part of the artwork?  
How did it feel to disrupt the traditional gallery space?