

WELCOME TO TATE

ABOUT TATE

Tate has two galleries in London. Admission to both galleries is free

TATE MODERN

Showing international modern and contemporary art.
Open daily 10.00–18.00,
Friday & Saturday until 22.00
Bankside, SE1

TATE BRITAIN

Showing British art from 1500 to the present day.
Open daily 10.00–18.00
Millbank, SW1

EVENTS FOR COMMUNITY GROUPS
AND INDIVIDUALS WITH ACCESS
REQUIREMENTS

CREATIVE WORKSHOP: MAKE SPACE AT TATE

A hands-on workshop for small groups and individuals with their companion or carer. Led by an artist in the gallery, you will talk about art in the collection displays and create your own response using a range of art materials. Free, date by arrangement, call 020 7887 8888 to discuss and book

BRITISH SIGN LANGUAGE TOURS

Tours of the collection displays are delivered by Deaf guides. At Tate Britain tours are also interpreted into spoken English.

Tate Modern: BSL tours take place on the first Friday evening of every month at 19:00. Tate Britain: BSL tours take place on the third Saturday morning of every month at 11:00. Free, no booking required.

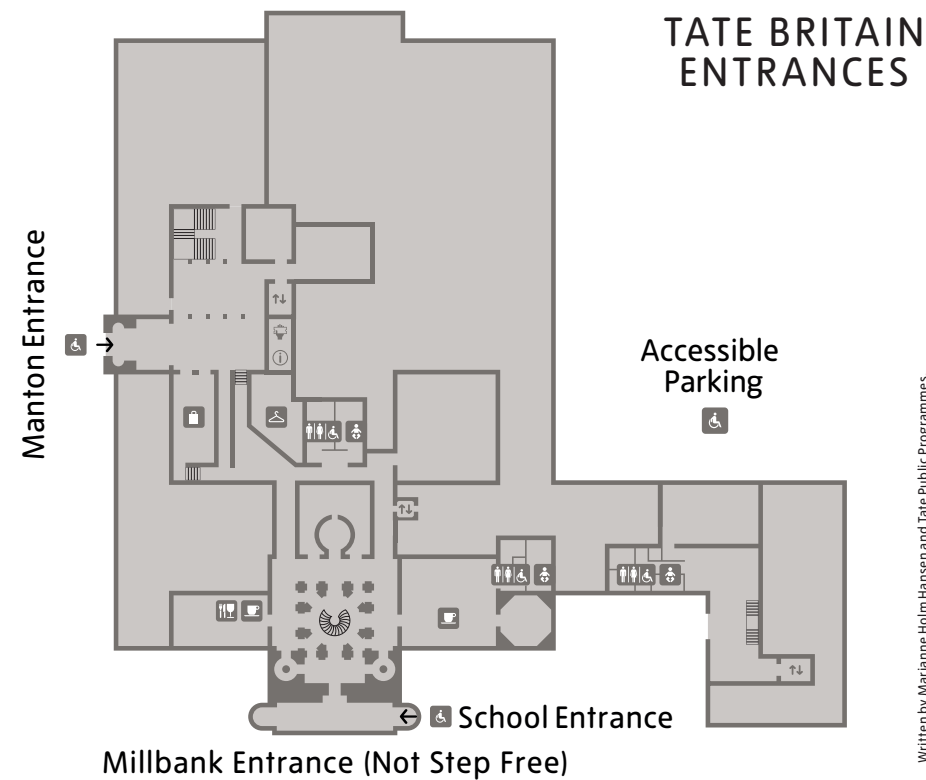
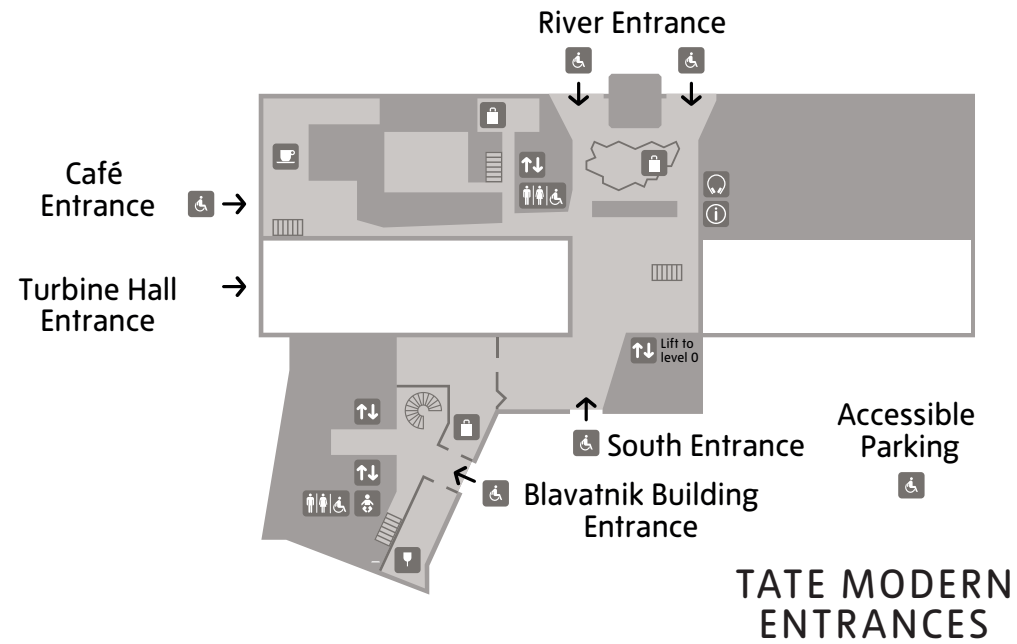
AUDIO DESCRIBED TOURS

A Tate Guide describes art works from the collection displays. Sighted companions and guide dogs are welcome.

Tate Britain: third Monday of every month at 11:00. Free, no booking required.

TOUCH TOURS

A Tate Guide leads a touch tour of sculptures from the collection. Sighted companions and guide dogs are welcome. Free, date by arrangement, call 020 7887 8888 to discuss and book



MAKE TIME FOR ART

A GUIDE FOR COMMUNITY GROUPS

We welcome you to Tate to find enjoyment and inspiration through art.

Here are some ideas to support your visit. Choose and adapt the activities to suit your group and the time you have.



WHEN YOU ARRIVE

TEST EXPECTATIONS

Before you go to the galleries, ask each person to share their expectations of the visit in a few words:

- How do you feel about being here?
- What do you expect to see and do?

FIRST IMPRESSIONS

Move into the gallery. Choose what you are drawn to or ask the group to decide.
You can use the printed gallery map or the map on the wall to guide you.

Find a place to gather and share:
Listen to the sounds around you.

- Close your eyes and observe any images and thoughts that come to mind.
- What do you notice?
- What kind of art is here?
- How does the architecture frame the works?
- Do first impressions match expectations?

WHEN YOU LOOK AT THE ART

LOOK

Look at your chosen work for 60 seconds, in silence. Then ask everyone to speak, write or sign a single word in response.

What made you choose your word?
As you hear what others say, is your response changing?

Use your words to create a poem, new title or wall text for the work.

LOOK AGAIN, LOOK DIFFERENTLY

FROM LINE TO POSE

Follow a shape or line in a work and draw it in the air using your hand or whole body. What does it feel like? How does this change your view on the work and what it means?

Alone, or in small groups create a movement or strike a pose in response to the work and ask others to interpret it. Film it. Photograph it.

CONNECTIONS & LINKS

Find a connection between one artwork and another. Think about material, colour, shape, form and concept. What's the link? Is there more than one? Is your link personal or shared within the group?

Is there one word, material or theme that links all works together? Why do you think these artworks are together in this room?

Would you group the works differently? How and why? Do it! Curate the room and introduce it to the group.

IDEAS & ASSOCIATIONS

Choose an aspect of the work: an idea, an object, a symbol, material or colour. Make a list or mind map what you associate with it. Share and discuss each others associations.

Which aspect would best represent you? Draw it! Make it! Sign it! Build it! Write a label for it! Share it!

BEFORE YOU LEAVE

REFLECT

Spend a few moments together reflecting on your visit.

- How do you feel now compared to when you arrived?
- Has your experience changed the way you think about artists and their art?
- Has the visit changed the way you think about yourself?
- Do you feel inspired to do or make something? If so, what?

WHAT NEXT?

You could

- Use ideas you found here to make your own work
- Use the Tate website to find out more about artists and artworks
- Look for new ideas and plan your next visit!

HOW WAS YOUR VISIT?

speak to an information assistant to leave feedback, fill in a comment card or email us at information@tate.org.uk or Tweet at @Tate