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Photography and the Contemporary Imaginary Research Hub  
London College of Communication, University of the Arts London

19 June 2018



John Latham: *Art and Culture evidence*, 1966-67.

Leather case containing book, letters, photostats, and labeled vials filled with soot and burned paper.  
Blanchette Hooker Rockefeller Fund, © 2018 John Latham

## **Call for Provocations: Writing Photographs** **Tate Modern, 13 October 2018, 11.00am-5.00pm**

We are inviting experimental presentations, which consider how photography is expanded, altered and dissected through the use of text, voice and language in exhibition practices today. This event will bring together artists, writers, curators and researchers, to present and discuss photography as an interdisciplinary space. Building on London College of Communication's reputation for research into conceptual photography, the day aims to counter traditional notions of image and text, adding a contemporary understanding of Writing Photographs through intermedial constellations. The morning will start with a series of experimental and performative provocations, followed by workshops that expand on these in the afternoon. Results will be shared at the end of the day with all participants.

Please send abstracts for a 10min provocation with a proposal for a 1 hour workshop for about 25 participants, or just a proposal for the presentation of a provocation to both facilitators: Beverley Carruthers [b.carruthers@lcc.arts.ac.uk](mailto:b.carruthers@lcc.arts.ac.uk); Wiebke Leister [w.leister@lcc.arts.ac.uk](mailto:w.leister@lcc.arts.ac.uk)

**Deadline: 30 July for notification by the end of August.**

Indicative aspects to explore are, but not limited to:

- What is a written photograph?
- Hierarchies and visual priorities of reading and viewing
- Investigative writing, description, observation, instruction
- Writing as visual practice
- Sound as extension of photography
- Relationship of image, title, caption
- Fictitious or non-existing photographs
- Visual and performative scores
- New media apparatuses and expansions

Tate booking:

<http://www.tate.org.uk/whats-on/tate-modern/exhibition/shape-light/writing-photographs>