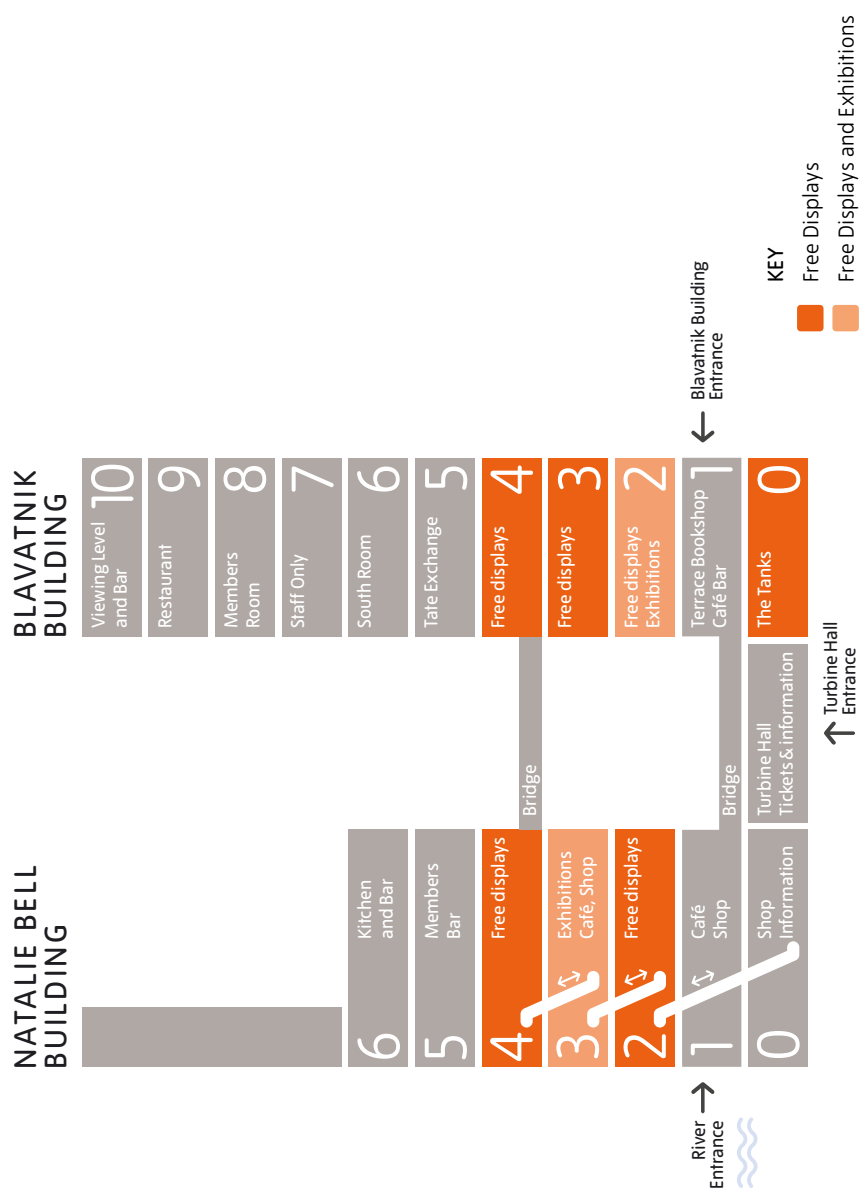


MAP

£1



WELCOME TO TATE MODERN



GREAT ART FROM AROUND THE WORLD

Welcome to Tate Modern, the home of international modern and contemporary art. Here you can see pioneering works, international exhibitions, innovative commissions and inspiring events. You can hear from artists, share your ideas and discover new connections.



Our collection displays are free to visit – they are organised by theme and include iconic works like Pablo Picasso's *Weeping Woman*, Mark Rothko's *Seagram Murals*, and Bridget Riley's *Nataraja* as well as the latest performance and photographic art.

Tate Modern opened in 2000 – the building was originally a power station with the enormous central hall containing power generating turbines, and five million litres of oil stored in giant concrete tanks. In 2016 the Blavatnik Building extension opened, with 10 new floors and the oil tanks converted into spaces for performance art and film.

We hope you enjoy your visit.



Henri Matisse *The Snail*, 1953 © Succession Henri Matisse/DACS 2018
Start Display, Natalie Bell Building, Level 2

FREE DISPLAYS

NATALIE BELL BUILDING

Displays in the Natalie Bell Building highlight different approaches to art from 1900 to now.

START DISPLAY

A great place to start your visit, with some of the best-loved artworks in the collection.

Level 2

ARTIST AND SOCIETY

How artists engage with social ideals and social realities, from visions of utopia to scenes of protest.

Level 2

IN THE STUDIO

Exploring the relationship between the individual and the artwork, whether making or looking at art.

Including works by Eva Hesse and Mark Rothko.

Level 2

MATERIALS AND OBJECTS

How artists such as Marcel Duchamp and Mrinalini Mukherjee have embraced new materials and techniques.

Level 4

MEDIA NETWORKS

Artists respond to the impact of technology, mass media and communications.

Level 4



Yayoi Kusama *The Passing Winter* 2005 (detail)
© Yayoi Kusama Photo © Tate (Aleksandra Wojcik)
Level 2

For a list of rooms in each display, see the floor plans on the following pages.

BLAVATNIK BUILDING

Blavatnik Building displays tell the story of how art became active from 1960 to now.

THE TANKS

Changing displays of live art, performance, installation and film.

Level 0

BETWEEN OBJECT AND ARCHITECTURE

Artists examining the relationship between the work of art and the environment around it.

Level 2 until 7 January

PERFORMER AND PARTICIPANT

Breaking down the barriers between art and real life, with artists such as Marina Abramovic and Hélio Oiticica.

Level 3

LIVING CITIES

Exploring contemporary city life, looking at displacement and migration, subculture and community, power and political uprising.

The George Economou Gallery, Level 4

ARTIST ROOMS: JENNY HOLZER

Jenny Holzer's work presents statements that ask us to consider the words and messages that surround us.

Level 4

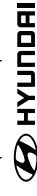
TURBINE HALL

HYUNDAI COMMISSION:
TANIA BRUGUERA

2 OCTOBER – 24 FEBRUARY

Best known for her politically engaged projects and activism, Bruguera makes work that addresses institutional power, borders and migration.

In partnership with



FREE EXHIBITIONS

EXHIBITIONS

Buy tickets in the Turbine Hall or online. Free for Members and Patrons.

SHAPE OF LIGHT:

100 YEARS OF PHOTOGRAPHY AND ABSTRACT ART
UNTIL 14 OCTOBER 2018

For the first time, Tate Modern tells the intertwined stories of the birth of abstract art and the invention of photography.

Natalie Bell Building, Level 3



Guy Bourdin *Untitled* 1952
© The Guy Bourdin Estate

THE C LAND EXHIBITION:

**PIERRE BONNARD-
THE COLOUR OF MEMORY**
23 JANUARY – 6 MAY 2019

Rediscover this master of colour and composition in the first major exhibition of Pierre Bonnard's work in the UK since the much-loved show at Tate 20 years ago.

Natalie Bell Building, Level 3



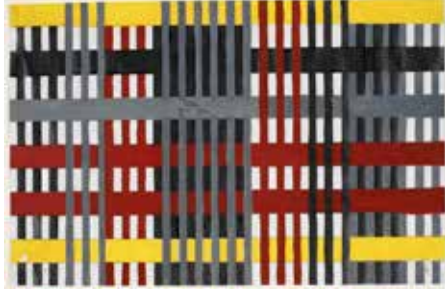
Pierre Bonnard *Nude in the Bath* 1925
© Tate

ANNI ALBERS

11 OCTOBER – 27 JANUARY 2019

Anni Albers combined the ancient craft of hand-weaving with the language of modern art.

The Eyal Ofer Galleries, Natalie Bell Building, Level 4



Anni Albers
Study for Unexecuted Wallhanging 1926
The Josef and Anni Albers Foundation
© Estate of Anni Albers, ARS, NY & DACS, London 2017

FREE EXHIBITIONS

CHRISTIAN MARCLAY: THE CLOCK
14 SEPTEMBER

– 20 JANUARY 2019

A mesmerising 24-hour film masterpiece of contemporary art. Thousands of film and television images of clocks edited together to show the actual time in a thrilling journey through cinematic history.

Blavatnik Building, Level 2



Christian Marclay *The Clock* 2010
Single channel video, duration: 24 hours
© The artist. Courtesy White Cube, London and Paula Cooper Gallery, New York

MAGIC REALISM: ART IN WEIMAR GERMANY 1919–33
UNTIL 14 JULY 2019

Encounter the uncanny and mysterious through the art of the Weimar Republic.

Natalie Bell Building, Level 4

DON'T MISS

TATE EXCHANGE GET INVOLVED

A place for all to play, create, reflect and question what art can mean to our everyday. Check for opening times. Blavatnik Building, Level 5



VIEWING LEVEL SEE ACROSS LONDON

Blavatnik Building, Level 10



EAT AND DRINK

CAFE

Quick bites including soup, salads, sandwiches, cakes and pastries.

Until 17.30

Natalie Bell Building, Level 1

BAR

Craft beers, wine and Tate Gin, coffee and pastries.

Open late

Blavatnik Building, Level 1

ESPRESSO BAR

Tate-roasted coffee, cakes and snacks.

Until 17.30 (21.30 Friday – Saturday)

Natalie Bell Building, Level 3



FUN FOR FAMILIES

Pick up a free family activity from the Clore Welcome Room to explore the galleries.

Natalie Bell Building, Level 0



FREE GUIDED TOURS:

MAKING SENSE OF MODERN ART

Each tour starts with a general introduction to Tate Modern and then visits a specific gallery.

Daily every hour

11.00–16.00, meet on Level 4,

Natalie Bell Building.

Tours last 45 minutes.

BLOOMBERG CONNECTS

Throughout the building you will find interactive digital projects connecting visitors with art and artists.

DIGITAL DRAWING BAR

Create your own masterpiece at the Drawing Bar.

Natalie Bell Building, Level 1

TIMELINE OF MODERN ART

Touch the Timeline of Modern Art to find out more about art and artists in Tate's collection.

Natalie Bell Building, Level 4

EXPLORE PERFORMANCE

Explore the history of live art.

Blavatnik Building, Level 3

EXPLORE ARTISTS'S CITIES

Explore artists' studios around the world.

Blavatnik Building, Level 4

Watch TateShots online to go behind the scenes of the gallery and into artists' studios.

Supported by

**Bloomberg
Philanthropies**

SHOP

TERRACE BOOKSHOP

Our most comprehensive range of books on modern art, plus gift ideas, designer collaborations, jewellery and prints.

Blavatnik Building, Level 1

TATE EDIT

Limited editions, objects for the home, design classics and artists' products.

Natalie Bell Building, Level 1

EXHIBITION SHOP

A wide range connected with our current exhibition programme.

Natalie Bell Building, Level 3

TURBINE HALL SHOP

Books, art materials, gift and a fantastic children's range.

Natalie Bell Building, Level 0

RIVER SHOP

Fun gift ideas, T-shirts, souvenirs and inspiring children's books.

Natalie Bell Building, Level 1

VIEWING LEVEL BAR

Hot and cold drinks, wines, beers and snacks, with 360-degree views.

Until 17.30 (21.30 Friday – Saturday)

Blavatnik Building, Level 10

KITCHEN AND BAR

Family-friendly dining, serving a menu of popular classics.

Lunch 12.00–15.00

Dimmer 15.00–21.00 (Friday – Saturday)

Sunday brunch 12.00–16.30

Bar until 17.30 (21.30 Friday – Saturday)

Natalie Bell Building, Level 6

RESTAURANT

Contemporary dishes, seasonal ingredients and wines from Tate's award-winning cellars.

Lunch 12.00–15.30 daily

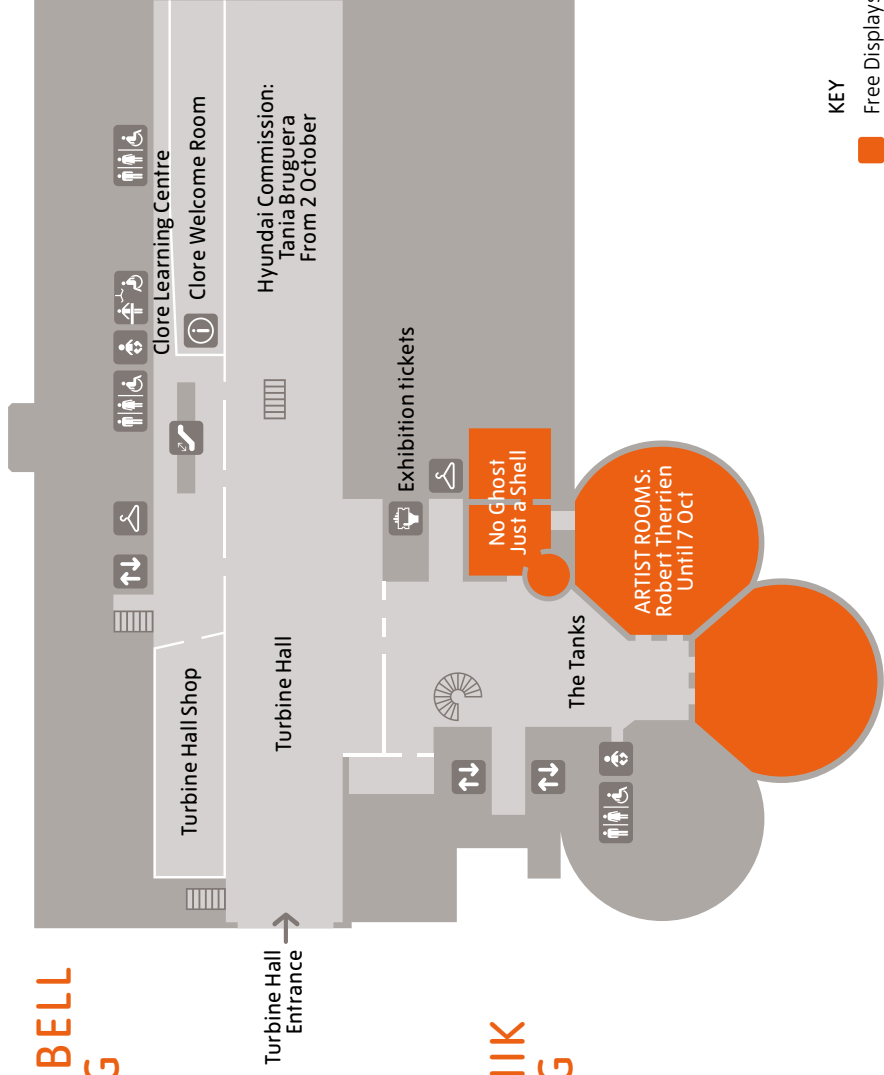
Dimmer 18.00–21.30 (Friday – Saturday)

Blavatnik Building, Level 9



LEVEL 0

NATALIE BELL BUILDING

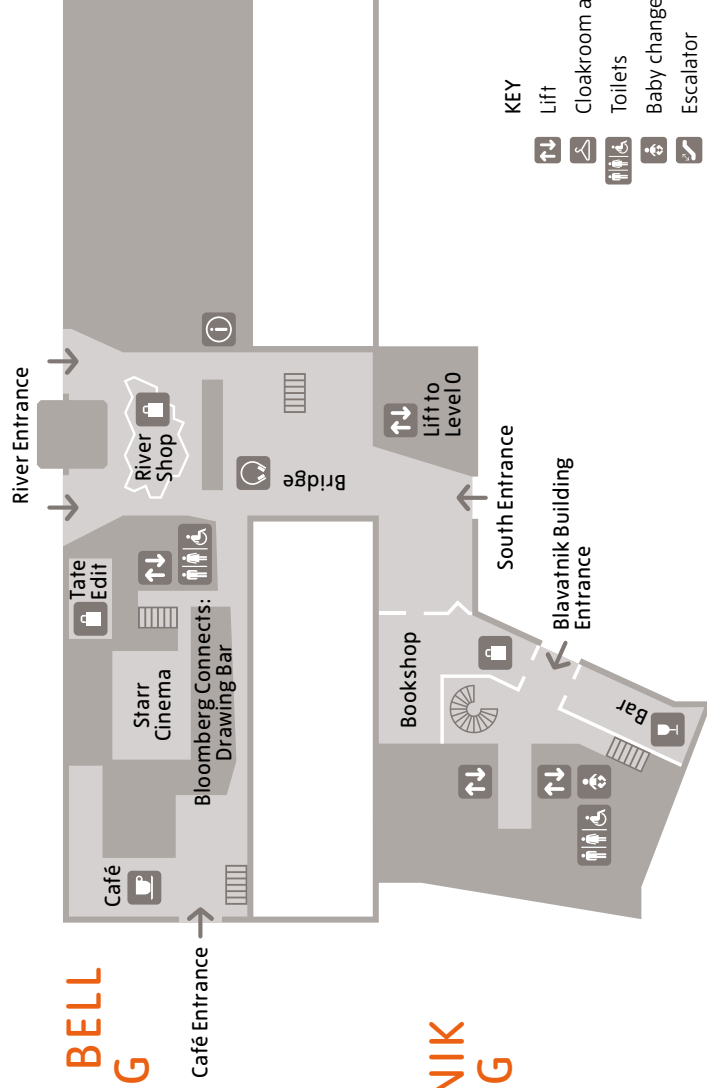


BLAVATNIK BUILDING

- KEY**
- Free Displays
 - Free Displays and Exhibitions

LEVEL 1

NATALIE BELL BUILDING



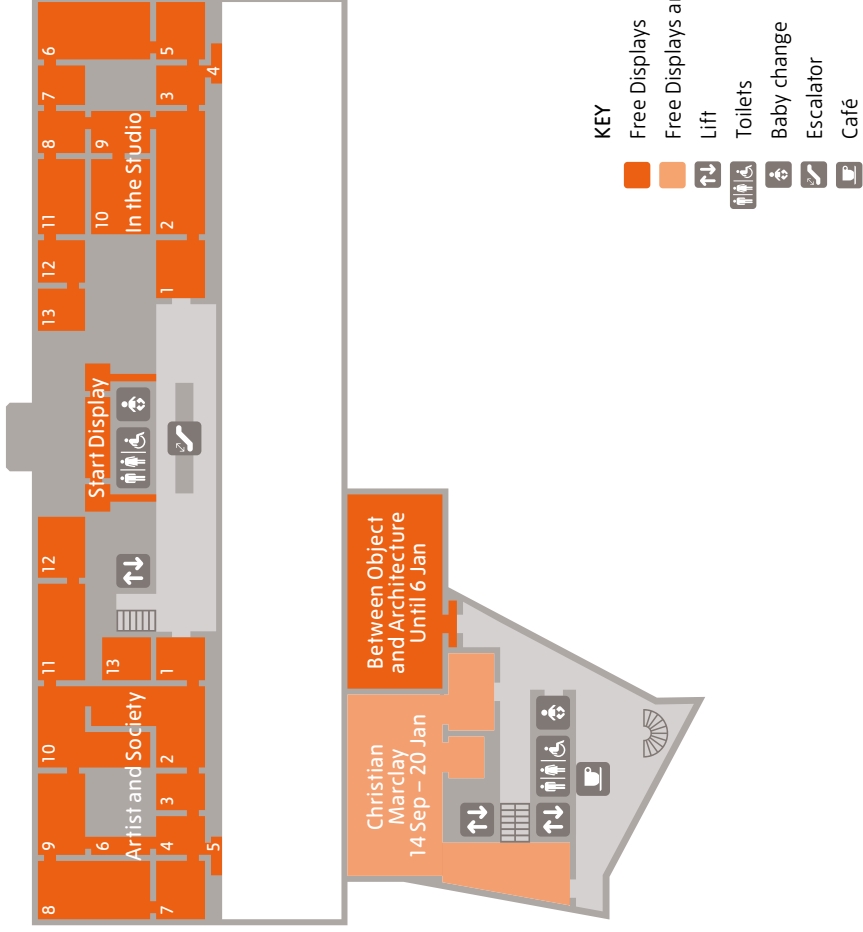
BLAVATNIK BUILDING

- KEY**
- Lift
 - Cloakroom and lockers
 - Toilets
 - Baby change
 - Escalator
 - Information
 - Audioguide
 - Bookshop
 - Café
 - Bar
 - Changing Places
 - Tickets

LEVEL 2

NATALIE BELL BUILDING

BLAVATNIK BUILDING



NATALIE BELL BUILDING

START DISPLAY

Featuring works by Henri Matisse, Gerhard Richter and Josef Albers.

ARTIST AND SOCIETY

- 1 Rachel Whiteread and Marwan Rechmaoui
- 2 A View from São Paulo: Abstraction and Society
- 3 Civil War
- 4 Workers
- 5 Explore *Artist and Society* (until 16 December)
- 6 1968: Protest and the Photobook (from 19 November)
- 7 Diaristic Photobooks (from 27 December)
- 8 Carrie Mae Weems (until 4 November)
- 9 ARTIST ROOMS: Ellen Gallagher (from 19 November)
- 10 ARTIST ROOMS: Joseph Beuys
- 11 Erkan Özgen
- 12 Citizens
- 13 Mark Ruwedel (until 16 December)
- 14 Catherine Opie (from 27 December)
- 15 Intimacy, Activism and AIDS
- 16 William Kentridge

BLAVATNIK BUILDING

CHRISTIAN MARCLAY: THE CLOCK

14 SEPTEMBER – 20 JANUARY

Free daytime entry



Christian Marclay *The Clock* 2010. Single Channel White Cube, London and Paula Cooper Gallery, New York

BETWEEN OBJECT AND ARCHITECTURE

Including Carl Andre, Saloua Raouda Choucair and Roni Horn.

Until 6 January



Saloua Raouda Choucair *Infinite Structure* 1963–5 © Saloua Raouda Choucair Foundation

IN THE STUDIO

- 1 Eva Hesse and Antony Gormley
- 2 Studio Practice
- 3 Helena Almeida (until 4 November)
- 4 Atul Dodiya (from 12 November)
- 5 Explore *In the Studio*
- 6 International Surrealism
- 7 The Disappearing Figure: Art after Catastrophe
- 8 Painting with White
- 9 Bridget Riley
- 10 Claude Monet and Mark Rothko
- 11 Mark Rothko
- 12 Gerhard Richter
- 13 A View from Zagreb: Op and Kinetic Art
- 14 Ellsworth Kelly and Anish Kapoor

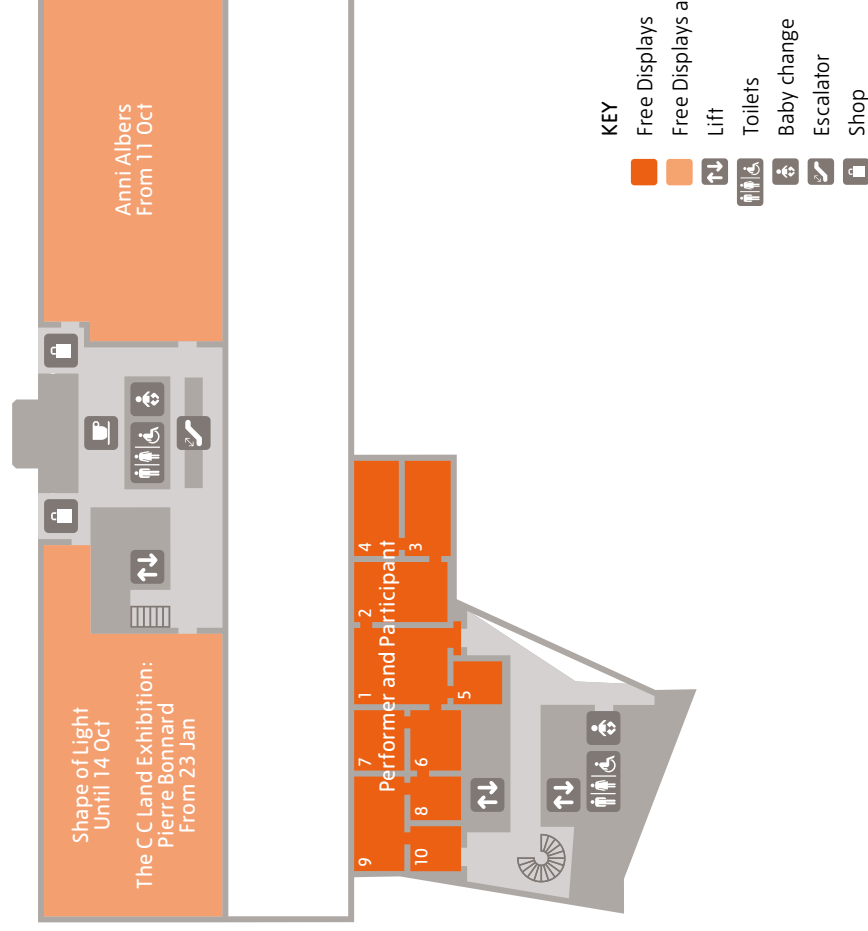


Bridget Riley *Nataraja* 1993 Tate © Bridget Riley

LEVEL 3

NATALIE BELL BUILDING

BLAVATNIK BUILDING



NATALIE BELL BUILDING

SHAPE OF LIGHT:
100 YEARS OF PHOTOGRAPHY
AND ABSTRACT ART
UNTIL 14 OCTOBER

ANNI ALBERS

11 OCTOBER – 27 JANUARY

THE C C LAND EXHIBITION:
PIERRE BONNARD –
THE COLOUR OF MEMORY
23 JANUARY – 6 MAY 2019

Buy tickets in the Turbine Hall
or online.

Free for Members and Patrons.

BLAVATNIK BUILDING

PERFORMER AND PARTICIPANT

- 1 Ana Lupas
- 2 Edward Krasinski
- 3 Irina Nakhova
- 4 Xiao Lu and Niki de Saint Phalle
- 5 Bloomberg Connects:
Explore Performance
- 6 Unofficial Actions
(until 18 November)
- 7 Judi Werthein (from 3 December)
Pak Sheung Chuen
(until 18 November)
- 8 Ma Liuming (from 3 December)
Jose Gallindo (from 3 December)
Art of Participation
(until 18 November)
- 9 Paul Neagu (from 3 December)
Hélio Oiticica
- 10 Suzanne Lacy (until 18 November)
Lygia Clark and Hélio Oiticica
(from 3 December)

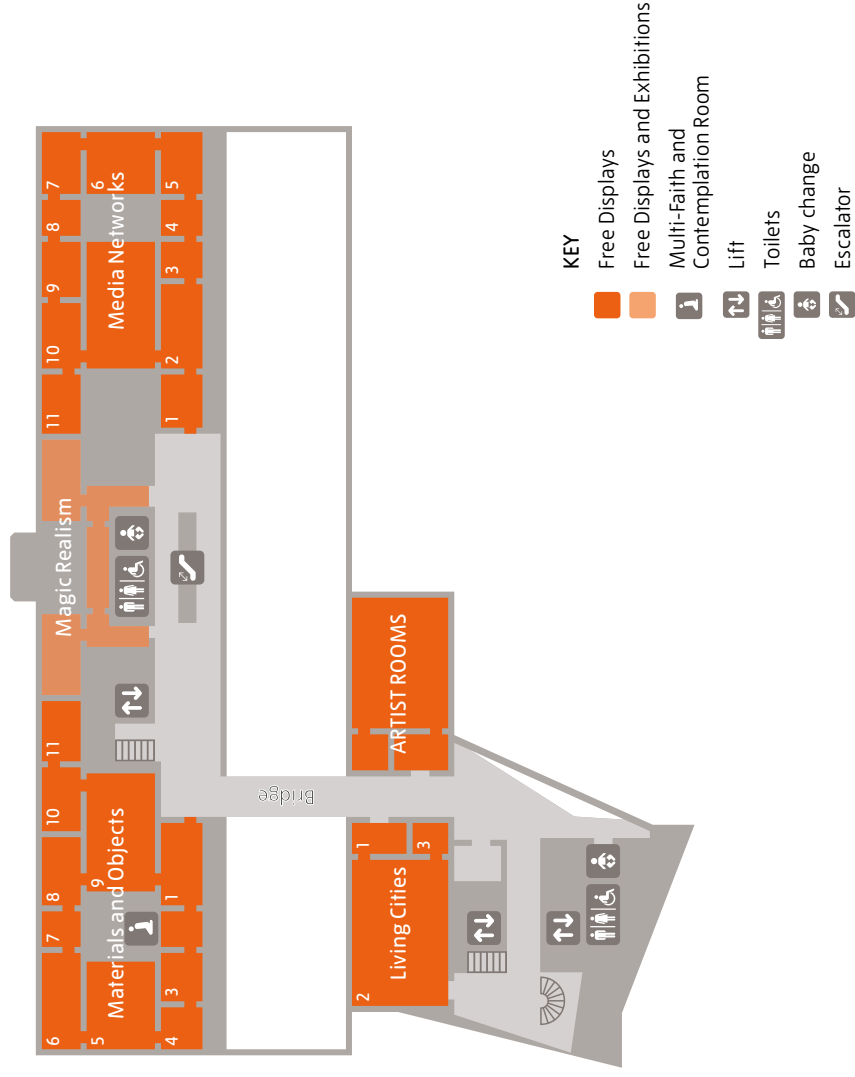


Ana Lupas *The Solemn Process* 1964–2008 (1964–74/76, 1980–5, 1985–2008)
© Ana Lupas. Blavatnik Building, Performer and Participant, Room 1

LEVEL 4

NATALIE BELL BUILDING

BLAVATNIK BUILDING



NATALIE BELL BUILDING

MATERIALS AND OBJECTS

- 1 El Anatsui and Richard Deacon
- 2 Collage
- 3 James Welling and Zoe Leonard (until 9 December)
- 4 Doris Salcedo (from 27 December)
- 4 Explore *Materials and Objects*
- 5 A View from Tokyo: Between Man and Matter
- 6 Tunga
- 7 Mrinalini Mukherjee
- 8 Nazgol Ansarinia (until 2 December)
- 8 Michael Snow (from 10 December)
- 9 Magdalena Abakanowicz (until 18 November)
- 10 Haegue Yang (from 10 December)
- 10 Expanded Painting
- 11 Beyond Craft (until 4 November)
- 11 Sarah Sze (from 19 November)

BLAVATNIK BUILDING

LIVING CITIES

The George Economou Gallery

- 1 Fernell Franco
- 2 Living Cities
- 3 Bloomberg Connects: Explore *Artists' Cities*

ARTIST ROOMS: JENNY HOLZER



MEDIA NETWORKS

- 1 Andy Warhol and the Guerrilla Girls (until 16 December)
- 1 James Rosenquist and Allora & Calzadilla (from 27 December)
- 2 Modern Times
- 3 Sandra Gamarra
- 4 Feminism and Media
- 4 Explore *Media Networks*
- 6 Cildo Meireles
- 7 Martin Parr (until 4 December)
- 7 Walead Beshty (from 19 November)
- 8 Frances Stark (until 11 November)
- 8 Penny Siopis (from 19 November)
- 9 A View from Buenos Aires: Systems and Communication
- 10 Aldo Tambellini

MAGIC REALISM: ART IN WEIMAR GERMANY 1919–33

Until 19 January

FREE DAILY GUIDED TOURS

MAKING SENSE OF MODERN ART

Each tour lasts 45 minutes, starts with a general introduction to Tate Modern, and then visits a specific gallery.

11.00 Art and Society

12.00 In the Studio

13.00 Objects and Architecture,
Performer and Participant

14.00 Materials and Objects

15.00 Media Networks

16.00 Living Cities, ARTIST ROOMS

Tours meet on Level 4,
Natalie Bell Building.

GALLERY GUIDELINES

Even clean hands damage surfaces – please do not touch works of art.

Please do not consume food or drink in the galleries.

You can take photos for personal, non-commercial purposes in the galleries, unless otherwise stated. The use of flash and tripods is not permitted.

We are committed to ensuring that Tate Modern is a safe, inclusive and respectful place for our teams and our visitors. We will take immediate action when this is not supported by those visiting our sites.

For more information visit tate.org.uk

MAKE THE MOST OF YOUR VISIT

AUDIOGUIDE

Discover the gallery's art and architecture with commentary, interviews, music and videos.

Available from Natalie Bell Building, Level 1.

WE'RE HERE TO HELP

Our team are here to help you plan your visit and explore our galleries – make the most of us!

FACILITIES

Pick up large print resources from exhibition entrances.

Wheelchairs and gallery stools are available to borrow – ask our team for help.

Our multi-faith and contemplation room can be found in the Natalie Bell Building, Level 4, Materials and Objects, behind room 2.

You are welcome to breastfeed wherever you feel comfortable to do so. If you would like some privacy you can use our baby care room, Natalie Bell Building, Level 0.

MEMBERSHIP

JOIN TATE TODAY

VISIT AND REVISIT EVERY EXHIBITION FOR FREE

Unlimited free admission to all exhibitions at all of our galleries.

Out-of-hours access, exclusive events, Members Rooms and more.

Join today at the membership desk, online at tate.org.uk/members, or call 020 7887 8888.

VISIT TATE BRITAIN

Enjoy great views of London and travel between Tate Britain and Tate Modern by boat. The Tate Boat runs every 30 minutes during gallery opening hours, calling at Embankment and Blackfriars.

WHAT DID YOU THINK?

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 Fill in a comment card

 information@tate.org.uk