



BEYOND THESE ROOMS

The intersection between art and history

ANU & CoisCéim Dance Theatre

BEYOND THESE ROOMS SYMPOSIUM | 07 Feb 2019

The intersection between art and history

10am - 10.30	Registration and Arrival with morning coffee	Matthew Williamson propelling through the building starting at the symposium - audiences know he continues in time and space for the duration of the symposium
10.30 - 10.45am	Welcome and opening	Alison Jones
10.45am - 11am	Opening Address	David Bolger
11.am - 12.30pm	Panel 1: Why Remember: what place has history in the modern contemporary art space. Object, materials and presentation across art form and culture.	Louise Lowe, Lar Joye (Military Curator), Bryce Lease (Department of Drama, Theatre and Dance Holocaust Research Institute at Royal Holloway)
12.30pm - 12.45pm	Coffee Breakout	
12.45pm - 2pm	Panel 2: What Art can do for you: who are we making art for and what are the artistic process, context and commissioning propositions that make that happen.	Nigel Hinds (14-18NOW) and Miriam Haughton (Centre for Drama Theatre and Performance, NUIG)
2pm - 2.40pm	Lunch	
2.40pm - 2.50pm	Performance	Emma O'Kane and Jonathan Mitchell
2.50pm - 4pm	Panel 3: Where do we go from here: how do we disseminate ephemeral and time-based work with a view to future audiences, readership and legacy.	Brenda Malone (Curator National Museum of Ireland), Karen Till (Maynooth University)
4pm - 4.10pm	Coffee/Turnaround	
4.10pm - 5pm	Closing Discussion, reflection and summary	Chaired by Chrissie Tiller including David Bolger, Owen Boss and Louise Lowe

Structure:

The arch of the day means there are spaces around each discussion to have more informal conversation to break. All panels have an artistic, historical and artistic expert/influence on the panel.

Speakers and panel members: as they appear on schedule -

Introductions and Keynotes:

Alison Jones: Programme Manager: Public and Community Learning TATE Liverpool

David Bolger: Director and Artistic Director at CoisCéim Dance Theatre

Panel 1:

Louise Lowe: Director and Co-Artistic Director at ANU

Lar Joye: Curator and Historical Advisor currently Port Heritage Director at Dublin Port previously Curator of Military History at the National Museum of Ireland and the person responsible for drawing ANU and CoisCéim's attention to the enquiry which lead to the work -

<http://www.irishmuseums.org/lar-joye/>

Bryce Lease: Dr. Bryce Lease, Senior Lecturer, Department of Drama, Theatre and Dance, Holocaust Research Institute at Royal Holloway - he has followed the development for the work and his research is focused on the use of archive, ways of remembering, and the question of authenticity in the retelling/exhibiting of complex histories and narratives -

[https://pure.royalholloway.ac.uk/portal/en/persons/bryce-lease\(815571d1-d8e3-4261-8b9b-315b90252ce3\).html2](https://pure.royalholloway.ac.uk/portal/en/persons/bryce-lease(815571d1-d8e3-4261-8b9b-315b90252ce3).html2).

Panel 2:

Nigel Hinds: Executive Producer & Artistic Advisor 14-18NOW

Miriam Haughton: Dr Miriam Haughton, Director of Postgraduate Studies in Drama, Theatre and Performance O'Donoghue Centre for Drama, Theatre and Performance School of Humanities, NUI

Galway - <http://www.nuigalway.ie/drama/staff/haughton/>. Miriam is due to launch a book in Feb 2019 titled Staging Trauma: https://books.google.com/books/about/Staging_Trauma.html?id=Y5awswEACAAJ

Panel 3:

Brenda Malone: Curator of Military History, National Museum of Ireland

Karen Till: Prof Karen Till, Director of MA in Geography, Maynooth University

Closing discussion:

Chrissie Tiller: Creative Consultant, previous Director of the MA in Participatory and Community Arts at Goldsmiths - <https://chrissietiller.com>

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