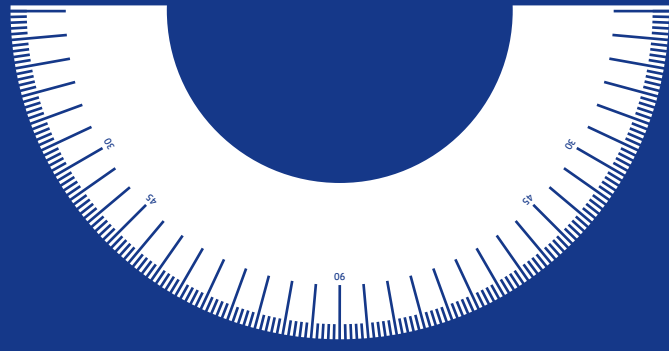


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PERSPECTIVE PROCESS CONVERSATION

When I enter a gallery and look at an artwork, I like to consider it from different angles. In life, looking at something from a different perspective can change what you see and what you believe to be true. I often play with this idea in my work.

There is no right or wrong answer.

ADELAIDE DAMOAH

Working in pairs, choose an artwork that intrigues you. Try not to read the label on the wall! Get to know the artwork through observation, movement and discussion by following the steps below:

- 1 Stand on opposite sides of the artwork.
- 2 Move around the artwork simultaneously – take small steps creating a curve (make it small or large – it's your choice!)
- 3 Stop after every few steps until you both arrive at opposite sides, and ask each other:
What do you see?
What do you think?
What do you feel?
- 4 How are your experiences and opinions different from each other's?
Are some of them the same?
- 5 Now read the description. Will this change your conversation?

You and your partner have seen different things, from different perspectives. That's a good thing. Talk about it!

Come together as a group. Share your experiences of looking at an artwork in this way with each other.

Find another artwork and repeat.

Teachers note: This activity supports students to use art to have conversations about their different, and maybe opposing, views.

ACTIVITY DEvised BY
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in collaboration with Schools and
Teachers Tate London Learning

BRING ART INTO YOUR CLASSROOM

You can also access the collection
artworks from tate.org.uk